

# 'But who is to govern?' . . . the division of authority at Rice

by J. LEIGHTON READ  
This is the first of a series of four articles discussing the role of students in decision-making at Rice.

In 1969 Rice University shuddered though a period marked by the most serious internal conflicts in its sixty year history. The Masterson and Hoff-

man crises contributed most notably to a realization that the members of this community and those who govern it hold very different views of the na-

ture of a university. This raises a basic question as to who should govern; where should authority lie in a private university such as ours?

A loss of power by someone else. Rather, he asserts that a more equitable distribution of authority would allow each of the constituencies to be more effective in carrying out their role in the university.

## the rice thresher

volume 60, number 12

november 9, 1972

### Players to present Shaw classic

The Rice Players will present HEARTBREAK HOUSE, a comedy by George Bernard Shaw, in four performances from November 15th to the 18th, at 8:00 PM in Hamman Hall on the Rice campus. Neil Havens will direct this second production of the season.

HEARTBREAK HOUSE was written in the latter years of Shaw's life after he had become disillusioned with cul-

tured, leisured pre-WWI Europe.

From Chekov (The Cherry Orchards), Ibsen and his observations of European society Shaw was able to interpret the dissolution of that society. In his preface to HEARTBREAK HOUSE, Shaw describes the society which he portrays in this play, the nice people who "...were the only repositories of culture who had social opportunities of contact with (the) politicians, administrators, and newspaper proprietors, or any chance of sharing or influencing their activities. But they shrank from that contact. They hated politics. They did not wish to realize Utopia for the common people: they wished to realize their favorite fictions and poems in their own lives; and, when they could, they lived without scruple on incomes which they did nothing to earn." Shaw was disillusioned because he saw the social potential of the "new intelligencia" being wasted on themselves in their frivolous habits of non-conformity, instead of directing the whole society toward social good.

The play takes place in the house of Captain Shotover, a retired sea captain, who has retreated into a fantasy world. Living with him are his middle-aged daughter, Hesione, her pseudo-philandering husband, Hector, and her former nanny, Nurse Guinness. Ellie Dunn, Hesione's young friend, Ellie's industrial tycoon — fiancée, Mangan, and Ellie's father, Mazzini, are invited to the house so that Hesione can break up the engagement. Captain Shotover's other daughter, Lady Ariadne Utterword, arrives for a visit, and is followed by her enamoured brother-in-law, Randall. The plot proceeds, doubles back, goes into a tailspin and ends with a generally chaotic denouement.

When the play was produced in 1921 it was called a failure. Not until the last ten years has

the play been recognized as one of Shaw's major plays.

Ticket prices are \$1 for students and members of the Rice Community and \$2 for non-Rice adults. The box office will open on Wednesday, Nov. 8, from 10:00 AM to 4:00 PM, in the Rice Memorial Center. Reservations may be made by calling 528-4554.

The cast: Hesione Hushabye - Joan Rea Green; Hector Hushabye - Michael Ytterberg; Ellie Dunn - Kathleen Ford; Mazzini Dunn - Don Shewey; Ariadne Utterword - Rebecca Greene; Nurse Guinness - Mary Ellen Blade; Billy Dunn - Barry R. Rieff; Captain Shotover - Robert Rittner; Randall Utterword - T. Martin Grace; Alfred Mangan - Kirk Brush.

Costumes were designed by Rebecca Greene, sets by Rick Cordray and lighting by Barry Reed.

### It's time to register again

Registration for the spring semester of 1973 is scheduled for November 13-16. Current freshmen and graduate students have already registered for the second semester and will not be involved; only 2nd, 3rd, 4th and 5th year students will register.

Registration forms, which are very simple, must be completed and returned to the Registrar's Office by 5:00 p.m. November 16. A late fee of \$25.00 will be assessed for registrations received after November 16.

Second-year students will register in the residential colleges. The colleges have the folders containing degree programs which were distributed last Spring, and each student should be registered by the same Faculty Associate who registered him last April.

The 3rd, 4th and 5th year students will register in their major departments. The departments should still have the folders containing degree programs, for their major students.

The Registrar's Office will provide each student with an up-to-date transcript and with a schedule of courses in which, according to their records, he is currently enrolled. Additional copies of the "Schedule of Courses Offered 1972-73" with two addenda reflecting changes will be available for departments and colleges upon request.

### Student drops out to solve drug crises

by MARY LUND

Today many people are questioning the value of the traditional four-year university education. A college diploma no longer guarantees a high paying job or for that matter any job, though one can still argue that a college education is necessary simply for intellectual development. Still, life and learning behind the hedge do not necessarily prepare one for life

outside. Labs may be able to offer some practical applications of the theory learned in the physical sciences, but in the social sciences, one cannot simulate society's problems in the condensed form of a three or four hour lab. For these and other reasons some students decide to take a route other than the straight four-year grind and venture out into the world to learn, to give them-

selves some perspective, and to find some goals toward which to work.

One such person was Dale Gorchynski, who did drop out for a year. He was formerly a student at St. John's University in Santa Fe, New Mexico, a university that uses a traditional approach to education, with an emphasis on classics study. In this scholastic environment, even farther removed from ev-

eryday realities than Rice, Dale said he reached an impasse in his education and, like and students, did not have any idea which way he was heading. During his sophomore year, he almost dropped out, but then decided to wait until the end of that year. That summer he found a job working for "Outreach Drug Crisis Center" in the Santa Fe area and began.

(Continued on Page 3)



Certainly there are difficulties and disadvantages in faculty participation in governance. Keeton observes that a partisan faculty member, in a decision affecting others, may press his interest improperly at their expense, and cogently adds: "In a complex matter an expert is prone to overestimate the weight of that part of it in which he is expert." However, by careful attention to the problems associated with faculty participation, they can share to the considerable extent of their competencies, cooperation, and interest.

Similarly, students have grounds for participation. They are the primary clients for the campus services, consumers if you will. At Rice, full tuition pays approximately one third of the cost of education. Other fees, like room and board are usually collected to cover the total cost to the school. In education, some say "let the buyer beware" should pertain. But students often have little choice in which school they will attend and have no real basis for judging until they are enrolled. Of course, there is no money back guarantee.

Though the student's rights as a client are often given as a reason for voice in governance, this is not the most persuasive argument. In higher education, the cooperation of the student is essential for good results. Student disenchantment with curriculum or policies is not always accompanied with loud confrontation, but sometimes only with a loss of interest and participation in the academic programs of the university. On the other hand, cooperation achieved by giving the students a voice in policy making is of tremendous value to the educational mission of a school.

The benefits of student sharing in the mission of a university are not, however, promoted by the token delegation of authority to provide "training in leadership and democratic tradition", as shown by large scale repudiation of the establishment system on campuses in the last seven years. Like the other constituencies of the university, students have a contribution to make to the real governance of a university. Comments on this series, either to the author or the editor, are encouraged. An analysis of the student's role in decision-making at Rice, and the current operation of the Board of Governors, will follow next week.



