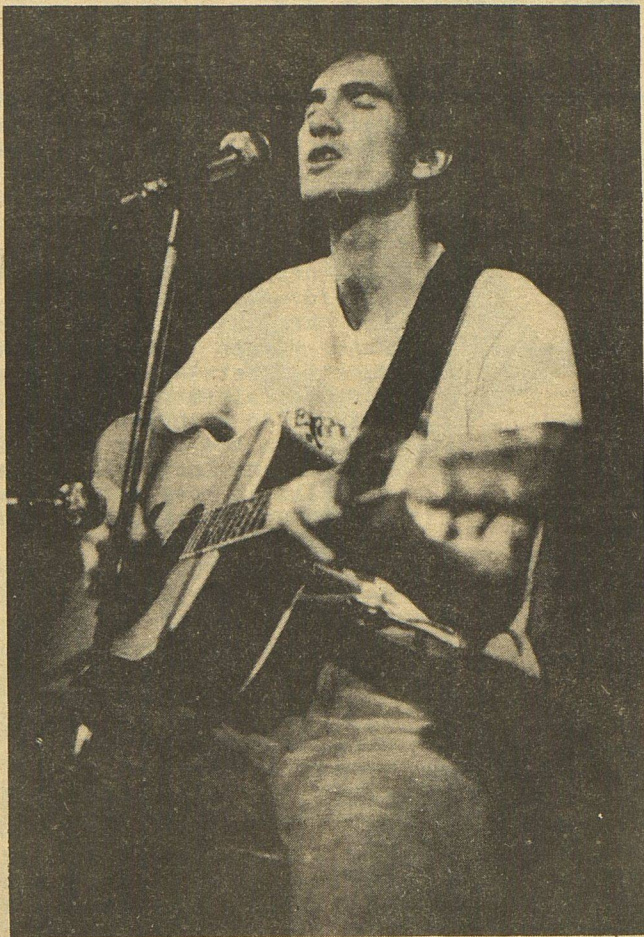


## A TIP OF THE OLE HARD HAT TO TOWNES VAN ZANDT



Townes Van Zandt at the Saxon Pub  
Ragfoto-Danny

Townes Van Zandt, singer-song writer, happened through town last week at the Saxon Pub. Townes has been playing music since junior high school and writing seriously since 1963. A contemporary of Jerry Jeff Walker, Michael Murphy and Guy Clark, Townes at 28, is working on his seventh album for Poppy Records.

Townes: Happy Birthday.

Rag: Thank you.

Townes sings: If I needed you  
Would you come to me  
Would you come to me, love,  
to ease my pain  
If you needed me  
I would come to you  
I would swim the seas for  
to ease your pain  
Oh the night forlorn  
As the morning's born  
But the morning shines with  
the light of love  
You will miss the sunrise  
If you close your eyes  
And that would break my heart  
in two.  
Oh she's with me now  
Since love showed her how  
To lay her lilly hand in mine  
Surely you will agree  
She's a pretty sight to see  
And a treasure indeed  
for a man to find  
If I needed you  
Would you come to me  
Would you come to me, love,  
to ease my pain



Rag: Where did you come from this time?

Townes: Last night I was in Pueblo, I spent most of the summer in Colorado.

Rag: Been in Nashville lately? I've met some musicians that met you there.

Townes: I'll be there in a couple of weeks.

R: I've heard Doc Watson cut one of your songs.

T: Last Spring.

R: I like that song about Guy and Suzanne, when did you write that?

T: A few days ago.

R: What happened to that tape made at the Old Quarter a couple of months ago?

T: They decided not to use it.

R: Don't tell me you've drunk a half bottle of Jack Daniels in thirty minutes.

T: Yeah, want some.

R: Don't mind if I do.

Everyone sings in a circle.

T: Reading from Ms. McLuhan's book Touch the Earth, when I was a kid I used to go to Cheyenne, Montana.

R: Did you every see the Curtis pictures in the more complete addition?

T: No. (Puts on sombrero) I wonder how the Mexicans kept these on.

R: Their heads were bigger.

T: I'll pay anyone fifty dollars to take me to Houston and back. Give me the phone.

R: What's in Houston?

T: My own true love.

R: I don't think you can make it back.

T: It's a bet.

