

# Edward Teller Described by Scientist as 'the Real-Life Model for Dr. Strangelove'

By Art Jarboe

On Wednesday, August 22, the University of Colorado Board of Regents adopted by a 6-3 vote, a resolution of "confidence" in support of the proposed Edward Teller Center for Science, Technology and Political Thought. That resolution brought into the open, a bitter controversy which rages mostly around the man himself, Edward Teller.

Teller was born in Budapest, Hungary on January 15, 1908. He took his doctorate in physics at the University of Leipzig in 1932,

and a short time later, abandoned Europe to come to the U.S. as a result of Hitler's rise to power in Germany. He is a world-renowned physicist, often referred to as "the father of the hydrogen bomb," and is adamantly pro-atomic energy as the source for a multitude of modern technologies.

Known for his anti-communist beliefs, he urged President Truman to stockpile atomic weapons, and insisted on research for the H bomb when Russia invented the A-bomb. During his

40 years in the United States, he has earned a reputation as an archetypal hawk, and has become the focal point for many strong opinions centering around the use of nuclear energy.

Dr. H. Peter Metzger, a Boulder scientist who is author of "The Atomic Establishment," described Teller as "the real life model for Dr. Strangelove," a man who is "a virtual pariah" among his colleagues for his testimony in the Oppenheimer case. (This refers to Teller's actions in discrediting his colleague, J. Robert Oppenheimer

during stormy AEC security clearance hearings more than 20 years ago.)

Dr. Duane Ball, an associate professor of engineering who is among a group of CU faculty members urging CU President Thieme and the regents to investigate plans for the Teller Center, says of Teller, "He's a man with an almost psychopathic obsession about the Russians. It has unbalanced his judgement." Further, Ball has said, "Teller is often touted as a scientist of great esteem. In fact, he hasn't

contributed anything to the field of physics in 15 years."

Teller has recently come under fire from environmentalist groups for his proposal to detonate some 1,000 atomic blasts a year on the Western Slope in an effort to derive petroleum from oil shale deposits there. In his own defense, Teller says, "Our young people have turned away from technology and I think this is a very ominous sign. I relate the energy crisis, the monetary crisis and other problems to just that.

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UNIVERSITY OF  
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## FOURTH ESTATE

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## Student Senators to Confront Buerkens on OAHS Veto Issue

News/Analysis  
By Sally Walters

The Student Senate will meet in emergency session Friday, September 21, to discuss overriding ASUC President Lyle Buerkens' veto on the paid directorship of the Office to Aid Handicapped Students (OAHS). Buerkens promises to deliver the veto on Friday along with his explanation and suggestions for future action regarding OAHS.

Buerkens' veto is in response to a series of actions taken by the Senate this summer regarding Larry Quintana's position as Director of OAHS.

The first altercation occurred in July when attention was called to Quintana's holding concurrent positions as a senator and as Director of OAHS. The Constitution explicitly states that a senator may not hold office in a student organization funded with student fee monies. This constitutional stipulation would, hopefully, negate unnecessary pressure upon Joint Budget members when they recommend allocations in the spring of each year for the ensuing fiscal year.

To circumvent a situation which would have demanded Quintana's resignation in either post, the senators voted by acclamation to dub OAHS as a service rather than an organization. The OAHS student fee allocation, amounting to approximately \$1200, was not rescinded at that time. The issue was further complicated when Director of Financial Aid Mike Tracy stated that Quintana, who heretofore had been salaried through the work/study program, could not sign his own time card. Tracy explained that Quintana, as Director, could supervise other work/study students, but could not supervise his own duties and responsibilities.

In action taken August 1, the Senate voted to pay the Director (not necessarily Quintana) until a formal proposal could be authored and submitted to the Administrative Council for the University to fund the service beginning with the 74-75 fiscal year. The salary was set at \$150.00 per month, and the vote was by acclamation.

At the same meeting, Chairperson Jumetta Posey charged a committee to interview applicants for the position and to submit a recommendation to the Senate for a formal vote at the next regular meeting.

At the August 27 meeting, the minutes state: "Search Committee OAHS report was given by Chairperson Posey. Committee proposed acceptance of Larry Quintana (as of Sept. 1, 1973) in position of the Director of OAHS." The minutes do not state if the committee's recommendation was approved or not; however, the assumption has been, from that time on, that Quintana was acting in the position of Director.

When Quintana's time card came to Buerkens to sign, he (Buerkens) immediately expressed his decision to veto the issue.

Buerkens, in explaining his reasoning, said he would support Quintana and the Senate if they should choose to pressure the University to allocate emergency funds to pay the Director of OAHS. Stating that student fee monies should not support a university service offered to students, he then pointed out that, heretofore, the Director of a student organization has not been paid, and that this would set a precedent for every organization and service, as well, to solicit funds from student fees.

To add to the apparent confusion is a rumor revealed by

several Senators (who wish to remain anonymous) that the committee's selection of Quintana as Director was accomplished by improper procedures. The sources said that whereas Quintana did not submit a resume for committee consideration, another student, Dennis Wilcox, did submit his resume. These sources would favor a recall of the committee's procedures in the selection.

The meeting on Friday will, hopefully, clarify the situation and the Senate's decision to either override Buerkens' decision, or act as a viable, united student government group by approaching the university for emergency funds.

The procedure, if the veto is overridden, is nebulous. Buerkens would pass the veto with the override on to Dean of Student Relations Paul Kopecky, who passes it through an administrative channel ending with the Board of Regents.

On the other hand, if the Senate decides to approach the issue with the dignity befitting it, unanimous support could, feasibly, encourage the University to allocate emergency funds.

Although Quintana's position as Director would be challenged by some, many others have expressed avid and total support of his competence to act as Director. Quintana's name is well-known among Colorado media persons, as well as in the city and state offices for his accomplishments. Additionally, he has received two formal commendations from the White House in Washington praising his efforts.

Victor Dillman, who's employed in the OAHS, stated that, "Unfortunately, the University is not ready to assume responsibility. If the Senate

## Student Parking Shack Robbed Over Weekend

Student Parking, Inc., was broken into over the weekend, according to Dick Scariano, head of the company. Scariano believes the incident occurred Sunday night, because two windows were broken but the weekend rain had not penetrated the interior of the shack.

The thief took some carpentry tools belonging to Scariano and on loan to Student Parking. Scariano stated that it was unusual for anything of value to

be in the building, as there have been two previous break-ins. "They got some money in the first break-in, a long time ago," said Scariano, "and now we just don't keep anything in the shack anymore."

Nevertheless, Scariano noted angrily that people keep breaking the windows anyway, and he is going to get some wire windows in hopes of discouraging further incidents.



Roger Shimono, chashier, illustrates the new air conditioning system in the Student Parking shack, installed courtesy of weekend thieves.

considers itself a legitimate body, it should take the original decision seriously. Buerkens' veto is outrageous, and it's that type of mentality that keeps CU-Denver at the trolley barn stage, and keeps it from advancing, and from becoming the urban center of higher learning it should be."

Dillman added that, "This office is doing things on grand levels. Quintana has become the authority to speak to in Colorado regarding educational hassles for handicapped students. And then, not to get the boss paid?"

When asked to speak to the

—Cont. on page 3

## AND MORE STUDENT GOVERNMENT HASSLES . . .

A Student Senate meeting which might be worth your while is scheduled for this Friday. The Senators will discuss the possibility of overriding ASUC President Lyle Buerkens' decision to veto their decision to fund the Director of the Office to Aid Handicapped Students with student fee monies. Buerkens, in vetoing the issue, has offered valid reasons which he will present to the Senators this Friday, and it is hoped that he can be receptive to their ideas and opinions. The vital issue, however, does not lie in political termage such as "veto" or "override," but in the relevance of the handicapped students and the work they have accomplished for themselves and for the University of Colorado at Denver. Perhaps Buerkens and the Senate can come together on this particular issue, pushing petty student government politics into the background until a meaningful, viable decision is made. It is further hoped that, until a permanent conclusion is reached, that Director Larry Quintana can be paid through emergency funds, either student fees or university funds.

The entire issue could conceivably build credibility for this campus and this student government. If, however, the students elected by constituencies which deemed them competent and capable, are unable to arrive at an intelligent decision, then, we should all take another look at the necessity of having a student government. It must be remembered that each and every student enrolled on this campus is donating \$7.00 per semester for student activities, ranging from this newspaper to Environmental Action, to paying the salaries of Buerkens and Posey, and to equipping the Senator's offices with desks, typewriters, and stationery.

If a decision cannot be made, then perhaps the students of this university should take a stern look at alternative solutions. A new election could be called, or the entire student government could be shelved for one competent executive position capable of finding solutions to problems which confront any institution.

The worse that could happen would be for the students to tolerate paying the student fees while not receiving anything in return.

Sally Walters



"CAN'T YOU JUST SKIP OVER THAT CHARITY AND MERCY STUFF AND GET ON TO THE PART ABOUT RENDERING UNTO CAESAR?"

## Ebbward Wright Center Upgrades Dial-a-Death

By Will Simms

I noticed in the papers that the Fence Unlimited Pawn Shop down on Lawrence St. was having a special sale this week on crystal balls, and since I can rarely pass up a bargain, especially in the occult, I decided to go down and get one. There were several available in the store. According to the owner, people just can't stand any more glimpses into the future, and were trading them in on old 1930's radios, currently his hottest selling item. So I traded in some faded HOOVER'S THE ONE bumper stickers, along with some cash, and picked up my very own crystal ball.

I programmed it for three years from now, disguised it as a television set so I wouldn't believe anything I saw, and sat back to watch.

It was the best of all possible worlds, as my government leaders kept telling me; but I was having a hard time adjusting. I began the day by calling up "Dial-a-Death" to find out what the special of the week was, and got a busy signal. I'd been getting a busy signal for days, so I thought about telephoning the Ebbward Wright Center for the Advancement of Science, Technology, and Politics. Of course the Center repeatedly denied that there was any connection between the two services, but it was heavily rumored that both were supported by donations from essentially the same group of people.

And, of course, both supported the same philosophies. I enjoyed listening to "Dial-a-Death" because of the enchanting voice that greeted you. It was lyrical, soothing, and melodious. It was

also warm and friendly, but it's message wasn't.

It described the unbearable force of guilt born by the members of our society who were unable to pull their own weight. While no one wanted to be a burden, those who were unable to find productive and useful work were unquestionably living off the economic support of the working force of our nation.

They were, in fact, aiding our enemies by siphoning off our energies and flaunting their irresponsibility. They were destroying the free world's freedom.

But there was a way out. A beautiful and glorious release, a special all expense paid package tour to a blissful and enchanting land where they would always belong. Then began the pitch for whatever this week's special feature was. That was when I always hung up, already tranquilized by that overpowering voice.