# Some assorted gripes and editorial introspection

## Asker refuses editorial 'sedative'

To the Editor:  
Ideally a student newspaper should be a forum to discuss issues of concern to the university community. Unfortunately the Thresher's editorial policy this year has not only failed to stimulate discussion, it has often served to stifle it.  
Last week's editorials make this point clear. The first not only misses the central issue of the opportunity cost of lending \$300,000 at no interest, but attempts to shut off discussion on

the important issue of University fiscal policy. If Mr. Jackson thinks the financing of the "R" room does not merit our concern, why did he even address himself to the issue?  
The last editorial cannot possibly provoke anything but discussion of a moot point in the pages of our paper. Mr. Jackson's perfunctory (four sentences) endorsement of candidate Nixon was so timed that responses could only be printed

after the election. Would not the creative editor have printed an editorial analyzing the depth of his candidate's position and its merits, a few weeks before the election?  
Mr. Jackson, are the discussions of such issues as the Presidential election and University finances so fiery that we need a sedative?  
Sincerely,  
Jim Asker,  
Hanszen '74

Sir:  
Your letter seems rather contradictory; you disagree strongly with two editorials you claim encourage only silence.  
You seem to have missed the point; I apologize if I was unclear. The "R" room editorial certainly did not commend the financial finaglings involved, nor did it seek to 'stifle' discussion. Like the special articles two weeks ago, it presented certain facts which might interest those who would study the subject. It also pointed out that,

now that the "R" is a fait accompli, we can more profitably consider, not whether it should have been built, but how the existing facility should be used. Those purposes which would most benefit the University do not coincide with those to which it is now put.  
A newspaper, like any other forum, should prefer to influence the future rather than to review the past. To that end, let discussion continue.  
—SJ

## the rice thresher



### editorial

"The opinions expressed herein are not necessarily those of anyone except the writers. Obviously."  
The last lines of the Thresher masthead apply especially to editorial matter. It has been suggested that an editorial should represent only a consensus of student opinion, or that it may, wrongly, be taken as such. Ridiculous.

The editor takes all responsibility for what goes wrong with the newspaper. He also takes a little credit for what goes right, enough caffeine to keep functioning, and a piece of Page Two most weeks. Not every week; if there's no subject worth commenting on, there's no editorial. There are other ways to fill space.

Editorialization is a privilege not to be abused; neither is it to be denied. The press is free to report the news and to comment on it; its responsibility is to keep the two separate.

But no newspaper above high school caliber determines editorial policy by a show of hands. Note that editorial policy does not mean "the content of editorials"; it refers to the arbitrary decisions of what is "fit to print" and how it should be treated. Arbitrary, because no absolute standards exist for style, form or taste. And undemocratic, like any art; journalism is not a mechanical process.

Editorial comment is equally undemocratic. It is the opinion of a person, or at most a small group, who, merely by virtue of the fact that they put out a paper, are permitted the right or privilege of a special position for their own opinions, among all those that they print. It is customary, and not unreasonable. An editor may be no wiser than anyone else, but it is his job to be better informed.

A responsible editorial must be intended in the interests of a newspaper's subscribers; it need not agree with them all. The right or responsibility to express an opinion is not a function of its popularity. To suggest otherwise is both presumptuous and reprehensible.

Signing of editorials, of course, is a matter of style; it's redundant. You know who they represent.

This editorial, like those in the past and some yet to come, remains the opinion and work of

the editor.

STEVE JACKSON  
Editor  
MALCOLM WADDELL  
Business Manager

H. David Dangle ..... Assistant Editor  
Morty Rich ..... Assistant Editor  
Dean Ornish ..... Head Photographer  
Bill Jones ..... Sports Editor  
Greg Norris ..... Sports Editor

Lew Hancock ..... Advertising Manager  
Virginia Jee ..... Assistant Business Manager  
Ralph Umbarger ..... Calendar Editor

Staff: Andy Hurley, Chip Lansdell, Charles Pau, Frank Presler, Mike Ross, Lee Silverthorn, Gary Brewton, Jim Lawler, Mark Onak, Cathie Krause, Michael Peck, Craig Stafford, Randy Guebert, Forrest Johnson, Wendy Nordstrom, James Wilhoit, Gayle Cavin, Irene Schumiliver, Laura Johnston, Bob Bunch, Ann Wilhoit.

The Rice Thresher, official student newspaper of Rice University, is published weekly on Thursday except during holidays and examination periods by students of Rice University, Houston, Texas 77001, telephone 528-4141 X221 or 645. The opinions expressed herein are not necessarily those of anyone except the writers. Obviously.

## Editorial "misuse" protested

Dear Thresher:  
In a recent editorial the Rice Thresher endorsed the re-election of President Richard M. Nixon. As the editor refused to sign his name at the bottom of the editorial, we can only assume that the editor, Steve Jackson, was pretending to represent the entire student body.

We find it presumptuous for the Thresher to endorse any political candidate. We also find it reprehensible for the editor to use the Thresher as a soapbox for his own political opinions. Rice students own the Thresher and should have some say before being saddled with such political pablum.

An unsigned endorsement for a political candidate implies the solidarity of the entire student

body in support of that candidate. Such solidarity did not exist for the re-election of President Nixon. We, the undersigned, protest the editor's misuse of the student newspaper of Rice University.

Mike Boulden  
Reuben Leslie, Jr.  
A. Terry Hemphill  
Kay Preston  
Doug Welty  
and 16 others

The tone of your letter would indicate that it was prompted by disagreement with my views rather than any concern for propriety. Of course, you have every right to your opinion.

Nevertheless, your premises are incorrect and your conclusions illogical. First: the Rice

students, who do indeed own the Thresher, were not denied their say. No member of the Rice community wrote to the Thresher with any opinion about any candidate.

Second: while solidarity is a rare commodity, the best information available at the time indicated that a small plurality of Rice students would express views similar to those of that editorial. Furthermore, the full results of that poll were reported in the same issue, showing the campus to be anything but united.

Third: the above is irrelevant. Editorials are not written by counting noses. You obviously didn't know that, or anything else, about the subject. Please read this week's editorial.  
—SJ

## Film review branded pompous

To the editor:  
Without being overly nit-picking, one can say of a reviewer that he partakes of the nature of inanity. He is, that is to say, an individual whose comments come to be meaningless beyond themselves, unrelated to a larger universe of discourse (i.e. the subject of his review). In fact, one may say of his writing that it indeed becomes elliptical, as he drags references to world literature from "Chicken Little" to *The Old Man and the Sea* into a vacuum of comprehensibility and relevance.

All of which is introductory to the conclusion of our remarks on the alleged review of the film *Deliverance*. We do not say "review", because the article merely transforms glimpses (however nearsighted) of the film and novel into pseudo-intellectual bullshit. Let us note that, as a rule, we consider it invalid film criticism to compare a film to its novel predecessor. The rule holds.

*Deliverance* is not, in fact, a stupidly subtle, understated pomposity — even if it were possible for a film to be such an unlikely combination of misused adjectives. *Deliverance* is instead an effective movie. It takes possession of you from the very beginning, and holds you spellbound until the very end.

One main factor in the movie's impact is its technical excellence. The photography is perhaps the best of any movie yet made; you are not a spectator, you are instead a silent participant surrounded by the unfolding nightmare. The musical background is similarly

polished in its subtle use of the "duel of the banjos" throughout the movie.

The most important cause of the movie's impact, however, is the screenplay itself. Written by Dickey, the author of the book, the screenplay is a distillation of the book's essence; although it is not an exact transcription, it has all of the book's nightmare quality.

It *Deliverance* is not the best movie of the past few years, it is at least one of the best. The rule holds.

David Safford  
Cash Tilton  
Marty Sosland

Andy Hurley has had the nerve to write one of the three or so bad reviews of *Deliverance* in the country, and, although I personally disagree, I applaud him for his individuality in writing it and the Thresher's for printing it. Hurley says that "the function of the reviewer is fulfilled whenever people are moved to hold up the 'reality' of the report of an object to their own perception of it. Disjunctions are bound to occur — and why that should make anybody very angry or upset escapes me."

hdd

## Girl's College "security" hit

To the editor:  
Last Thursday night I had the misfortune of leaving my books in the "Bastille". The "Bastille", for those of you who are unacquainted with the remote outposts of Rice University, lies along the northeast border of the campus.

