

# \*\*\*\*\* Cosmic Calendar \*\*\*\*\*

WEDNESDAY, APRIL 11

11:30 A.M. Overbrook Motivational Society Meeting, 104 Corr Hall.  
 2:45 P.M. Tennis: Villanova-St. Josephs, Home.  
 3:30 P.M. Villanova Art Forum: Philadelphia Chamber Soloists, West Lounge.  
 7:00 P.M. Alpha Phi Omega Meeting, 217 Tolentine Hall.  
 7:00 P.M. Kappa Sigma Meeting, 211 John Barry Hall.  
 7:30 P.M. Free University: "Propaganda Analysis", 107 Bartley Hall.  
 7:30 P.M. Modern Dance, Fieldhouse Stage.  
 7:30 P.M. Blue Key Meeting, 112 Bartley Hall.  
 7:30 P.M. Pentecostal Prayer Group, St. Rita's Chapel.  
 7:30 P.M. Villanova Political Union Meeting, North Lounge.  
 8:00 P.M. Free University: "Student Rights at Villanova and the World", 113 Bartley Hall.  
 8:00 P.M. Villanova Book Club will discuss "Pedagogy of The Oppressed", East Lounge.

THURSDAY, APRIL 12

12:30 P.M. Eta Kappa Nu Meeting, 210-Tolentine Hall.  
 4:15 P.M. Lynx Meeting, Basement of Corr Hall.  
 6:00 P.M. Chess Club Bite Tournament, North Lounge.  
 7:00 P.M. Sigma Tau Delta Meeting, 112 Bartley Hall.  
 7:30 P.M. Free University: "Individualism and its Social Consequences", 107 Bartley Hall.  
 7:30 P.M. Free University: "Yoga", 109 Bartley Hall.  
 7:30 P.M. Free University: "Gay Liberation", 115-A Bartley Hall.  
 7:30 P.M. Free University "Art For Everyone", 115-B Bartley Hall.  
 7:30 P.M. Lambda Kappa Delta Meeting, 211 John Barry Hall.  
 8:30 P.M. Modern Dance, Fieldhouse Stage.

FRIDAY, APRIL 13

3:30 P.M. University Senate Meeting, West Lounge.  
 5:00 P.M. Faculty Club Social "Bunny Night", Alumni House.  
 8:00 P.M. Mudcakes (Campus Coffee House), Basement of Corr Hall.  
 8:30 P.M. Red Garter (Seniors and Faculty) \$1 Admission, Day Hop Cafeteria.

SATURDAY, APRIL 14

SATURDAY, APRIL 14  
 7:00 P.M. Senior Dinner Dance, \$15 per couple, Valley Forge Hilton.  
 8:00 P.M. Undergraduate Beer Blast, Admission \$5.00, Fieldhouse.

SUNDAY, APRIL 15

10:00 A.M. Faculty Mass, Bartley Cafeteria.  
 1:00 P.M. Yoga and Meditation Meeting, 1st Floor Lounge, Stanford Hall.  
 3:30 P.M. Organization of Arab Students Dinner Party, East Lounge.  
 6:30 P.M. Pentecostal Prayer Group, Bartley Cafeteria.  
 7:15 P.M. Film: "Glauber Rocha", Second Showing at 9:30 P.M., Vasey Theatre.  
 7:30 P.M. Campus Liturgy, Campus Ministry Center, St. Rita's Hall.

MONDAY, APRIL 16

6:30 P.M. Belle Aire Meeting, Basement of Sullivan Hall.  
 7:30 P.M. Free University: "COBOL", 112 Bartley Hall.  
 7:30 P.M. American Society of Civil Engineers Meeting, 204 John Barry Hall.  
 8:00 P.M. Cat's Eye Day Hop, Cafeteria.

TUESDAY, APRIL 17

11:30 A.M. I.E.E.E. Meeting, 215 Tolentine Hall.  
 12:30 P.M. Political Science Club Meeting, 207 Tolentine Hall.  
 12:30 P.M. Biology Club Meeting, 117 Mendel Hall.  
 12:30 P.M. Veterans Club Meeting, 203 Vasey Hall.  
 6:30 P.M. Campus Crusade for Christ, Campus Ministry Center, St. Rita's Hall.

HOT SOUP COFFEEHOUSE PRESENTS  
 HIGH TREASON AND PETER TANNEY

LOCATION: Phila. College of Textiles and Science, Schoolhouse Lane and Henry Ave., Althouse Hall

DATE: Friday, April 13, 1973  
 TIME: 8:30 p.m. and 10:30 p.m.  
 ADMISSION: \$1.50

While the seniors attend their Dinner Dance: The Resident Student Association cordially invites you to attend: UNDERCLASSMEN BEER BASH with live entertainment sponsored by: T A R K U S at the Field House

April 14  
 50¢ admission  
 8:00 - 1:00  
 25¢ a beer  
 College I.D. Required

April is Amer. Cancer Society Month  
 NXA is Collecting on Campus This week  
 Please Give When You See The Red, White & Blue Cans

ALL STUDENTS WHO HAVE RECEIVED A NATIONAL DEFENSE STUDENT LOAN OR A NURSING STUDENT LOAN AND ARE GRADUATING OR WITHDRAWING FROM VILLANOVA AT THE CLOSE OF THE SPRING SEMESTER, PLEASE REPORT TO THE FINANCIAL AID OFFICE AS SOON AS POSSIBLE.

## classifieds

Panasonic Rs-760s tape recorder, 50-17,000 C.P.S. at 7-1/2 sound with sound, i.e. listen to one channel, record on second, ideal for language study. Mikes and patch cord included. Use as deck or recorder with internal or extension speakers. \$80.00 plus \$15.00 for extension speakers, or best offer. Perfect for dorms, portable for parties. MI 9-4815 after 6 p.m.  
 72 Datsun, Pickup, Mag wheels, am/fm, 7,400 miles, 2,000.00  
 72 Honda 450cc. Customized, 502 miles, 1100.00  
 71 Triumph 500. Low mileage, 850.00. LA 5-9000  
 For Sale: 1971 Simca — Front Wheel Drive Radials, good condition. Call Art 896-6158.

# VILLANOVA UNION PRESENTS SENIOR DINNER DANCE

SATURDAY, APRIL 14

7-1 A.M.

\$15.00 PER COUPLE

Includes Full-Course Dinner, Live Music and Favors (Low Price Due to Union Subsidization of Costs)

AT THE HILTON HOTEL

KING OF PRUSSIA

Semi-Formal

TICKETS AT INFO CENTER

Sales End Today

# VILLANOVAN

"The Dream Is Over" — Thane Blair Phelps

Vol. 48, No. 23

April 18, 1973

## Proposed Revisions for Disciplinary Review Board

### Student Court Officers Named

Tom Blazusiak, this year's Male Hearing Advocate for the Disciplinary Review Board, or Student Court, as it has come to be known, recently announced the selection of his successors.

Jim Regan will be next year's Advocate, and Ben Tennaglia will be Associate Advocate. Having been selected from members of the Review Board who made applications, these men will have the important, although often unrewarding task of maintaining both student and university rights in disciplinary matters.

This past year, the D.R.B. has operated under a tentative revision of the charter with an all student board. The board this year has been under evaluation, and changes may be in the offering. Tom Blazusiak would like to see a number of things which must take place soon, if the situation is not to get out of hand. The first thing he would like done is the institution of a student Bill of Rights which would clarify the rights and duties of both the student and administrative communities.

**Too Many Ambiguities**  
 Mr. Blazusiak feels that this is the most important step necessary for fair discipline at Villanova. Under the present Review Board charter, there is a section which states, "Stealing requires separation from the University. Willful damage to University property requires separation from the University." There is another section

which states that gambling also makes a student liable to separation. There are obvious ambiguities in the above statements which must be clarified.

Another problem that this year's Advocate sees is the existence of a Male and Female Board as two separate entities. Tom would like to see the two boards become one. Since the Women's Board has not had a case for some years, Mr. Blazusiak expressed some doubt as to whether the Female Board would be able to handle disciplinary problems.

The main reason for the existence of separate Boards seems to be a question as to whether the members of an opposite sex could fairly judge cases involving sexual matters.

**Tripartite Board Suggested**  
 The third problem with the D.R.B. is the composition of an all student Board. Mr. Blazusiak would like to see a Tripartite Board which would ease the position of the Dean of Men concerning Review Board matters. He believes that a six man Board composed of two students, two faculty members, and two administrators will make the Board's decisions more just.

Before the end of his term, Mr. Blazusiak intends to work out these changes as well as others he believes are necessary. While such changes can no longer be initiated this semester, he ex-

(Continued on page 8)



Students gather outside Dougherty Hall before marching to the Board of Trustees meeting.

## Students March:

### Board Rejects McCarthy's Plan

On April 10 the University Senate gained a major victory at the Board of Trustees meeting with Fr. McCarthy. The Board rejected Fr. McCarthy's proposal to dip into funds set aside for a new student union building. Furthermore, the members of the Board decided not to accept any building priorities unless the proposals were approved by the Senate.

As Fr. McCarthy was meeting with the trustees in the VIP room of the field house, an estimated 300 students had gathered outside to protest the present state of

university affairs. Organized by the Volunteers, the April 10 demonstration was the second in the recent series of student protest. This assembly had come to voice their discontentment with the Board's alleged refusal to recognize the student body as a determining factor in any school policy. With white-banded marshals coordinating the movements of the student protestors, the participants had marched to the field house from Kennedy Mall.

After the demonstrators had assumed their position in front of

Villanova's athletic cathedral, a rally was held. The Volunteer leaders read out a list of fourteen grievances and demands. A few short speeches were then given in hopes of illustrating that the student deterioration of morale was a result of the submissive attitudes of the students to the administration's demands.

The Board of Trustees was also indicted for their lack of communication with the student body, the absence of parietals, and the fact that the University Senate is consistently ignored by the president and the Board itself.

## "Hacking It"

### Draws Crowd

By JOHN WETZEL

"Hacking It . . ." a program informing students of the diversified post-graduate opportunities available today, was offered by the Career Development Center last Thursday from 10:30 to 3:00 in the Villanova Fieldhouse. Representatives from over sixty occupations and interests were present at "Hacking It . . ." an idea originally conceived of and enacted by Mr. Joseph P. Corcoran, Director of the Career Development Center.

The program, which consisted of informal, one-to-one conversations, was the first of its kind ever held at Villanova. Opportunities for post-graduate work in specific fields had previously been offered to students. However, no program had encompassed the extensive university-wide magnitude which was accomplished by "Hacking It . . ."

(Continued on page 15)

## Senate Records Major Victory

By MAUREEN MCGUIRE

The University Senate recorded a major victory in its continual struggle for power on Friday when it was announced that the Board is delaying action on the proposed intramural facility until the proposal has been submitted to the Senate. Board approval of the facility is contingent on Senate approval.

Senate Chairman Dr. Robert Langran cited the move as a "milestone for the Senate." It is indeed the first concrete recognition of the Senate by the Board. In addition, the move marks the first time that Board members have agreed to meet with the Senate in full session. Mr. Sidney Wolgin and Mr. Thomas Devine will attend an extraordinary meeting of the Senate on April 27 to discuss the financial aspects of the facility and to answer any questions. The Board's action comes as something of a surprise, especially in view of the President's and the Board's apparent disregard for the Senate in recent decisions and appointments.

In another important concession to the Senate, Fr. McCarthy has agreed to disband his Athletic

Advisory Committee in favor of the Senate's A.A.C. This was in reaction to the Senate A.A.C.'s refusal to meet until the President clarified the status of the two committees and their relationship to one another. The Senate AAC had not been consulted concerning the new Athletic Director or the intramural facility.

**Parietals To Board**  
 Less surprising was Dr. Langran's announcement that Fr. McCarthy had failed to act on the recent parietals legislation, and had returned it to the Senate saying that the proposal demands no further action since it is in opposition to the Board's previously stated policy. Since, in the opinion of the Senate, Fr. McCarthy's return of the proposal constitutes "no action" on his part, it was decided to forward the legislation directly to the Board despite Fr. McCarthy's contention that the "Board is not disposed to act on it."

Dr. Langran also announced that the funds for the proposed Student Union Building, which gained im-

(Continued on page 15)



Ben Tennaglia (left) has been named the Associate Advocate for Student Court. Jim Regan (right) will act as Advocate.



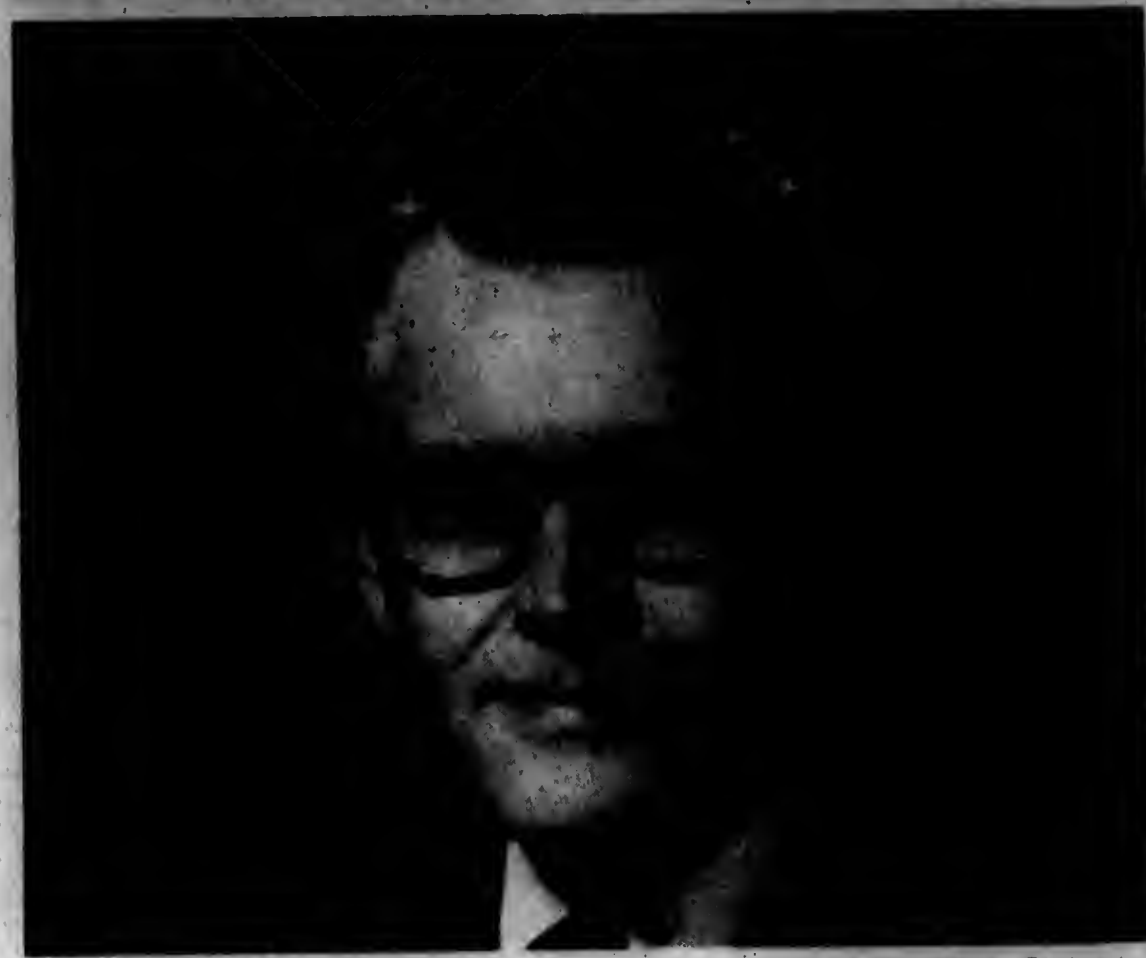


Photo by Fabian Bachrach

Dr. H. Guyford Stever, Director of the National Science Foundation, will be the guest speaker at the May 17 Graduation Exercises of the schools of Commerce and Finance, Engineering and University College. A complete list of information for graduates appears below.

**VILLANOVA UNIVERSITY COMMENCEMENT EXERCISES**  
**COLLEGE OF LIBERAL ARTS AND SCIENCES**  
**COLLEGE OF NURSING**  
**WEDNESDAY, MAY 16, 1973**  
**COLLEGE OF COMMERCE & FINANCE**  
**COLLEGE OF ENGINEERING**  
**UNIVERSITY COLLEGE**  
**THURSDAY, MAY 17, 1973**  
**GRADUATE STUDIES — SCHOOL OF LAW**  
**FRIDAY, MAY 18, 1973**  
 Distribution of Caps, Gowns, Hoods.  
 The location, dates and times listed below.  
 School of Law, College of Nursing,  
 University College and Graduate Studies  
**LOCATION: BARTLEY HALL**  
**FIRST FLOOR, ROOM 115**  
 College of Liberal Arts & Sciences, College of Commerce  
 & Finance, College of Engineering  
**LOCATION: BARTLEY HALL**  
**FIRST FLOOR, ROOM 116**  
 Monday, May 14, 12:00 noon to 4:00 p.m.  
 Tuesday, May 15 through Friday, May 18  
 9:00 a.m. to 4:00 p.m.

**PLEASE NOTE:** Before picking up caps, gowns and hoods, please check the number of the box containing your outfit. The number will be found on lists posted outside the classroom entrance at Bartley Hall. You must have the proper number to procure the proper box.

**BACCALAUREATE MASS, 11:00 A.M.**  
**FIELD HOUSE, MAY 16 and MAY 17, 1973**  
 Graduates who do not attend Commencement may pick up their diplomas at the Office of the Registrar (202 Tolentine Hall). Diplomas will not be released from the office before Commencement Exercises but may be picked up after May 18.  
**COMMENCEMENT EXERCISES, 3:00 P.M.**  
**FIELD HOUSE, MAY 16 and MAY 17, 1973**  
 Passes required for guests.

