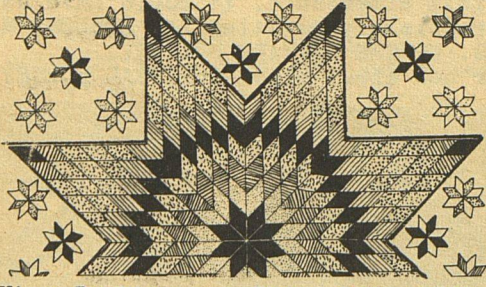


The Music HYPE

Throw away your radio?...



Viva Terlingua - Jerry Jeff Walker
(MCA Records MCA 382)

It's your old friend "Scamp" Walker trying pass another by us, such nostalgia if you can remember Jerry's Circus Maximus on Vanguard, and ringing the "new year" in-on at Liberty Hall in Houston with Jerry Jeff and the Lost Gonzo Band. "The comeback of the year" says Ohet, and agreed, "Mr. Bojangles" earned Jerry the title as "local yokel". We are glad that Guy Clark's song "Desperados Waiting For The Train" is so destined to go down in neo-western folk song llegend legacy.

The album was recorded at Luckenbach, TX on August 18, 1973 and the production is excellent. The band follows Jerry's 'gravel gertie' vocals and what comes out is, what is called by many, "The Austin Sound." The Cosmic Cow likes it better live, but as plastic goes better than most. Some of your friends are around to tell how much, we like their part of the colloquial activities are Mary Egan on the fiddle, Herb Steiner on pedal steel, Gary Nunn on guitar, Michael McCreary, Craig Hillis on guitar, Mickey Raipheld on harp. Kelly Dunn on electric piano and organ, and Joanne Vent back ground vocals.

Jerry Jeff's original cuts, "Gettin' By," "Sangria Wine," "Get it Out," & "Wheel" set the album off, since that was the hot time of last year.

Band on the Run - Paul McCartney & Wings
(Apple Records)

What can I say, but a clever usage of a mini-moog, etc. Sold a million already...

An American Legend - Tex Ritter
(Capitol SKC-11241)

On January 2, 1974, Tex Ritter passed away to be buried in Nederland, Texas.

This three-record set is the history of his career and excellent narration. An alumnus of the University of Texas, Tex Ritter went on to Hollywood to become a "singing cowboy" in the early forties. From songs such as "Jingle Jangle, Jingle," "Rye Whiskey," "Teneha, Timpson, Bobo and Blair", to "Bats in Your Belfry." and "I Dreamed of a Hill-billy Heaven", etc., make this set a classic.

Dylan - Bob Dylan
(Columbia Rec)

Dylan sings everybody else's stuff, its a good record, just because its Dylan. Producer Bob Johnston seems to cash in as Dylan begins his own label on Elektra called Ashes and Sand. His first album for this label will be released later this month and a "live" album will be released of the tour that began last week.

Tubular Bells - Mike Oldfield
(Virgin Records VR 13-105)

With the aid of alot of electricity and "two slightly distorted guitars" plus Tubular Bells. Synthesized music that is above average, great to hear while riding in a car and coming down.

Berlin - Lou Reed
(RCA APL1-0207)

Lou Reed's attempt at rock opera, the story of two speed freaks in Berlin. The woman loses her children, is beaten up by the man, she then commits suicide... its a great record, if you like that sort of thing.

Sweet Revenge - John Prine

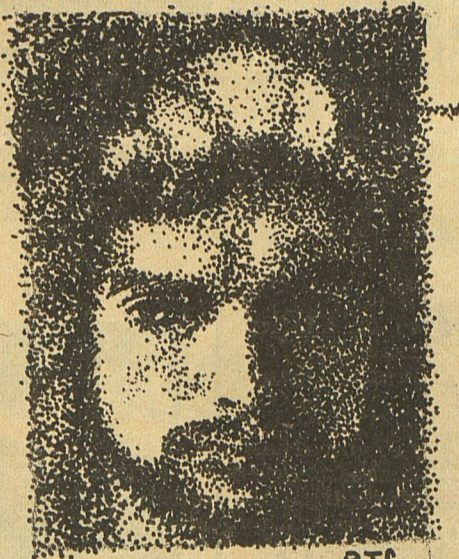
(Atlantic SD-7274)
The latest folk member to the Austin scene is John Prine. After he gets off tour in Feb., he's supposed to relocate here, I guess Chicago is a little chilly this time of the year.

The tunes are original except, "Nine Pound Hammer" by Merle Travis, in his early Dylan/little boy style "Often is a Word I Seldom Use", "Sweet Revenge" & "Onomatopoeia", as well as, "Dear Abby" make a lot of \$\$\$. If you liked his others, you'll like this number, with Steve Goodman on guitar.