The entire complex is surrounded by bushes and gardens. The tallest building with its high fence and gun holes is especially formidable at night. This edifice looms into the sky for eight stories, insurmountable to even a professional mountain climber. Not to be overlooked are the nearby emplacements and the underbrush for additional security. At night the three buildings are locked, and guarded by night watchmen.

Consider now what is necessary for a Rice Male to enter. He must be escorted; in some places even registered, like a

wild animal on a leash. Similar precautions are followed at some industrial plants to protect trade secrets. I am surprised we do not follow their lead and require visitor's passes. What secrets hide behind the "Bastille's" walls that merit such extensive precautions against Rice males? Or perhaps we have a medeaval town that must protect itself from roaming wolves.

I did not want to attack the place. All I wanted was to get my books. The watchman even refused to get them for me. The treatment I received was inhumane and undignified. Not only should the men of Rice receive a formal apology, but measures should be undertaken to insure that we do not receive such harsh treatment in the future.

Jim Latimer  
Hanszen '73



# Colleges offer non-archi architecture, library sciences

Baker College will offer its college course, Architecture for Non-Architects, again this spring term. This course was developed in order that non-architecture students might be

exposed to methods of architectural design, an opportunity not provided within the structure of departmental courses.

The course will be taught by a team of six architecture stu-

dents drawn from the graduate and undergraduate programs. Eighteen students will be accepted to allow a 3:1 student:teacher ratio. The course will meet for three hours one night

each week of the term. The class will be organized as a planned sequence of architectural problems. Lecture material will be kept to a minimum. In addition to the problem

sequences, the course will include at least two outside projects. A number of field trips are also planned.

Application for enrollment should be sent to Box 787 Baker College and should include name, major, classification and a short essay on why the applicant wishes to take the course. A deadline of November 18 has been set for application.

Additional information on the course may be obtained by calling Jeffrey Ochsner, 524-2208.

For the first time, Sid Richardson will offer "Richardson 340: AN EXPLORATION IN LIBRARY SCIENCE." Described as "a presentation of processing, information retrieval, research techniques, together with the opportunity for self-directed reading and research," the course is designed so that the student will be able to freely choose the greater part of the material he reads for credit. Format alternate lectures with seminar discussions; the course will open by familiarizing students with the facilities and history of Fondren.

Two papers will be assigned; they, along with attendance at the first four lectures, completion of reading periods, and synopses of all books read, will determine grades.

## RMC sponsors art exhibition

Next week, Rice will sponsor an exhibition and sale of original graphic art by contemporary and old master artists. Arranged by the Ferdinand Roten Galleries of Baltimore, Maryland, the exhibition will be held on Wednesday, November 15, 1972, in the Rice Memorial Center.

Included in the exhibition will be over 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollwitz, and many others, including contemporary American, European, and Japanese print-makers. Prices start at \$5.00 with the majority priced under \$100.00.

Checks Cashed for  
Rice Customers  
**Jackson Lee**  
**Exxon Service**  
2361 Rice — JA 8-0148  
*Mechanic On Duty*

**TIMES**  
**BARBER SHOP**  
Haircuts — \$2.50  
with student I.D.  
2423 Times 528-9440

## Paintings Watercolors Drawings Lithographs

by  
*the surrealist painter and poet*

### DELPORTE

NOVEMBER 13-DECEMBER 20  
The artist will dedicate his record on Sunday  
afternoon, November 12, 1pm-5pm

### MILLIQUOD GALLERY

Lamar Towers-Buffalo Spdwy on W. Alabama  
Open Tues-Fri. 10am-4:30pm, Sat-Sun 1pm-5pm

# Pre-Med Society wants to bite your neck

The Rice Pre-Med Society is again sponsoring a charity blood drive this fall. The blood will be donated to the Veteran's Administration Hospital of Houston. The drive will be held on Wednesday, Thursday, and Friday — Nov. 15, 16, & 17 from 9:00am until 5:00pm in the Grand Ballroom of the Rice Memorial Center. The drive will

be staffed by technicians and doctors from the V. A. Hospital.

The V. A. Hospital is in dire need of blood. This hospital uses between 450 and 500 pints of blood monthly. This past month, 504 whole blood units were administered to 130 patients. At the present time, the V. A. Hospital has a relatively large number of leukemia pa-

tients who need blood in order to live. Also, many kidney transplants and other major operations which required blood are being performed daily. There is just not enough blood to go around!!

The V. A. Hospital is the only hospital in Houston which administers blood free of charge to the patient. Where does the hospital get its blood? It ob-

tains all of its blood from voluntary donors like YOU — the members of the Rice Community. The Pre-Med Society has set its goal at 300 pints and hopes to surpass that. In the past, the Rice Community has always readily responded to help relieve the blood shortage in Houston. YOUR help is again needed.

Many people have fears about giving blood. The following facts are intended to allay any fears and dispell any unfounded rumors that may have been spread. The human body contains between 12 and 15 pints of blood depending upon the size of the individual. The body replaces the volume of blood lost in seven to nine hours. The red blood cell level is back to normal in about three weeks. Giving blood does not leave one weak!! It will, however, make you pretty hungry.

The Pre-Med Society is attempting a pre-drive sign up program. This is designed to eliminate waits and expedite matters during the blood drive. This program's primary purpose is to make giving blood as easy and convenient as possible.

Student, staff, and faculty members may reserve a time by talking to the blood drive coordinators in the various residential colleges. If, however, you do not wish to sign up in advance, just drop by the RMC at any time during the blood drive and make your donation.

In advance, I wish to thank all of the members of the Rice Community for your cooperation in helping to eradicate the blood shortage in Houston.

Philip Samuels  
Blood Drive Chairman

# Media Center hosts conference

by DEAN ORNISH

On Monday and Tuesday, Nov. 13 & 14, the Media Center will host a conference on the uses of media. It will be an introduction to the use of film, videotape, and

computer-generated images for communications, research, & teaching in all areas of the university.

All faculty & students are welcome at all sessions.

The conference will be divided

into four sessions:

Monday: 10-12 a.m.: Physical Sciences; 2-4 p.m.: Behavioral Sciences.

Tuesday: 10-12 a.m.: Art & Architecture; 2-4 p.m.: Humanities.

All will be held in the Media Center Auditorium.

More than one session may be attended.

Sessions will include demonstrations of film and videotape equipment available; explanation of computer-generated images; and excerpts from the various media forms relevant to each conference division.

Explains Katherine Brown: "The conference is an effort to bring together the facilities and expertise at the Media Center with the thinking & problems in various disciplines. Many inexpensive techniques are available for the faculty and students to aid both teaching and research."

"We hope the conference will lead to concrete proposals which will lead to a communications center for the university for coordinating and facilitating the use of media."

# Fifth engi dept. accredited

The Materials Science/Metallurgy Program at Rice has received full accreditation from the Engineer's Council for Professional Development, Franz R. Brotzen, professor of materials science, announced last week.

"Rice becomes one of the very few institutions in the Southwest at which students can obtain a complete accredited undergraduate as well as graduate education in the important fields of materials science, materials engineering and metallurgy," said Brotzen.

Materials science is an interdisciplinary field that deals with the structure, properties, processing and treatment of all engineering materials such as metals, plastics and ceramics.

The materials science degree

program becomes the fifth engineering curriculum at Rice to earn accreditation. The other four are the mechanical, civil, chemical and electrical engineering programs.

The Engineers' Council for Professional Development, composed of representatives of all engineering professional societies, periodically reviews the engineering programs in the universities of the United States and Canada to maintain the standards of engineering education.