**NOTE:** Caps, gowns, hoods are rented and must be returned to designated area.

**WEDNESDAY, MAY 16, 1973**  
**ARTS**  
 Return of caps, gowns, hoods: Bartley Cafeteria  
 Distribution of diplomas: Bartley Cafeteria  
**SCIENCE**  
 Return of caps, gowns, hoods: Main Lobby of Mendel  
 Distribution of diplomas: Department Chairmen's Office  
**NURSING**  
 Return of caps, gowns, hoods: N. Lounge - Dougherty Hall  
 Distribution of diplomas: N. Lounge - Dougherty Hall  
**ADDRESS TO GRADUATES: Dr. Seymour M. Lipset**  
**THURSDAY, MAY 17, 1973**  
**COMMERCE & FINANCE**  
 Return of caps, gowns, hoods: Bartley Cafeteria  
 Distribution of diplomas: Bartley Cafeteria  
**ENGINEERING**  
 Return of caps, gowns, hoods: Old Reference Room - Falvey Hall  
 Distribution of diplomas: Old Reference Room - Falvey Hall  
**UNIVERSITY COLLEGE**  
 Return of caps, gowns, hoods: N. Lounge - Dougherty Hall  
 Distribution of diplomas: N. Lounge - Dougherty Hall  
**ADDRESS TO GRADUATES: Dr. H. Guyford Stever**  
**FRIDAY, MAY 18, 1973**  
**GRADUATE STUDIES**  
 Return of caps, gowns, hoods: Bartley Cafeteria  
 Distribution of diplomas: Bartley Cafeteria  
**SCHOOL OF LAW**  
 Return of caps, gowns, hoods: Garey Hall  
 Distribution of diplomas: Garey Hall

## Dr. Furst Offers Unique Methods

**By PAUL FINNEY**  
 It is held by some that if a teacher's sole function is simply presentation of subject material, then teachers as a group could readily be dispensed with for the more efficient and less costly method of passing out the lecture material on printed sheets to the students of the course, to be absorbed by them just as lecture notes ordinarily would be. Whether or not that argument is sound, it does concern a question of cardinal importance to all students: just how effectively do teachers function as a means in aiding the "education" of their students?

Dr. Larry Furst, of the Psychology Department, offers his students a distinctive change from the ordinary classroom experience. His technique, though perhaps initially puzzling, is aimed at drawing each student personally into the study of behavior, hence creating an atmosphere in which a great deal of real learning takes place. The difference of Dr. Furst's method lies not so much in the content of what he teaches, but in the way in which he structures his presentation.

From the outset, the student is pulled into the study of behavior. The initial aim of Dr. Furst's technique is to sharpen the observational powers of the student. For example, in the opening class Dr. Furst may write PSYCHOLOGY on the blackboard. While the incredible misspelling holds the attention of the open-mouthed students, Dr. Furst surreptitiously switches writing PSYCHA from his left hand to his right hand, which no one reports having perceived! From this point on, there is no detail of classroom behavior of the students or the professor that goes unchallenged. But the students discover that, whereas learning can be "fun", Dr. Furst "never plays games." In a real sense, the classroom is the laboratory.

Cast in the role of 'participant-observer', the student of Dr. Furst quickly finds that he must learn to think for himself. The typical classroom process may go something like this: First, a "lecturette" given by the professor, in which the theory and research is stated and explicated; second, a laboratory exercise which gives the students a concrete perspective from which to view the abstract theories presented; and thirdly, a discussion of what took place in the laboratory exercise, in which the connections are made with the initial lecturette. Hence, it is through total student involvement in the classroom process that the goal of independent learning is accomplished.

The value of the customary passive note-taking, lecture absorption educational technique is often questioned. However, that may be, the method of Dr. Larry Furst offers the student a refreshing approach to the learning process. And most feel that he is successful in aiding his students toward the stated goal of psychology -- to learn more about themselves and others.

**Will the person or persons who borrowed the kegs of Budweiser from the refrigerator in Dougherty Hall, please make the empty available.**

**Just leave the kegs where we will find them — Thank you.**  
 Union

## "Professional Nurses Are No Longer Handmaidens"

### Nursing Gains Popularity

**By ANITA DIBARTOLOMEO**  
 Nursing is a profession that has been around a long time. Yet nursing is not a static field. More women--and men--are applying for admission into nursing schools. A recent survey by the Southeastern Pennsylvania League for Nursing shows that applications to area nursing programs are skyrocketing, an increase of almost 60 percent from 1970 to 1972.

**On The Rise**  
 Along with this increase in nursing students, the profession itself is rapidly being upgraded in the medical community. "We've come a long way from handmaidens to the physician," said Dean Marlow, the head of Villanova's Nursing College.

"The professional nurse is now able to make assessments about patient care...and the best way to fulfill those assessments?" In Dean Marlow's opinion, the B.S. nurse is "better equipped to handle the responsibility. (She) is trained to be the leader on the nursing team." This nursing team includes nurses aids, practical nurses (LPN), nurses graduating from 2 year programs, and 3 year nurses (RN). Since a B.S. nurse received a broader education, she enters the hospital as more than a technician. She is also "a member of the health team of physicians, psychologists, social workers -- the members of various other

**Isolation**  
 Does this academic isolation cause the nurses to feel separate from the rest of the university in political matters or in student activities? Although no one challenged Miss Alexandrowicz for the nursing seat in the Senate, Pam feels that this was not due to



Photo by Jim O'Brien

Villanova student nurses at work in the laboratory.

disciplines... (She can) interact with members of other professions."

**Women's Liberation?**  
 At first glance, part of the improved status of nurses might appear to be linked with the women's liberation movement which has pervaded many aspects of the country's culture. Many nurses, however, believe that they have earned this position because of their ability and qualifications and not because women all over are achieving more recognition. Dean Marlow believes "that if women are going to assume their rightful place in society, they have to have a contribution to make... We can do this as professional nurses... not using force, but performance and ability to change other people's

(But) the students voted to continue it... (It is) a good way of presenting problems." (Pam Alexandrowicz)

## Wounded Knee Meeting at V.U.

**By JOHN HOPKINS**  
 "One of the first things an Indian child learns in school is that Columbus discovered America."

This statement was made by Andrew Roberts, a Temple University student and a member of the Sac-Fox Indian Tribe of Arizona last Thursday night during a Villanova Union presentation called, "Why Wounded Knee?"

Mr. Robert's statement was typical of the general mood during the presentation which dealt with the complex and highly ironic situation in Wounded Knee, a tiny settlement in the Pine Ridge Indian Reservation of South Dakota. Despair and frustration abound concerning the Indian's plight and according to the speakers at the Villanova meeting, there seems to be little hope in the immediate future.

Dr. Ted Hetzel, General Secretary of the Indian Rights Association opened the meeting with some broad comments on the Indian situation in America, and specifically detailed many violations of individual right which Indians have been subjected to. He listed incidents throughout the country of prejudiced treatment and criminal activity aimed at American Indians.

**"Expecting To Die"**  
 Following Dr. Hetzel's comments, Mr. Roberts related the events he was a witness to during a visit to Wounded Knee from March 10 to March 23, 1973. He spoke of the gunfire by federal troops and F.B.I. agents on a small church in which he and a group of comrades had taken shelter. "We expected to die," he said.

Adequate food and medical supplies were lacking during his stay, and he emphasized that the critical shortages have not been eased. The situation of Wounded Knee remains tension filled, but the problem of Indian affairs encompasses a much wider area.

Cultural identity, tradition and

heritage are all part of the Indian dilemma in America. The search for a place to live in peace without another culture's dominance has been fruitless. The mention of Columbus is somewhat humorous but sadly typical of the dual cultural system Indians have had to live with.

**Dancing the "Ghost Dance"**  
 Besides culture and identity, the American Indian has suffered the loss of individual rights on countless occasions. Corrupt officials, using the Bureau of Indian Affairs for their own schemes, have cheated the Indians and misused federal funds allocated for improvements on Reservation facilities. Dick Young, the head of the Indian Bureau at Wounded Knee, has been accused of many such violations and faces criminal indictment according to Andrew Roberts. The entire situation sounds like a history book account of events from 100 years ago but interested people realize, with great dismay, that the problems are very real and present in 1973.

Sandra Spaulding, a member of the Cheyenne River Sioux Tribe, and an instructor in Native American Literature at California State University also addressed the Villanova gathering. Her comments concerned the broad cultural problems facing Indian people in their quest for a meaningful education.

Like Mr. Roberts, she is active in Indian Affairs and their concern for the future evidently implies that the struggle is far from over.

All the great achievements of America dim perceptibly in the shadow of Wounded Knee. Sioux Indians danced a ritualistic "Ghost Dance" 84 years ago when 200 of their people were massacred by U.S. troops. The traditional dance expresses a desire to return to the old ways of peaceful life. Andrew Roberts and his brothers at Wounded Knee danced the "Ghost Dance" once again, less than one month ago. But the peaceful lives they search for are buried far in the past, and dreams of peace in the future are tainted with deep frustration and bitterness.



Photo by Bob Kulesher

Dr. McCarthy of Fordham University addresses the Villanova Political Union concerning the disestablishment of public education.

## Speaker Rejects Public Enculturation

**By ANNE WELSH**  
 The Villanova Political Union met last Wednesday night to debate the resolution, "This House Favors the Disestablishment of Public Education." The motion advocated an end to exclusive state recognition and support of the public school system. Dr. John P. McCarthy, professor of history at Fordham University, presented the keynote address in favor of the resolution. Additional opinions were offered by students Jim Guidera and John Kopesky. The resolution was passed by a vote of 6 to 3.

**State Controlled**  
 Dr. McCarthy based his defense of the motion on the philosophical implications of state-controlled education. He began his remarks about the "disestablishment" of the public schools with a predictable analogy to the disestablishment of state churches in the last century. Public education today, he maintained, has replaced religion and Mother Church in social and political influence, and become an established religion itself. American children are forced to

attend, for longer and longer periods of time, these public institutions dedicated not to the transmission of knowledge but to the inculcation of the manners and morals endorsed by the regime. The origin of this power to determine values, McCarthy proposed, lies in the Enlightenment visions of the perfectibility of man through education. The goal of improving man was forsaken in the face of growing nationalism, and public education worked instead to instill national spirit and loyalty. Americans are still obsessed with earlier ideas of education as elixir, but fail to recognize that compulsory public education may be more stupefying than educational, and more likely to produce illiterate functionaries than thinking individuals. In addition, Dr. McCarthy asserted somewhat vaguely, public education serves as a middle and upper class subsidy. The public school system benefits the poor least, both because of the low return on property taxes to support ghetto schools, and because there is no private competition.

**STUDENTS/ FACULTY**  
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**8 DAYS — 7 NIGHTS**  
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 Includes: 1. Round Trip Jet by Air Jamaica  
 2. Hotel on Beach w/Pool  
 3. Transfer to/from Hotel in Jamaica  
 \$3.00 Federal Departure Tax  
**CALL: CH 2-4294 or 6644**  
**CONCANNON TRAVEL**

## Tirrell Feels Ineffective

**By KATE McDEVITT**

Fr. Charles Tirrell, who will step down as Dean of Students Activities at the end of the semester, explained in a recent interview that he is no longer effective in his work with the Administration. Discussing his relationship with Fr. McCarthy, Fr. Tirrell said, "As soon as you don't agree with him, he treats you like a little boy and won't accept your judgement as a professional." Fr. Tirrell has repeatedly criticized the Administration's treatment of student activities. He has been frustrated in his efforts to achieve a less repressive attitude toward the selection of outside speakers, and a commitment by the Administration to building priorities, particularly a new student union. Fr. Tirrell labeled his efforts to communicate with the Administration, "the least appetizing part of the job."

**Union Building**  
 Commenting on the lack of vitality in student activities, Fr. Tirrell said, "Many of the problems to a large extent could be solved by a union building and a professional staff to help students coordinate activities." The union building would not be a "three story sand box", but rather a functional center housing a wide range of facilities for the benefit of the entire Villanova community. Specifically, Fr. Tirrell expected it would include offices, faculty and student lounges, a rathskeller, seminar and lecture rooms, and dining facilities. Fr. Tirrell feels a new student union building is fundamental for an improvement in university life, yet he expressed little hope for the facility in the near future.

**Policy Changes**  
 Fr. Tirrell voiced support for students in their attempt to bring about change in university policies.

He lamented the fact that students have been continually frustrated in working for change through legitimate channels, and viewed constructive protest as the only remaining alternative. He urged students to persist, but cautioned against resorting to violent methods. Finally, Fr. Tirrell thanked the students for their friendship and support, saying, "My association with the students I will always cherish. All other accomplishments are secondary."

## Volunteers: Declaration

**By JIM RAVELLE**  
 As most of the Villanova community knows, a demonstration, organized and run by the VOLUNTEER party, occurred on Tuesday, April 10th while the Board of Trustees met in the fieldhouse.

In addition to a list of fifteen grievances read by recently elected Student Body President, John SanGiorgio, a declaration of purpose directed at the Board was read by University Senator, Jim Ravelle, and the new Vice-President of the S.G.A., Joe Van Buren. It is the intention of the VOLUNTEER party to send a copy of this declaration along with the fifteen grievances to each member of the Board, in the hope that the Board may develop a new sensitivity toward Student life and problems at Villanova University.

**Declaration of April 10th**  
 We are gathered here to express our indignation at the pervasive feeling of repression and intimidation that exists today at Villanova University. This gathering should not be misconstrued simply as an emanation of youthful enthusiasm brought about by the emergence of spring but rather as the manifestation of discontentment and antagonism brought about by the retention and creation of policies adversely affecting students and the failure on the part of certain administrators and board members to accept or formulate new and imaginative policies necessary for the successful development of the Villanova student and the University.

The board has a special duty not only to listen to the voice of the Villanova community via such legitimate organizations as the University Senate, but also the board has the responsibility to execute the will of that voice. You (the Board of Trustees) must also ensure the maintenance of previously arranged laws, principles and guidelines set forth by Tri-Partite groups working for the good of the University, free from administrative interference that may be and has been interpreted as abusive and unilateral dictates. As individuals, you have a moral responsibility to protect the cherished rights and freedoms of the individual in all matters pertaining to academic and social freedom. The day of the apathetic, passive student is over. Recent student government elections have illustrated this. The overwhelming victory of the VOLUNTEER party represents a new era for student government. No longer will students leaders be swindled, compromised or systemized. The VOLUNTEERS are a dedicated, unified force, co-operating with fellow students to struggle for change. The key to the intensity of this struggle lies in your hands. We implore you to re-evaluate your relationship to the University Senate, the Student Government Association and especially to the students themselves here at Villanova; and by doing this, we hope the problems of alienation and antagonism will dissipate and we may proceed together to establish a University that is truly dedicated to a liberal and meaningful education.



# Berrigan Explains Catholic Tradition Of Resistance

By KATHY KANDA and TIMOTHY LANGE

Q-- You say you're going to be a Catholic until the day you die, not as opposed to being a Christian, but in addition to being a Christian. Why?

BERRIGAN-- Mostly because I'd say it does most for me in explaining what Christianity is all about and I'm not speaking about papal pronouncements or anything like that. I mean because it has endowed me with the tools of investigation, which help me explore what Christianity is all about.

If I hadn't been a Catholic, I wouldn't have gone into resistance, I wouldn't have been able to endure in jail, I wouldn't have the friends in the resistance that I have, I wouldn't have the friends among the Vietnamese that I have, I wouldn't be known to Richard Nixon the way I am, here I'm making no claim to fame at all, because I'm known to Richard Nixon.

None of these things would have happened if Catholicism hadn't exposed what I consider to be a very valid type of Christianity, in the best sense.

I don't know where to go in order to get something better. I'm not going to go to Quakerism because I've known a lot of Quakers and they don't particularly impress me. And I'm not going to Episcopalianism or other aspects of Christianity because I've not seen that much come from them in the resistance.

I think resistance is the test of religious faith today. Very definitely. I don't see religion operating in the world unless it's in resistance.

Q-- What is it in the Catholic tradition that makes resistance and activism visible today?

BERRIGAN-- There may be three reasons. The first would be that the church and our training has pretty well steeped us in tradition. The church has always made a great thing of saints and the majority of these people would be political preachers. The majority of these people would be in some conflict with authority. And very frequently, state authority.

So there's the scripture and that sort of living tradition in which you see yourself. And you read about Thomas More and his conflicts with Henry VIII. You could say that Henry VIII was this or that, but there are Henry VIIIs today. And you're led to imagine that perhaps it might come to that, because there are an awful lot of plutocrats around, like Henry VIII.

You can't help but admit that Thomas More was a gallant man who was worthy of imitation, let alone John Fischer who was perhaps an even greater man than More.

The second reason would be the modern emphasis upon the scriptures. And the belief among us Catholics that when Christ said these things, He meant what He said. And He wasn't about confusing people and He wasn't about obfuscating issues. He was trying to say something timeless about the state and the aspiration of man.

And when He says, you know, "You gotta lose your soul in order to gain it," He meant that. And He lived that way. And if Christianity means anything, it means we have to learn to live that way, because I believe that Christianity defines that, perhaps better than any other religious or philosophical system.

The third reason would be that we learn something, and here of course our moral theology refocuses on, we learn something about justice. We learn something about human rights.

This would apply not only on an interpersonal level, in other words, what do I owe my brother here, because he's a human being, not because I know him, not because I like him, but just because he's a human.

Just like, what do I owe a Russian, or a Vietnamese or a Chinese? So there's this definite kind of articulation of what we owe in duty under the Christian system to one another. And when you find this offended, you say, "Well, this is wrong."

You can't run around killing people. That's wrong. And Protestantism to my mind has never really clarified that.

Q-- Is it really necessary to be in that organized structure however resistant you are? Why is the choice "I have to be a Catholic because I don't find anything in being a Quaker or an Episcopalian?"

BERRIGAN-- Well, you narrow the choice down very, very well. The only question in this discussion that perhaps you would have to ask yourself, "Can I be a better Christian apart from the institutional forms of Christianity?"

And if you're pretty well decided that you can and that your Christianity can be deeper and it can be more vibrant because you have separated yourself from a lot of the institutional hypocrisy or totally, okay, fine. But I found that I can't do that.

Q-- There seems to be a new or revived interest in this country in spiritual awareness which can be seen in the current interest in Eastern religions and the Jesus freak movement. Why do you think this is occurring?

BERRIGAN-- Mostly I would say because the young, particularly, have not found satisfaction within the church or the synagogue system. So they begin to search. It's very very important that they do.

But of course, that's fraught with dangers, too. And I think that people increasingly are become aware of these dangers because if you cut yourself off from living tradition, which may be misinterpreted



The new VILLANOVAN staff for 1973-1974. From left to right: Larry Eldridge, Sports Editor; Mick Kulk, Entertainment Editor; Sue Scharf, Editor-in-Chief; John Hopkins, News Editor; Walt Kunda, Entertainment Editor; Bob Wesolowski, Features Editor; Tom Swick, Features Editor; Joe Tyrrell, Associate Editor. Missing are Mark Nolan, Associate Editor and Anita DiBartolomeo, News Editor.

institutionally, you throw away the tradition, because you're throwing away the institution, then maybe you've excised yourself from something very, very important and you've thrown away the baby with the bathwater.

I'd like to look upon it much more simply and view it as Gandhi used to where he talked of life as no more than an experiment in truth. He would tell to a set of raji, he would say "Look, if we're both honest about the truth, and if we commit our lives to it -- to finding it," and what he meant by this is, what is a human being, how does a human being live, "then the truth will converge on the same path and we'll be working together."