But I couldn't get the voice anymore, and since I knew it reflected the ideas of the famous Ebbward Wright himself, I was sure he'd be very upset to find out the deathline was always busy. And since the Center was on the Boulder campus, I wouldn't even have to call long distance.

Ebbward Wright, sometimes called the father of the hydrogenous bomb (bomb's never have mothers because of their very distinctive shape) was a much feared man, and I knew he could get some action.

Of course at the moment he was very busy with a wonderful exchange program between the Center and scientific leaders from

other countries. This week, for instance, a botanist from a small, underdeveloped African nation was at the Center lecturing on advanced cross fertilization techniques to produce larger and more beautiful orchids; while one of Wright's proteges was in the visitor's country lecturing on the importance of all free world countries developing nuclear capabilities, and how American technique and know-how could lead to an even more powerful atomic bomb which could be the most destructive deterrent force on earth.

And then too, the Center was also involved in a program of underground nuclear explosions which were taking place in Western Colorado to develop oil from the large oil shale deposits there. Already there had been 883 explosions, and it was estimated only 427 more 100 kiloton blasts would be necessary for the project's completion.

And in the meantime there was an added scientific benefit, which had brought hundreds of top name specialists to the area - Colorado had now become the earthquake capital of the world! The state was universally recognized, and scientists studied with passionate fascination the powerful quakes which rumbled weekly through the state like enormous runaway freight trains.

Yet, even though I knew how much they were involved in at the moment, I still felt I had to reach someone at the Center. I was sure there must be others beside myself who had become addicted to the soothing comfort of that lovely voice, and absolutely had

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## 4 FOURTH ESTATE

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# Learning from Living? Get College Credit through CLEP

By Marcel Hart

Have you ever thought to yourself that you should receive college credit in a subject or field in which you have gained first hand knowledge? Well now you can!

Through CLEP (College Level Examination Program), students can take an examination to certify their acquired knowledge in a certain area.

CLEP was first established to serve the needs of post-secondary students who did not go directly to a college, but rather gained knowledge from correspondence courses, educational TV, on-the-job training, or independent study. That is its main purpose but many colleges and students have also found uses for the examinations.

Many students are earning a whole year's worth of college credit before attending their first class. CLEP does not grant college credit itself, but about 900 colleges offer college credit based on the CLEP scores.

There are two types of CLEP examinations, the General

Examination and the Subject Examination. Both measure factual knowledge and understanding. These examinations are not based on courses given at any particular college, but rather on typical courses given in a variety of colleges throughout the United States.

The General Examination allows students to gain credit in certain fields many colleges require their students to complete. They provide a way to show that you have acquired some general knowledge, the equivalent of what is given in required freshman and sophomore courses at many colleges.

There are five General Examinations. The subjects covered are English composition, mathematics, natural sciences, social sciences, and humanities. The General Examination may be taken separately or in any combination. The fee is \$15 for one examination; \$25 for two or more examinations.

Please be advised, however, that

at the University of Colorado, only the School of Business will accept the General Examination for college credit.

There are 29 college-level Subject Examinations now offered. Other Subject Examinations are being developed and will be added to the list as the need for them is recognized. These examinations are comparable to the final examinations in particular undergraduate courses. The fee for each Subject Examination is \$15.

At CU-Denver, 30 semester hours may be earned in subject areas in which a student is confident he has reached a college level proficiency. To gain college credit, a student must take the examination and score in the 67th percentile or above.

Students interested in the examinations should contact Corky Strandburg in the Student Relations Office (Room 602) for an approved list of examinations for each school or college, number of credits granted, and the test dates.

## Dial-a-Death

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to have a telephonic fix. I had to speak to four different people, and was put on hold six times, but I finally got someone who would listen to me without thinking I was a Communist rabble-rouser.

When I explained the problem he was very courteous (and quite flattered, I'm sure), but he explained that Mr. Wright was in a very important conference at the moment.

It seems that a vast deposit of natural gas had been discovered directly underneath Thomas Jefferson's magnificent home at Monticello, and several scientists and high ranking political leaders were discussing the possibility of relocating Monticello so the gas could be tapped.

But then someone else, who had apparently overheard what I'd said, spoke up and said that "Dial-a-Death" had been so popular that they were upgrading the service by having three different numbers which could be called, and adding a few original songs, and that's why the line was temporarily tied up. He apologized for the inconvenience.

But at that point, watching all of this on my newly acquired crystal ball from Denver in 1973, I'd had enough. I snatched up the crystal, put it in a paper bag, and rushed back to the pawnshop, where I traded it in on an old wind-up phonograph and some Rudy Vallee records. Isn't nostalgia wonderful?

## Open House Draws Crowd

CU-Denver held its fourth open house for parents and spouses of new students Saturday, September 15. According to Bob Perkin, Director of Information Services and organizer of the open house, the event was a "nice success. About 100 attended. Everyone I talked to seemed impressed and pleased, and very interested in our programs."

CU-Denver's new Vice-President, Harold Haak, was the featured speaker in the part of the program held in the Auditorium Theatre. He welcomed the guests and spoke briefly on the urban commitment of this campus. "People seemed pleased with his cordiality and his wit," said Perkin. "He had them laughing several times."

"People also got quite a kick out of Roy Pritts and his demonstration of the Moog synthesizer," Perkin continued. "I'm tickled about that, since it was my idea. It was amusing that his complicated equipment picked up the Bell Telephone paging system, and every once in a while during his playing there would be this 'bleep, bleep, bleep.'"

The open house also featured tours of the campus. "The guides were very busy; they walked their legs off," Perkin said.

Information tables in the lobby attracted a good deal of attention, particularly the table manned by an Auraria architect, who had brought slides of Auraria plans. Student Government, Faculty Assembly, Industry Relations, and each of the deans also had tables.

"It was informal and friendly," said Perkin about the open house. "I thought it went off very smoothly."



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# newsbriefs

Bonfils School for the Theatre announces its first session will begin Saturday, September 22 and continue for 10 weeks. Each class is limited to 15 students. As always, classes at Bonfils provide children and adults with a professional climate and wholesome learning atmosphere.

Classes are being offered in the following divisions: Creative Dramatics, grades 1-6; Acting-Jr. High grades; Acting-High School grades; Acting-Adults, Beginning, Intermediate and Advanced; Theatrical Make-up; and Basic Technical Theatre.

The teaching staff at Bonfils is one of the finest to be found at any theatre. For additional information and enrollment, call 322-7725. The Bonfils School of Theatre is located at East Colfax and Elizabeth.

\* \* \* \* \*

Due to the work load and limited number of personnel, the Physical Plant will no longer be available to open locked doors. If for any reason you must enter a locked room, the proper authority to contact is the University Security Police.

If Security is unable to assist you at that time, you may come to the Physical Plant office. If our records show that you have access to the room, you will be issued with a key which must be returned immediately after use.

\* \* \* \* \*

"Executive Order 9066," a photographic exhibition produced by the California Historical Society, is on display through October 3, in the second floor gallery of the Colorado State Museum at 200 East 14th Avenue in Denver. The photographs for the exhibition were selected from official War Relocation Authority photographs of the evacuation and relocation of 110,000 Japanese-Americans during World War II.

\* \* \* \* \*

## OAHS Veto

issue, Dean Paul Kopecky said he felt it was improper to respond at this time, and that he would wait until Buerkens had taken formal action on Friday. However, he said that if the University were to pick up the funding, the mode of selecting a Director would certainly be more formal.

Students Terry Felkins and Jim Sack, who are employed in the OAHS, stated that this was "frustrating... only one hassle after another. Felkins went on to say that this only points out that the student body "should be questioning decisions made by the President and Student Senate, and particularly this issue."

The meeting Friday will be held at 3:00 p.m. in Room 56.

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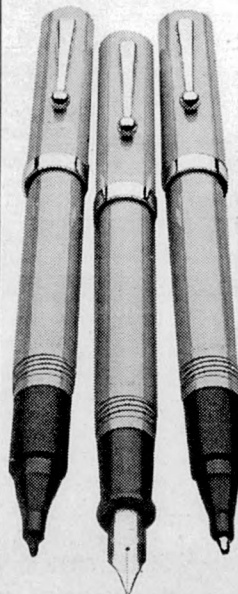
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## Edward Teller

The general public — including the newspaper people think that we

are still the technological leaders of the world, but Russia, Western Europe and Japan are moving ahead. I want to reverse that dangerous trend."

In Section III of Articles of Incorporation, the center describes itself as being "organized exclusively for educational and scientific purposes including, but not limited to, the following specific purposes and objects:

- To sponsor educational programs, conferences, forums, lectures and other activities designed to interest students, teachers and American citizens generally in the pursuit of science and technology as one approach to the solution of modern problems of society, and as a method of preserving our freedom politically, socially and economically.

- To engage in basic and applied research in any or all of the several scientific and educational disciplines.

- To design, promote and engage in, and, working with other scientific, research or educational institutions, offer courses and educational programs in science, technology and related subjects with prior approval by

Cont. from page 1

appropriate academic entities.

- To conduct study and research in the field of political thought as considered by Aristotle, namely the science of government, distribution of power, and protection of human rights.

- To refrain from engaging in partisan politics or becoming a part or extension of any political party or partisan point of view.

These points, among many more, would indicate that the center could be of potentially great educational importance. However, as Wesley Brittin, chairman of the CU physics department put it, "He (Teller) is a good physicist, but the political views and morality of the man are being discussed here. There are some strong feelings about him."

The Edward Teller Center has been the object of a great deal of newspaper, radio, and television coverage during the past few months. Yet, to the public eye, the entire project remains somewhat cloaked in mystery, and is the object of strong opposition, including that of three

CU regents. To find out why and get the answers to some interesting questions which have been recently raised, read next week's installment, "Edward Teller — Opinion And Fact."

## Business Seminar to be Held September 29

A one-day seminar in how to start your own business will be conducted Sept. 29 by the University of Colorado at Denver in cooperation with the Small Business Administration.

Two consulting specialists from Los Angeles will be the principal speakers at the 9 a.m. to 4 p.m. session. They are:

Arthur H. Kuriloff, senior member of his own management consulting firm and lecturer in the Graduate School of Management, University of California at Los Angeles, and author of two books, "Reality in Management," and "Organizational Development and Survival."

John M. Hemphill Jr., assistant professor at California State University, Los Angeles, a specialist in business enterprise development, marketing strategy, social change, and organizational behavior. Dr. Hemphill also teaches in the adult education program of the California Institute of Technology.

Main purposes of the seminar is to give its participants understanding of the key steps to take in starting a business, major pitfalls to avoid, possible sources of capital, a look at the individual's entrepreneurial qualities, and sources of data and information on starting and managing a small business.

The Saturday seminar will meet at the downtown CU campus,

14th and Arapahoe Sts. Registration fee is \$35, and enrollments must be received by Monday, Sept. 17.