Accreditation is recognition that the curriculum meets the highest standards of the profession. Graduates from an accredited engineering program have greater ease in obtaining a professional engineer's license, according to Brotzen.

# Dropping out . . .

(Continued from Page 1)

a year of work that he considers as educational as any year of formal schooling.

"Outreach Drug Crisis Center" is unique in many ways, one of which is that it is run totally by young people with no professional degrees (some of whom are ex-drug user themselves). Its purpose is to help adolescents who are experiencing trouble with drugs. Although the "drug culture" supposedly centers around the college age group, most college students would be amazed at the young age of some drug users at these drug clinics whose ages range from around 13 through 18. The drugs they used could be considered "soft drugs" for the main part; grass, speed, and barbiturates. Those who work with young drug users find that their drug use is usually a symptom of deeper troubles of adolescence which they try to erase with drugs.

When talking to young adolescents who are quite experienced in the use of drugs, an older college student may find himself naive and unable to empathize with the problems of the drug user if he has not gone through the same thing. One of the biggest problems is explaining to teenagers why they should not get high.

A good explanation was given

by a Houston psychiatrist, Dr. Tim Consodine, who says that every teenager needs every day of growing up that he has during adolescence. Each day that he spends drunk or high is one valuable day of growing up he has missed. Sometimes younger adolescents will only take this kind of advice from someone nearer their age, and for this reason, "Outreach Drug Crisis Center" and other clinics like it are valuable for the services they supply.

Dale was instrumental in keeping this program going at a crucial time in its existence. It was originally supported by a private individual and, eventually, the funds started getting low. The logical step was to apply to the government for assistance, but as a program with no professional affiliations and with some professionals actually against it, it faced an uphill struggle in the quest for government funds. However, a grant proposal was written, and Dale states that he acted as the front man in many of their dealings with the bureaucratic machine. He found that this was itself an educational process, learning the working of bureaucracy, and the good and evil that exist in it. Money was not forthcoming at the time it was needed, and those who worked on the project subsisted

for a few months on beans and canned goods donated from local churches. But eventually the government finally came through, and the program is still going.

What do you say to a thirteen-year-old who calls a drug center and says he is going to kill himself? You could laugh and hang up, or realize that some of these people are not kidding. Talking to troubled people, if you are sensitive to their problems and deal with them in a deliberate manner, can be a great teacher of human nature. Dale's interest and knowledge of psychology, of course, increased during his year at "Outreach" while dealing with the crisis that came when one deals with the volatile mixture of adolescents and drugs. He also formulated some goals for himself in the midst of his work and started looking at schools that he might want to attend. Now he is at Rice as a junior sociology major and is planning to attend medical school, though he had no well formed goals before working at the clinic. Having been exposed to many of the kinds of people who work in the fields of social problems, he found there are those who genuinely care as well as those who do not, as in the medical profession. Those students who



# Love becomes art in mind-staggering *Savage Messiah*

by ANDY HURLEY  
Far and away the visually richest film around now is *Savage Messiah*. It's a pleasure to watch this movie, and a pleasure to hear. Dorothy Tutin, who plays Sophie Brzeska in

this Ken Russell movie, delivers a monolog so beautiful that one is almost staggered into incomprehension. It's reminiscent of Glenda Jackson, especially in *Marat/Sade*, but Tutin brings a charm to her role that Jack-

son never had. Scott Anthony as the Vorticist Futurist sculptor Henri Gaudier (contemporary of Joyce, Pound, Brancusi, Wyndham Lewis and the others who made the pre-WWI renaissance) is vital, springy, energetic, and sympathetic. And the movie profits by the level of energy Anthony manages to maintain.

Ken Russell's usual sexual aberrances are there — Henri and Sophia fall in love, live together and call each other brother and sister. And though Sophie doesn't like men, Henri won't say the same for himself.

The violent cutting and occasional slimy or otherwise yucky dirtiness is there, too. But this one, as opposed to *Women in Love* and *The Devils*, is about life and the joy of it, about creativity and ardent energy and sublimation of love into art. It's about hatred of death and decay and war. And I must retrogress to say that the movie is beautiful as well as are its themes; its form and its content coalesce brilliantly.

This is a fine movie, and that's surprising in view of Russell's previous movies, all of which were vicious and ugly

and depraved in a way not purely sexual so much as generally cultural. Russell has been nasty and suddenly he looks to be a nice old-fashioned humanist. And Gaudier-Brzeska is quite generously portrayed, might be proud of his representation.


At last two movies in town. Flip a coin to choose if you can't see both, but try, at least, to see one. It may be the last chance to see a good movie at a commercial theatre for the next couple of months unless Diana Ross's Billie Holliday flick comes through.

**TRAVEL UNLIMITED, INC.**  
2476 Bolsover Dr. 526-3164  
"In the Village"  
Complete Travel Service

"... I know the voices dying with a dying fall  
Beneath the music from a farther room ..."  
**J. Alfred PRUFROCK's (Beer Parlour)**  
A most unusual atmosphere—Chess, Classical recordings, bridge, and other games of innocence.  
423 Westheimer 528-8360  
For those over 21 — Daily Four 'til Two  
Noon 'til Two on weekends

**VILLAGE ARCO**  
Free lube with every oil change  
Tune-up Special—8-cyl \$24.95 6-cyl \$19.50  
Regular 25.9 — Premium 29.9  
Rice at Greenbriar  
Checks cashed with Rice I.D.

exhibition  
& sale of  
original  
graphics  
for collectors  
CHAGALL, BASKIN, ROUAULT,  
DAUMIER, MATISSE, PICASSO  
AND MANY OTHERS.  
PURCHASES MAY BE CHARGED  
ARRANGED BY  
**FR FERDINAND ROTEN GALLERIES**  
BALTIMORE, MD.



Rice Memorial Center  
Wednesday, Nov. 15  
9am-4pm

## Concerts: *Liberty's middle name*

by DON SHEWEY  
A veritable showcase of talents paraded through Liberty Hall last week, including Goose Creek Symphony, Boz Scaggs, and Joy of Cooking. Having seen all three adds a little dimension to a review of the concerts because of the obvious comparisons.

When Goose Creek Symphony and Pure Prairie League were onstage for their Sunday night show October 29, it was country music time. Pure Prairie League have the distinction of being the only decent opening act I've ever seen at Liberty Hall (the other two show openers last week, Storm and Uncle Vinty, were too bad for words), and they were hot city, mama. They started their set by playing five songs without a break, beginning with one dedicated to the king of country music, "I'll Fix Your Flat Tire, Merle."

As the main attraction, Goose Creek Symphony wasn't as impressive as Pure Prairie League, but they played a fine set which included a super-country "I've Just Seen a Face" (long live the Beatles), a Merle Haggard song, "Tonight the Bottle Let Me Down," and a good number of traditionals. Boz Scaggs has never had to worry about his music sounding

like that of others; he stands out, and his show last Thursday was one of those excellent concerts that Liberty Hall only sees maybe twice a year. With a relatively small (five-piece) band which produced a surprisingly full sound, Boz ran through a set of his best songs, starting with an old favorite, "We Were Always Sweethearts." He did almost everything a Boz Scaggs freak would want to hear—the exquisite "Downright Women," the bluesy "Loan Me a Dime," the mellow "Slowly in the West," and a knockout song from his newest album, "Dinah Flo." A standing ovation brought him back to do Muddy Waters' "I Feel Good (I Hope I Always Will)," ending the finest concert in this city in months and leaving the audience in ecstasy.

When Joy of Cooking came together a little over two years ago, they caused a stir among the rock ranks, not only because two women (Toni Brown and Terri Garthwaite) led the band, covering rhythm guitar, slide guitar, steel pedal guitar, keyboards, and vocals between them, but because they were good.