But because of a lot of bewildering factors, we find that very hard to do. So there's very little convergence. There are multiple directions and searchings and explorations, but there is very little convergence, as to what a human being is and how a human being lives today.

Q-- Do you think that all these people who are going in different directions will eventually converge or return to tradition?

BERRIGAN-- It's very hard to speculate on that. It's too mysterious a phenomenon. And there again, coming back to something that sounds like the rebash of a broken record, the only basic question is how do we live? How do we live with one another? How do we care for one another? How do we share our lives?

If we're doing that honestly and sincerely we'll be in an engagement with the whole problem of violence, which is a central one in this society because we are a very violent society.

We will be learning how to cope with the problem of violence in specific areas like war and peace, human rights, minority group rights, our use of the environment.

## Requests Refunds

All members of the Villanova community realize that money is the one essential ingredient to a smooth-running University. The students of Villanova have been told all too often that if they don't like the way things are here, they can go somewhere else. While some students do move off campus or transfer, the majority remain to struggle on. It is now time for the students to utilize a part of the above mentioned philosophy of "love it or leave it." The Volunteers and their newly elected student government representatives are urging all students, residents and commuters alike, to ask their parents to request a refund of any money left in the balance of their University account. For most students, the amount will be \$30.00, the general breakage-deposit fee. The Students' Handbook says, "Any balance remaining at the end of the year will be refunded directly to parent or guardian on application."

By requesting what is legally yours, you will also be taking part in a legitimate form of protest against existing conditions here at Villanova. A few of the major student complaints are: 1. a tuition increase, with no increase in teaching or social facilities, 2. the University Senate has been consistently ignored, 3. a lack of pariety, 4. censorship of the Villanovan, 5. an overly rigid core curriculum, 6. insufficient health services, 7. highly

inflated prices in the University Bookstore, and 8. a poor quality food service on campus. Let the University know that you believe Villanova needs many improvements, take your money from the administration and deny them the interest on it for the summer months. If 1,000 students do this, then the University will have to return \$30,000 that they would normally keep. It is essential that each of you support this plan. The time for silence and apathy is gone. Please send this article and the attached form to your parents and ask them to mail it to the Student Government office as soon as possible.

To the Business Office:

I \_\_\_\_\_, being the parent/guardian of \_\_\_\_\_, student number \_\_\_\_\_ request that any money remaining in the balance of my son/daughter's account be refunded at the end of this 1973 academic year.

Please mail this to the STUDENT GOVERNMENT OFFICE, Villanova University, it will then be forwarded to the Business Office.

## Fr. Deegan To Leave

By PAT McNAMARA

Fr. John Deegan, who recently tendered his resignation as Associate Dean of Student Activities, blamed the Administration's unprofessionalism and lack of commitment for his action. Calling the situation "professionally untenable", Fr. Deegan explained that a replacement for Fr. Charles Tirrell, presently Dean of Student Activities, was being sought by the Administration without benefit of a search committee. Furthermore, the individuals under consideration for the post "have no qualifications", according to Fr. Deegan.

"They are not seeking a professional. If they brought in a professional, I'd have a few reservations. But I'd find it difficult to work with someone who had no experience in the field."

Fr. Deegan also criticized the Administration's indifference to student activities. "I question whether we have a commitment to student services. They haven't made up their minds that these activities are important." Fr. Deegan views student activities as an integral part of the educational process, calling them "co-curricular, not extra-curricular."

A member of the Education Department, Fr. Deegan now intends to devote himself full time to classroom work. "I've enjoyed tremendously working with the students--the problem is with the Administration, not the students.

They are simply not committed to professionalism."

## Turnaround

Initially, we are surprised and pleased by the Board of Trustees decision to return the question of building priorities to the University Senate. No matter how great the need for an intramural facility, the proposed expansion of the Student Union will serve a greater portion of the Villanova community. In unilaterally choosing to construct the Intramural complex, Fr. McCarthy violated priorities that he had previously accepted. Further, approximately half the funds for the \$1.8 million structure ostensibly were to have come from a donation by Gino's. In fact, the University might have had difficulty raising the rest of the money due to inadequate planning for this project. Since Gino's actual contribution was only \$50,000, the sports facility is completely unfeasible from a financial standpoint.

But while we are celebrating this example of intelligence and independence by the Trustees, it would be wise to consider the further implications of their action.

Obviously, it is now incumbent upon the Senate to assert its authority, and firmly re-establish the agreed to construction program. Any indecisiveness in the matter might leave the Senate hopelessly in thrall to the President, and less than useless to the student body. Already, the student members of the Senate's Planning Committee have resigned because of the Administration's blatant disregard for the committee.

Additionally, it is unfortunate that the Board of Trustees was forced to deal with this issue. The Board should exist primarily to create general policy goals for the University, and to raise money. As presently constituted, the Board cannot possibly be expected to make specific administrative decisions. Even if the Trustees were more fully cognizant of the needs, opinions and attitudes of the entire University community, we believe that the issues and operations of this campus are best resolved by those who must live with them: students, faculty and administrators. This does not make the Board a mere figurehead, but certainly it should not become another layer of bureaucracy. The Intramural fiasco reveals that the Trustees will have more than enough to do if they confine themselves to clarifying Villanova's philosophy and financial situation, and preventing administrative mismanagement.

## Art Peters

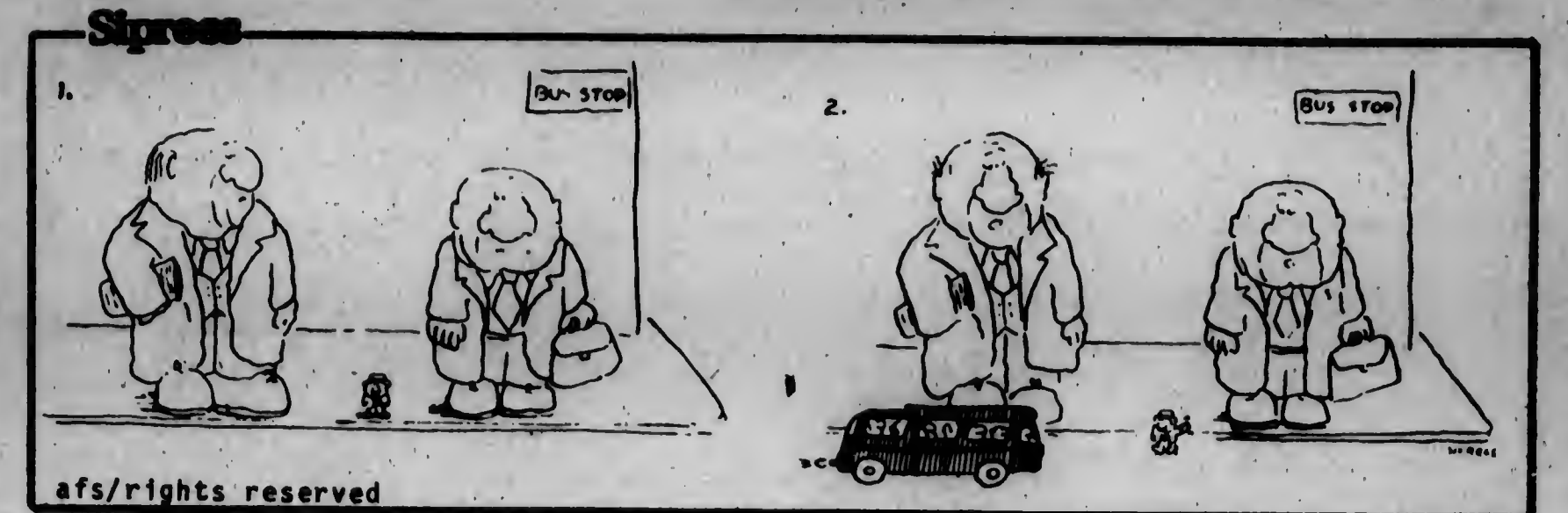
"So long, Frank Lloyd Wright, I can't believe your song is gone so soon; I barely learned the tune, So soon, so soon..."

— Simon and Garfunkel "Frank Lloyd Wright"

Art Peters liked to begin his daily column in the Philadelphia Inquirer in the above manner — with lyrics from a popular song which fit the subject matter of each column. Now, it is our turn to write a column about the former Villanova Law School graduate, who died on April 13 at the Valley Forge Medical Center.

Peters was one of the few columnists who were able to convey a black perspective. He was able to mingle the elements of compassion, humor, irony in his stories. Through the words of Art Peters, the world of the black ghetto became more tangible to readers whose only previous contact with it was through the windows of the Penn Central or the El, passing through North Philadelphia or Fifty-Second Street. Peter's flamboyant style of writing served to make the people whom he wrote about unforgettable characters in their own right.

Peters was the type of journalist that people either admire highly, or curse, because he hit them where it hurts — in their prejudices. No one could ignore Art Peters, and it is indeed unfortunate that he had such a brief, belated opportunity to examine our world, but we benefitted from even that much.



## LETTERS

Editor's Note: All Letters to the Editor must be signed with the writer's proper name in order to be published. Names will be withheld by the Editor at the writer's request.

### THATS A LOT OF BULL

To the Editor:

The effort by Dr. A.S. Butkys and his group is commendable and deserves support so that meat prices might be brought down. However, I would like to comment on item #5 of their letter, the item regarding the crash program to develop faster and less expensive methods to raise livestock. At the present time, massive herds of cattle are prepared for market on large feedlots where they are "fattened" for slaughter. Such feedlots are serious problems and an increase in their size or number would only serve to compound the problem.

A single cow produces about 50 pounds of manure per day; 10,000 head of cattle would yield 260 tons per day. Economically it is no longer profitable to sell this manure, so little is done with it. Much of this manure, plus untold gallons of urine, end up in our streams, ponds and rivers. This material is very high in nitrogen, the element most responsible for eutrophication of our waterways. When the large populations of algae formed in the eutrophication process die, the oxygen of the water is rapidly depleted. The lack of oxygen is due to the bacterial decay of the algae, and often results in fish kills.

Consequently, any program resulting in more rapid production of beef will result in larger mountains of wastes than we now gain daily. This means we will merely aggravate an already serious situation. Technology must first solve the problem of what to do with these wastes before we can increase their production.

John D. Friede  
Assistant Professor  
Department of Biology

### RUN-OFF RIP-OFF?

To the Editor:

Is it stipulated anywhere in the Elections' Procedures Policy that a run-off for student-body president is opened only to undergraduates? If this is not the case, then why weren't arrangements made for graduate and university college students to vote on April 4th?

JoAnne Mason  
Graduate Department of  
Library Science

(Continued on page 6)

## The Late Show

It was a week of surprises, as faculty members finally received their long-delayed contracts. Results were mixed, but the majority of teachers seemed satisfied. Evidently, Fr. John Driscoll, Vice President for Academic Affairs, succeeded in negotiating extra funds for staff salaries, bringing Villanova somewhat closer to national pay standards.

We find it disturbing, however, that the contract difficulties dragged on for so long. As is the case with many private universities, Villanova is in a tight financial position. But the fact that the University did not create this problem is not an excuse for lax budgetary procedures. Major financial questions such as faculty pay scales must be settled with clarity, openness and dispatch. If, as Fr. Driscoll has said, "academic excellence is the condition for survival" of private universities, Villanova must treat its faculty members with respect. They should not be dependent on the good offices of a single administrator; they should not be waiting for contracts months after other institutions have filled job openings.

Contracts have been late in arriving during each of the past few years. For the sake of the whole University, not just the faculty, this should not be allowed to happen again.

## Those Fabulous Sixties

Villanova students have successfully made it in to the Sixties, and further progress is possible. The recent demonstrations indicate a concern with the quality of life, and a willingness to do something about it. This frame of mind hit other campuses five or ten years ago.

Of course, Villanovans are still only excited about issues which affect them directly, such as pariety. But even this is a hopeful sign. Students have a great many legitimate complaints about the operation of this university. We view the recent demonstrations as a beginning, a reasonable attempt to start a dialogue with the Administration about policies which affect us all.

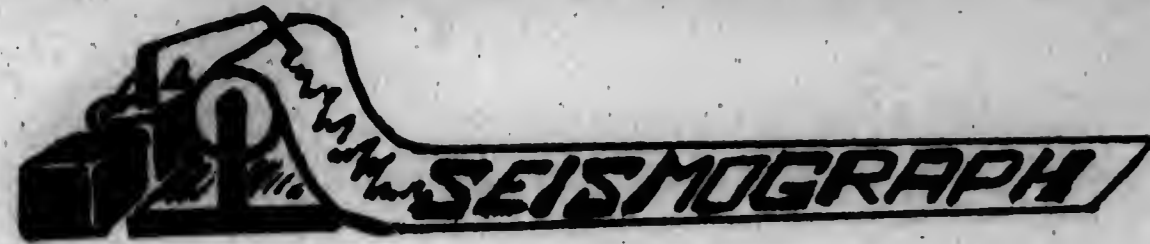
The important thing now is that students should not merely complain, or bicker among themselves, or make a token protest for one or two days. There is a real opportunity available here: with enough aware and informed people, action can be taken during the Fall semester to make Villanova a more humane place, hospitable to the exchange of information and opinions.

# VILLANOVAN

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## IRA Blue

By JOE TYRRELL

In 1066, some of my ancestors began another of their periodic passes through the British Isles, riding down the Anglo-Saxon militia at Hastings. During the next few centuries, England turned out to be a very enjoyable land for these daring, swashbuckling, flighty misplaced Normans. One illustration of this comes from the Anglo-Saxon Chronicle:

1100— In the morning after Lammas (Aug. 2) King William when hunting was shot with an arrow by . . . Walter, surnamed Tirell.

(King William Rufus, the Red, was described as "very terrible.") Another item is everyone's favorite lines from Shakespeare when Richard III allegedly sought someone to murder the princes in the Tower:

Rich. Know'st thou not any, whom corrupting gold will tempt unto a close exploit of death?

Page My Lord, I know a discontented gentleman, whose humble means match not his haughty mind. . . His name, my Lord, is Tyrrell.

Richard III, act IV, ii. (None of which is true.)



### Them Changes

But in 1171, Henry II followed his Plantagenet impulses and annexed Ireland. This country offered Norman nobles considerable space in which to ride, hunt and carve out estates far from the intrigues of the English court. In fact, some of them eventually decided to stay. So my own particular branch of the family wound up in County Cork.

A few generations later, Sir Richard Tyrrell was an Irish general in O'Neill's ten-year war with England.

All this illustrates that Irish history is convoluted. Bloodshed has been going on for a long time, and families and individuals of Irish, Scotch-Irish, Norman, English and Danish descent have fought on all the various sides.

With all this tradition, one hates to point out that all the glorious wars, revolts, "troubles" have benefitted Ireland very little. This year, the Villanovan has run a number of articles on the IRA, both the Official (red) and the Provisional (green) wings. Well, NBC News has noted that the current fighting in Ulster has been confined, except for occasional border shootings and land mines, to the central cities. While Catholic and poor Protestant districts are blown to smithereens, the comfortable suburbs and country estates are left untouched. Some revolution.

Further, it has been reported that at least two IRA battalions, Belfast E and F, have been disbanded recently. Seems that about \$375,000 of IRA funds were embezzled for fancy cars and the like. In this conjunction, it must be noted that Americans are the main source of money for the IRA, and contributions are rarely accounted for; maybe the money is spent on food, maybe on guns, maybe on cars.

### Learn to Forget

This is not to say that the IRA is completely wrong. Perhaps the situation would be worse without them. But Kierkegaard has said, "Man will never amount to anything until he learns to forget." Ireland will never amount to anything until its people learn that history is not a justification for modern killings. The pot of gold at the end of the rainbow has been replaced by the pot of gelignite at the end of the street, in a parked car. It is time to stop romanticizing the characters and exploits of gunmen, and to start cleaning up the wreckage.

## Another Bone To Pick

Although the Villanova chapter of the National Student Consumer Protection Council has received publicity for their protest against the rising meat prices, the former president of this organization, Paul Glesinger, had labelled this action as a "complete farce." In a recent interview with the Villanovan, Mr. Glesinger revealed his reasons for resigning his post as president.

### No Bones

On April 4th, five days after the press conference with area newspapers, the Consumer Protection Council met and subsequently decided not to send the fifty pounds of bones as they had originally planned. Although the group had told the press that they were

sending the bones to Washington along with a letter of protest, "nobody wanted to clean the bones." Instead, the Council decided to have "an artificial bone of clay, made up by some girls at Rosemont" sent to the President. They also changed the wording of the letter, making it "polite instead of protesting."

### Sensationalism

Mr. Glesinger favored the original plan, but was out-voted by the members of the Council. Previously, the press coverage had "aggravated," Mr. Glesinger, "They were drawn only by the sensationalism and not the proposals themselves." Moreover,

(Continued on page 16)

## LETTERS

(Continued from page 5)

### A MODEL MARINE?

To the Editor:

Rich Bowler, columnist for your newspaper, often believes that the administration of this university should be criticized for some of its judgments and decisions. I heartily agree! This administration is too damn permissive. Permit me just one of many examples. Look at who they invited to our commencement last year. Admiral Zumwalt is single-handedly breaking the discipline of the U.S. Navy. He is personally responsible for policies allowing sailors to grow beards, mustaches and long hair. Now he has established a parietal-like policy by allowing both men and women to serve together aboard a single ship while on sea duty! Can you just imagine the hanky-panky that must go on aboard these cruises? How in the hell is the Captain going to maintain effective discipline when half his crew wants to marry the other half? Unfortunately, Zumwalt has decreed that married couples may not serve together on the same ship; only men and women not married or nor married to each other may serve together. Is Zumwalt and his ideas the model the administration would like Villanova students to follow?

Harry R. Strack

### PUT A LITTLE LOVE . . .

To the Editor:

After looking desperately for some hint of sarcasm in the "Apathetic Reply" of the April 11 Villanovan, I am forced to conclude that the author is indeed serious about his opinions. His article is the expression of everything opposed to a Christian life. What strikes me most forcefully is the shallowness of his experience and existence. I wonder what he would do if he did not have his smoke-filled room from which to so coolly observe the world. His total insensitivity to other people's suffering leads one to suspect that he himself is more dead than alive. What he describes as his own joys and life probably pall in comparison to any truly human experience. His fear of suffering prevents him from realizing the true happiness which can only be found in caring and being cared for by other people. As a Christian I hope that such apathy is not characteristic of my fellow students, and that some one may bring this person to life by showing him a little love.