William D. Boub, assistant dean of continuing education at CU Denver, said the principal topics to be covered during the day will be why do you want to go into business for yourself? basics of market planning, financial planning for the entrepreneur, and finding sources of capital.

"Our lecturers will assist prospective small businessmen with answers to many of the most important questions which arise when a new business venture is being considered," Dean Boub said.

"Questions such as: Do you know why many new businesses fail? Do you know the pitfalls to avoid? Do you know the steps to be taken, and in what order, in launching a successful business? Do you have the personal qualifications of the successful business entrepreneur? Have you really the desire to start your own business?"

For further information and registration procedures: Office of Continuing Education, University of Colorado at Denver, 1100 14th St., Denver 80202, telephone 892-1117, ext. 286. The office is open from 8 a.m. to noon and 1 to 5 p.m. Mondays through Fridays.

## Food Lecture

Andrew J. Mair, former Coloradoan who now heads the U.S. State Department's Food for Peace program, will discuss the current world food crisis at 2:30 p.m. Wednesday (Sept. 19) in Room 17 of the University of Colorado at Denver, 14th and Arapahoe Sts.

The meeting is open to all interested persons.

A former Wellington, Colo., rancher and farmer and onetime Colorado Farm Bureau official, Mr. Mair has spent nearly 20 years in international affairs posts with the U.S. State and Agriculture Departments. He became coordinator of the State Department Agency for International Development (AID) Food for Peace program on July 1.

Earlier, he had been assistant secretary of agriculture for international affairs and commodity programs.

Dr. Byron L. Johnson, CU Regent and professor of economics at CU-Denver, will introduce his former student at the Wednesday meeting. Mr. Mair studied under Dr. Johnson when the latter was a member of the University of Denver faculty during the post-World War II years.

Mr. Mair holds distinguished service awards from both the State and Agriculture Departments and long has been a world figure in international food and commodity affairs.

## CU-Denver Offers New Degrees in Urban Studies

Reflecting its growing emphasis on the educational needs of the city and city people, CU-Denver is offering, beginning with this fall, academic programs in urban studies at both the undergraduate and graduate levels.

Effective with the new academic year, which began September 4, undergraduate students may earn their bachelor of arts degrees with a speciality in urban studies, and graduate students may work toward an M.A. in urban sociology.

The undergraduate curriculum includes interdisciplinary studies in such fields as social science, economics, history, political science, anthropology, and sociology, with electives in these areas as well as communication and theatre, geography, philosophy, psychology, and civil engineering.

Dr. Mark S. Foster, assistant professor of history, who will supervise the program, said the

course is designed both as preparation for the increasing number of careers now available in urban affairs and as a step toward advanced, graduate studies in this and related fields.

"The 'generalist' who can apply the tools of a variety of disciplines to urban problems will be more immediately employable and of greater ultimate value to society," Dr. Foster said.

"Since we live in an overwhelmingly urban society, an understanding of the city and its problems is indispensable to the active, intelligent, and involved citizen of the future. The goal of the B.A. urban specialty is to train such a citizen."

The master's degree program in urban sociology is supervised by Dr. M. Jay Crowe, associate professor of sociology.

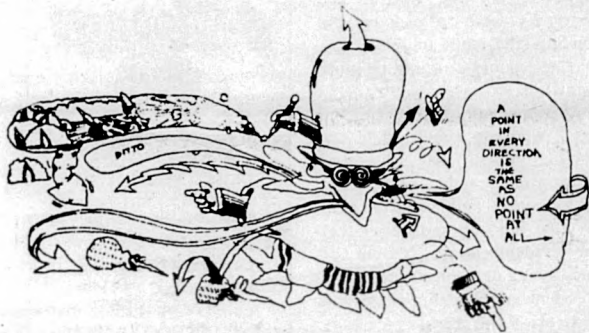
"The program acknowledges that a demand exists for graduates who possess sufficient competence in sociological theory

and can use it in a wide variety of applications such as policy planning, program evaluation, urban design, community development, and urban resource utilization," Dr. Crowe said.

The program also is designed to complement professional degree programs in environmental design, medicine, nursing, community health, physical engineering, public and business administration, education, and the fine arts.

To earn the M.A. in urban sociology, a student must complete 30 semester hours of approved graduate work with emphasis in sociological theory, research methods and advanced sociology, must undertake practical field work in a specific project, and must prepare a report on his project for publication in a relevant professional journal.

Further information about the two urban studies programs may be obtained from Drs. Foster and Crowe.



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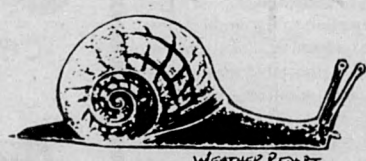
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play us false,  
Knowledge and practice lie  
beyond our scope  
But wife solves all enigmas  
— Omar Khayyam





# Colorful, Comfortable Office Complex Under Construction

By Ann Stoenner

A new concept in "office landscaping" is coming into reality in CU-Denver's recent addition to the second floor. The future surroundings in Room 232 can be visualized from the temporary positioning of bookshelves to partition the large room, and from the quietly pleased descriptions given by the psychology professors who will inhabit it.

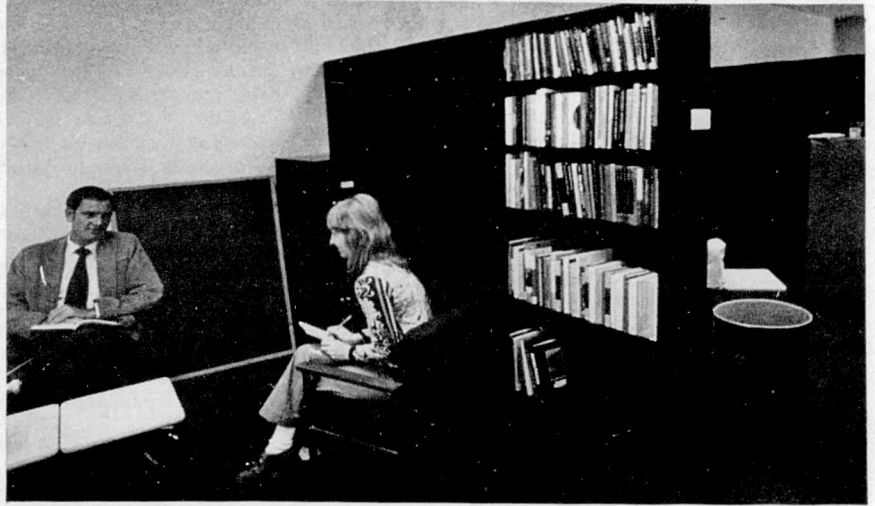
"We think it will be very nice," said Nell Fahrion, who has a cubicle by a west window. "We'll have a lot more color than there is now: green, gold, and rust to pick up the shades in the drapes, and there will be sound-deadening material on the sides of the bookshelves. We still have a few noise problems now," she noted, in response to the slamming of a

metal cabinet door in the next cubicle.

"But we hope those will be cleared up. We'll have comfortable chairs, too, for our students," she said, indicating the conference area by her desk.

Bob Elder, who was comfortably reading at a desk near the door, explained that lots of green plants will be installed when the partitions are in their final positions. He pointed out a space in the corner which is reserved for four teaching assistants. Final plans call for eight cubicles for psychology faculty, the space for teaching assistants, and a reception desk.

Around the corner, Room 237, which is being decorated according to the same concept, is less complete, presently housing



Bob Elder describes the future use of green plants as part of "office landscaping."



Nell Fahrion shows floor plans for office cubicles in Room 232.

the evidence of work in progress: ladders, tools, and building material. But the occupant has already moved in: Melvin Albaum, who has a grant to study dynamics of population.

Completion dates for these offices depend entirely on the arrival of the new furniture. According to Bob Graham, Director of Business Services, that could possibly not be until November, although he hopes it will be in the next three or four weeks.

Other capital improvements in progress include the conversion of

a men's Room (509) into a copy center, and the knocking out of partitions to enlarge rooms for music and engineering. Enlargement of music department rooms will make one large room of 63 and 65, with a window to 67. Rooms 41 and 43 will be combined also, as well as the engineering department's 151 and 153.

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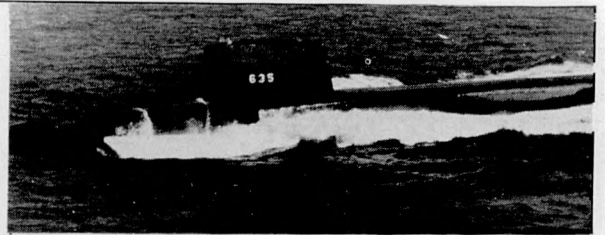
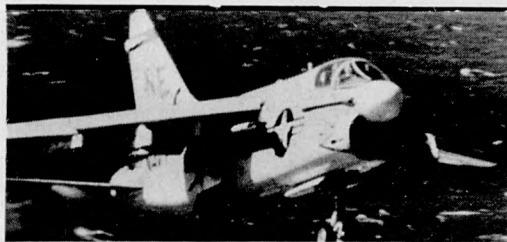
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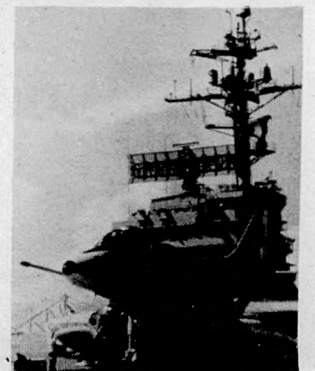
Graduating in the next year or so? Here are a couple of things to think about before you interview for any job.

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**Interviews Taken Today  
Main Lobby**



# Cafeteria Prices on the Rise

By Debbie Evangelisti

Fall semester CU-Denver students are faced with high cafeteria food prices, while the Food Service Committee must confront the ever increasing rise in overhead expenses, due to the wholesale food stores raising their prices.

The cafeteria, which is leased by Jim Horne through the student government, has been paying extremely high wholesale prices for foods, leaving no alternative to raising the price the students pay.

Before Mr. Horne raised prices, he had to meet with the Food

Service Committee, which is composed of his accountant, Mr. Tom Oliver, CU auditor Mr. Ben Eakins, Mrs. Norma Sievling, manager of the cafeteria, Mr. Bob Graham, Director of Business Services, Mr. Johnson, Purchasing agent from Boulder, and Jumetta Posey, Student Government Vice-President.

According to a release dated September 5, 1973, the committee agreed that "Because of the changing cost of wholesale food products, retail prices charged to students must be on a

more flexible basis." That is to say, if hamburger goes up at the wholesale house, the student pays more for his meal. But if the ingredient cost of a food item goes down, so will the retail price for the student.

The release also stated that the cost of ingredients for food items had been established by the University of Colorado internal auditing staff, represented by Mr. Eakins and Mr. Oliver, on August 31, 1973.