Shortly before their concert at Liberty Hall, Joy of Cooking parted with Toni Brown, which would seem to leave the band in pieces. Surprisingly enough it didn't; Terri Garthwaite did a wonderful job of taking front and center and becoming the central point of the band — so much so that Joy of Cooking could be called Terri Garthwaite and Band. They did a fine combination of material from their three Capitol albums — "Pilot," "Humpty Dumpty," "Don't the Moon Look Fat and Lonesome?" and the Joy of Cooking trademark, "Brownsville/Mockingbird." The only time the presence of Toni Brown was felt was when Terri Garthwaite sang one of her songs, "Love Keeps Tearing at My Heart". It was clear that the affection between the two band leaders made the parting painful. An enthusiastic audience wouldn't let Joy of Cooking off-stage without three encores.

Liberty Hall never fails to prove itself the most suitable atmosphere for concerts in Houston. Freda and the Fire-dogs and Townes Van Zandt will play this weekend, November 10 and 11.

**PROBLEM PREGNANCY**  
Information Service  
For information on Abortion, Adoption, Birth Control, and Medical Referral, call Houston (713) 523-2521 or 523-7408—523-5354 or 523-7453

## Autry caught with its hair down

by JEANNINE KLEIN  
What happens when a completely unrestrained wife returns to her "too restrained" husband after a five months separation and announces that she is full of joy at having found herself-while living with "such a lovely young girl"—and proposes to set up a menage a trois on the spot?

A good many things could happen, but, with Paul John Stevens' "Her Hair Down Singing", Playwright's Showcase merely presents us with another one of those "confrontation" plays which seem to abound on the contemporary stage. The format is predictable: a problem is set up, the characters group themselves in varying configurations to scream out

their frustrated rage at each other, and then separate in an angry burst when the playwright tires of fighting wars with his little tin soldiers.

Several of the techniques, such as the dumb show, and many of the lines are really marvellous. The dumb show, which preceeds and explains each of the two acts, is an interesting and somewhat original device, serving to reinforce the Hamlet-like aspects of the modern play. David Upp (the King), Lorelei de la Reza (the Queen), and Dolores Baum (the Princess) represented the alter egos of Konn Cullinane (as John Ransome), Jo Simmons (Laura Ransome), and Janeri Walker (Kay), respectively.

(Continued on Page 8)



MAKE TRACKS FOR THE ZEPHYR, 1103 RICHMOND IN THE MONTROSE AREA. NEW FASHIONS IN AN OLD ATMOSPHERE. TAKE A RIDE ON THE ZEPHYR, ANYONE CAN, YOU'LL BE GLAD YOU DID.  
IF YOU CAN'T RIDE, CALL 528-9037  
Store Hours: Mon-Thurs: 10am-10pm  
Fri: 11am-11pm  
Sat: 10am-8pm  
YOUNG PEOPLE'S FASHIONS

r.p.c. presents:  
**REBECCA**  
a Hitchcock classic  
A R.P.C. Subscription Series Film  
SAT NOVEMBER 11 Chem Lec. Hall  
7:30, 10:00 p.m. \$1 at the door or  
R.P.C. Subscription  
Subscriptions will be On Sale at the Door



# NO SERVICE CHARGE FOR LIFE.

To encourage participation in our banking program, Houston Citizens Bank is offering a new service especially for you.

We call it the, "No Service Charge for Life" program. And it means just what it says: no handling or service charges of any kind on the checks you write on your account for the rest of your life!

To start you off, we're offering 200 free checks in your choice of colors with your name, address and telephone number imprinted on them. We'll also give you postage-paid envelopes to mail them in—just ask for more when you run out.

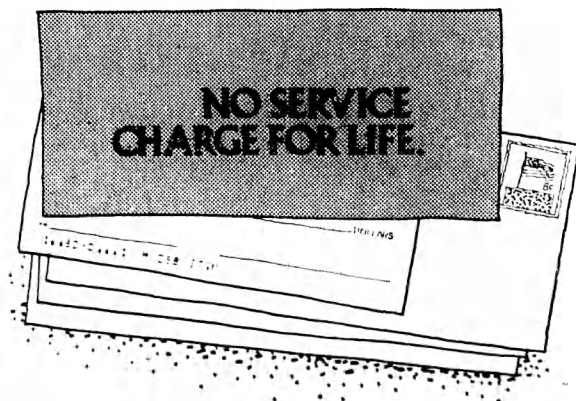
You'll even find your own special University Banking Center on the second floor. Staffed by two of our young bankers, it is open from 9 to 4,

Monday through Friday. They're there to answer questions and assist you with any financial problem you might have.

Park free of charge when you visit us in the large parking lot next to our building or across the street in our multi-story parking garage. Just ask any teller or bank officer to validate your ticket.

We're offering these services because: (1) We believe in you and your interests, your dreams and plans for the future, and (2) Frankly, we want to be part of those plans.

We're hoping that the more you get to know us, the more you'll use us for other things. When that time comes, you'll find we put a lot of extra effort into giving you very good service.



**This offer is limited to college and university students, faculty and staff.**

**Houston  
Citizens  
Bank  
AND TRUST**

1801 MAIN, HOUSTON, TEXAS 77002, 713-224-4600. MEMBER F.D.I.C.



# Blame the losses on a lack of potent run or pass attack

by BILL JONES and GREG NORRIS

For the last three weeks Coach Conover has attributed the Rice defeats to the lack of a potent running attack. And Saturday afternoon, Coach Conover further developed this theme by ably displaying that

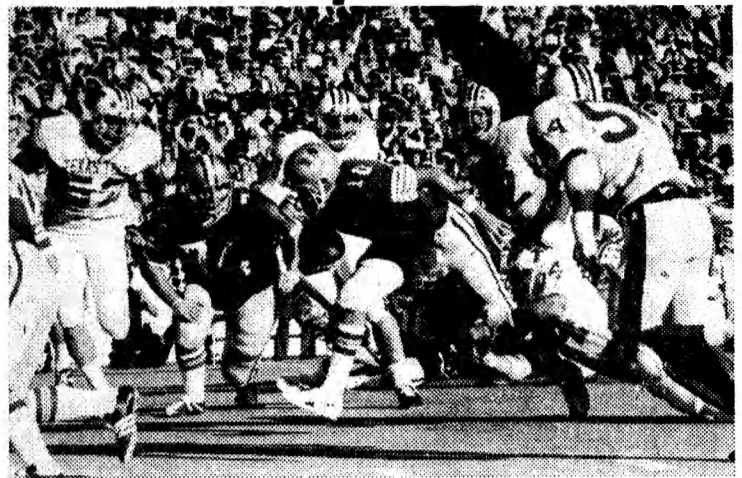
the lack of a potent passing attack can also lose games for the Owls, even against Texas Tech, 10-6.

Going into Saturday's game the Owls had lost three in a row with a running attack that was averaging 89 yards per game; contrasted to a passing

attack which was averaging 233 yards per game. Against Tech, the Owls chose to pass only 23 times (10 of which were in the fourth quarter), while running 41 times, for a result of a season's high 160 yards rushing, but only 148 yards passing. The yardage figures are totally irrelevant, as the effectiveness of the Rice attack was manifested by their inability to score.

Creating the running attack was Gary Ferguson, who had by far the best day of any Rice runner this year, gaining 111 yards on 20 carries. The strength of Ferguson's running was aided by the excellent blocking of Bart Goforth, Ron Waedemon and Gary Butler. For the first time this year the offensive line opened up more than marginal holes, while also providing a new commodity — downfield blocking.