Sincerely,  
Therese F. Hicks

### Thanks For "HACKING IT"

To the Editor:

Many students contributed greatly to last Thursday's "HACKING IT . . ." program. I'd like to publicly thank the members of Blue Key Society, the men and women of the Stage Crew, and the numerous individual students who gave of their time and energy. I also want to thank the editors of the Villanovan. Without the advance publicity you provided, no such gathering would have been possible.

Joseph P. Corcoran  
Director of Career Development



## Year in Review

By TOM SWICK

Another year has passed over Villanova like a shot-stayed cloud, and quickly disappeared over the mountaintops of May before it was ever really noticed or watched or enjoyed. The years at school always seem to do this, they create so many weary-morning wakenings, late-night readings, pondered-paper assignments that the days in the gold of Autumn, and in the bleakness of Winter and in the sun-sapped greenness of Spring always seem to elude the half-closed watchings of our uncognizant Catholic campus — and the year slips away, before you know it, it's gone and picking itself up only in a basement of Sullivan, to be paged and numbered, and placed in a row along the shelves of the library as the scholastic charm bracelet, the collegiate teddy bear, the ruminative-reminder ring for the finger-minds of the lethargy-linked students of 1973.

And what has this year soon-passed meant to us here at Villanova? What are we to remember and learn from this year as bits of knowledge, precious and unique, that will never live again? What distinguishes this year from any other of the clouded years that have shadowed over our lives here, only to move on again? What has happened here this year?

In this year — we have come back to a school of awful changes . . . of girl's dorms swept north and south in drastic, super-segregation . . . of well-earned money spent for bumps and roadway gates . . . of a quiet, hard-working priest fired for free speech in a city newspaper.

And we watched the year continued from here. Our one-year old President began and completed his second year, receiving all of the criticism of a Nixon, deserving all of the criticism of a Rizzo. (There is no truth to the rumor that Father McCarthy plans to hire Rich Bowler as special assistant to the President next year.) The new Dean of Arts and Sciences began prowling buildings like an eighth-grade hall monitor, fighting to get his name written alongside the Surgeon General's report on cigarette packs. Stricter grading, forced class attendance, increased papers, and a proposed return to coats and ties were all suggested as means of enhancing the intellectual atmosphere in the classroom, while the one real solution, obtaining better students to fill the classrooms, was wisely overlooked as impossible.

Jane Fonda was invited with her troupe of foreign faces and spoke of a war not won, but waning, as activated students dreamt of peace and Barbarella. Homecoming weekend drank itself into the hearts of hundreds, while Sha Na Na visited a school at which they felt very much at home. The new-revived-come-see-our-office Campus Ministry could never seem to get enough people to retreat. A midsemester fire in Sheehan Hall brought new-felt heat to a sex-less dorm. The new Bartley Cafeteria began selling steel-grease-and-grill sandwiches for card-game, half-time and seventh-inning snacks. The Wildcat football team, despite some obnoxious chattering-cheerleaders and possession of a passer with a most quarterback name, happened to spend a season that resembled shots of offenses during mad-Dick Butkis-tackle films . . . and in turn created a wild conflict of priorities that resulted in the studied-stepping up of the whole system. (How this system is being stepped up has never been explained.)

A roaming Rona Barrett took up pen and originated the Observer, which people read for fun until they saw their names. Soon after this serious start, some flippant articles appeared . . . one accusing Fr. Breslin of bucking for head zoo keeper, the other condemning football as a detriment to education. Both received criticism, and the threat to hinder freedom of the press was kindled. Heat rose with the word "penis" printed in "poor taste" in a Gay Lib article that Fr. McCarthy found offensive. (One wonders why he makes us take Biology.) Anyway, he had had enough. Funds were cut. The paper was out of print.

City newspapers began running stories and taking pictures, television cameras found their way up to the second floor . . . all of this treated with a naive, small-time celebrity-madness that made big heads out of short shags.

February of the Spring semester saw the Villanovan, once again sitting pathetically, dumped in the corners or corridors . . . and besides a

(Continued on page 8)

## Societal Lemmings:

# The Apathetic Parasite

By WAYNE J. DiFRANCISCO

Upon reading Bruce Paul Wilson's "Apathetic Reply: The Life and Instinctive Opinions of a Middle-Class Youth", one can hardly refrain from concurring with the writer that his opinions are, indeed, "fantastic". However, such a brief classification is a gross understatement, and it seems a serious injustice to dismiss so lightly a theory which took so much effort in formulating. One must examine the article and criticize it constructively, before arriving at any generalizations.

Mr. Wilson begins by insinuating authoritatively that half of those people actively concerned with solutions to social ills, i.e. activists, are mentally ill. This is an interesting value judgement despite the fact that it remains unfounded in present fact or in history. Admittedly, many activists are unorthodox or abnormal, but not abnormal in the sense that is usually ascribed to mentally unbalanced psychotics.

The writer continues with the opinion that the activists, or "impassioned souls" are no longer out to save or better themselves", implying that they are doing themselves harm by not isolating themselves from social phenomena. But can one define a person apart from his society? Clearly, the individual depends upon his community or environment for his meaning; thus to define homo sapien exactly as he stands, a priori, is to deny him humanity, thereby describing him apart from reality, or to define him as what he is not. B.F. Skinner has stated, "To be for oneself is to be almost nothing." Thus, man finds his meaning or essence in activity within his community as Marx states in the Economic and Philosophic Manuscripts of 1844.

Thus, the social character is the general character of the whole movement: just as the society itself produces man as man, so is society produced by him.

In his fourth paragraph, the writer provides a definition of the word, fanatic (one who places others or ideals above self). Mr. Wilson, in his transcendent understanding, must excuse his reader for not seeing the "logical" synonymy between the activist and the fanatic. Presumably, he has mastered the inconsistency, or is so enveloped in his scathing, verbal assault that he a priori establishes that "activist" equals "fanatic" and proceeds to define the latter term. Since "fanatic" pertains to overzealousness and "activist", to increasing activity, any similarity between the two terms is arrived at subjectively by the writer; hence, the identity is maintained only so long as the value judgement in his second paragraph holds. Since the activist, as demonstrated by Marx and Skinner, improves himself along with his society, he cannot, as such, objectively be classified a fanatic.

Mr. Wilson next asks his reader why apathy is such a crime. Wars, racism, sexism, and pollution are not caused by apathy — or are they? True, a war would probably not occur if no one cared, but surely, the author has admitted to the existence of active people as well as passive, apathetic people. But, along with the activists who seek to solve social problems, are those activists who create the problems. Apathy furnishes a medium through which these social ills breed and multiply; it is the oxygen for the flame. Thus, a growing apathetic mass which shuns public life and duty will, in all probability, foster a climax of all social maladies. And if this discordant mass "reacts" (Wilson's term) at all, it will most likely be far too late or too ineffective.

The author allows the apathetic the right to rebellion when his "personal sphere of life" is threatened. However, in a society where interdependence is a necessity, simply for material subsistence, where does one draw the line between a private and a public harm? Does one wait until the garbage reaches his property line (rats striking the boundary)? Does one refrain from solving a problem of bad drinking-water from a river, if a company located miles upstream dumps chemicals into the water. Mr. Wilson mentions auto improvements. When it is a generally accepted probability that every driver will be involved in at least one accident in the course of his lifetime, are not we, as individuals, the victims of the sadistic profit-motives which are endemic to the shoddy, careless production of automobiles? Do we not have a personal stake in insuring that safer cars come off the assembly-line?

Similarly, Mr. Wilson, when a government flaunts the rights of and oppresses a minority, when mechanical "listening" devices are placed in a political party's headquarters, when similar subterfuge is employed arbitrarily against free-thinking organizations, and when a merciless, criminal extermination of an Asian people is deemed such by world opinion, foreign and domestic, are we, as individuals, any more secure against such sanctions should we decide, finally, to "react"?

The writer would condone action on the individual's personal behalf. But, in reality, Mr. Wilson, one cannot challenge an established societal practice by citing his own individuality and his personal abhorrence of the particular policy as a grounds for change. He must demonstrate that his cause is beneficial to the entire social milieu. To acquire such evidence, he must first discover if people do share his opinion, and he must gain their support. In short, he must organize or enter an organization; only thus can he react, or better still, act.

In his philosophy of Apathy, the writer naively speaks of Universal evil, which he would prefer to avoid. Evils are not universal. There is no corporate-political Lucifer promoting the ultimate demise of all mankind. Rather, "evil" is an abstract generalization which applies to particulars. The activist does not combat ontological evil, but struggles to improve the conditions for society, and, consequently, for individuals in society, by practical action in degrees. Just as there is no absolute evil, true activism is not a panacea. The goals which are expounded by the activist provide meaning and direction to his causes in the same way that the abstract, "Truth" provides meaning to our relatively imperfect truth.

What is the conclusive "evidence" which Mr. Wilson utilizes to support his theory? The writer cites the contradictory behavior of the activist, in that he is sensitive to pain or suffering, but, nevertheless, will, "plunge himself head first into it". Such behavior, the writer believes, renders the activist a "fool".

It is Mr. Wilson, however, who is guilty of the error. Why should a "sensitive activist", avoid the idea or experience of suffering? This is a

## Chess

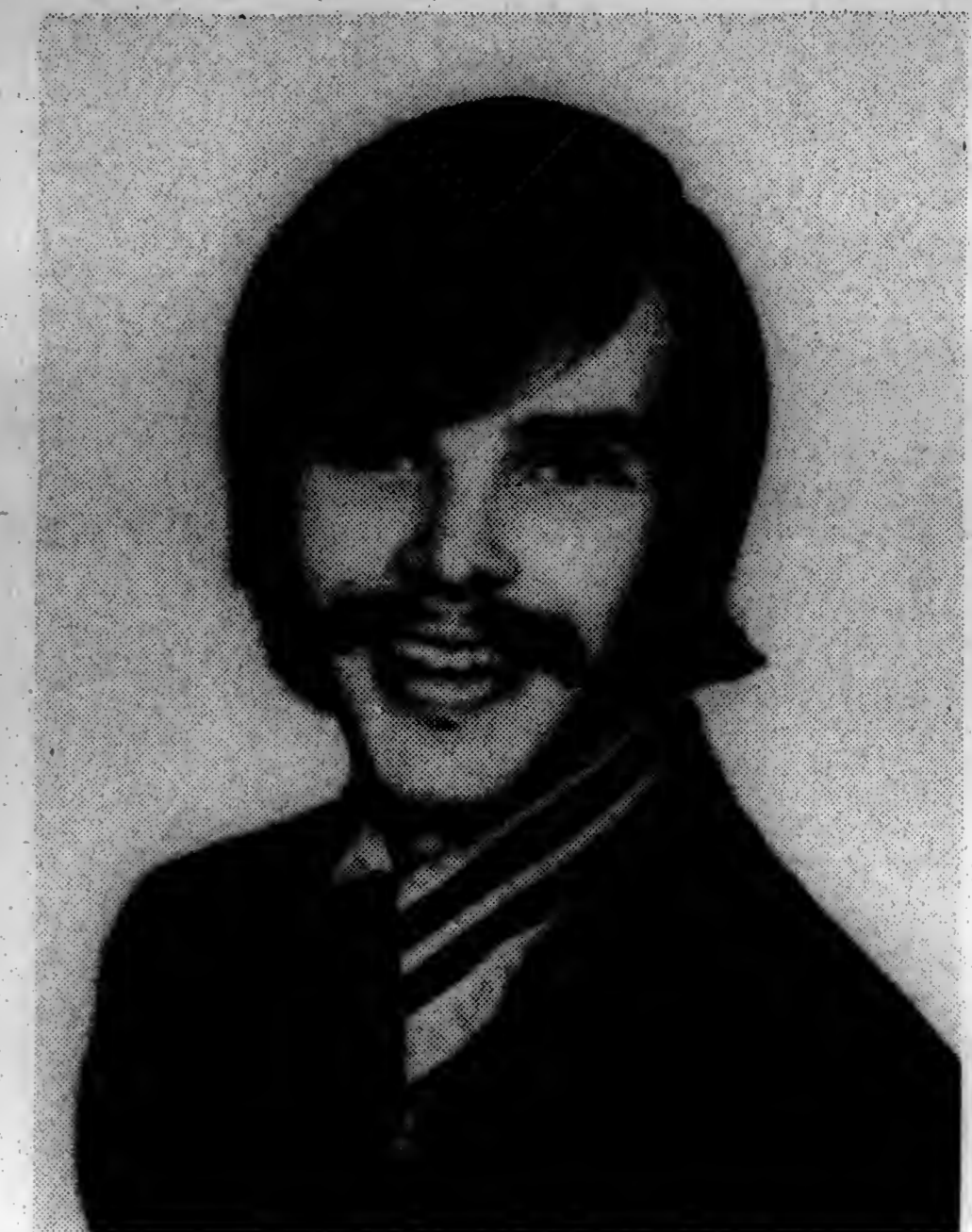
By BRUCE CONFORTO

Going into the fifth round of competition in last Thursday's Blitz Tournament, eight players were fighting for a first place finish. From these eight players, (six of which were newcomers) emerged Joe Dzuback and Ed Witt each with four points; also Bob Summers and Frank Kurian each with three and one-half. Joe Dzuback, who was decisive in Villanova's 3-2 victory over the University of Penn., and a second place team finish in the Mid-Atlantic Open (by going undefeated 5-0), won first prize in the play-off. Ed Witt took top non-member. Frank Kurian took second place by defeating Bob Summers (erd). Frank, a freshman, will be an asset to the team in the future. Not only did he win his game against Penn, but he also totaled 3-1/2 points to win the trophy for best unrated player in the Mid-Atlantic Open.

Special thanks are extended to Joe Hicks for his work as tournament coordinator.

Looking toward next year, the newly elected President, Bruce Conforto, Vice-President, Frank

(Continued on page 6)



## Congratulations, Joseph Leicht, Villanova University.

Joe is a \$500 All-American Scholarship Award Winner. Each year, Wear-Ever Aluminum, Inc., a subsidiary of Alcoa, awards five \$1,000 scholarships and ten \$500 scholarships to qualified college students for sales performance.

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WEAR-EVER ALCOA



# Review

(Continued from page 6)

few of the dire members of the staff, no one had really missed it. Thus a new, news-covered semester began. One thing that the news failed to cover, for some absurd reason, was the resignation of that beloved and belittled persistent picture-taking, pump-hand interviewer, Michael Perilstein. When questioned about his decision to leave the paper, Mr. Perilstein says only "It was boring." (that is if you stop him in time.) If he found working on the paper boring, one wonders what in God's name could ever excite the poor boy.



Word was soon received this semester that a new intra-mural facility would be the next erection on campus, and most students talked to cannot remember being asked their feelings about it, but assume that it was sometime during the night. Now that everything seemed settled about it, the Board of Trustees, otherwise known as the Horde of Dissent, had to be called in for a diverse opinion... which they showed willingly in vetoing construction due to its lacking senate approval. (They're always so considerate of the Senate.)

It was in this semester that the basketball team ended up with a losing season, making spoiled spectators out of previous year's fighting

fans. In a total renovation program, Chip Bender was named new athletic director and Jack Kraft left his post as head coach and holder of the best office in the Field House to go to Rhode Island... leaving behind a school that continues to lose more good people than it receives.

Then late in the semester, the mock elections were held, played out, stepped-in-seriousness. They saw John Sangiorgio volunteer himself as president of a student body that, even if it wanted one, didn't really need one. Talks, speeches, promises, dreams, sudden group activities and inter-campus involvement... then Spring and finals, and another year gone.

It was a year of futile struggles fought — be they over token students to sit in on the Board of Trustees, or the year-yanked yells for parietals and "sin". A year that the student governing senate, in one overpowering understatement headline, got close to being "fed-up", like a man in prison who quells frustration for he knows it can only lead to insanity and things worse.

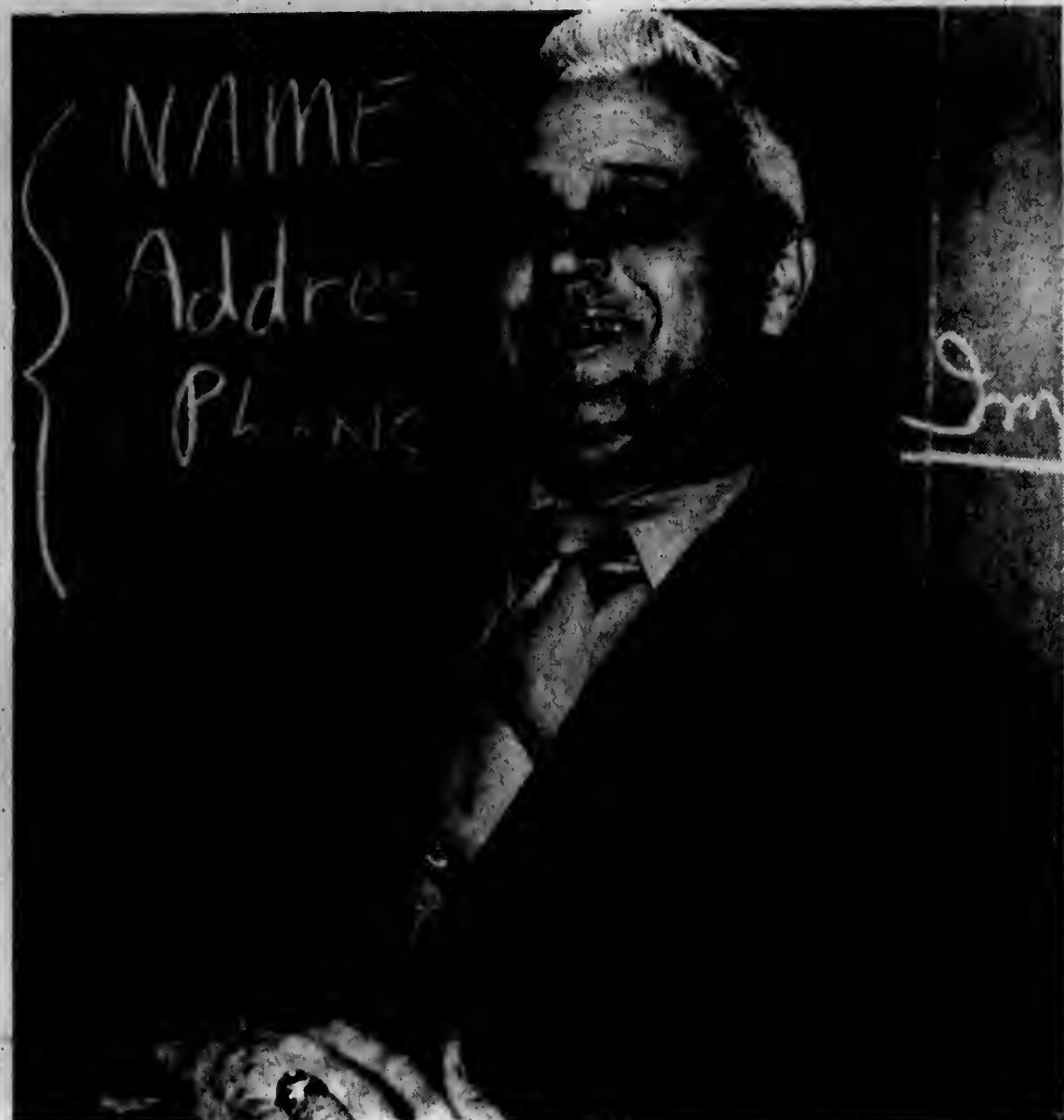
It was a year of planned tuition increase, that sounded throughout the library in a Monday-morning phone call to parents, "I'll have to leave. We just can't afford it here anymore."