The cost has been reviewed and accepted by the representatives of

the students, staff and administration.

According to Mrs. Sievling, "The cafeteria is a small business operation, so Mr. Horne doesn't get food at reasonable rates from wholesalers because he doesn't have the volume of sales you need to buy in large quantities at discounted prices. As a result, he pays higher prices to the wholesaler and the student pays higher prices in the cafeteria."

Mr. Horne explained that he had been in the red during the summer semester and now needed patience from the student government not to put this place up for bid when his contract expires. "If I stay open for at least one more year with this method of pricing, I can make up for the money I lost during this past summer."

"If the university is satisfied with my way of business then I would like them not to put my snack bar up for bid so I can make up for my operating loss over the summer months. I can pay the Student Government back their one month pay I still owe."

Jumetta Posey told the Fourth Estate that Mr. Horne was in an

awkward position. "I sympathize with him because he isn't able to buy in big enough quantities to make a profit. He has to buy lettuce, tomatoes, ketchup, mustard and then add that onto the meat price that everyone is already complaining about."

Ms. Posey went on to explain, "Mr. Horne has made the food supply a lot better than it has been in the past. The Canteen Company had the space when the food service first started here, but there were so many complaints that when the space came up for bid, the Student Government took over and let Mr. Horne rent the space."

"In order for him to open the cafeteria, it was agreed that he would pay the Student Government 8.8% on every dollar he made. The students are guaranteed 100% meat in their food and so they are getting their money's worth."

Ms. Posey pointed out, as did Mr. Horne, if more students ate in the cafeteria, a greater amount of food could be bought cheaper, thus prices for the students would be lower. "Until this happens," she said, "prices will continue to change."

## Larimer Square Renovation Boosted by \$2 Million Loan

Larimer Square, a block of pre-1900 landmark buildings in Downtown Denver, announced September 7, plans for completion with a long term loan commitment of more than \$2 million to be provided by New York Life Insurance Co.

Privately financed by a group of Denver citizens, Larimer Square began a revival of the 1400 block of Larimer Street in 1965. At that time Larimer Street was known as Skid Row. While the Square's growth has been continuous, establishing the area as a successful business location and an important cultural center, the project developers have experienced difficulty in obtaining conventional financing.

Denver Mayor William H. McNichols and other civic leaders met at Larimer Square to recognize its achievements and discuss the milestone permanent mortgage loan commitment negotiated with New York Life.

The borrower, Larimer Square Associates, believes the 20 year loan is a national first in the provision of new money for an officially designated historic district on the basis of one ownership and a successful operating record.

It is a two-phase loan which

enables Larimer Square to move forward immediately with \$800,000 in renovation.

Larimer Square pioneers, Mr. and Mrs. John W.R. Crawford, reported they hope to complete redevelopment within the next 18 months. During that time there will be additional financing available from New York Life of more than \$1 million.

The loan was negotiated through the mortgage lending department of Van Schaack & Co. of Denver under the direction of John Mizicko.

Melvin M. Hopper, Mortgage Loan Manager from New York Life's Kansas City office, affirmed his company's belief in Downtown Denver, particularly in the Skyline Urban Renewal Area.

"As a company with roots in Colorado since before 1860, we're delighted to help preserve the historic Larimer Square area and to further stabilize Downtown Denver. It's another way New York Life can put something back into the local communities we serve," he said.

Omar D. Blair, Denver Urban Renewal Authority Commissioner, saluted Larimer Square as a cornerstone in the 26-block Skyline project. He said DURA has waited "nervously" 8

years to see the future of Larimer Square secured.

Denver Mayor McNichols announced Larimer Square's recent designation as a national landmark on the National Register of Historic Places. McNichols said landmark preservation is a necessity in the urban environment and particularly welcome when it requires no city funds.

McNichols said Larimer Square has been achieved through private funding with no local, state or federal aid.

Larimer Square encompasses 18 buildings with a total of 200,000 square feet. Currently less than 40 percent complete, the Square's anticipated renovation will create 65,000 square feet of new office space and 60,000 square feet of new retail activity.

The developer, Larimer Square Associates, includes the Crawfords, Rike D. Wooten, William D. Miller, Thomas E. Congdon, Pat and Jim Schroeder, Harry J. Kelly, David Dunklee and Mrs. Doug Morrison.

Larimer Square's architect is Peter Looms, contractors for the new work which begins immediately are Newstrom Davis; and structural engineers are Zeiler and Gray.

## 'Faces of City' Shares Diversity and Concerns

Cooperating with the Denver League of Women Voters, the University of Colorado at Denver again this fall will offer a series of non-credit classes taking a close look at the diverse "faces of the city."

The classes will meet on Wednesday mornings beginning Sept. 19 for eight weeks.

This fall's series will focus on some of the sub-cultures of Denver — the elderly, the poor, the gays, the offenders and ex-offenders, and the women's liberation and religious exploration movements. The first series, presented last spring, dealt with ethnic and cultural groups of the city.

Instructor of the classes will be Mrs. Doris Cain, a history teacher in the Denver Public Schools. Arrangements are being coordinated by Ms. Lucile Miller for the League of Women Voters and Mrs. Joan Smith, program specialist for the CU Denver Division of Continuing Education.

Classes will meet at various locations in the city, and the course participants will make a day-long bus trip to the State Penitentiary at Canon City on Oct. 10. The other six sessions will be from 9:30 to 11:30 a.m. on Wednesdays.

The course will open next Wednesday (Sept. 19) with an introductory session at the downtown CU campus. 14th and Arapahoe Sts., at which reading materials and book lists will be

available. "The objective here is to increase awareness that diversity of cultural and sub-cultural groups can and does enrich our urban culture," William D. Boub, assistant dean of continuing education for CU Denver, said.

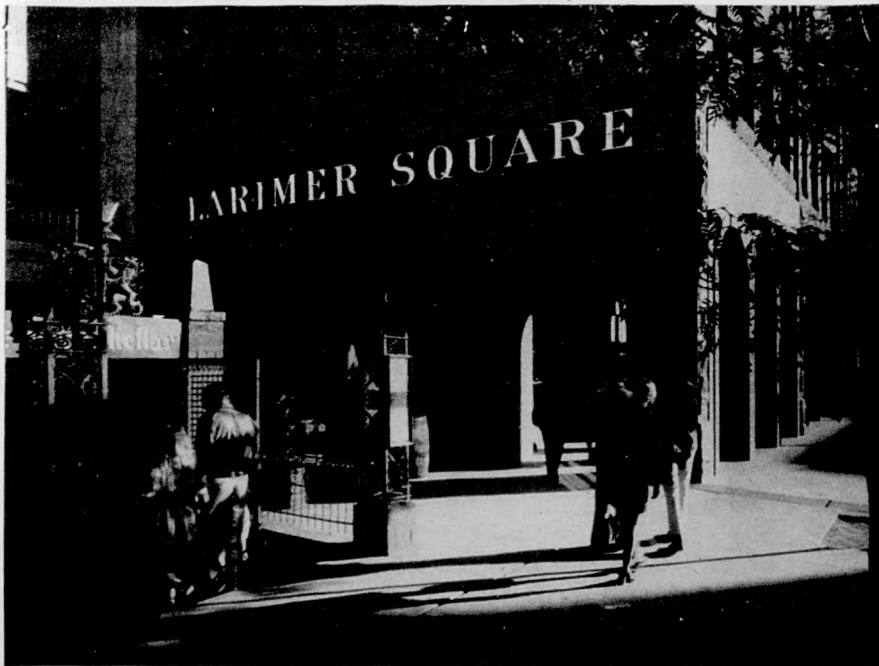
"We hope to contribute to the understanding, tolerance and appreciation of the richness of differences, to offer an opportunity to share concerns of some of the groups in metropolitan Denver."

Topics to be covered in the class sessions will be:

Sept. 26, the elderly, meeting at Trinity Unity Methodist Church, 1820 Broadway; Oct. 3, the women, at Women's Transition House, 1895 Lafayette St.; Oct. 10, the offenders and ex-offenders, Canon City; Oct. 17, the poor, at the Inner Faith Parish, 3370 S. Irving St.; Oct. 24, the gays, at First Unitarian Church, 1400 Lafayette St.; Oct. 31, the religionists, at the downtown CU campus; and a concluding session on Nov. 7 at the downtown campus.

Fee for the course is \$25 plus bus fare to Canon City.

For further information and enrollment procedures: Office of Continuing Education, University of Colorado at Denver, 1100 14th St., Denver 80202, telephone 892-1117, ext. 286. The office is open from 8 a.m. to noon and 1 to 5 p.m. Mondays through Fridays.





## More on Cafeteria Prices. . .

Jodi Degerlia says she went across the street and bought half a cantelope for 12 cents and brought it back to the cafeteria. "I bought some milk here for 20 cents and that way the prices of lunch aren't so outrageous. When you have to pay 15 cents for a cup of coffee that's pretty bad."



Yvonne Martinez: "The salads they have are good, but the prices are too high for the small amount you get. Another good thing you can buy is orange juice. I can't afford to eat here everyday but when I'm short on time I do."

An unidentified lady fumed that she brings her lunch to school and eats it with her lady-friend who does the same. She commented, "I think the cafeteria staff is unfriendly, food is terrible and priced too high."

A group of students gathered in a booth described their lunch. The first boy said, "I had a salad and an egg and it cost me 50 cents."

His friend had a hamburger and potato chips and it cost him 99 cents. He mentioned that the only reason he ate in the cafeteria was because he was on his way to a meeting.

The young girl with the group said she had the low-cal plate and it was good food but it was priced to high. "I also think the staff should list the percentage of beef

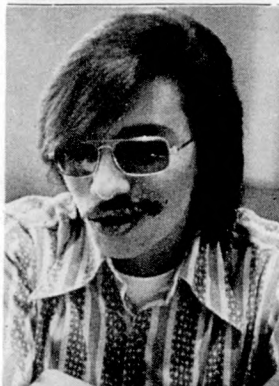
used in their hamburger because some of it might be protein added ingredients."

An anonymous student informed me she walked down the street and bought a polish hot dog, an apple, some chips, and a carton of milk for a total of \$1.06. "If I were to buy that in the school cafeteria, it would cost me roughly \$1.80."

**Roving Reporter Comments**  
by  
**Debbie Evangelisti**

**Photos**  
by  
**Curtis Palmer**

Al Vigil: "I think prices are much too high for a school cafeteria. This is the first time I have eaten in here and a hamburger and fries cost me \$1.12. I had to buy a coke to wash it down!"



Karen Widener: "For .99 I got a hamburger and some potato chips. The prices are too high and the meat is half raw. The only reason I eat here is because I have to go to work after class and there is no where to eat on the way."