R: Well I came to take some pictures.

Glad to see you here Darrell.

Tell Townes we'll see him next year.

I never really listened to his last record, The Late and Great Townes Van Zandt. I'm sorry to have caused such a row. It's only the whiskey talking.

\*\*\*Stormcloud

## RECORDS

Except for his first Capitol recording, Steve Miller has never had an LP that could match the drive and energy of his live performances. That, I suspect, is still the case. There is nothing on his latest album, The Joker, that has that energy. There are two "live" cuts, the best on the album, that begin to catch on, but fall short; maybe because they are slow and bluesy, reminiscent of "Key to the Highway" on Children of the Future. The faster rock-n-roll numbers are studio stuff and just don't do it. It's as if Miller's too aware of himself in the studio. In short, I would like to recommend that you go to his concert the weekend after next, rather than buying his album.

-Danny-



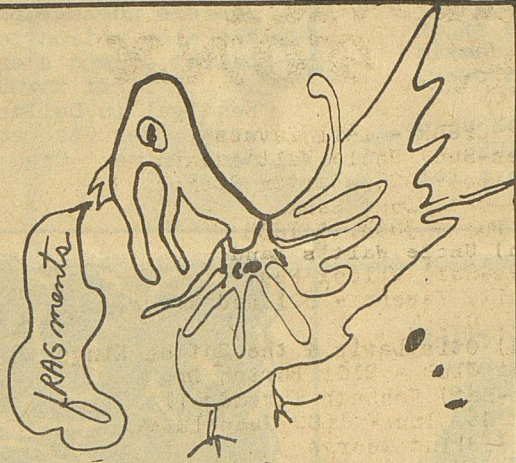
### Country Gazette-Don't Give Up Your Day Job (United Artists Rec)

Upon first listening one might think, it's the return of the Chipmunks or the singing hummingbirds from the Song of the South. Remember how you really dug that stuff? Well, just add banjo, guitars, fiddle and mandolin and you have one of the finest supercharged bluegrass groups that dare live near L.A.

Country Gazette was formed by Byron Berline, 3 or 4 times National Fiddle Champion a couple of years ago. Their first album, There's A Traitor in Our Midst, was not engineered as fine as Don't Give Up Your Day Job. There is an equal balance of popular songs like "Teach Your Children Well" and "Honky Cat", original songs, "Snowball" and "Huckleberry Hornpipe" and traditional songs such as "Singin' All Day & Dinner on the Ground" and "Down the Road."

The other guys in the band include Alan Munde on banjo (met Byron in college in Oklahoma), Roger Bush on banjo, guitar, and bass (was introduced to Byron by the Dillard's), and Kenny Wertz on rhythm guitar (met the group through the Burrito Bros.). He also completes the vocal harmonies. They have been touring for the last year. When Alan, Byron and Roger all play banjos at the same time and fret each others instrument is one of their unique tricks. They played Castle Creek a couple of months ago for the lucky ones.

There is some good picking on this album, and it will probably be played as much as the Electra record of the Dillard's with Byron Berline, Pickin and Fiddlin', issued about 9 years ago. A long wait indeed.



Welcome back and Happy Birthday Oat Wally!

Man Mountain & the Green Slime Boys will be getting reinforcements from the North People's Free Clinic Benefit slated Oct. 15, with Willie Nelson and others

Will Diamond Rio get it together again?

Contrary to popular belief, vinegar and honey is good for a sore throat John Clay of the Lost Austin Band is soon to do a radio show on KUT, meanwhile Michael Murphy bought himself a show and a seat on the board of directors at Pacifica in Houston. Those alleys of Austin are freed once more...



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That's the Story of My Life-  
Lou Reed & the Velvet Underground  
(Pride Rec. dist. MGM PRD-0022)

More rehash, it's the greatest hits of the Velvet Underground with no mention of Austinite and former member of Andy's gang, Sterling Morrison. Just Lou Reed gets billed since he was last rubbing elbows with David Bowie. Nico is still off key, and the whole album really brings on the sound of ah, alas a classic band before rock and roll blew itself out. The title song, "That's The Story of My Life" and "Heroin" are there to further your reality of "The Exploding Plastic Inevitable."

# NOTHING STRIKES BACK!

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