It was a year of mistakes, as you complained about costs and scribbled names across President-please-do-something-petitions, then spent hundreds of dollars for a farewell party of liquor.

It was a year of elections — first the real ones in that liberal November of '72 when you drove to school in McGovern-stickered cars and felt now so involved... then the saturated-sameness of school elections, with their coy nicknames, placard plugs and reiterated slogans of change.

It was a year of planned departures — the departures of Jack Kraft and Fathers Tirrell and Deegan, all men talented and well-liked, all men driven for some reason away from a scathing school that needs their duties desperately.

It was a year of new-names and new-things given rise and acknowledgement and place — Dr. Logue and his book, Dr. McKenna and his prison teachings, Dr. Butkys and his press conference of rising meat prices... new-named Deans O'Brian and Jackman from the law school... and even the names of Michael Lotito, Allen Wechsler, Bernie Boyle, Des McBride and Buzz... a year of the Volunteers and lettuce boycotts, a year of POW bracelets and Highway Patrol reruns, a year of orange hair and David Bowie... and it will be many a day before we forget the names of Gillespie, Johnson, D'Emilia, Mallozzi and Sangiorgio, taped and pasted on walls and doors everywhere, as if their only means of notoriety.



It was a year of physical changes — a new door blasted into the side of Corr Hall... and the erection of a new Chemical Engineering building which, despite one's opinion of its importance, is a refreshing sight to see a handful of men work and accomplish something in three months more real and substantial than the thousands of lectures, tests, and papers worked on and completed in a year of classroom duties.

And yes, it was a year of education. A year that listened to the thousands of lectures and discussions and interactions in the classes of Histories, Sciences, Languages, Engineering, Nursing, Finances and English. A year that saw thousands of papers assigned, then watched the thousands of little minds worry about them, work on them, say they aren't worth salt but secretly hope for A's on them. A year that through tests, readings, field trips, assignments, papers, participations, and projects, did all that education could, but came up lacking, for there was nothing real to be gotten or to be held on to from this experience just lived through... nothing like the crisp-cut stone of the new building going up, but only the slender, little letters of an ill-respected report card... and the shadow was passing fast... and you will still in the dark... and you knew that your knowledge was nil.

And hopefully, it was a year that sometimes beneath the passing shadow found you watchful, hopeful and happy, in the sights and sounds and movements of the world through which you walked... and gave you some things more lasting than four-sheltered years, some things more meaningful than bargained for grades, some things seen and watched and grasped, some things touched and partly known, that will stay with you as the shadow of another year lifts its head in the sudden-silence of something lost, and leaves you filled in the joyful sound of something gained.

# Court

(Continued from page 1)

pressed optimism that his successor will carry them out.

Many students are unaware of the workings of the D.R.B. As Tom Blazusiak leaves office, he hopes that the potential changes he has worked on will have made life a little better for those who remain.

# Chess

(Continued from page 5)

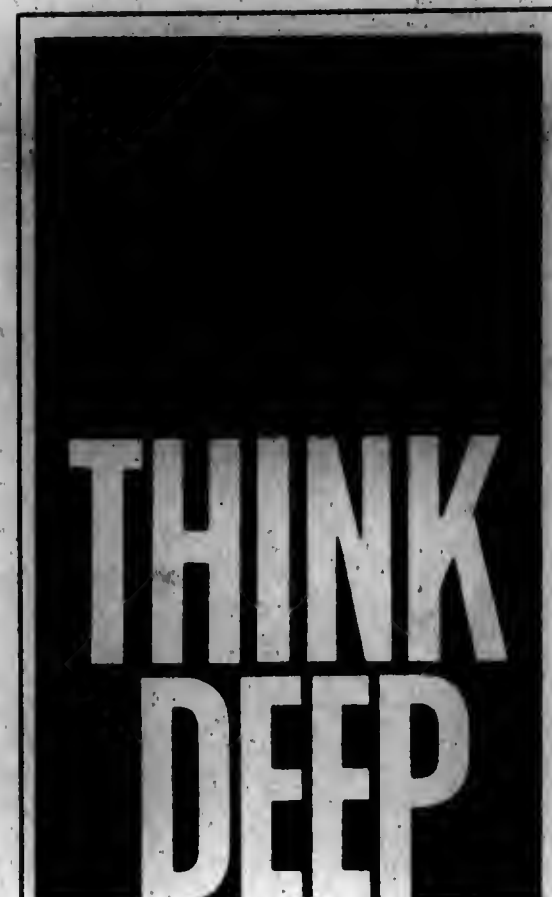
Kurian and Treasurer, Joe Hicks, along with moderator Dr. Shupack, hope to sponsor many University wide tournaments in which everyone can participate. The loss of seniors Joe Dzuback and out-going President Rich Miller will indeed affect the team. But the addition of freshmen Frank Kurian, Joe Hicks and Jeff Coppola will hopefully bring Villanova another strong team for the 1973-74 collegiate season.

\*\*\*\*\*

Villanova students interested in doing volunteer repair work during the coming summer weekends in the Wilkes Barre area are asked to contact:

Jim Kuykendall, Project Director  
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\*\*\*\*\*



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# .....Coming Distractions.....

## Will the Circle Be Unbroken

By JIM HUFF

In concert, the Nitty Gritty Dirt Band is talented, witty, and fun. They play good "shit-kickin'" music and tell down-home stories. Unless they get a break, however, they may be forever suspended in musical limbo. It seems the people who would really love the group don't know that the Dirt Band is primarily a country band and people who anticipate a rock concert don't get what they expect.

The purpose of the group, and it is noble, is to carry on a tradition in American music and dispel a misconception that anyone who plays country music is a redneck who would shoot you as soon as look at you. Country music often preaches patriotism, pie-in-the-sky old time religion, and "my country right or wrong". Even if you can't agree with the philosophy, you can still dig the

music. Country music is also about good times, bad times, love, and a lot of real flashy instrumental and vocal work.

With the recent interest in country "sounding" music (Poco, Flying Burrito Brothers, Grateful Dead, Buffalo Springfield, etc.) someone was bound to go back to the pure roots of bluegrass, Country and Western, and mountain music. The "missing link" turned out to be the Nitty Gritty Dirt Band. Country music, epitomized by the Grand Ole Opry in Nashville, Tennessee, is one of the few musical forms indigenous to the United States.

The Dirt Band organized a project to present the best of country music to those people who are not familiar with what "true" country music should sound like. They recruited only the best from the many talented musicians who record in

Nashville. Among these are Country Music Hall of Fame's Mother Maybelle Carter (matriarch of the Carter family), Roy Acuff, Earl Scruggs, Vasser Clements, Merle Travis, Doc Watson, Jimmy Martin, "Junior" Huskey, and many other well-known country artists. The three record set they made, may prove to be the most important country record ever recorded. The styles covered are representative of the entire spectrum of traditional country music.

The Nitty Gritty Dirt Band appropriately takes a back seat, filling in on harmonies and just playing along. Their musicianship is excellent, but next to the people who appear on this album, they literally play "second fiddle."

The purpose of this album is not so much to bridge a gap between country music and country-rock, but to introduce people to

pure country music. There is no compromise on this album; the Dirt Band is as traditional as their guest artists.

The music in this album makes it an instant classic and a true collectors item. This is the best collection of traditional country songs ever recorded. Included are three songs written by the late Hank Williams, six by A. P. Carter, four by Earl Scruggs, and classics by Roy Acuff, Merle Travis, Jimmy Martin, and Doc Watson. The most impressive songs are Grand Ole Opry Song, Nashville Blues, Dark As A Dungeon, Wreck On The Highway, I Saw The Light, Honky Tonkin', My Walkin' Shoes, Lonesome Fiddle Blues, Cannonball Rag, and Randy Scruggs guitar solo of Joni Mitchell's Both Sides Now. The entire cast of the album joins in for an excellent rendition of Will The Circle Be Unbroken.

The album contains outstanding vocals by guest artists; Roy Acuff, Jimmy Martin, Mother Maybelle Carter, Merle Travis, and Doc Watson. There are also fine lead and back-up vocals by Jimmy Fadden, Jim Ibbotson and Jeff Hanna of the Nitty Gritty Dirt Band. The musicianship is unbelievable. Incredible work is turned in by Earl Scruggs and John McEuen (of the Dirt Band) on banjo, Vasser Clements (fiddle), "Junior" Huskey (bass), Norman Blake and Pete "Oswald" Kirby (dobro), Mother Maybelle Carter (autoharp), and fancy guitar pickin' by Jimmy Martin, Doc Watson, Earl and Randy Scruggs, Merle Travis, Jim Ibbotson, and Jeff Hanna.

The thirty-seven songs in this album are the best collection of country music, performed to perfection, by the best musicians available. The importance of Will The Circle Be Unbroken lies in the fact that it provides a treasury of traditional American music to a generation that might never have come into contact with it.

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## Glass Menagerie at Bucks Playhouse

Coming to the playhouse April 20 and 21 only, at 8:30 p.m., is Tennessee Williams' "The Glass Menagerie." This award-winning "memory play" deals with the lives of a mother, son and daughter living in a drab St. Louis flat, in the 1940's, truthfully told "in the pleasant disguise of an illusion."

From April 26 through June 2 the playhouse will present "1776", music and lyrics by Sherman Edwards, book by Peter Stone. John Adams, Benjamin Franklin and Thomas Jefferson join chorus with the second Continental Congress in this prize-winning musical about the signing of the Declaration of Independence, and the establishment of the United States. Some performances of this show are sold out already, so make reservations in advance. Student tickets are available at a reduced price.

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APR. 17 & 18 - STEEL EYE SPAN  
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APR. 24 & 25 - RY GOODER



## concert picks

By JIM HUFF

Who says women can't play rock and roll? Fanny is four young ladies who can boogie with the best. They will be appearing tonight through Saturday at the Bijou Cafe.

Tonight the Main Point features the traditional English sound of Steeleye Span. Also appearing is singer-songwriter Chip Taylor.

Tonight only, in the heart of the South Street Renaissance, Grendel's Lair presents Philadelphia's premier rock group, Forest Green. Rounding out the weekend will be Townes Van Zandt.

This Friday night the Academy of Music features Loudon Wainwright III (Dead Skunk in the Middle of the Road), the troubadors of pop — The Incredible String Band, and the gutsy bottleneck blues of Ellen McIlwaine.

Sunday is a double header at the Tower Theater. The 3:00 p.m. show will star Paul Butterfield's Better Days and Steeleye Span. At 8:00 p.m. will be Procol Harum. Both shows are highly recommended.

Next weekend the Spectrum has a Friday and Saturday night show. Friday night features drummer Buddy Miles and band. Also appearing will be Maxavyn. Saturday night John McLaughlin and the Mahavishnu Orchestra meet Frank Zappa and the Mothers of Invention. This could be the show to end all shows (Hope the Spectrum roof holds up).

Next Friday, Todd Rundgren will appear in Penn's Irvine Auditorium. Todd has a new zany multimedia quadraphonic show that is a guaranteed mindblower. Also on the bill will be England's King Crimson (spawning ground for Greg Lake of EL&P).

Friday April 27 brings Loudon Wainwright III to LaSalle College. In addition will be a Philadelphia favorite Dave Van Ronk, Dan Fogelberg, and special guest Joe Pagliano.



Canada's number one rock group, THE GUESS WHO, with million sellers like "These Eyes," and "Hang on to your Life," make an exclusive appearance at the new, year round Valley Forge Music Fair, Saturday, May 5 at 8:30 p.m. ONLY. Tickets for this one time only concert are now on sale.

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Sandy Denny, England's premier singer-songwriter.

main point

# Sandy Denny . . . . . . Satisfying

Last Wednesday night's show at the Main Point presented a study in contrasts. The opening act, the Pusette John String Band, played a rollicking, lively set, giving the "hoot 'n' holler" fans a chance to let themselves go. The audience was fairly responsive; no sooner had the lead singer, John Pusette, (actually, all three members of the band have "John" as their surname), asked for some band music, then half the audience began to clap with enthusiasm. The band has a long, long way to go before it is ready for Billboard-style fame, but they are good musicians, particularly John the mandolin/banjo/guitar player.

The shift in mood and tempo from Pusette John to Sandy Denny was really abrupt, but the audience acted as though the first crowd had left during the break and been replaced by one completely prepared for and attuned to the low-key, melancholy songs that com-

prise Sandy's performance. The crowd radiated a kind of mellow reverence during each song, followed by a burst of warm, friendly applause. Sandy accompanied herself on piano, six-, and twelve-string guitars, but the highlight of her performance was a version of Quiet Joys of Brotherhood, a

By WALT KUNDA

Richard Farina song, which she sang a capella. She sang it with a haunting intensity tinged with a sadness that seemed to flavor most of her numbers. A steady diet of mournful songs, like Judy Collins' *Who Know Where the Time Goes*, and her own *It Suits Me Well*, might sound oppressive, but her voice is so excellent and her control of the music so subtle and smooth that her performance leaves you feeling satisfied rather than overwhelmed.



STEELEYE SPAN is a legitimately British Band whose material is culled from the best of four or five centuries worth of music. They've shined up old ballads about seductive ladies, fierce ogres and hapless sailors. Their wildfire jigs and reels set lead singer, Maddy Prior, dancing and whirling enthusiastically across the stage. Another highlight of Steeleye is unique instrumentation. Peter Knight, vocalist and humorist, is simply stunning on guitar, fiddle, mandolin, recorder and flute, while Tim Hart plays dulcimer and banjo. Bob Johnson plays a unique lead guitar for Steeleye, and Rick Kemp holds down base chores. All band members sing and in fact their set includes some a cappella selections.

Steeleye appears at the Main Point tonight at 8 and 10 p.m. They also appear at the Tower this Friday.

## The Year in Jazz: 1972-73

By ROBERT J. ROBBINS

As I come to the end of another year at Villanova, (in my case, the third), I like to reflect upon all the events which occurred during the year. A musician at heart, I remember the best of the year's musical events. This year will long be remembered as the year of the Jazz Renaissance; for after eight long, dark years during which jazz was virtually non-existent, it has burst into full flower once more.

Signs of the Jazz Renaissance first appeared early in 1972, when radio stations such as WWDB-FM, Philadelphia (a former jazz station which, for lack of material, went middle-of-the-road in 1970) began playing certain new jazz material, the likes of which had not been heard since 1968. In the spring of the year, I attended two concerts which were SRO with mostly young people, those of Maynard Ferguson and Stan Kenton; such a phenomenon showed optimism.

port, Dick Cavett devoted an entire program to the festival, and interviewed George Wein, Newport's founder and director, Berry Gordy, Jr., the Horatio Alger from De-



Stan Kenton

troit, transformed Diana Ross from a pop singing star into a fine actress for his motion-picture biography of the late Billie Holiday, a jazz singer who never really tasted the fruits of success during her lifetime, yet influenced an entire generation of singers. As a result of *Lady Sings the Blues*, however, Billie, or Lady Day as she was known, has become a posthumous superstar. In November, NBC televised the "Timex All-Star Swing Festival" starring such jazz greats as Duke Ellington, Count Basie, Ella Fitzgerald, Benny Goodman, Gene Krupa, Teddy Wilson, Lionel Hampton, Joe Williams, and innumerable others.

CBS countered in February of this year with "Duke Ellington: We Love You Madly," featuring Quincy Jones, Peggy Lee, Ray Charles, Sarah Vaughan, Billy Eckstine, Basie, Williams, and even such

rock- and pop-oriented groups and artists such as Chicago and Aretha Franklin. One of this year's most highly successful syndicated series is *The Mancini Generation*, starring Henry Mancini and featuring many top jazzmen in his orchestra.

In the radio and recording fields, jazz hit with a solid bang, with some jazz recordings, such as "Where Is the Love?" by Roberta Flack and Donny Hathaway (a Grammy winner) and "Also Sprach Zarathustra (2001)" by Eumir Deodato, becoming Top 40 hits.

New labels, such as CTI/Kudu and Cobblestone, sprang up to meet the growing demand for jazz recordings, while old ones such as Mainstream and Verve were awakened from their long sleeps. Beside the many new jazz recordings, thousands of old classics were dusted off by the record companies and released in series such as Capitol Jazz Classics, Blue Note's Three Decades of Jazz, Atlantic Art Series, Verve History Series, and RCA Victor Vintage Series. Last October, Philadelphia got a new jazz radio outlet for the first time since 1968, when Sid Mark, veteran jazz radio personality, took over as program director of WWDB-FM (96.5); the listening audience has showed a steady growth rate.

A further side effect of the Jazz Renaissance is the re-establishment of jazz clubs in the cities. Last fall, the New York club, the Half Note moved uptown to new, larger quarters, and at least thirty jazz spots can now be found listed in *The New Yorker* magazine. In Philadelphia, Just Jazz has opened

(Continued on page 13)

### The Last Film of the Year!

Stanley Kubrick's  
**DR. STRANGELOVE**  
A Bizarre Satire  
on the H-Bomb

Sunday April 29  
Vasey Theatre  
Showings  
7:15p.m. - 9:30p.m.

Admission \$1.00

The Film Series thanks all  
who attended this year.

The real impetus which set the Jazz Renaissance in full gear, however, was the Newport Jazz Festival, held in New York City for the first time at the beginning of July. Jazz veterans, many of whom had been buried in the obscurity of recording studios and Hollywood sound stages for many years, descended upon New York to jam with their old comrades. Such reunions brought together Dizzy Gillespie, Zoot Sims, Stan Getz, Max Roach, Joe Newman, Jimmy Smith, Chubby Jackson, Gerry Mulligan, Rahsaan Roland Kirk, and countless others to places such as Yankee Stadium and Radio City Music Hall. Meanwhile, Dixieland bands played on the Staten Island ferryboats; Stan Kenton and Woody Herman played a joint concert at Philharmonic Hall in Lincoln Center; and the orchestras of Count Basie and Sy Oliver played dancing for the nostalgic-minded in hotel ballrooms.