## CU Receives Grant for Earthquake Study

The University of Colorado has received a \$234,700 grant from the National Science Foundation for a comparative study of the reconstruction processes following the earthquake at Managua, Nicaragua, and the flood at Rapid City, S.D.

The study will be conducted by a CU research team with the assistance of researchers from Clark University and the University of California, San Diego. Prof. J. Eugene Haas, director of the CU Institute of Behavioral Science program of research on technology, environment and man, heads the study.

Haas said the study is designed to provide some ground knowledge and perspective for state and city officials to use after their regions have been devastated by a natural disaster. The study is to include policy issues involved in the reconstruction process, especially those of housing and of

employment.

Miss Patricia Trainer, a CU doctoral student in sociology, will be field director at Managua and Robert Bolin, also a CU doctoral student, will be field director at Rapid City. The researchers will work closely with several universities and research organizations in Managua, where a CU team did studies following the December, 1972, earthquake.

Clark University geographers Robert Kates, Martyn Bowden and Daniel Amaryl and the University of California sociologist Reyes Ramos will assist CU researchers in the study, which also will include a comparative analysis of the reconstructions in Anchorage following the Great Alaskan Earthquake and in San Francisco following the 1906 earthquake.

The study is an outgrowth of the National Assessment of Natural Hazards Research being conducted at CU.



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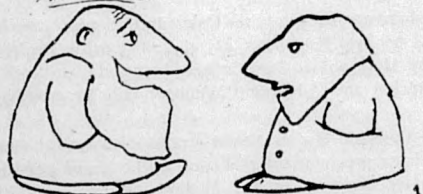
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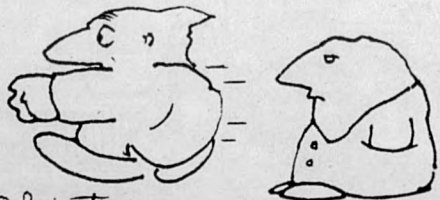
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# Quick Copy Center Will Utilize Offset Press

By Jan Bell

According to Robert Graham, CU-Denver Director of Business Services, the new "quick copy" center will be open "within the next few weeks."

Utilizing an offset press, the quick copy center will print university related materials at a nominal charge for faculty and staff persons. In addition, students will be able to use the center for required academic purposes such as making copies of reports or papers for classmates.

"We are not trying to put local competition out of business," said Graham. "Rather, use of the copy center will be limited to university business."

According to Graham, numerous faculty and staff members have contributed to the establishment of the copy center: Tom Stein, Asst. Dir. of University-Industry Relations; Graduate School Dean Denis Williams; Mike Tracy, present Staff Council chairperson; Kay Wilm, Information Services; Robert Perkin, Director of Information Services; Willard Cook of the Boulder Campus who provided a used offset press; and Paul Bartlett, acting Dean of the College of Engineering who last year secured government funding for the copy center in his capacity as university assistant vice-president.

In addition, Assistant to the Vice-President Martin Moody has provided funds for remodeling the location and for the initial set up.

"Right now, we are hampered by the lack of an offset press operator," said Graham. "However, we anticipate that this will be resolved shortly, and the copy center should be through its 'trial run' and operating smoothly by November 1."

# El Club Espanol Opens Membership

By Frieda Sonenreich

Are you taking a Spanish class but never get the opportunity to practice speaking your Spanish? Or perhaps you have taken Spanish and wish to become more proficient in the language. For you bi-lingual students there is now an outlet for your lingual creativity. A new Spanish club, El Club Espanol, was formed in June of 1973, to encourage, in an informal atmosphere, an understanding of the language and appreciation of the culture.

The El Club Espanol begins where the language classes stop. The organization gives the Spanish student an opportunity to practice speaking the language without the pressures of the classroom. As one member of El Club Espanol says, "We are a social club, but we serve a very important educational function. In the first semesters of Spanish, the student learns Spanish grammar, how to read and write Spanish; however, he does not, for the most part, learn how to speak it. Now the student has somewhere to go if he wants to

hear the language spoken and gets the opportunity to speak it. Intermediate and upper level Spanish students find the club meetings most rewarding."

The meetings are open to all CU-Denver students who have knowledge of, and interest in the Spanish language. Native speakers are invited to attend the meetings.

The club is in the process of forming a structure with a constitution and bylaws. The club is also working for funding by the student government in order to pay for speakers, books, travel expenses and postage. Funding at this point is vitally needed for mailing announcements for meetings, as there are too many people to notify by phone.

Meetings of El Club Espanol are held bi-monthly at private homes, with refreshments served. There are monthly dues of \$1.00 on a voluntary basis until, hopefully, the funding by student government is obtained.

For further information regarding El Club Espanol, call Roseann Washington at 321-1414.

# Advisory Service Offered Health Science Students

The Division of Natural and Physical Sciences announces an advisory service for the students of the various professional health sciences programs, i.e. child health associates, dental hygiene, medical technology, obstetrical associates, physical therapy, pre-dentistry, pre-nursing, pre-medical, and pre-veterinary. The Health Sciences Committee has gathered information which details the requirements of all of the programs listed above. This information is available upon request in Room 508.

In addition, one Friday each month the Health Sciences Advising Committee members will be available for counselling. At

this time the committee will also interview pre-medical and pre-dental school applicants to compile necessary information for the preparation of a committee letter of recommendation. Such consensus letters are becoming increasingly important to medical and dental schools and, in fact, are being requested by many of them in preference to individual letters of recommendation.

The committee will be available for counsel or applicant interviews from 9:00 a.m. - 5:00 p.m. in Room 508 on the following dates: September 21, October 19, November 16, December 14. Students desiring help should make an appointment with the secretaries in Room 508, extension 257.

The members of the Health Sciences Advising Committee are Alan Brockway, Chairman, Gerald Carlson, Sandra Eaton, Robert Elder, Phyllis Schultz, and Roland Sweet.

# newsbriefs

- Bonfils Theatre, now in its 45th year, announces the fabulous musical *Follies* as the opening play of the 1973-74 Season. Production dates are October 11th through the 28th.

Memberships for the 1973-74 Season of Plays are now available. The outstanding plays include, in addition to *Follies*, *13 Rue De L'Amour*, *Apple Tree*, *You Can't Take It With You*, *My Sweet Charlie*, *A Doll's House*, *The Red Mill*, and several very special productions to be announced.

Bonfils Theatre will also present an exciting series of plays for children, including *Winnie The Pooh*, and the all time favorite, *Jack and The Beanstalk*.

Memberships for the Children's Theatre are also available. For ticket information call Bonfils Theatre, 322-7725, located at East Colfax at Elizabeth.

\* \* \* \*

Does he grunt at you from behind the newspaper?  
Does she seem to chatter endlessly about nothing?

If so, the two of you may be good candidates for limited-enrollment communication "labs" for married couples to be offered in Englewood and Thornton beginning this week in the adult education program of CU-Denver.

The labs meet from 8 to 10 p.m. Mondays, Sept. 17 - Nov. 5, in Englewood High School, 2800 S. Logan St., and during the same hours Wednesdays, Sept. 19 - Nov. 7, in Room 320, 51 W. 84th Ave., Thornton.

Each will be limited to eight couples. Tuition is \$50 per couple for the eight weekly sessions.

The instructor will be Mrs. Judith Shively, a specialist in communication and a part-time instructor in the CU-Denver continuing education program.

William D. Boub, assistant dean of continuing education, said the labs are designed to help couples learn or sharpen communication skills in their marriage relationship. Some of the topics to be covered are listening skills, identifying and communicating feelings, productive means for sending messages, awareness of nonverbal communication, problem-solving techniques, interpersonal needs, and sexual intimacy.

For further information and enrollment procedures: Office of Continuing Education, University of Colorado at Denver, Room 600, 1100 14th St., Denver 80202, telephone 892-1117, ext. 286. Registrations are being accepted on a first-come, first-served basis.

\* \* \* \*

Nearly 1100 adult classes of both an academic and personal enrichment nature are listed in the Fall, 1973, issue of Educational Opportunities which is now being distributed free through the Denver Public Library system, and from the office of the Adult Education Council of Metropolitan Denver at 1100 Acoma Street, Denver. Copies can be mailed to individuals sending a self-addressed stamped envelope to the Council.

Inquiries about specific subject areas can be answered by telephoning the Council at 573-5152, ext. 260.

The classes listed are both credit and non-credit and cover a wide variety of subjects, days and times. They are presented by over 30 organizations in the Denver metropolitan area.

This publication is produced and distributed three times a year, on September 1, January 1, and June 1, by the Adult Education Council as a public service. Classes begin at various times in the month of September with a few following in October.

\* \* \* \*

The East Motivational Cooperative Action Program (EMCAP) needs volunteers to tutor junior and senior high school students. EMCAP is dedicated to encouraging development of skills leading to realistic career goals. Most of the participants will be "poor" or "near poverty" (Federal Criteria), or people who for one or several reasons achieve less than they are capable of achieving.

Volunteers are asked to devote two to three hours a week to the program, hopefully with a one-to-one ratio of tutors to participants. EMCAP expects about 450 participants to enroll.

Volunteers may contact Keith Stevens at 388-4200, or Jennifer Mason in Room 602 at CU-Denver, ext. 291.

\* \* \* \*

The regular business meeting of the Colorado Commission on Higher Education will be held September 21, at 2:00 p.m. in Room 1008 Forum Building, Metropolitan State College (14th and Cherokee).


The Commission and Advisory Committee will be meeting with

\* \* \* \*

University of Colorado Medical Center representatives for background on Medical Center programs and problems, in the Humphreys Lounge, Denison Library Building at the Medical Center, at 7:30 p.m. September 20 and at 9:30 a.m. September 21. News Media personnel are of course welcome.

\* \* \* \*

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# entertainment

## Heavy Traffic Drives Animation Forward

By Ray Stanek

Heavy Traffic is the pinnacle of pure filth, the first course in animated sociology, and probably the most delightful thing to hit the screen since neophyte Fritz the Cat. It would seem totally impossible to follow a clever Fritz with something which has more alarming appeal, offering an enlightened look into the goings-on in Harlem.

Traffic is just plain good entertainment projecting an unusual surrealistic vision of the

### HEAVY TRAFFIC

An animated cartoon produced by Steven Krantz in association with American International Pictures and Samuel Z. Arkoff. Written and Directed by Ralph Bakshi. Original score by Ray Shanklin and Ed Bogas. Running Time: 76 minutes. Rated X. Now playing at The Ogdon Theatre.



**ODD COUPLE:** Michael, son of an Orthodox Jewish mother and an Italian, Romeo would-be-mafia type father, falls in love with Carole, a beautiful young black barmaid and brings her home, thereby complicating matters in American International's Heavy Traffic.

pleasures or displeasures of lower East Side. The unique synthesis between animation and authentic cinematography, gives Traffic its unusual cohesiveness. Cartoons have come along way and, needless to say, Time Square and New York City might not have looked quite this good if it weren't for the imaginative commercial eye of director Ralph Bakshi.