It seems strange to us that with the rushing attack working so well the Owls would forsake their heretofore-excellent passing attack. In the first half



Jim Lawler

Rice threw only 10 times, completing three to Collins and two to Texas Tech defenders.

However, the Owls did have some passing standouts in Edwin Collins and Gary Butler. Collins stood out with his 7 receptions for 95 yards, while All-American candidate Butler stood out in that he and Gadd could combine for only one completion the entire game.

Surprisingly, the Rice defense did everything short of winning in shutting down the powerful Tech attack. Although fraught with injuries, the Owls managed to hold the number one offensive team in the conference to less than 300 yards. The defense successfully stymied the double threat of quarterback Joe Barnes, allowing him only 21 yards passing and 40 yards rushing, compared to his usual 180 yards of total offense. In addition, they held Tech standouts McCutcheon and Smith to almost human performances as the Tech runners gained only 233 yards.

Thursday the Owlets end their season with a 7:30 game against the winless Baylor Cubs, at Arbuckle Memorial Stadium (west end of campus.)

## COLLEGIATE CLEANERS

2430 Rice Blvd. 523-5887  
PICK-UP and DELIVERY  
Ladies After 6pm Gents Before 8am

## PREGNANT?

NEED HELP?  
Adoption Services, Pregnancy Testing, Etc. . . .  
CALL: (215) 457-4139  
National Family Planning Council, Ltd.

526-3781 2502 TANGLEY

## Demo's Auto Service

Air Conditioning Transmissions  
Brakes Electronic  
Alignment Engine Analysis

TIRE TRUE CUSTOM BALANCING

## FREE

Wanted: male models for Sebring hair design contest (longer hair designs) Texas championship. Sunday, Nov 12, 1:30-3:30 Contact C. W. Ledbetter 748-9046

# BILLY THE KID WAS A PUNK

"Dirty Little Billy" is a different kind of movie.

It's not about the Billy The Kid you've known and loved. It's about the real William H. Bonney.

And the real William H. Bonney was a loser.

"Dirty Little Billy" is the end of his legend.



COLUMBIA PICTURES Presents

## "DIRTY LITTLE BILLY"

starring

MICHAEL J. POLLARD

LEE PURCELL RICHARD EVANS CHARLES AIDMAN  
DRAN HAMILTON AND WILLARD SAGE

A JACK L. WARNER and WRG/DRAGOTI, INC. Production

Story and Screenplay by CHARLES MOSS and STAN DRAGOTI

Music composed and conducted by SASCHA BURLAND

Produced by JACK L. WARNER

Directed by STAN DRAGOTI



NOW

**LOEWS DELMAN**  
S. MAIN AT RICHMOND • 529-1257

FREE PARKING  
COURTESY SEARS

PLASTIC PARTY  
GLASSES  
RICE TEXAS  
ARKANSAS A&M  
HOLIDAY DESIGNS  
.25-\$2.00  
**THE GOOD  
LIFE**

Things for the House.  
"IN THE VILLAGE"  
2512 Rice Blvd  
522-7244

## EMPLOYMENT U. S. CENTRAL INTELLIGENCE AGENCY

Unique professional opportunities are available for those seniors and graduate students completing work in:

- \*Computer Science
- \*Economics
- Engineering (EE, ME, AE)
- Foreign Area Studies
- Foreign Languages
- (High Proficiency Required)
- Chinese Polish
- French Portuguese
- German Russian
- Italian Serbo-Croatian
- Japanese Vietnamese
- Korean
- Geography
- \*History
- \*International Relations
- \*Journalism
- \*Physics
- \*Political Science
- Psychology (PhD)
- Secretarial Science
- \* Graduate Students Only

All assignments are in the Washington, D. C. area. Some require foreign travel. Preference is given in the case of male applicants to those who have fulfilled their military obligation. U. S. citizenship is required. OBTAIN YOUR APPLICATION FROM THE PLACEMENT OFFICE. MAIL THE APPLICATION TO OUR OFFICE BY 17 NOVEMBER 1972. ALL QUALIFIED APPLICANTS WILL BE INTERVIEWED AT AN EARLY DATE.



# Big Balls and Grabbers Goose opponents in intramurals

by BILL BELL

Except for the college play-offs, tough football is dead, and basketball has arisen to take its place. Now that the first week's play is done, this hawk-eye of the hoop is ready with his survey of the circuits.

The Monday league appears to be the weakest of the 5 leagues, but has two teams capable of capturing the league crown. The Tough Nougies, led by Bill Anderson and Eric Kaplan, jammed the Janissaries 51-23 to establish themselves as one contender. The other front runner, Atomic Tech, led by Pepper Sawyer and Danny McGee, bombed the Red Sea 41-18 despite rumors of a fix. In the other contest, the Kwicks

edged the Hanszen Hogs in an intra-Hanszen struggle for the cellar.

Tuesday league also has two contenders and either of these teams could go all the way. Big Balls blew by the Plumbers, 78-14 with 20 pts. from Wayne Yates and 16 from Dave Knorr. The Balls are an intimidating team and should be a cinch for the brawlball crown. Bengt Bengston makes a second run at a championship with a team called the Gophers. The Gophers won big 60-10 over Scott Litin's Rockets. L'Equipe edged the Stoned Rangers 46-42 to round out the action.

The Geese appear ready to fly away with the Wednesday

League. Head Goose Walt Buenger, taking a candid gander at the situation, says he has a good chance to take it all this year. Despite a poor shooting night they overwhelmed the Colonels 72-13 in their opener. Boyd's Bombers zipped the Acme Maid Service 46-31 and Header's outdefensed the Old UAW-MF 30-20 but neither team looks strong enough to challenge the Geese.

The Custer Memorial Trophy of this week goes to Virginia's

7th Entrance. They submitted to the Ball Grabbers 86-16. The Ball Grabbers' big challenge in this league appears to be the Guatemala Gomers. Frank Allen's Gomers started off the season defeating the Erotic Innuendo 49-23. The other league battle saw Slaughterhouse 5 edge the White Wizards 34-31 despite the absence of their star.

Friday league is somewhat a mystery although Paul Inman's Dynasty appears to have the

most talent. They opened by edging NROTC 44-30 but did not play up to their potential. Chung Liu, which could be a dark horse, did in the Does 43-25. The Thermochickens fried the Farmers 36-20 in the other contest.

One last note in intramural football; the Dynamic Oligos edged the Allylic Radicals for a 13-12 come-from-behind victory, as Bill Characklis' team finally cinched the Grad league title.

## Jugs coach predicts massacre

by GUYLE CAVIN

The Annual Powderpuff Massacre promises to be just that. If Jones shows up after their poor attendance, sloppy practices, and unqualified coaching staff it will be remarkable. Their players are big and powerful — the Cheryl Spzak — Alpha Morgan combination being very dangerous — but Brown has the quickness and speed to overcome with youth and real desire anything that Jones can do. I can, after two full weeks of hard-hitting practices, safely say that Brown will annihilate the late champions of last year.

Especially tough this year will be returning lettermen Margaret (the Killer) Walker, Germaine (Ragin Cajun) Bagot, Cynthia (the Flash) Hamil,

Ann (the Hands) Fannin, Jan (Wobbly Knees) (?) Godfrey, and especially your capable center Marion (the Rock) Johnson. Our new recruits are an exceptionally inspired group led by Sheeryl (the Block) Walling, Broadway Bobbie Bayless and so many others. We're ready.

(Guyle Cavin is, among other things, the coach of the Little Brown Jugs Powderpuff Football Team).

## Rice golfers tie champion UT

The Rice Owl Golf Team tied defending national champion Texas, and finished ahead of Arkansas, T.C.U. and Baylor in the Fall S.W.C. Golf Championships held two weeks ago at the Oak Cliff Country Club in Dallas.