The Jazz Renaissance machine was in motion.

As a result of Newport's phenomenal success, television and other media jumped on the jazz bandwagon. On the eve of New-

theatre

## Conti Realizes Goals in 'Generation'

By DR. JOSEPH J. DA CREMA

Whatever the virtues and vices of the recent Theatre production of *Generation*, they stemmed largely from the expressionist form in an exciting visual interest and kinetic drive; on the other, it reduced the play to a symbolic essay. On balance, *Generation* emerged as a remarkable, if not altogether successful, stage experiment.

The direction by Mr. Mark Conti, who also adapted the play from Artaud's *The Cenci*, strongly evoked the central theme: that an antagonistic dualism of sense and reason can only destroy the human organism. In the process Mr. Conti accomplished the end for which Artaud strove in his drama, the involvement of audience not sympathetically but in the fullest sense empathetically; that is, by what actually happens on stage as well as by what is depicted there. His introduction at several points of readings from William Blake -- that old Dionysian -- served nicely to reinforce Artaud's theme.

And his management of some pretty tricky stage business, demanding an extraordinary physical prowess and discipline from the actors, was quite successful. But Mr. Conti's commitment to a stylized expressionism shaped a work curiously lacking in the sympathetic relationship between viewer and actors to which drama must finally consent. The viewer was left uncomfortable not so much because the play scraped raw man's outer layer of pretense and self-deception, as because only some spectral emblem of man was there to begin with. The actors had become something close to pure symbols, and their movements a choreography of themes. One found oneself seeking a dash of humor, however, macabre, to arc the gap between his own and the actors' humanness; or a scene in blank verse, signaling a mutually human response to the unfolding tragedy. But neither Conti nor Artaud chose to bend, and a medium of representation was made into a



medium of abstraction. This is not to minimize the

play's considerable strengths. In seeking, for example to realize Artaud's demand that the audience actually feel threatened by what

occurs on stage, Mr. Conti created a formidable and indeed frightening intensity of movement, and grotesqueness of sight and sound. Similarly, by deploying his actors about the stage in stances of agonized gargoyles, Mr. Conti formed figures and groupings strikingly like some of Blake's illustrations of his own writings, effectively connecting this motif with the interspersed Blake readings. The play succeeded completely in suggesting the relationship between sensuality and repression. The focal stage property, for instance, a dragon-like device so lengthily and emphatically in view that it became a kind of paradigm of the play's major themes, took on all the aspects of a phallus, a murder instrument, a creature inhabiting sexual fantasies, and a whip to purge such fantasies. And while the production by its nature inhibited an individualized acting style, the actors displayed a competence, a sensitivity to Mr. Conti's severe demands, and a vitality which were altogether praiseworthy.

If *Generation* was not an unqualified success, it yet provided interesting drama. One can expect to see good things in the theater from Mr. Conti.

Dr. Joseph DaCrema is a member of the English Department at Villanova.

theatre

## Juno and the Paycock

By MARIE FITZPATRICK

Kate Reid carries The Drama Guild's production of "Juno and the Paycock" at the Walnut just as the character she portrays provides the cohesive factor in her disintegrating family. Sean O'Casey's drama of a typical Irish family in 1922 caught up in the throes of indigence ever shadowed by the horrors of the Irish Civil War is a poignant treatment of the sorrows which exist in Ireland yet today.

As Juno, it is Kate Reid's task to play the courageous matriarch who must earn a living for the family as well as maintain an emotional balance through crisis. Juno is ever-loving and understanding and never condemnatory of the foolish acts of her loved ones even while remaining a rock of responsibility and self-sacrifice. Kate Reid is excellent in this capacity.

"Captain" Jack Boyle, Juno's husband appropriately dubbed the "Paycock," is played just adequately by Tom Ewell. In a rather unlikeable role as a shiftless drinker who will spend the family's money on whiskey, but will not lift a hand to earn any, Ewell does not ring true, but seems rather sour.

Janice Ehrlich plays daughter Mary, who falls for an attractive schoolteacher in hopes of escaping her wretched family life, but ends up deserted and pregnant, thereby adding to the family miseries. The presence of the war is felt in son Johnny who has lost an arm in a demonstration and remains agitated and possessed throughout the play until he is finally taken out and shot by members of an opposing faction.

Virginia Downing playing Mrs. Tancred, a mother about to bury her son killed in the civil strife, presents a haunting eulogy indicating the devastation a mother suffers over a son lost in war. This is O'Casey's statement of the futility of winning a war if human

life must be lost in the process. When Juno is asked to identify the body of her son she repeats Mrs. Tancred's lament word for word in despair. Johnny's death proves to be all that Juno will put up with in her present circumstances. She resolves to go off with Mary to try to provide a better life for the unborn child. When Mary cries, "My poor little child that'll have no father!" Juno responds fittingly, "It'll have what's far better (sic) -- it'll have two mothers." Thus Juno gives up on the man who drags the family farther and farther down and asserts herself in hopes of saving

(Continued on page 15)

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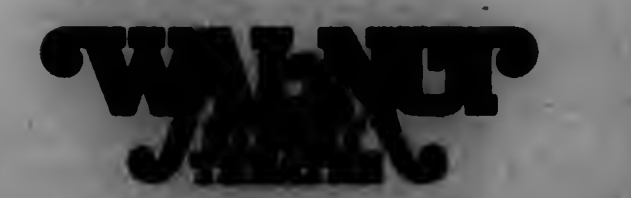
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theatre

# Grass Harp at Tomlinson

By JOSHUA ELLIS

Broadway makes mistakes. If the critics don't like you on opening night, it may turn out to be your closing night as well. The *Grass Harp* managed to do a bit better than that: five previews seven performances, and finis.

However, a few shows which flop in New York deserve a second chance; a sort of post-Broadway tryout. *The Grass Harp* (now at Temple University's Tomlinson Theatre through April 29) is being given just that opportunity. Re-directed by Joseph F. Leonardo the results are something to cheer about. It is a musical in the old Rodgers and Hammerstein mold. What it lacks, in innovation is more than made up for by some of the most glorious show music to come out of the theatre in the past ten or fifteen years.

Based on a story by Truman Capote, *The Grass Harp* is the whimsical tale about a group of adults and a sixteen year old boy who live in a tree-house. Pretty mild stuff to keep you interested for two hours! Add to this some hocus about a con man who wants to steal a recipe for dropsy cure medicine from a naive heroine. For most of the time, *The Grass Harp* has the sense to shove the plot into the background and concentrate on essentials like songs, production numbers, settings and costumes.

Dolly Talbo, who turns to the manufacturing of an 80 proof dropsy cure whenever a cat-cloud crosses the sky, has a ballad called "Chain of Love" which Kirsten Sonstegard sings magnificently. Lyrically it takes

chances: mixing and matching sentiment and sensuality, having it flow ever so gently till its life asserting climax.

In the hands of Mertine Johns who plays Dolly's companion, Catherine Creek, "Marry With Me" is given the full treatment. Miss Johns gyrates through her musical dilemma in which she sings that a "Bill" proposed marriage to her, but just which Bill she isn't sure. In a softer vein, her "If There's Love Enough" has love enough in it to send chills down your spine.

Patrick Quinn turns "Think Big Rich" into a one man parade, and Robert Rodgers appeared to be having a grand time as sixteen year old Collin. He rocks through "Floozy's" with a kind of naturalness and charm that can't help but enchant you.

Just as we were beginning to fear that *The Grass Harp* was getting caught in a plot-hole (and the one lapse in taste when a friend of Dolly's, a judge, sings two awful songs), a truck was driven on stage. Out of it poured Babylove (Tian King) and her five illegitimate children called The Heavenly Pride-'n'-Joys. They offer us religion and healing powers with a show stopping bundle called "The Babylove Miracle Show." Miss King blasted her sermonette through the theatre, her children spread a clothesline across the stage to collect money, and we were left with nothing to do but applaud till our palms stung.

Visually, *The Grass Harp* is stunning. While the family man-

sion is right in its realistic detail, the tree-house has a pervasive atmosphere of magic and enchantment. The lighting helps create a mood that is precise and at the same time elusive. Neil Bierbower (sets and costumes) and Richard M. Devin (lighting) are the men responsible. The orchestra, under the direction of Joseph F. Cicimaro is totally professional, and should be commended on retaining the original orchestrations by Jonathan Tunick, J. (Billy) Ver Planck, and Robert Russell Bennett.

A bit of history should be inserted here. Though *The Grass Harp* failed on Broadway, the score by Claibe Richardson (music) and Kenward Elmslie (lyrics) was re-recorded by Painted Smiles Records --PS 1354. In New York's Martin Beck Theatre, we didn't appreciate the score, so the recording was a revelation. If it hadn't been for that album, the program notes would not have been a production at Temple.

*The Grass Harp* doesn't prove that every show which bombs in New York ought to be given a second chance. But when a show makes a beautiful statement about individuality, love, dignity and the celebration of simple pleasures, it should be noticed. Our second impressions on *The Grass Harp* are that it's merely wonderful.

The number to call in Philadelphia is 787-8393.



**TOMLINSON THEATER-PHILADELPHIA PREMIERE:** Babylove and the Heavenly Pride-N-Joys, (Babylove's children) put on the Babylove Miracle Show in the musical "The Grass Harp," currently playing at Temple University's Tomlinson Theater. Performances continue through April 29. The musical is based on the story by Truman Capote. The actors are Babylove (Tian King, standing on platform); children, reading left to right are Valentine Bezar as Dixie Cup (playing tambourine), Ronald F. Bagden as Burma Shave (center), David Bezar as Bubber Texaco (playing kazoo), Cassandra Halme as Cracker Jack (standing, playing scrub board), and Barbara Goldman as Juicyfruit (with jug).

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# Poseidon Adventure: Cinematic Parable?



By JEANNIE CELLA

Currently being shown at various local theaters is the Academy Award winning film, *The Poseidon Adventure*. While superficially it is an excellent suspense drama which succeeds in relentlessly evoking breathlessness from its viewers, there exists a religious undertone which enriches its plot as the story of the last voyage of the S.S. *Poseidon* unfolds.

The opening scenes are set at

a New Year's Eve party on board the S.S. *Poseidon* where the unsuspecting passengers of the mammoth cruiser are suddenly thrust into a horror-laden, upside-down nightmare as their ocean conveyor is bombarded by a colossal tidal wave and flung into an inverted position. By just glancing at the action, the movie reveals an adventure story, which seems to possess a very simple plot -- a group of survivors banded together under the leadership of a preacher and enduring innumerable hardships, climbing up through the decks of the ship to ultimate safety. However, there are many instances which suggest the intention of a religious interpretation. For instance, into this chaotic situation, which represents man's predicament in the pre-Messianic period, comes Gene Hackman, a rebellious preacher and outcast from the firmly established church, typifying Jesus

Christ. Paralleling his message that only through man's commitment to help himself will he attain salvation is his belief that there is only one way to survive the ship's disaster: to venture through the ship to the engine room, which by now is the only part not submerged. He offers his plan for escape and salvation to all of the survivors, but only seven (a number significant in the Bible) accept and consent to follow him. Bearing a huge Christmas tree (the cross) on his back he positions it so that it will serve as a bridge to the upper deck and afford those willing to chance the opportunity for life. As the last of the seven step off the final branch, the preacher appeals to those remaining to come follow him since he "knows the way." They jeer and reject him telling him that help will come. Minutes after their rejection, the room is flooded and those who rejected his offer for salvation perish.

In the ensuing scenes the perilous journey to life and safety reveals the hardships and sufferings they must endure and suggest the rugged path one must follow in this life until eternal life is attained. One of the followers, Red Buttons, possibly representing the Spirit and grace, instills courage and confidence in the members of the group when their faith becomes shaky and unstable. Another member, Ernest Borgnine, is a strong and able character selected by the preacher on several occasions to assist him in clearing the way for the others. Symbolizing St. Peter, he denies him three times during the journey, but each time regains his confidence and trust in him. Mary Magdalen comes to life in the person of a young girl who admires his strength of will and kindness and falls in love with him.

After crawling through many air ducts, climbing towering ladders of smoke funnels, and working their way through debris and corpses, the futility of the group's rescue brings about its disillusion with the promises of the preacher. At this point of despair the engine room (and salvation) is located, accessible only through a submerged hallway. As each member swims to his long-awaited destination, he becomes revitalized and strengthened, suggesting the saving waters of baptism. Only one more obstacle stands in their way as the room is clouded in steam. The preacher, in his final attempt at saving his followers, swings on the suspended valve, turns off the steam, and plunges to his death. Before this final sacrifice he requests Ernest Borgnine to take his place and lead the group to salvation, signifying Christ's commission to Peter to act as head of the church. The movie ends as the group finally reaches its destination and is saved.

Highlighting the concert was a 1971 opus by important contemporary composer and Media resident George Crumb, the *Vox Balaenae* (Voice of the Whale) for Three Masked Players. Crumb's inspiration for the work came from a recording of humpback whale sounds he heard in 1969, and the piece itself is a musical interpretation of the sea through the great geological and biological eras. In order to give more of a feeling that Nature is making the music, the three players dressed in black and pulled black halfmasks down over their faces. Scored for amplified flute, amplified cello, and amplified prepared piano (remember the John Cage *Amores* played by the Battery Percussion Ensemble?), *Vox Balaenae* is divided

The religious significance of the *Poseidon Adventure* is what makes it so worthwhile and valuable to the viewer, and it is especially appropriate for this season since its underlying theme is man's redemption.



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arts forum

## Chamber Soloists Encore

By ROBERT J. ROBBINS

The final concert of this year's Arts Forum Series took place in the North Lounge of Dougherty Hall on Wednesday afternoon, April 11, featuring the return of the Philadelphia Chamber Soloists, who had appeared initially in November. Members of the ensemble now include: David Barg, Flute (who also appeared with harpist Kathleen Moreno in February); Andrew Willis, Piano and Harpsichord; Chris Finkel, Cello; and Steve Burkelhammer, Oboe and Recorder. Mr. Finkel and Mr. Burkelhammer are new to the group since the last time.

Theme and Variations by W.A. Mozart, K. 501, opened the program. Originally written for two pianos, the quartet version was transcribed by Mr. Willis, and the piece sounded more lively as a result of his arrangement for piano, flute, oboe, and cello. Following the Mozart was the *Sonata in F Minor for Recorder, Cello, and Clavier* (harpsichord) by the 17th century German composer Georg Philipp Telemann. Mr. Burkelhammer played the part on alto recorder; the only hindrance to the performance was that Mr. Willis had to perform the harpsichord part on the piano, since his harpsichord was already at the site of the ensemble's next concert.

Mr. Finkel was the next soloist on the program, playing Mario Davidovsky's *Synchronisms for Cello and Electronic Sounds*. Accompanying the cellist in this 1964 work was a pre-recorded tape of cosmic sounds generated by the Moog synthesizer.

Highlighting the concert was a 1971 opus by important contemporary composer and Media resident George Crumb, the *Vox Balaenae* (Voice of the Whale) for Three Masked Players. Crumb's inspiration for the work came from a recording of humpback whale sounds he heard in 1969, and the piece itself is a musical interpretation of the sea through the great geological and biological eras. In order to give more of a feeling that Nature is making the music, the three players dressed in black and pulled black halfmasks down over their faces. Scored for amplified flute, amplified cello, and amplified prepared piano (remember the John Cage *Amores* played by the Battery Percussion Ensemble?), *Vox Balaenae* is divided

into seven parts. The opening section, subtitled "Vocalise for the Beginning of Time," featured Mr. Barg singing through his flute, a la Rahaan Roland Kirk. Following was the "Sea Theme," the Debussy-like main motive repeated throughout the entire piece, introduced by the cello playing in its extreme high range. The first variation "Archaeozoic" featured counterpoint between the cello in pizzicato (plucking) and the singing flute, after which the prepared piano, in the Proterozoic (second) variation, played a quote from Stravinsky's *Le Sacre du Printemps* (The Rite of Spring). Through the Paleozoic and Mesozoic variations, the music gradually became calmer and more "civilized," with tremolos in the cello representing the cries of the whale. Finally, a human whistle (by Mr. Barg) announced the coming of the Cenozoic (modern) geological and biological era, and the sea motive was repeated among the three instruments until the work came to a very quiet close.

This year, the Villanova Arts Forum was very fortunate to be able to present this series of free afternoon concerts on campus, in conjunction with Franklin Concerts, Inc. In particular, Kudoes should be extended to Fr. Charles Tirrell, O.S.A., the departing Dean of Student Activities, and an extremely dedicated individual without whom the Arts Forum might have gone unnoticed or possibly been non-existent. Fr. Tirrell did much to bring well-needed and well-deserved cultural events to a campus almost totally devoid of culture. As for next year, it is hoped that the Arts Forum will continue to bring to the Villanova community the best in art, music, and culture.

## JAZZ '72-'73

(Continued from page 10)

on the site of a former psychedelic discotheque at 21st and Arch Streets, and Skewers, a jazz supper club, is now open on Rittenhouse Square. By the time this article appears in print, several more jazz night spots will probably have opened. Even clubs such as the Bijou Cafe and the Main Point, which once specialized only in folk and rock, are now selling out with jazz.