His first attempt, Fritz, was greeted with critical praise and I found it very amusing, but lacking depth. Bakshi's second attempt is more alive and more ingenious, almost acting as a vicious counterpart to Godfrey Cambridge and his Cotton Comes To Harlem, a series which I found highly overpraised.

What is missing from Fritz is caught up in Traffic, a genuine and effective attempt toward a brilliant social satire. Most of this is accomplished through Bakshi's cinematography, his diverse animation which is superimposed over a fine New York background. Bakshi has used the catchy sounds of Sergio Mendes, Brazil 77, and the bouncy "Scarborough Fair" to set the tone of a Lenny Bruce atmosphere which filters through the lens.

The protagonist is Michael, an artist of sorts who is surrounded with his own unique family and friends, all lending an uproariously funny situation, challenging the facade of the inner city. It's a low brow affair involving his Italian father, Jewish mother, and a Negro girlfriend who plays the role of a hustler. These are all meshed together to form an off color Archie Bunker approach to a Bakshi "divide and conquer" sociological aspect toward a kiss-off attitude which more cities are now facing.

There is a paradox surrounding X rated adult cartoons. Most people view Saturday's Kiddie cartoons as being a total bore, lacking imagination and depth. Yet these people flock to see what they want and get from movies like Traffic and Fritz the Cat. It is

a shame that some of this fine imagination can't be put to use offering a challenge to the Hanna-Barbera fiascos which infest the sets on Saturdays. I'm wondering if people aren't looking for some kind of precedent which offers a compromise between Saturday morning at the cartoons and Saturday evening at the cartoons.

Heavy Traffic was not designed to be a box office rip-off. On the contrary, it is a deep sociological blueprint. It is molded with the concept that in a society filled with a dictatorship of conscious censorship, it would be practically anticlimatic to bust an X rated cartoon. In a sense Traffic not only demolishes the reverent side of kiddie cuties, but also spoofs the authenticities of such miserable X rated adult fare as *Infraxum*. It is obvious that this newly discovered trend shows "entertaining satire" down the throat of what is considered personified garbage.

Heavy Traffic is produced by Steven Krantz in association with Samuel Z. Arkoff and American International Pictures. Past ventures have included such things

as horror movies and Beach Party sickness, which ate away at the sixties like a black plague. Through the vitality of writer-director Ralph Bakshi, and Krantz, American International can look back and laugh while critical praise is being poured on their esoteric efforts such as *Heavy Traffic*.

Unfortunately people look at adult cartoons as offensive and subversively undermining the reputation which Walt Disney has established.

If they look carefully at some of the latest trash Disney has produced, they will undoubtedly walk away mumbling in disgust. To burst their bubble, Disney has taken new pains producing a movie focusing on the consequences of VD. Where Disney goes from here is anyone's guess.

But it is obvious that the X rated cartoon has opened new and wildly imaginative fields of entertainment. Bakshi, Krantz and American International have hit on a productive concept and I can't imagine them playing second fiddle to Hanna-Barbera or Walt Disney.

### Symphony Tickets in Room 602

Student tickets for the Denver Symphony Orchestra's 1973-74 season are now on sale at the Denver Symphony Office. Students may purchase full season tickets for Monday or Tuesday night subscription concerts for \$30 or any Six Pak for \$16 and receive the best available seats from any location in the Auditorium Theatre.

To be qualified as a student, an

individual must show a valid student identification, be 25 years of age or under, with the exception of veterans. Students may then purchase two tickets at student prices.

Volunteers are stationed on various campuses throughout the Denver Metropolitan area during September taking student ticket orders. At CU-Denver, contact Steve Manzares, Room 602.

**TULAGI PRESENTS**

**TONIGHT THRU SATURDAY**

**'Return To Forever'** featuring **CHICK COREA**

also **JOAN ARMATRADING**

next: **The Siegel-Schwall Band**

## Latin Rhythm Swings with Airtro

By Tony Reilly

Airtro, famous in the Jazz world for his unusual ability to play and to invent percussion instruments, was at Tulagi on the Hill in Boulder last week. As the saying goes, "You should have been there!"

Airtro (say Eye-Ear-Toe), and his own band, aptly called Fingers, is such a pleasure to hear, it's almost impossible to describe. The music is a rare blend of a true Latin and Brazilian rhythms (the whole band is made up of South Americans) and Jazz. Airtro has played with Miles, Hubert Laws, and Freddie Hubbard. A true percussionist, Airtro shows his stuff on the drums as well as assorted shakers, bells, whistles, and wooden sandals are used for percussive sounds.

Airtro and Fingers are truly a breath of fresh air in the rather stale Jazz scene today. Mainly because people need rhythm so they can relate to the rest of the music. Some current Jazz is extremely hard to follow, because of the complexity of it. Airtro is as current as anyone, but he has the edge because of the infectious quality of Latin rhythm. It is, in a way, like the old "Bossa-Nova" or Sergio Mendes and Brazil '66, yet it's also Jazz.

Individuals in the band included Ringo Thielman (named after the legendary outlaw, on bass; Jorge Fatuloso on the second drum kit; Airtro's lady, Flora on percussion and vocals; Rau on Trombone; Antonio on the keyboards; and Dave Amara

on lead guitar and of course Airtro on Drums, percussion and vocals.

The performance turned in by Dave Amara was really mindblowing! For a young dude, he sure knew every lick in the book and them some. His tasteful and knowledgeable use of wah-wah pedal, fuzz tone and volume pedal made his guitar sound like some cosmic harp from a distant planet.

The rest of the band was amazing too. Airtro and Flora would scat sing along with the trombone and guitar and that was really nice. Fingers is just great at creating happy sounds and when they wanted to mellow out, the music was very sensuous, especially with Flora's sexy vocal and visual images.

Peter Rodman, manager of Tulagi in Boulder has decided the old place needed some new energy and so, it is getting that energy with acts like Chick Corea, Bonnie Raitt, Siegal-Schwall and many more to come including many surprises. The Hill is usually a very frozen place in the winter, but this year the ice is gonna melt!



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# The Rape of the Ape Attacks Nice Girls in Chryslers

By Dana Bohlke

THE RAPE OF THE A\*P\*E  
Playboy Press  
\$9.95

The APE in question is the American Puritan Ethic, that palpitating mass of moralistic heeby-jeebies inflicted upon us all through the good graces of our ancestors. Allan Sherman has set out to record the downfall of this world view and thereby to write "The Official History of the Sex Revolution" from the view point of a survivor.

The resulting book is humorous, serious, and half-serious as befits the subject and opposes the APE requirement that sex be treated as though it were the Phantom of the Opera (with crabs).

Though this is meant to be a humorous book it is, in many ways, a serious examination of sexual ideas. It opens with a presentation of the American Puritan Ethic and some material on its effects on Sherman, who won his credentials for this book nobly by frantic adolescent scrabbles with a Nice Girl's bra in a '36 Chrysler.

From there he takes up the origins of the APE, going back to its roots in God, Sap, Lala and other people attempting to be human by figuring out what the hell is going on. Their progress is followed through the invention of religion and government, on up to the War of Jenkins Ear (a real war by the way, between the French and British), all suitably illustrated with anecdotes and facts.

Leaving the folks to get on the best they can, the author presents a chronology of the sex revolution itself, beginning with Sonny Wisecarver in 1940 and moving through to 1973 presenting the major traumas and absurdities occurring along the way and pointing out such facts as the first use of "fuck" in a major film. This is perhaps the best part of the book because it draws heavily on some of the major absurdities of reality (perhaps the largest source of the ludicrous which exists).

After documenting the ruination of sex through hypocrisy and general viciousness, then demonstrating the overthrow of the APE through the emergent lustfulness of live people, Sherman arrives at a quandary. Once the APE is dead, what then?

Well, as it happens there is a chapter called "The Answer." Briefly, once the things that ruined sex are gone, we are left with the beginning again. Thus, reenter Sap and Lala, and a new shot at balling, less all the superimposed masochism of the APE.

This book is not frivolous, well, not entirely, and it covers a lot of non-sexual ground that is indeed part of the sexual history. My only quarrel with it is the author's position that the APE is down for good. It has been thoroughly snapped in the ass in recent years, but it may yet rise up on its remaining haunch and snap back. Masochism does not die easily in human beings.

# Theatre 450 To Present 15th Century Witch Farce

By Andy Thomas

The range of live theatre in Denver is too often a limited selection of mediocrity varying between old west melodrama or Dinner Theatre productions of Neil Simon non-plays. Serious drama has been avoided in favor of plays reminiscent of television situation comedies, with action and dialogue as vivid as any episode of "The Brady Bunch."

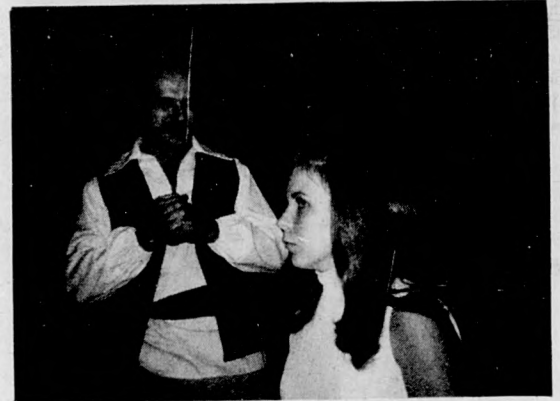
Perhaps this is too harsh a view of this city's drama situation, but occasionally, one yearns for a theatre experience where the actors have a good, challenging script, where the audience is required to have an I.Q. greater than the average seven year old.

Granted, Denver audiences have been exposed to some excellent productions by Third Eye Theatre, Central City, and Bonfils, but these productions are a drop in the bucket when contrasted with the overwhelming flood of mediocre productions.

At CU-Denver, we are indeed fortunate because we house one of the few remaining theatrical groups determined to keep live theatre at a high level of quality and intelligence. Since its conception in the spring of 1972, Theatre 450 has maintained a consistently excellent series of plays reflecting a good deal of sophistication and professionalism rarely seen in this area.

Theatre 450 was founded by Jack Hefestay as a project in a History of Theatre class. He organized Theatre 450 as a completely student operated activity. The members of 450 decide and control all facets of their productions from selection of the material to the direction and acting. To enter the group, the students fulfill one prerequisite of participating in two regular CU-Denver Theatre productions, which are organized by Brad Bowles. After gaining valuable experience with the school's theatre department, students are ready to perform independently.

In the past, Theatre 450 productions have ranged from Shakespeare's *Twelfth Night* directed by Patrick Delaney, to Chekhov's *Three Sisters* directed by Jack Hefestay, and last semester's project, *The Father* directed by Tim Farrell.