In the head-on team match play championship, John Scott, playing number one, and freshman Ernie Danner, playing number two, defeated the Texas one and two men and picked up three points, also winning a point in the "best ball of partners" event.

Scott, a junior from Dangerfield, finished eighth in the individual championship with a score of 227 for 54 holes. Danner, from Humble, had a 235 over the tough Oak Cliff course, site of the Dallas Open.

Bill Lee finished just behind Danner. Mark Johnson rounded out the Owl scoring.

**Huser's Jewelry**  
Diamonds — Watches  
Jewelry  
2409 Rice Blvd. 528-4413

**DOG & CAT Meat Market**  
Breeders Choice  
Liver, Hearts, Kidney  
Ground Chicken  
Vita Loaf  
**Doghouse Packing**  
2121 Richmond  
528-4915

**Help Your Brother Give Blood**  
Donors 18-20 years old  
must have parental  
permission  
**BLOOD BANK OF HOUSTON**  
2209 W. Holcombe  
Call MO 7-6142  
Open Mon. thru Sat.  
7:30am - 3:00pm  
PLASMA  
DONATIONS NEEDED

GAMES !

POPCORN !

PRIZES !

HOT DOGS !

## COME TO THE FAIR!!

Beer, fun, & games for all!

Saturday, November 11

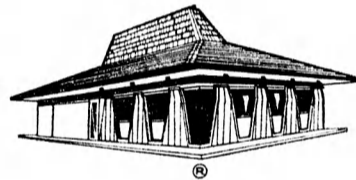
Baker-Will Rice Quad

Sponsored by EBLs & SPS

## PIZZA HUT

2400 W. Holcombe  
(on the corner of Holcombe & Morningside)  
664-1391

2216 S. Shepherd  
526-7536



### M E N U

	Sm.	Lg.
Mozzarella Cheese	1.35	2.05
Green Pepper	1.60	2.40
Onion	1.55	2.30
Sausage	1.70	2.70
Mushroom	1.70	2.70
Pepperoni	1.70	2.70
Anchovy	1.70	2.70
Hamburger	1.70	2.70
Pizza Supreme	2.05	3.20
Jalapeno Pepper	1.65	2.55
Black Olive	1.65	2.55
½ Cheese ½ Sausage	1.55	2.40
Added Ingredients	.20	.30

**LUNCHEON SPECIAL**  
Mon-Fri—11am-3pm  
Any Small Pizza — \$1.19

PIZZA HUT RESERVE NOTE

**THE PIZZA HUT OF HOUSTON**

MENU  
Mozzarella Cheese  
Green Pepper  
Onion  
Sausage  
Mushroom  
Jalapeno  
Pepperoni  
Anchovy  
Pizza Supreme  
½ Cheese — ½ Sausage  
Hamburger

Redeemable with the purchase of any LARGE-SIZE PIZZA at

**THE PIZZA HUTS of HOUSTON**

Pizza Hut Peter  
PIZZA HUT PETER

EXPIRES NOV. 23

**ONE PIZZA HUT BUCK**

**ABORTION INFORMATION**

PREGNANCY TEST AVAILABLE  
An Abortion can be arranged within 24 hours  
You can return home the same day you leave.

**CALL COLLECT:**

**215 - 735-8100**

OPEN 7 DAYS A WEEK A Non-Profit Organization 24 HOURS



rice people's calendar

**Thursday the ninth**  
 7pm OBB UH A New Leaf 75c.  
 7:30pm Chapel service; "The Bhagavad Gita (Hindu Song of God)."  
 7:30pm Rice and Baylor freshmen play football in the stadium.  
 8pm Jones Hall, U. of St. Thomas University Jazz Ensemble performs.  
 10pm OB Ballroom, UH, the decline of A New Leaf. 75c.

**Friday the tenth**  
 6pm This is National Snake Week, enjoy your Queen Snake casserole and Python pie.  
 7:30pm 123 HB Rice Christian Community.  
 8pm Southwest Theatre in the Village. Premier of *The Man With the Dog Suit*.  
 8pm Liberty Hall. Towness van Zandt and Freda and the Firedogs.  
 8pm Doktor Mabuse, Der Spieler at the Media Center. Also silent classic *Sunrise*. There'll be a seminar on splicing Sat. in the basement of Willy's Statue.  
 11pm Liberty Hall. Same show, new liquids.  
 11:45:36 four more minutes to prevent tomorrow. You lose, Carl.  
 12m KVRL, KLOL Simulcast, Sensation.

**Saturday the eleventh**  
 5am 309 Sewall. The last day of the Southwestern Philosophical Society Annual Meeting.  
 1pm Little Rock. Be thinking about

the team. Not too hard, though.  
 8pm Men's Quad: Carnival 'til 7. Beer & games, courtesy of EBL & SPS. Tickets sold on grounds.  
 7:30pm Rebecca in CL Lec. \$1 or subscription.  
 8pm Media films. They finish *Dr. Mabuse* and show *Bringing up Baby*.  
 10pm Rebecca again, \$1 or subscription.  
 12m Metropolitan Theatre 1016 Main. *The Magic Christian*.  
**Sunday the twelfth**  
 10:30am at Texas World Speedway. Bicycle races kick off the annual Texas 500 stock races.  
 12:45pm Snakefood platters at the college of your choice.  
 2pm Track stadium. The annual Brown-Jones powderpuff football game.  
 4pm Burke Baker Planetarium, see *The Blue Planet*. Call 526-4273 for reservations.  
 4:30pm He got his potato chips open, but they all spilled. Stupid armadillos.  
 5:30pm Brown Lib. Hillel lecture by Rabbi Lazoroff.  
 7:30pm Hanszen commons. Card freaks beware; the deck's marked.

**Monday the thirteenth**  
 7pm Man With the Movie Camera. Houston Room, UH free.  
 7:30pm 123 Bio Lab. TexPIRG meeting. We missed you, Jeff.  
 8pm Liberty Hall. . . . The Dragon

*Lady's Revenge* by the San Francisco Mime Troupe.  
 8:30pm Jones Hall downtown. Works by Schubert & Mahler.  
**Tuesday the fourteenth**  
 7:30pm AH2 UT, Joe Hill. 50c.  
 7:30 Bio 131, Pre-Med Society meeting.  
 8pm Jones Hall, U. of St. Thomas. The University Singers do Hadyn.  
 8pm Liberty Hall, *Revenge*.  
 8:30pm Jones Hall, downtown, Klezi conducts again.  
 10pm AH2. No use making a mountain out of a Joe Hill, 50c.

**Wednesday the fifteenth**  
 9am Grand Hall, RMC; until 5pm Blood Drive.  
 7pm PL210 SPS meeting—lecture on Superconductivity, discussion and refreshments.  
 7pm 201 Ryon. Nuclear Power in the U.S. & Radiological Safety. This is the film for you paranoiacs.  
 8pm Liberty Hall. They talk too much.  
 8pm Hamman Hall. Rice Players premiere of *Heartbreak House*, a comedy by George Bernard Shaw.  
**Thursday the sixteenth**  
 9am Grand Hall. Bring the red stuff before 5pm.  
 10pm U.H. They show THX again.  
**Friday the seventeenth**  
 8am RMC ouage. Grad. wives bake sale.  
 9am Grand Hall. Last chance to get

those ugly corpuscles removed. Free at the RMC 'til 5pm.  
 7pm OB Ballroom, THX 1138.  
 7:30pm Lamar Aud. Pfeiffer's People, a play.  
 8pm Hamman Hall. H-H-Hearbreak.  
 8pm Media Center. *The Joyless Street*.  
 10pm OBB UH THX MCXXXVIII. .75 QRPTZ

**Saturday the eighteenth**  
 7:30pm At Lamar they do the play again.  
 8pm Hamman Hall. H-H-House.  
 8pm Media Center. II Grido.  
 1:30pm College Station, the Owls go for a big one.