# What kind of fool

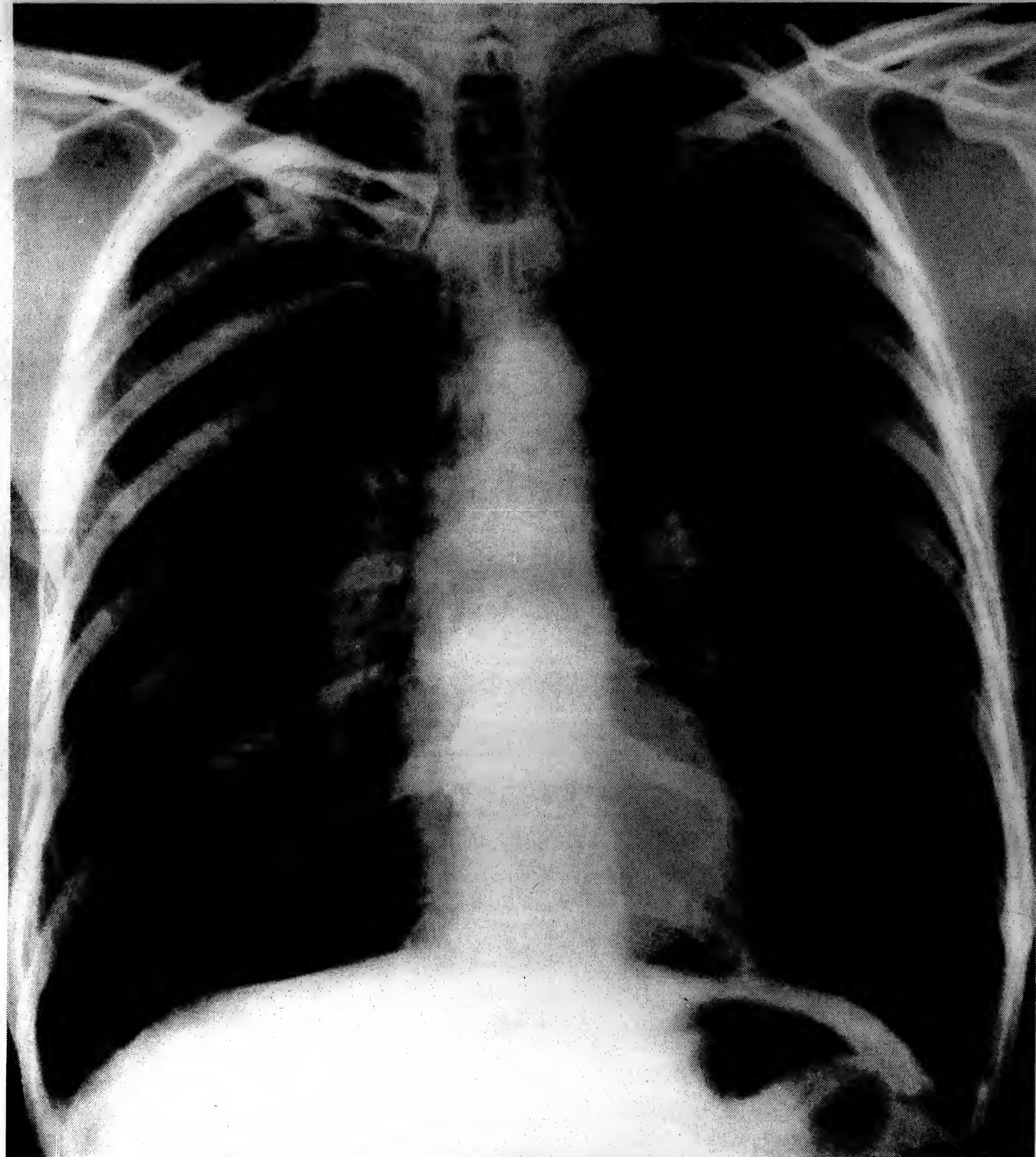
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## Jazz Goes Longhair

By ROBERT J. ROBBINS

Connoisseurs of jazz, blues, rock, and symphonic music take note: a new Deutsche Grammophon recording by the San Francisco Symphony Orchestra under the baton of gifted Japanese conductor Seiji Ozawa contains all of the above. "Longhair" in the context of the title indicates "in the classical tradition" in case one might consider contemporary pop music by this term, he is mistaken.

Highlighting this new recording is Bill Russo's *Three Pieces for Blues Band and Symphony Orchestra*, Opus 50, featuring the Siegel-Schwall Blues Band: Corky Siegel, Harmonica, and Electric Piano; Jim Schwall, Guitar; Al Radford, Bass; and Shelly Plotkins, Drums. Russo, a veteran of Stan Kenton's trombone section in the early fifties and one of today's significant composers and symphonic conductors, fashioned this work at the request of Seiji Ozawa in 1968, when Ozawa was principal guest conductor of the Chicago Symphony Orchestra. While in Chicago, Ozawa had heard the Siegel-Schwall Blues Band in a club, and he approached Russo, who was experimenting with jazz-rock at the Windy City's Columbia College, with the commission for this jazz-blues-rock-symphonic synthesis. The composition was premiered at Chicago's Ravinia Music Festival in July, 1968. The following year, Leonard Bernstein gave it its New York debut with Siegel's Happy Year Band, and Ozawa and Siegel rejoined in 1972 to make this recording. The first movement opens with a harmonica obbligato over a minor triad in the strings, followed by a fast "12-bar" blues enveloped in orchestral polytonalities with Kentonesque figures in the brass. In the second movement, which is a slow blues on a bass line, the oboe and violin are featured in solos. The violin solo by Stuart Canin, is reminiscent of the "Blues" movement of Maurice Ravel's *Violin Sonata*, com-

posed some forty years earlier. The finale is a jazz-rock study with Siegel's harmonica and Schwall's guitar pitted against jazz brass, a recapitulation of the introduction to the first movement, and a loud, dissonant blues coda. Russo commented that "All it is is 89 choruses of the blues, and it's the hardest thing I ever did."

Backing up the Russo work is Leonard Bernstein's *West Side Story: Symphonic Dances*, an orchestral suite adapted by Bernstein from the Broadway and motion picture scores in 1961. The "Prologue: Jet Scene" opens the suite, followed by "Somewhere" and the Scherzo from Act II. Tension mounts steadily through "The Dance At the Gym," the Meeting Scene, "Cool," exploding into violence for "The Rumble." Concluding the Suite is the Epilogue from the original musical.

While Ozawa's interpretation of the Russo opus is magnificent, the Bernstein work seems to drag in his hands, sounding far superior when conducted by the composer (available on Columbia MS 6251; my personal preference of the *West Side Story* suite is Johnny Richards' interpretation performed by the Stan Kenton Orchestra on Creative World ST-1007, originally issued in 1961 as Capitol ST-1609 and winner of the 1962 Grammy Award for Best Jazz Performance by a Big Band). However, Bill Russo's *Three Pieces for Blues Band* is enough to make this album an artistic and commercial success, and it will very likely be a Grammy nominee next year.

Album: Bill Russo: *Three Pieces for Blues Band and Symphony Orchestra*, Opus 50 Siegel-Schwall Blues Band Leonard Bernstein: *Symphonic Dances from West Side Story*

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Seiji Ozawa, Conductor  
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## "Hacking It"

(Continued from page 1)

Representatives there included persons from the fields of science, government, religion, the arts, sports and teaching, as well as a multitude of other professions.

Concluding the program, Mr. Ian Wilson presented a lecture on the topic "Is 'Work' Dead? Is Success 'Obsolete?'" late Thursday afternoon.

Mr. Corcoran felt that due to immense success of the program, "Hacking It..." is certain to become an annual feature on the Villanova campus.

## Senate

(Continued from page 1)

portance in view of the uncertainty of the intramural facility, currently stand at \$400,000 -- the equivalent of two years of contributed services of the Augustinian Fathers. He pointed out that, contrary to popular belief, no five years commitment had been made to a Union Building fund, and that additional funds may not be forthcoming. However, a note of hope for the Union Building was contained in Dr. Langran's request to Mr. Warren Richardson of the University Planning Committee for details of the proposed financing of a Union Building.

## Resignations

In regularly scheduled business, the Senate passed a resolution from the University Planning Committee calling for the designation of an Assistant to the President for Planning to eliminate what UPC member Dr. Bernard Downey called "haphazard planning" which may result in financial loss to the University. The proposal, which passed unanimously, was not signed by the student members of the UPC, all of whom resigned recently in protest of administrative disregard for the proposals of the UPC, especially the construction of a Union Building. Also passed was a resolution to place faculty members on Board sub-committees.

Finally, Mr. Russ McWey presented the Rules and Review Committee's biannual evaluation of the Senate and its committees. The 48-page document includes evaluations of the Senate as a whole as well as individual evaluations of the committees and suggestions for improvement.

## Juno

(Continued from page 11)

what is left of the new generation. But when "Captain" Boyle returns to the empty house with his sidekick, "Joker," he notices nothing amiss but the absence of chairs. He merely reiterates his standard line, "The whole world's in a state of chassis (chaos)!" and goes off in his stupor, unfazed by the loss of his family.

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# Beginning the Massimino Era

By MIKE STULPIN

He has been a night owl, living on four hours' sleep for the past month. Almost invisible, he defies being found for interviews and the like. Who is this man on the go? The Boston Strangler? No, - it's only Villanova's new basketball coach, Mr. Rollie Massimino.

Hired as of this April 1 to replace coach Jack Kraft, Massimino has immediately made recruiting his foremost priority, traveling throughout Pennsylvania, Ohio, Illinois (Chicago), Washington (D. C.), and New York in search of the "scholar athlete." Aiding Coach Massimino is his first appointment as assistant coach, Walter Noell, previously of Wake Forest.

Although Coach Massimino feels that the late start at recruiting for Villanova no doubt will hurt the Cats' chances at personnel, he nevertheless has met with success, as presently he announced that he has 10-12 very interested "big men," that is, 6'8" or better. Expecting recruiting to last three or four more weeks, Coach Massimino says frankly that "we have to be lucky."

Coach Massimino, 38 years old and a resident of New Jersey, came to the Main Line from the University of Pennsylvania, where he served as assistant varsity coach under Chuck Daly. When asked about the switch, Massimino admits it was very sudden, occurring all in under two weeks' time.

Villanova's new coach characterizes himself as a "defensive coach," largely because of his experience at Penn, which had the top defense in the nation. Massimino also cites Penn for teaching him the workings and benefits of a "tremendous organization," citing especially Penn Athletic Director Fred Shabel and head coach Chuck Daly.

Coach Massimino plans to use the man-to-man defense as much as possible, stating that, in his opinion, "everything evolves from



New Head Basketball Coach Rollie Massimino

man-to-man." At the present moment predictions and forecasts are difficult for the new coach, since he has barely seen the Villanova personnel in action. However, he did reply that he was "most impressed with their attitude." Coach Massimino also added that his motto for next season will be the "year of the tradition." For Massimino cited this winning basketball tradition as one of the reasons he wanted to move to Villanova.

Regarding the present Wildcat players, thus far Massimino has

had group and individual meetings with all of them. During the summer he will work out both weight training and summer basketball programs with the returning varsity. But at the moment the hopes of next winter may rest on the recruiting done within the following month by coach Massimino and assistant coach Noell.

Before Penn coach Massimino broke into the college coaching ranks at Stonybrook University in Long Island, Coach Massimino is married with five children. He plans to move into the Villanova area in the near future.

# McElroy Still Moving

By JON MACKS

Brian McElroy's interest in track began earlier than most runners. He started running in the third grade because he liked to run, and by the time he was in seventh grade he was competing seriously in cross country races at the boarding school he attended. Brian first realized that his running would amount to something when he was a freshman at Massapequa High School in New York. He filled in as a replacement on the "A" cross-country team and performed well, assuring himself a place on the "A" team from then on. During his freshman year he never broke a two minute half mile, but his first outdoor 880 as a sophomore was clocked in 1:56. Brian developed into one of the top high school runners in the country and eventually enrolled at the University of Kansas under Bob Tummons, the man who coached Jim Ryun.

Kansas has a first rate track program and a very respected coach but McElroy left after a year and a half. The question arises: Why did he transfer from Kansas to Villanova? The answer is James "Jumbo" Elliott. Brian feels that the most important aspect of track is the coach and he knew that at Villanova he would be with the best.

Brian's career at Villanova has

been spectacular. At Princeton last year he won the IC4A's in the 1000 yard run and is the national collegiate record holder in both the thousand yard and the thousand meter runs.

Crowds Make Difference As a runner Brian enjoys the indoor season the best; he does better indoors for he feels he is best suited for the 1000, an indoor race, and he enjoys the feeling of being close to the crowd. In those last 220 yards of a race, it is the crowd that can bring a runner in even though he might have nothing left physically. His future will probably include a year or two on the pro track circuit, for it appeals to McElroy for many reasons, foremost the fact that he would like to run after college and that most of the pro meets are indoors.

Where is Brian in his career now? The answer is that he is now in a comeback attempt. He was hurt running indoors last year and this injury has hampered his running a great deal. At the beginning of the outdoor season this spring he had no idea where he was in regards to running but a good race at Tennessee and an excellent 1:49.7 split on the two mile relay shows that he is indeed on his way back. By his own reckoning he should beat 90% by the Penn Relays and 100% by the nationals this year.



BRIAN McELROY Photo by Jim Grogan

to great inequalities within the system. This "stratification of areas," said Kopesky, "prevents healthy intermingling and emphasizes class distinctions." He would opt for a combination of public and private education, to be achieved by compensating the parents of private school children for the estimated cost of public education. This would aid private schools, and could conceivably raise standards by offering more alternatives to more people. It is doubtful, however, that this would alleviate the problems of stratification that Mr. Kopesky cited. Competing school systems may instead encourage sectarianism, contributing to the inability of political institutions to enforce order in an increasingly polarized society.

### Moderate Stand

Jim Guidera of the Moderate Party presented the only formal opposition to the resolution. The public school system, he claimed, strives to "put everyone on an equal footing in competition," thereby contributing to social class

# V.U. SPORTS: Year In Review

By LARRY ELDRIDGE

The 1972-73 School year is rapidly drawing to an end, and with its close another year of Wildcat Sports will go into the record books, to be remembered in future years over beers at Kelly's, or perhaps with tales to grandchildren.

It was a disappointing year in many respects to the legions of sports fans on the main line campus, and yet there were some bright spots throughout the year.

The football team discovered that you can't win games without crossing the other team's goal line, and after an injury-riddled season, found itself the owner of a 2-9 record. Things got so bad that the school even considered dropping the sport entirely, but a concerted effort on the part of the alumni helped to give football a reprieve.

### Defense Shines

The poor showing of the offense this year put an added burden on the defensive unit, which came through admirably all season long. The defense has a good nucleus returning next fall, and will probably once again be the team's strong point. However, head coach Lou Ferry feels the offense, under new coordinator Fred O'Conner, will be vastly improved, and projects a winning season for the Cats next year.

The cross-country team compiled a 4-1 record this year, and was led by John Hartnett, the superlative distance runner from Ireland. The team placed second in the annual Big 5 meet.

The advent of winter saw basketball move into the limelight. For the first time in twelve years Jack Kraft's charges failed to make a post season tournament. After winning their first six games, the Cats went into a tailspin, and lost 14 of their last 19 contests. The team's inexperience and lack of rebounding offset the heroics of Senior guards Tom Ingelsby and Ed Hastings, who

freshman Chalky White. The indoor track season was highlighted by Ken Schappert's victory in the half-mile in the N.C.A.A. Championships in Detroit. Brian McElroy and Hartnett also had fine indoor seasons, although both were hampered with sickness during the N.C.A.A.'s.

A young Wildcat powerlifting team traveled to Brigham Young for the A.A.U. Championships this year, and walked away with the second place trophy. It was a well earned triumph for the hard-working weightmen.

### Stickmen Shine

Sports once again moved outdoors when spring arrived, and the lacrosse team has proved to be one of the bright spots in Villanova sports this year. At this writing the team sported a 6-1 record, losing only to a very talented Bowdin team in a heartbreaking 13-11 game.

Wildcat fortunes on the diamond have not been quite as bright, however. Despite some excellent pitching performances, particularly by Bob Majczan, the team lost its first seven games. Anemic hitting has been the cause of this slow start, as the team batting average has been hovering around .220 in the early season.

Finally, Villanova named a new Athletic Director this year. Phillip "Chip" Bender succeeded Art Mahan, who moved to a newly-created presidential advisory post. Bender's chief goals are to unite the University body with the athletic program, and to keep Villanova as a dominant figure in college athletics.



played brilliantly throughout the year. At the end of the season Kraft packed his bags and took the head coaching job at the University of Rhode Island, leaving quite a rebuilding task for new head coach Rollie Massimino.

### Swim Team Rebuilding

The swimming team was in a rebuilding year of its own under 20th year head coach Ed Geisz, and posted a 7-7 log. Co-captains Brian Phillip and Jim Hartye both had outstanding years, as did exciting

back and defensive back at Endicott High School will be groomed as a defensive back at Villanova. Scott Kaufman, from Scarsdale, also went both ways in high school, and is an excellent wide receiver candidate. He also punted and aver-

aged 41 yards per kick. The list includes many players with impressive credentials, and it appears that Lou Ferry and his staff will not be suffering from any lack of talent in the coming years.

# V.U. Tennis Team

## Braves Cold Spring

By MICHAEL RANDAZZA

The unpredictably hazardous weather of Philadelphia is nowhere to attempt a tennis match in the opening days of April. After fighting tough winds, wet grounds and a rugged schedule, the Varsity Tennis team has come up fighting for a winning record. The unpredictable local weather is no reflection of Dr. Langran's well balanced young line-up. They have displayed the desire to win, and when the sunshine breaks through the clouds Villanova will undoubtedly have another winner.

Rider and Georgetown, who rank with the best teams in the east, have, in the past, won easily against Villanova. But it was a different story this year.

Junior Co-captain Tom Wim-

the coldest day of the spring and tough competition from St. Joe's. St. Joe's came in with four scholarship players against Nova's none and promptly picked up four singles team points. But when the scholarship players stopped hitting the little ball, Nova started scoring points. Wiley and Oztelmal braved the cold, to win single's competition. It was so cold that coaches and fans watched from the warmth of St. Mary's gym. Oztelmal's match was the longest but Villanova's bench also braved the cold winds to lend encouragement. This spirit seems to be an outstanding characteristic of Nova's teams.

Future Looks Brighter Later Oztelmal combined with Paul Beck to win Nova's third



Photo by John Clary

Senior Captain Don Wiley in a volley.

berry, Freshman Hank Murray and Greg Oztelmal won against Rider and it was tied at three after the singles competition. The number one doubles team of Mario Singer and Murray won a three set match. But the stiff winds of the late afternoon and tough breaks brought the downfall of the Don Wiley-Tom Wimberry and Paul Beck-Oztelmal teams. The final saw Rider take it 5-4.

Down in Washington DC, Georgetown won by the same 5-4 score. Murray again led the singles winners with Singer again losing to tough #1 caliber opposition. Oztelmal, Wiley and the doubles team of Brad Barnes-Oztelmal also won at DC. A Change of luck.

### Cats luck changes

The weather didn't change but Nova's luck did. Fordham fell to VU 7-2. Wimberry, Beck, Wiley and Oztelmal all won, with all the doubles teams also the victors.

In New York against C.W. Post, Nova again reaped a lopsided 6 1/2-2 1/2 victory. The same four singles were victorious. Freshman Brad Barnes paired with Greg Oztelmal to fight to a tie as darkness set in before a finish, explaining the reason for the half points.

Last Wednesday proved to be

point. The final was a 6-3 loss, but the spirit, desire, and youngness of the team, shows promise for the future.

At press-time the record stood at 3-4 with the toughest part of the schedule over with. The team is young, Don Wiley being the only starting senior, but thirsting for competition. Sophomore Greg Oztelmal leads the team with a 6-1 singles record. Coach Dr. Langran has delightful optimism that warms a cold day, for his young warriors.