Kendal Smith (Humphrey) offers a proposition to Linda Hawkridge (Jennet): "Burn at the stake... or spend a night with me!" in Christopher Fry's *The Lady's Not For Burning*, which will be presented September 21, 22, 28, and 29 at the CU-Denver Auditorium Theatre at 8:15 p.m.

Currently, Theatre 450 is preparing for this Friday's opening of their fourth production, *The Lady's Not For Burning* by Christopher Fry, and directed by Douglas Jensen. *The Lady's Not For Burning* is being billed as a 15th century farce dealing with people's misconceptions as to what constitutes a witch.

The original production in 1950 starred Richard Burton and John Gielgud in the major roles. *Lady* will be presented Friday and Saturday nights, September 21, 22, 28, & 29 at the CU-Denver Auditorium Theatre. Tickets are 25 cents for students, \$1.00 general admission, and will be on sale at the door the evenings of the performances.

# Oliver's Star Shines

By Tony Reilly

Oliver, who most of us probably remember for the songs, "Jean" and "Good Morning Starshine," is at the Warehouse Boiler Room this week and he provides a very enjoyable evening of entertainment.

Besides doing the two hits he has become famous for, he also did a number of new songs that show a versatile musical background. Some of the tunes were mildly country flavored with a sweet steel-pedal guitar and throbbing bass along with Oliver's vocals and acoustic guitar. Other songs were of a mellow folk type, rich in lyric content and brightened by colorful guitar work.

Fred Rivera on bass guitar and Chris Brooks on lead and steel-pedal guitar provided just the right backing sounds for Oliver, and as a trio the group works quite well. They are dynamic, well

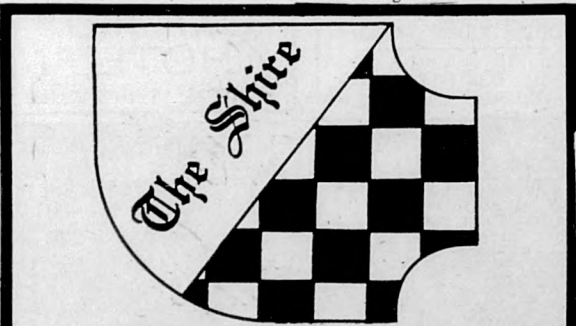
rehearsed without sounding stiff, and though no one instrument stands above the other, every note can be heard. This is quite unusual in today's world of music.

Obviously Oliver has found himself a more comfortable context in which to make his musical statements. The music is truly his own and it is truly down to earth. The man is quite a trip, if you were expecting another pop star trying to make a comeback; forget it. Oliver has already made his.

Oliver and band will also be coming out with a new album soon, but if you can't wait for that, go on down to the Warehouse Boiler Room and catch the show. Oliver will be there the rest of the week with Jazz great Jimmy Smith. The Warehouse is at 4444 Leetsdale Drive and for more info call 399-8806.



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# Workshop Spells Out S-e-x Artist Series to Open with Martina Arroyo in Boulder

S-e-x is a three-letter word few people understand very well.

To help men and women learn more, and be comfortable with what they know, CU-Denver will offer a 10-week evening discussion group beginning Thursday (Sept. 20) on "Understanding Sex: A Workshop on Human Sexuality."

The discussion leaders and instructors will be Dr. Mark L. Held, clinical psychologist, and Evelyn Davis, social worker, of the Sex Therapy and Education Center. Dr. Held also is an assistant professor of clinical psychology in the CU School of

Medicine.

The workshop will meet from 7:30 to 9:30 p.m. Thursdays in the Humphreys Lounge of Denison Library at the CU Medical Center, E. Ninth Ave. and Colorado Blvd. Tuition is \$85 for the 10 sessions, and enrollment will be limited to permit informal, relaxed discussions.

William D. Boub, assistant dean of continuing education for CU Denver, said the workshop will include small group discussions, lectures, role-playing, reading and films.

"The emphasis will be placed on gaining comfort and openness

in discussing sexual issues and feelings, as well as on acquiring sexual knowledge," Dean Boub said.

Among the topics to be covered during the 10 weeks will be sexual inadequacies, myths and misconceptions, sexual deviations, sexual values and preferences, and exploration of personal reactions to the subject of sex.

For further information and enrollment procedures: Office of Continuing Education, University of Colorado at Denver, Room 600, 1100 14th St., Denver 80202, telephone 892-1117, ext. 286.

# Artist Series to Open with Martina Arroyo in Boulder

Martina Arroyo, celebrated Metropolitan Opera star who is widely acclaimed on both sides of the Atlantic Ocean, will open the 38th season of the Artist Series at the University of Colorado in Macky Auditorium, Boulder on Tuesday, October 2. Miss Arroyo will be joined by five other soloists and ensembles who will enhance this prestigious series during 1973-74.

Vladimir Ashkenazy, Russian pianist, now a citizen of Iceland, will be heard on October 31. The Series will resume on February 5, 1974 with the appearance of the renowned Warsaw Philharmonic Orchestra under the baton of Witold Rowicki. Another representative group from Europe will be the exciting Roumanian Folk Ballet which is scheduled for March 11.

Two return engagements will be given by the Utah Symphony Orchestra, under Maestro Maurice Abravanel on March 18, and the world-famous violinist, Issac Stern, will be heard on May 7, 1974.

Season tickets for the six events (which represent a substantial saving over the price of individual concert admissions) are available in all price ranges of \$14, \$16, \$24, \$25, and \$27. Some sections

within each price range are filled but patrons will have a choice of tickets.

Former subscribers as well as new subscribers are urged to make their reservations now at the Artist Series Office, Helms Annex 244, or by calling 442-2211, Extension 7425 or 8008. Others may prefer to go to the Book Center in the University Memorial Center to the Ticket Window between 9 a.m. and 4 p.m. All prepaid reservations should be accompanied by a self-addressed stamped envelope, and will be ready for mailing by September 21.

Any unsold season tickets will be available for individual concerts a few days before each event. Mail orders may be sent to the Artist Series Office. Ticket outlets will be at the Book Center in UMC, Artist Series Window, on campus; at Cottrell's in Downtown Boulder; at the United Bank of Boulder; and at the World Savings in the Crossroads Shopping Center. Prices for individual performances will be \$4, \$5.50 and \$6 depending upon location. All seats for the Warsaw Philharmonic will be \$6 each regardless of location in Macky Auditorium. All concerts are at 8 p.m.

# Gridiron Widows Kick Off Football Class

The new football season is in full cry.

If you tend to be a weekend gridiron widow, the University of Colorado at Denver offers you aid and comfort in learning the game and the language of America's No. 1 spectator sport.

A course in "Football for Women" will meet from 7 to 9 p.m. Tuesdays Sept. 18-Nov. 6

under the tutelage of Robert D. Foster, physical education teacher in the Boulder Valley Schools. Classes will meet in the School of Nursing building at the CU Medical Center, E. Ninth Ave. and Colorado Blvd. Tuition is \$20 for the eight weekly classes.

Mr. Foster will teach the history, playing field, offense,

defense, kicking and officiating of the pigskin sport.

For further information and enrollment procedures: Office of Continuing Education, University of Colorado at Denver, Room 600, 1100 14th St., Denver 80202, telephone 892-1117, ext. 286. The office is open from 8 a.m. to noon and 1 to 5 p.m. Mondays through Fridays.

# agenda

## TELEVISION

**DOC AND MERLE WATSON AND THE DILLARDS** will be featured on "Homewood," a program which will explore Country and Bluegrass music. Today at 10 p.m. on channel 6.

**BOBBY RIGGS vs BILLY JEAN KING** in what is being billed as "the tennis battle of the sexes" Thursday, September 20 at 6 p.m. on channel 9.

**THE BOBBI HUMPHREY QUINTET** will be featured on "Jazz Set," 9:30 p.m. Saturday September 22 on channel 6.

**EYE HEAR NEWS SERIES** for the deaf and hard of hearing will air on channel 6 from 7:15 to 7:30 p.m. on Tuesdays. This program will feature Clyde Davis as newscaster with Ms. Bertha Kondratz, president of the Colorado Registry of Interpreters for the Deaf interpreting on a split screen.

## MUSIC

**TOWNES VAN ZANDT**, Folk-Country-Blues singer and composer, will be at the Oxford Hotel, 16th and Wazee Streets, for four nights beginning tonight.

**MEDIAVAL AND RENAISSANCE TROUBADOR BALLADS AND AIRS** featuring Milton Rouse on guitar, Connie Primus on recorder, and vocals by Gary Jordan, at The Appoggiatura Ltd., 2316 East Sixth Avenue, on Wednesday, September 26 at 8:30 p.m. Call 377-2888 for further information.

**THE NICCY GRITTY DIRT BAND AND DOC WATSON** will perform in a benefit concert sponsored by CARE at the Denver Coliseum Sunday, September 30. Tickets are only \$2, and further information can be obtained by calling 771-0406.

**BLUES AND RAGTIME** featuring the Duke Noodle String Band at David Ferretta's Global Village, 76 South Pennsylvania, Saturday and Sunday (September 21-22) at 9:00 p.m. Call 778-9696 for further information.

**BLUES, COUNTRY AND JAZZ** by Larry Sandberg at the Denver Folklore Center, 608 East 17th Avenue, tomorrow at 8:30 p.m. Call 623-3601 for further information.

**LES McCANN** will be at Ebbets Field, 1020 15th Street, through Sunday, September 23.

## FILMS

**NO GO**, a docu-drama dealing with the Irish Republic Army and Northern Ireland opens today at the Lakeside I and University Hills I cinemas. Rated PG.

**THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARGOLDS, AND VANISHING POINT** at the Vogue Theatre, 1465 Pearl Street Friday, September 21 through Thursday, September 27. Further information may be obtained by calling 777-2544.

**ESPECIALLY FOR HARASSED MOTHERS**, a series of free films for women only (no children or males admitted) at the North Valley Cinema. Featured this week is "Nobody's Perfect," starring Doug McClure and Nancy Kwan.

**THE ART OF THE SILENT CINEMA**, a nine film series opens today at the Flick Cinema in Larimer Square with Buster Keaton's "The General" at 8 p.m. Film historian Ed Diamond will give introduction and film notes.

## CHILDREN

**FREE FILMS** every Saturday morning at 10:30 a.m. in the children's room of the Main Denver Public Library, 14th and Broadway.

**SPANISH BALLET AND CLASSICAL DANCING** will be a family presentation September 23 from 2-3 p.m. at the Main Denver Public Library.

**PRE-SCHOOL STORY HOUR** with Linda Metcalf at the Park Hill branch library, Montview and Dexter, every Wednesday morning at 10:30.

**"THE LORAX" AND "WINTER OF THE WITCH"** (films) will be shown free at 3:15 p.m. on Thursday, September 20, at the Park Hill branch library.