**Sunday the nineteenth**  
 7:45pm Quoth the purple worm: Related two weeks ago, Hobbit.  
 7pm Oberholtzer Ballroom, UH. THX 1138 75c.  
 8pm Media Center Lecture by Townsend.  
 8pm Hamman Hall. *Heartbreak House*.  
 8:30pm Jones Hall; National Israeli Song Festival of 1972. Call Foley's for tickets.

8pm *The Blue Planet*. Call Baker Planetarium for reservations.  
 7:30pm *The Illustrated Man*. \$1 in Hamman Hall.  
 7:30pm Hanszen. Youse guys orta be pretty good by now.

**PLACEMENT OFFICE INTERVIEWS**

- DATE COMPANY**  
 14 Friedrich Refrigerators.  
 15-16 Atlantic Richfield Co.  
 15-16 The Johns Hopkins U. Applied Physics Lab.  
 17 First National Bank in Dallas  
 30 Phoenix Mutual Life Ins. Co.  
 Nov.  
 15 Duke Un., School of Business Adm  
 16 Un. of Pennsylvania, Wharton Grad. Div.  
 16 Columbia Un., School of Law  
 27 Stanford Un., Grad Schl. of Business  
 29 Princeton University, Woodrow Wilson School of Public & International Affairs  
 Dec  
 4 The Johns Hopkins Un., School of Advanced International Studies  
 4-5 Duke Un., School of Law  
 5 Carnegie - Mellon Un., Grad School of Industrial Adm.

**notes and notices**

**Business** — Graduate schools of Business are conducting interviews through December 5. Sign-up sheets are posted in the Placement Office. It is important that you sign the list. All of the schools are especially interested in minority and women applicants, and must offer special fellowships or financial aid.

School of Law will interview pre-law students on Thursday, November 16, from 2pm-5pm. Please sign up for interviews in the placement office. Dr. Garland Marshall will be interviewing for the Washington University School of Medicine from 1-5pm Nov. 14, and from 9-5pm Nov. 15.

at 7:30 in the auditorium of the Great Southern Life Insurance Building, 3121 Buffalo Speedway. In addition to regular business, a slide show will be presented by Barry Moore, a Houston architect. For more information call 524-0607.

**FREE PREGNANCY TESTING**  
 Pregnancy Termination  
 Call 24 Hours A Day  
 (202) 872-8070

**THE NEW WOMAN'S CLINIC**  
 1990 M Street, N.W.  
 Washington, D.C., 20036

**Yearbook** — a meeting of all those interested in working on the 1972 Campanile, the yearbook of Rice University, will be held on Monday, November 13, at 7pm. Photographers, writers, and gnomes (this means you, former high school yearbook editor!!) are invited to attend.

**Conservation** — The local chapter of the Sierra Club will hold its monthly meeting this Tuesday night, November 21,

**Fowl** — The last deadline for contributions to the fowl is November 17th. We will die without you, but we won't have died in vain.

"Wedding Photography by Ed Moers (trained by Master Craftsman Photographer, Bob Garrett of Atlanta Georgia) 783-6729"

**Autry House . . .**

(Continued from Page 4)  
 The characters in the dumb show were excellent. They maintained the stylized rigidity essential to a dumb show, without losing any grace of movement. Their hesitancy to touch was well and subtly emphasized, thus marvellously underlining the parallel reluctance of the spoken players.  
 Unfortunately, the rigidity of the dumb show was often carried into the spoken play without the same fluidity and grace. Kenn Cullinane was particularly guilty of this; while some woodenness was essential to his characterization, it was often overdone. Barry Gilmore (as Roy) went to the opposite extreme, over-acting and over-projecting too much for such a small theater.  
 Janeri Walker was easily the best actress in the play. Her movements meshed well with those of the dumb show, drawing the play closer into unity.

She begins her characterization as a frightened girl functioning on the level of a puppet. But gradually she metamorphosizes into a flesh-and-blood woman, culminating in a marvellous scene with John Ransome. From the madness of Shakespeare's Ophelia, she freely adapts an approach to John, offering herself to him as Ophelia offers up her flowers.  
 Unfortunately, Laura and Roy choose this glorious moment to stomp back into the play, reducing it to a series of degenerating confrontations, and simultaneously reducing Kay back to her frightened puppet. The end of the play is left hanging in fire and smoke, as is the audience, who leave wondering what might have been done if playwright and actors had done a little more work.

CONTACT LENS PHOTO GREY LENS  
**VILLAGE OPTICAL**  
 PHOTO-SUN. Phone 529-2766  
 HOUSTON, TEX. 2415 TIMES BLVD.

**GOOD USED CARPETS**  
 \$15 each Average room sizes  
 Also, good used Drapes \$3 pair and up  
 WA 6-9026 CASH ONLY

**Non-Profit Org. U.S. POSTAGE PAID**  
 Permit No. 7549  
 Houston, Texas

*Serial Dept*  
*Fordham Lib.*

**misclassifieds**  
 Misclassifieds are cheap ads for Rice people. Rates are 7/10¢ per letter; spaces are free. Buy, sell, trade, insult your friends. Bring them by the Thresher office.  
 PARACHUTE: 7 panel T-U Army, orange and white, custom padded harness. \$50. 529-5045.  
 \* \* \*  
 Next week, just for fun, misclassifieds will be free. Really. No charge. It's an experiment. We will edit when necessary. If this works out, we'll make it permanent.

**ARMSTRONG & McCALL**  
 Beauty Supplies  
 Wholesale & Retail  
 Student Discounts  
 2503 Rice Blvd. 529-3941

**ART CINEMA**  
 Open 11:00 am — Sun 1:00 pm  
 6140 Village Parkway 1/2 Block East of  
 528-8186 Kirby Dr. between  
 In University Village Times & Amherst  
 Couples, Students and Military personnel with proper I.D. receive \$1.00 discount off regular admission at Houston's Original Art Cinema. Athletes FREE  
 Always the finest quality in adult motion pictures from top producers  
 All programs rated XXX — Minimum Age 18  
 Call 528-8186 for features & times  
 LATE SHOW FRI & SAT

**Joe Morgan's Pharmacy**  
 3800 FARNHAM  
 Phone 526-5309 Houston, Texas  
 Located in United Food No. 2

**TICKLED PINK FEATURING MARTHA TURNER NITELY**  
 AT WORLD FAMOUS  
**SULLIVAN'S ISLAND**  
 NOON 5 PM 2<sup>50</sup> AFTER 5 PM 3<sup>75</sup>  
**ALL YOU CAN EAT**

**MATINEE 4:30 PM AT THE PIANO BAR WITH ARNETT COBB**

- FRIED SHRIMP • BOILED SHRIMP
- BOILED FLOUNDER • OYSTERS 1/2 SHELL
- BAR-B-QUE LINKS • SALADS — HOT ROLLS

LOOK NEW HAPPY HOURS ALL DRINKS 2 for 1  
 1 PM-2 PM  
 3 PM-4 PM  
 5 PM-6 PM  
 7 PM-8 PM

JAM SESSION MON. THRU FRI. 4:30-9:00 pm  
 FEATURING ARNETT COBB & KENNY ANDREWS  
 STAG LADIES DRINKS 1/2 Price MON thru THURS.

**DINE AND DANCE NO COVER · 2430 Rice Blvd. 524-6903**