Number one man Sophomore Mario Singer sums up the first seven matches stating with a grim smile, "We had some tough breaks, but next year we will be experienced enough to overcome them." So take a break from studying and come down to St. Mary's to see one of the Wildcat's young teams that desire competition and actively seek victory.

The crew team will race Iona and St. Joseph's this Saturday on the Schuylkill.

Come down to the river and pull for the oarsmen.

# Blue White Game To End Drills

By LARRY ELDRIDGE

Spring football practice is drawing to a close, and will culminate in the annual Blue-White game on Saturday, April 28. The game will be played in the stadium, and officials will be on hand to oversee the action.

The contest will be regulation in every sense except that the kicking games will undoubtedly be eliminated to lessen the possibility of injuries. The coaches have not yet decided how they will split the teams up, but quarterback Bill Hatty will probably direct one offensive unit and Mike Sullivan the other.

For a preview of next year's team, and an exciting afternoon of football, come out and watch the game.

On the recruiting front, twenty-three high school senior football players have been accepted and have announced their intentions of attending Villanova.

Four players who were named to the Philadelphia All-Catholic team last fall are among this group, including highly-touted Mike Lombardi from Bonner, who gained 1556 yards and scored 17 touchdowns for the Friars last season.

Bill Tidmarsh, a linebacker, and Joe Sopczynski, a tackle were teammates of Lombardi at Bonner, and have also decided on Villanova.

Two multi-talented players from New York may also brighten the outlook for the next few years. Ron Bidwell a record-setting tail-

back and defensive back at Endicott High School will be groomed as a defensive back at Villanova. Scott Kaufman, from Scarsdale, also went both ways in high school, and is an excellent wide receiver candidate. He also punted and aver-

aged 41 yards per kick. The list includes many players with impressive credentials, and it appears that Lou Ferry and his staff will not be suffering from any lack of talent in the coming years.

# V.U. Mermen Complete Successful Season

By PAUL DEVINE

FRIDAY, April the 13th proved to be a black day for Johns Hopkins University as the aqua-cats sank the opposition 16-7, in a game that appeared on Baltimore's CBS TV sports highlights. The polo jays of Johns Hopkins, who were extremely confident of an easy victory, were supported by a substantial crowd. But the fans had little to cheer about as the jacked-up Nova seven overwhelmed the polo jays and left no doubt in anyone's mind who was the superior team.

Johns Hopkins, one of the better swim teams in the east, fronted four starters all capable of swimming the 100 free in less than 49 seconds but were stymied in their efforts to present a serious offensive threat. Bill Friedmann, who had an outstanding game, was at both ends of the pool, both as an offensive scoring threat and a strong defensive blockade. Seniors Bill Smith and Dan DiDomenico playing their final game for Villanova both had excellent games.

Junior team leader Lou Mancinelli spearheaded the offensive attacks by setting up numerous scores and aiding in Nova's defensive effort.

In summary, coach Gannon felt

the spring season was a complete success. The 5-2 record achieved by the aqua cats was the best they have experienced in many seasons. Next year, Villanova will lose its big man Bill Smith, whose contributions are innumerable. Graduating also will be seniors Dan DiDomenico and Keith Wardell. However, with the upcoming freshmen John Doyle, Jim Toolan, Chas. O'Donnell, Bruce Colburn and John Grimm the team feels certain that they can fill the empty places. The V.U. team, who will match skills with such east coast powerhouses as Yale, Fordham, and Army are looking forward to a successful Fall season.

The baseball team lost to Temple on Sunday by a score of 9-2, after defeating Fordham on Saturday 22-5.

The next home game is Saturday against Ithaca College.

Come out and support the team.

## LSAT REVIEW CLASSES

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### SCHEDULE OF CLASSES

Exam Dates	Course Dates	Location
July 28	July 14-15	Holiday Inn
October 1973	To be announced	(Independence Mall) 4th & Arch Streets

Class sessions run from 9:30-5:30 with a brief lunch recess. The fee for the course, including all materials is \$65.00. To register, kindly send a \$25.00 deposit along with the completed form below to LAW BOARD REVIEW CENTER, 927 Old Nepperhan Avenue, Yonkers, N.Y. 10703. You will receive a certificate of admission. For additional information write or call collect (914) 234-3702 or (914) 939-2330.

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July Course | October Course |

## Bones

(Continued from page 6)

Mr. Giesinger feels that the students who worked on the project were not given enough credit. "The fact is that Dr. Butkys himself had nothing to do with the collection of the bones. He helped with the making up of the letter, but all the coverage turned it into his personal press conference. Little attention was given to the students who did just about all the work."

## Enculturation

(Continued from page 3)

school tuition to those below a certain income level. The cherished American ideals of pluralism and competition would conquer that other Melting Pot peculiarity, the universal public school system. The state would be out of the education business, and, presumably, education that educates would be back in business.

John Kopesky, representing the Political Union's Conservative Party, also argued in favor of the resolution. He criticized the social and economic effects of the monopolistic public education system rather than its basic premises. The control of public schools by local school districts contributes



# Cat Ruggers Defeat Dickenson, St. Joe's

By JACK ZARRA

The Villanova Rugby Team is finishing up its season in a winning fashion. Due to several key injuries they were forced to play with a very inexperienced team that was very shaky at the start of the season, but is now beginning to jell into a solid unit of fine Rugby players.

The team ended its 4 game losing streak on its home field against Dickenson, to the tune of 9-4. The A backfield, which was the troublesome spot on the team, finally came together. The emergence of Bill "WIRE" Bowe as a surprisingly solid fly-half held the backs together. This position was the biggest problem since the graduation of all star Curt La Forge.

The presence of a new all star, Arty "DART" Cosgrove, was felt in a big way because he was getting the ball consistently and breaking through the wing to score his first tri of the year.

However, there were still little holes to fill that weren't plugged until the following week's game against Temple. These changes were moving Biff Conte to the A's in his first semester. He displayed his sure hands as well as being a devastating tackler. Another important change was putting Ray "ROACHE" Rogevich, a freshman, on the wing. These changes as well as tough defense by other newcomers helped the winning margin to be 10-4. The defense has always been led by the hard hitting of Fred Bliss and Kevin Monahan, but the addition of Kenny Lyons, Frank Bosco and Bill Gonzaga all added to the already hard hitting forwards.

**Hawks Shutout Victim**  
Villanova then played an always-



All hands reach for the ball in V.U. rugby action.

Photo by Jim Grogan

tough St. Joseph's team and prevailed in their first shutout of the season 10-0. The tough defense is obvious from the score, and the hitting was ferocious. The hitting of Austin Hall John, and Fred



V.U. lacrossemen in action against West Chester.

Photo by Robin Ramistella

Bliss was felt over the entire field, as was the presence of Mike Shea, back from a minor injury.

Rich Dedrick, also playing A this semester for the first time, proved to be a tenacious hitter as well as a strong runner by saving a sure score when he drove the Hawk player back to the dorms. He also demonstrated his scoring punch in the Dickenson, South Jersey, and Temple games. Mike "ZULU" Feeney also displayed his awesome running and hitting again, but the scoring was done by Ray, Arty, and Fred Bliss, who also scored in the loss to Westchester.

The B team has also been winning in a big way. It has been dominating all of its last 3 opponents, Dickenson, Westchester and Temple. The reason for this is the strength of its new backfield of Tall Matt, George "BUSS" Hophman, Danny "Twinkle Toes" Pfister, Jack "HARVE" Zarra, Hank Shirley, and John "J. J." Johanssen. These backs are an even more solidified unit than the A's.

### Forwards Shine

Of course the backs haven't been doing all the work. The emergence of "Fig" and newcomer Bob "NAVY", as the hard hitting forwards was no surprise. Two players out for their first semester, "BUZZ" Magraw, and Jack "LOBBIE" helped out with their exceptional play. Two regulars Steve Hruska and "Doc", who also played well on A while Shea was hurt, were standouts as usual.

The C's are sporting the best record of the two teams at 5-2.

The backs, Larry Vola, Steve "SKI HAT", and Mark Huges were a tight knit unit, while new forwards Pat Hefferom, Chris "Killer", and Chris "Black Jack" were exceptional as well.

Even though the records of the teams don't show it (A's 3-5, B's 3-3-1) the season was quite successful because they are surely building in the right direction.

With the return of a healthy Mike Fergusen and Tom Pellagrino the forwards will return in fine form. The team also had five members put on the Eastern Pa. All Stars -- Arty Cosgrove, Mike Shea, Mike Fergusen, Tom Pellagrino, and Dave Nickowski, with Arty being the only senior. With the return of almost the entire team the Ruggers are looking for a most successful season. The team has also started an excellent reputation for its parties, and hopes that the followers will continue with their support next year.

## Stickmen Run Record To 7-1

### Crush West Chester 17-4

On Candidates Day the Villanova Lacrosse Team took the field against West Chester at 2:00 in the afternoon. Fifteen minutes later the game was all but over as the Wildcats stormed to a 6-0 first quarter lead. Except for a mild flourish by West Chester in the second quarter, during which Villanova committed numerous penalties the game was all Villanova's. Leading in the second quarter by an 8-3 score, the Cats reeled off 3 goals in 2 minutes before the half to put the game out of reach. Attackman Joe McFadden led all scorers as he ripped the Rams defense with 8 assists. Ben Cooper scored 5 goals and registered an assist while only playing a little more than half the game. Blue midfielders Ben Tursi (3 goals - one assist) and Paul Feeley (1 goal and 2 assists) paced the midfield scoring for the day.

All in all it was a good afternoon for Villanova Lacrosse as they boosted their record to 7-1 and had their highest goal output of the season. The lacrosse team wishes to thank all the loyal fans who attended the home games, and hopes that the support they received this year will be continued in future years.



Photo by Jim Grogan

The action looks different from down here.

# 2nd Annual COMMENCEMENT FESTIVAL

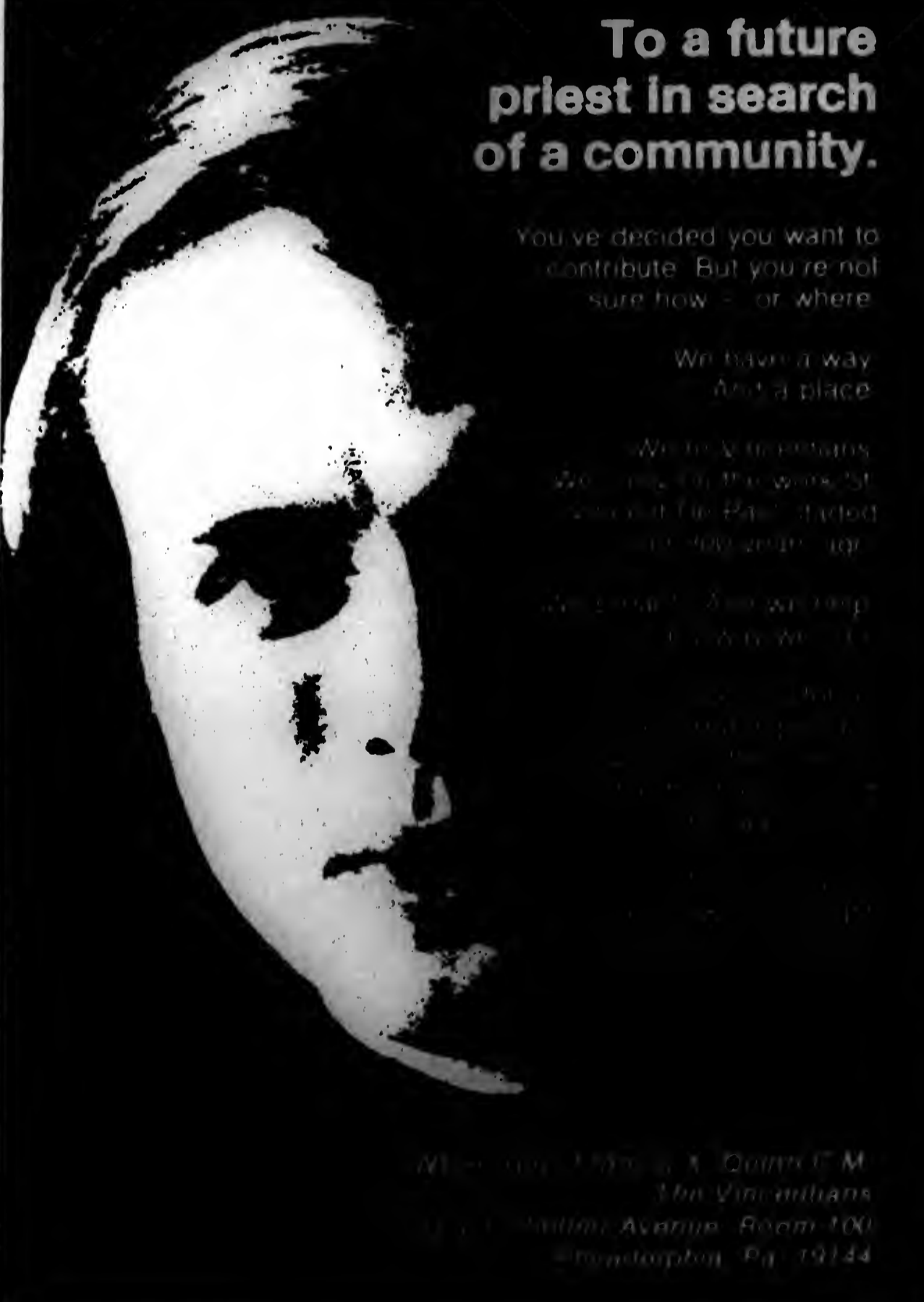
## Wednesday Evening - May 16th, 1973

(Immediately After Commencement)

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# \*\*\*\*\* Cosmic Calendar \*\*\*\*\*

WEDNESDAY, APRIL 18

EASTER BREAK BEGINS  
AFTER LAST CLASS

WEDNESDAY, APRIL 25

11:30 A.M. Overbrook Motivational Society Meeting, 104 Corr Hall.  
7:00 P.M. Alpha Phi Omega Meeting, 217 Tolentine Hall.  
7:00 P.M. Kappa Sigma Meeting, 211 John Barry Hall.  
7:30 P.M. Free University: "Propaganda Analysis", 107 Bartley Hall.  
7:30 P.M. Modern Dance, Fieldhouse Stage.  
7:30 P.M. Blue Key Meeting, 112 Bartley Hall.  
7:30 P.M. Pentacostal Prayer Group, St. Rita's Chapel.  
8:00 P.M. Free University: "Student Rights at Villanova and The World."  
2:45 P.M. Tennis: Villanova-St. John's, Home.

THURSDAY, APRIL 26

11:30 A.M. I.E.E.E. Meeting, 215 Tolentine Hall.  
12:30 P.M. ETA Kappa Nu Meeting, 210 Tolentine Hall.  
12:30 P.M. Pre-Law Society Meeting, 209 Bartley Hall.  
5:30 P.M. Chess Club Meeting, East Lounge.  
7:00 P.M. Sigma Tau Delta Meeting, 112 Bartley Hall.  
7:30 P.M. University Reading Symposium, Alumni House.  
7:30 P.M. Free University: "Individualism and Its Social Consequences", 107 Bartley Hall.  
7:30 P.M. Free University: "Yoga", 109 Bartley Hall.  
7:30 P.M. Free University: "Gay Liberation", 115-A Bartley Hall.  
7:30 P.M. Free University: "Art for Everyone", 115-B Bartley Hall.  
7:30 P.M. McNeil Chorale Choral and Solo Singing, Chapel — St. Mary's Hall.

FRIDAY, APRIL 27

2:00 P.M. Faculty Meeting, East Lounge.  
6:30 P.M. Jazz Concert and Dance, Graterford Jazz Workshop, Fieldhouse.  
7:15 P.M. Movie: "Klute", Second Showing at 9:30 p.m., St. Mary's Auditorium.  
8:00 P.M. Faculty Club Social, Alumni House.

SATURDAY, APRIL 28

1:00 P.M. Senior Parting Festival, Field Behind Stadium.  
7:15 P.M. Movie: "Klute", Second Showing at 9:30 p.m., St. Mary's Auditorium.

SUNDAY, APRIL 29

1:00 P.M. Tennis: Villanova-Iona, Home.  
6:30 P.M. Pentacostal Prayer Group, Bartley Cafeteria.  
7:30 P.M. Campus Liturgy, Campus Ministry Center, St. Rita's Hall.

MONDAY, APRIL 30

1:00 P.M. Tennis: Villanova-LaSalle, Home  
8:00 P.M. Cat's Eye, Day Hop Cafeteria.

TUESDAY, MAY 1

11:00 A.M. I.E.E.E. Meeting, 215 Tolentine Hall.

WEDNESDAY, MAY 2

2:45 P.M. Tennis: Villanova-Eastern, Home.

FRIDAY, MAY 4

8:00 P.M. Faculty Club Social, Alumni House.

SATURDAY, MAY 5

8:00 P.M. Faculty Club Social, Alumni House.

SUNDAY, MAY 6

6:30 P.M. Pentacostal Prayer Group, Bartley Cafeteria.  
7:30 P.M. Campus Liturgy, Campus Ministry Center, St. Rita's Hall.

All Department heads, clubs and organizations: The Calendar for the Fall Semester is now being compiled. Please submit all dates for events which you have compiled and send them c/o John Travers, Student Union as soon as possible.

Would the freshman student who intends to leave Villanova and enter Princeton or the University of Vermont, and who spoke to Jack Curtin at the free-lance writers' table during "Hacking It," please contact Mr. Curtin at the Alumni House or at 647-3277. Thank you.

The Villanova Union held its elections on April 10, 1973. The following were the results:

President . . . . Levering White  
Executive Vice-President . . . . Michael Kulik  
Vice President in Charge of Programming . . . John Travers  
Vice President in Charge of Operations Maureen McGuire  
Vice President in Charge of Finances . . . Joseph Dei Raso

The selection of the new Executive Board marks the third year since the commencement of the Villanova Union.

Pennsylvania State Scholarship Applications are now available in the Financial Aid Office, Second Floor, Kennedy Hall. Students must be legal residents of Pennsylvania for at least one year. Applications should be obtained as soon as possible. Students receiving State Aid this year will receive renewal applications from PHEAA.

## classifieds

FOR SALE: Dodge CORONET Convertible 1966, very good condition. Call MU 8-4400, ext. 501 or 608. After 5:30 p.m. — 527-0787.

SALE — Polaroid Electronic Flash Camera, Model 360, Brand New \$200.00 — Won as Prize. Sell \$100.00. Call Marilyn — MI 9-1937.

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# SENIOR PARTING FESTIVAL

## SAT. APRIL 28 1-5 PM

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