The Miraculous Hump Returns from the Moon - Sopwith Camel
(Reprise-MS2108)

Back in 1966 there was a phenomenon called the "Bay Area" or "San Francisco Sound", the Sopwith Camel are another "comeback" with The Miraculous Hump Returns From the Moon. There's some nice jazzy rock and revelent acid lyrics, esp., "Dancin' Wizard". Lotsa references to monkeys and big brass band section, as well as some laid back woodwinds, and plaintive mellow vocals. They seem to fit in with the Greatful Dead and Commander Cody & the Lost Planet Airmen.

Astral projection of Van Morrison to sell-out crowds at the Armadillo last weekend....



G.J.F.

HONKY TONXXX

Saxon Pub- 38th St. at IH 35
(Mon) Ewing Street Times
(Tues-Sat) Townes Van Zandt
Toad Hall - E. 6th at Trinity
(Mon) Open auditions
(Tues) Kurt Van Sickle
(Wed) Classical & flamenco guitarist

(Thurs) Mary Perry
(Fri & Sat) Mance Lipscomb
Soap Creek Saloon-707 E. Bee Caves
(all week) Augie Meyer
River City Inn- 304 E. 6th
(Thurs) Freda & the Firedogs
(Fri&Sat) Kinfolk & Friends
Bevo's - 2313 Rio Grande
(Mon) Moonshine
(Tues) Blind George
(Wed) Paradise Special
(Thurs) Conqueroo
(Fri) LeAnne & the Bizarros
(Sat) Doak Snead Band
(Sun) Rat Creek
Cricket Club - 2101 Burton
(all week) Steve Fromholz
South Door- 1523 Tinnin Ford Rd.
(all week) Texas Blend
Shakey's # 1- 2900 Guadalupe
(all week) Uncle Walt's Band
Castle Creek -1411 Lavaca
(all week) Tom Rush



Bossman

Perhaps the most hopeful sign for Austin bluegrass was the appearance of Daddy Bluegrass himself at the Armadillo on Dec. 14th & 15th. Bill Monroe & His Bluegrass Boys were really together, considering how new most of the members are. Bill Box on guitar, Greg Kennedy on bass, & Jim Moratto on banjo have all joined Monroe since last spring. Both Greg & Jim are Texas boys. Greg played with Mom's Bluegrass Preserves and Jim played with the Bluegrass Ramblers, the LaPorte, TX, group that was such a hit at the Kerrville Folk Festival last year. As for Bill Box, several old bluegrass fans remarked, & others agreed, that his lead vocals make Monroe's band stronger in the singing dept. than it has been for years. As for the crowd, it was large & enthusiastic. esp. the second night. The first night a lot of pickers showed up for some parking lot activity, even Mark Maniscalco & the Harstons from San Antonio (a newly formed froup), Supergrass from Ft. Worth & Doc Hamilton, who used to play banjo with gospel-grass Watkins Family from Shreveport & with Buck White's Down Home Folks (now playing at the Pickering Parlor in Nashville), and recently with Balcones Backyard Bluegrass.

The second night of the Monroe concert the weather cooled anything outdoors, but inside things were cozy, with the band and audience really warming up to each other. Monroe said something about coming back in the spring. Fans sure hope so.

Another great old bluegrass name has been showing up in this part of the state. It is reported that Lester Flatt & His Nashville Grass put on a great show a Southwest Texas (LBJ U.) & the crowd would hardly let them leave. Now they're coming to Castle Creek in February!

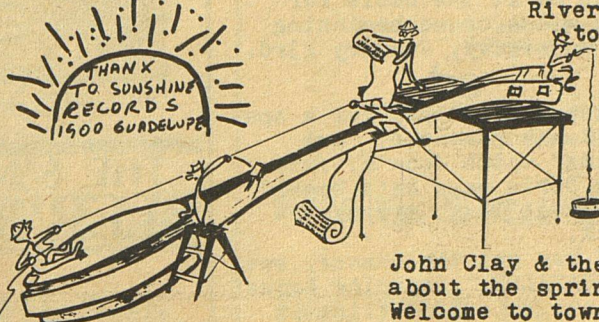
So the grass is looking bluer in Austin. With more local groups and more name bands playing, fans here can dream of our town one day rivalling Ft. Worth as Texas' Bluegrass capital. ... Don

Elektra music execs in town scoping out Uncle Walt's Band...
Man Mountain is back is San Antonio seeking bluegrass pickers...
River City Rockets, newest "hot" group to appear on the horizon...

Oat Willy about to make his debut as a blues singer...

fragments

Happy New Year!!!
Guess Alvin Crow will soon learn not to mix whiskey & beer...
Rusty Wier signed with Dunhill records...
Michael Murphy & Band doing a Texas Intl. Airlines ad, fly what... to Nashville, waiting for their new release that was recorded for Columbia last month...
Cody due back next month to celebrate "live" album recorded at the Armadillo....



John Clay & the Lost Austin Band learn about the spring festival of string musicians... Welcome to town Tommy Goldsmith...

... Scout