**ANTIQUA DOLLS** are on display at the Goodwill Industries Museum, 3003 Arapahoe Street, 9 a.m. to 5 p.m. Monday through Saturday.

## THEATRE

**AN EXPERIENCE WITH EUGENE IONESCO** including "The Bald Soprano" and "The Lesson" through mid-October at the Acropolis Dinner Playhouse, 1136 Pearl Street in Boulder. Dinner and theatre reservations must be made in advance by calling 442-9504.

**THE HOBBIT**, a dramatic adaptation of J.R.R. Tolkien's book by the same name, will be presented by "Catharsis" at the Northglenn American Legion Hall, 4560 East 100th Avenue, at 8 p.m. Friday and Saturday (September 21-22). Reservations may be made by calling 451-0180, 733-1555, 429-9550 or 244-9161.

**THE FATAL GLASS**, a musical temperance melodrama continues at William Oakley's Heritage Square Opera House in Golden through mid-November. Reservations at 279-7881.

**JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS** at Kit's Cabaret Theatre in Larimer Square. A Third Eye presentation, with performances at 8 p.m. Wednesdays through Saturdays. Reservations may be made at 733-1555, 429-9550 or 244-9161.

**THE BOULDER MIME TROUPE** performs for free every Saturday at 1:30 p.m. on the Boulder Public Library lawn.

**HIGH STREET PARISH THEATRE**, a Park Hill black theatre group performs free on Friday, Saturday and Sunday evenings at 7 p.m., 3401 High Street.

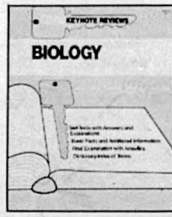
**MIRRORED REFLECTIONS**, experimental drama at the Changing Scene Theatre Thursday and Friday at 8:30 p.m., Saturday at 7:30 and 10 p.m., and 7:30 p.m. Sunday. Reservations may be made by calling 244-5777.

## MISCELLANEOUS

**SPAIN, TAKE THIS CUP FROM ME** is the title of a KCFR-FM (90.1) program dealing with the works of Peruvian poet Cesar Vallejo, a Spanish Civil War fighter who was exiled to Paris and died in the late 1930's. 6 p.m. tonight.

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# sports

## Jocks Desert Ladies' Restroom

By "Balls" Himmelfarb

Once again this column is going to bring you the naked truth from the sports world. The showers have really improved for the weight lifters and fencers last week. Due to building construction, the men's showers at the 20th Street Recreation Center were closed. This smelly fact brought about a co-ed use of the women's facilities. Those showers are in worse condition than ours, but the obvious benefits were abounding.

On other construction fronts, it appears that the Intramural and Physical Education office will be ready for occupation by this week. The new office will be located in Room 512. They destroyed a perfectly pleasant converted ladies' restroom and created a remodeled cage for the jocks.

For all you grappling fans, the big event is this week at the Auditorium. A 12-man battle

royal will be the main event, contestants will include that beautiful superstar Billy Graham, wicked Nick Bockwinkle, and the powerful Ken Patera. I predict Patera, the brute, will take all the marbles (and the \$5,000).

The Golden Buffalo Chips are once again looking for a beauty for their Homecoming Queen. (I volunteered but those rough boys explained that I wasn't what they wanted.) The Chips are looking "to get" a real fun-loving girl this year. They insist on improving on past queens Bob Munroe and Sharon Tomich. Any girl interested should contact anyone in the Intramural office.

Well, I just saw Albert Lung race by on his tricycle heading for the showers, so it must be time to scour around for next week's column. Until then, this is "Balls" reminding you to rinse carefully — you never know who is behind you.

## Bigger than Namath's \$1,000,000!!!

By Tim McNellis

This week brings about the recurrence of that Autumn Athletic Madness. High school, college, and professional football have started their new seasons. People of this area are noted for their enthusiasm for the pigskin sport.

At the high school level, it appears that no one around is going to stop Arvada West. The intramural office with its Arvada West alumni, Jim Polzin, thinks this is inevitable. I'll keep the

faith and back my alma mater, Regis, as a long shot possibility. Denver Kennedy is picked to win its league, but West could surprise a lot of people.

On the college scene, the Buffs appear to be headed for a good season. They are No. 10 in the nation and only have to get by a powerhouse in Nebraska. CSU was off to its more promising start in years when it dropped its opener to Arizona 31-0. The Air Force Academy is looking weaker than

## Wide Variety Offered as Intramurals Swing Into Action

The Intramural program is in full swing, but in need of more interested participants. Programs in a wide variety of activities are available. Sports programs are open to both men and women.

On the men-only side is the flag football league. At the present time, there are four teams signed up and more rosters out. The deadline for signing up is Sept. 21. The first practice games will be held that day for currently existing teams at Congress Park at 1:30 and 2:30, and the teams participating will be contacted. Rosters for persons interested in playing, but without a team are posted on the fifth floor.

Tennis, billiards, golf, table tennis, and bowling rosters are posted in the hallways. Tennis, golf, billiards, table tennis are open to both men and women and competition will be in ability or handicap brackets. Bowling will be a mixed doubles league.

Teams are being organized in soccer and mixed volleyball. Soccer is once again being coached by the competent Darlo Koldenhoven. Funds have been provided for equipment and all that is needed is personnel. The soccer team will compete with other metro area schools. Deadline for signing up is Oct. 5. Rosters are in Room 406.

Volleyball will be started if enough people show an interest.

CU-Denver is forming a team for competition in the Rocky Mountain Collegiate Bowling Conference. This conference is made up of CU-Denver, Air Force, CSU, UNC, Mines, CU Boulder, and Metro State. Competition will be on Sundays.

CU-Denver pays all fees and provides mileage pay for transportation. Team try-outs will be held the last week of September. Those interested should have an average over 165. For additional information contact Dr. Carlson in Room 406.



Action from last year's championship game between UMAs and Street Brothers.

in the past few years, but still have Rich Haynie as quarterback.

The Denver Broncos are looking better, but still have a long way to mature to compete with the likes of Washington, Miami, or Oakland. The biggest news to come out of pro football since Joe Namath signed for \$1,000,000 is the new anti-blackout law recently passed

by the Congress.

My observation is that the only people who are against the new law are those who already make astronomical sums off the sport but want more. Frank Wall, president of the Atlanta Falcons, recently said that such a law will kill the sport. I have never heard a more ridiculous statement.

Those fans who really enjoy the

game would always rather be in the midsts of the frenzy of the stands.

This law merely provides for those many loyal fans who cannot make the games. The interest and the revenues should not decrease in the least as some speculate. The anti-blackout law is a good sound bit of legislation for the fan and against the money-makers.

# classified

CU Denver Center students, faculty and staff are entitled to free want ads (20-word limit, please) for non-commercial purposes. Rate for business establishments is 8 cents per word. Fourth Estate: Room M-102 (southeast mezzanine) Tower Bldg., 1100 - 14th St. Phone 893-2351. DEADLINE: 5 p.m. on Thursday preceding publication.

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ATTENTION LIT. MAJORS: Norton's Anthologies (I & II), Milton, Spenser, Melville, Hawthorne, Shakespeare, Plato, Dostoy., Faulkner, Tom Jones, The Illiad & Odyssey, Faust, Steinbeck, 17th C. Poetry, Chief Modern Poets of Eng. & American. Many more, several Guides. Cheap. Call 744-6001.

PRO MODEL Black body Nikon FTN with Photomic meter, \$240; chrome body Nikon F, \$160; Waistlevel Finder III, \$20; Excellent condition, Wilkins, 771-2600.

Old Time Furniture - a second-hand furniture store carrying the good old solid stuff. We've got all sorts of furniture, all very reasonably priced. We're located at 675 So. Pearl and open Tues.-Fri. Noon-6 and 11-6 Sat. and Sun.

## HOUSING

ROOMMATE needed to share huge 4 bedroom apt. in Cap. Hill (it's really a great old place) with women & 3 yr. old son. Male or female. Call Blyana, 255-5004.

## HELP WANTED

NEEDED: Art or Graphics student to paint 5' x 7' sign. Contact Student Parking Inc., Room 700. Ext. 219.

BABYSITTER - room & board in exchange for part-time help evenings. Days - free for classes. Nice room, phone, T.V. etc. Hours & salary negotiable. Nancy - 623-8577.

WANTED: Average to good note taker enrolled in Soc. 128 on Tue. & Thur. mornings. Please call 755-0221 weekends.

NEEDED: Restaurant Help. Work around your schedule in the Denver Metro area as: Bartender, Waitress, Waiter, Cook or Catering Helper. Starting at \$2.00 and up an hour. MOR SO TEMP INC. 7590 W. 16th Ave. at Wadsworth & Colfax. 232-9125. Thank You For Reading This Ad.

NATIONAL Market Research firm interested in hiring responsible individuals to make continuous part-time anonymous shopper reports. Ref. and auto required. Contact Proficiency Specialists, Box 20244, San. Diego, CA 92120.

"Our horizon is never quite at our elbows." — Thoreau

THE BEST Part-time job in town is introducing Time-Life books by phone. Base pay plus commission earns our best representatives \$5 per hour. We have three big shifts: 9 a.m. - 1 p.m.; 1 p.m. - 5 p.m.; 5 p.m. - 9 p.m. Strong possibilities for rapid advancements. Very near UC-D Campus. — For information call 572-1973. An Equal Opportunity Employer.

EXPERIENCED Typist: manuscripts, letters, documents, student term papers. PROOFREADER. Call 534-5655

## PERSONALS

TRANSACTIONAL Analysis (I'm OK, You're OK) can help you improve interpersonal relationships. Call Dona Mellott, 288-4280 evenings for more information.

"Tis the good reader that makes the good book." — Emerson

LOCAL Artists and Craftsmen! People who would like to sell their works and gain recognition. Jewelry, pottery, watercolors, metals, wood work, macrame or whatever. For information contact Ira Sealy, 755-3844.

FOURTH ESTATE offers gratitude in exchange for empty egg cartons to be used for soundproofing our equipment room. M-102.

THANK YOU. Kay Wilm for the comforting visits. Mr. Perkin for the beautiful mums. Pauline Lopez.

BLACK/WHITE couples interested in participating in survey by Questionnaire. Call 321-1414.

ALL Pre-meds and Pre-dents interested in joining Alpha Epsilon Delta Pre-medical and Pre-dental Honor Society in Boulder, please sign sheet on the Bulletin Board outside Room 508, CU-Denver. Please call 934-8520 if additional information is desired.

DANCE AT HIDDEN VALLEY RANCH, Sept. 15, 9 p.m. - 2 a.m. \$2.50 admission. Free beer and soda. Sponsored by Boulder Gay Liberation. Call 443-2211 ext. 8567 for information.

"I would do with my friends as I do with my books. I would have them where I can find them, but I seldom use them." — Emerson