

May 4 to 10

Monday, May 4

- *JV Lacrosse. Rutgers. Campbell Field, 4 p.m.
- *Tennis. Williams College. University Courts, 4 p.m.
- *Plasma Physics Colloquium. "Plasma Echoes from Trapped Particles." A. Y. Wong, University of California, Los Angeles. C-Site Cafeteria, Forrestal Campus, 4:15 p.m.
- Faculty Meeting.* Faculty Room, Nassau Hall, 4:30 p.m.
- *Lecture (illustrated). Auspices Department of Art and Archaeology. "Early Bible Illustrations." B. Narkiss, Hebrew University, Jerusalem. 101 McCormick, 5 p.m.
- *Buster Keaton Film Series. Auspices Creative Arts Program. "Steamboat Bill, Jr." and "The Playhouse." 10 McCosh, 8:30 p.m.

Tuesday, May 5

- Reading Period begins.
- Staff Council Meeting.* Faculty Room, Nassau Hall, 11 a.m.
- *Relativity Seminar. "The Weight and Fate of a Relativistic Rotating Disc." J. Bardeen, University of Washington. A-07 Jadwin Hall, 2:30 p.m.
- *Astrophysical Sciences Colloquium. "Interpretation of Radio Recombination Line Data." R. M. Hjellming, National Radio Astronomy Observatory. Peyton Hall, 4:30 p.m.
- *Cercle Français de Princeton. French Conversation Group. 247 East Pyne, 4:30 p.m.
- *Latin American Studies Lecture. "Cuba: The Year of the Ten Millions." Manuela Semidei, National Foundation of Political Science, Paris. 6 Woodrow Wilson School, 4:30 p.m.
- *Physical Chemistry Seminar. "Theory of Aromatic Charge-Transfer Crystals." Z. G. Soos. 309 Frick, 4:30 p.m.
- *Statistics Seminar. "Population Models in Finite Population Sampling Theory." R. M. Royall, The Johns Hopkins University. 401 Fine, 4:30 p.m.
- *Lecture. Auspices Graduate Students Association, Woodrow Wilson School. "Princeton's Role in the Upcoming GM Proxy Fight." J. Onek, member of Ralph Nader's Campaign to Make GM Responsible. 1 Woodrow Wilson School, 5 p.m.
- *Stevenson Hall Discussion. "The Middle East Crisis." Mohammed Hassan El-Zayyat, Ambassador to the United Nations from the United Arab Republic. Lounge, 83 Prospect Avenue, 7:30 p.m.
- †Cenacle Film. "The Knack," with Rita Tushingham, Michael Crawford. 10 McCosh, 8 p.m.
- *Woodrow Wilson School Lecture. "Drugs and Public Policy in the United States." A. T. Wiel, National Institute of Mental Health. Auditorium, Woodrow Wilson School, 8:15 p.m.
- *Poetry Reading. Auspices Creative Arts Program, Department of English, University Chapel. N. Tarn. 101 McCormick, 8:30 p.m.

Wednesday, May 6

- Nassau Club Luncheon. "Some Problems Facing the Small Private College." F. N. Elliott, President, Rider College. 12:45 p.m.
- *Geophysical Fluid Dynamics Seminar. "Numerical Experiments with Alternative Boundary Layer Formulations Using BOMEX Data." J. P. Pandolfo, The Center for Environment and Man, Hartford, Conn. 209 Geophysical Fluid Dynamics Laboratory, Forrestal Campus, 2 p.m.
- *Continuum Mechanics Seminar. Auspices Department of Aerospace and Mechanical Sciences. "Some Problems in the Continuum Theory of Solid State Plasmas." F. C. Moon. D-315 Engineering Quadrangle, 3 p.m.
- *Chemical Engineering Graduate Seminar. "The Limit of Linear Visco-Elastic Response in Polymer Melts." L. H. Gross. C-305 Engineering Quadrangle, 3:30 p.m.

- *Flight Sciences Seminar. "Implications of Noise Control on the Design and Operation of V/STOL Aircraft." F. H. Schmitz, The Boeing Company, and W. Z. Stepniwski. Auditorium, Sayre Hall, Forrestal Campus, 3:30 p.m.
- *Applied Mathematics Colloquium. "Kinematic Wave Theory." W. D. Hayes. Peyton Hall, 4 p.m.
- *East Asian Studies Lecture. "The Work of Akutagawa Ryunosuke." H. Hibbitt, Harvard University. 202 Jones, 4 p.m.
- *Freshman Tennis. Lawrenceville School. University Courts, 4 p.m.
- *Film. Auspices Gauss Seminars. Ingmar Bergman's "Wild Strawberries." 10 McCosh, 4:30 p.m.
- *European and Russian Studies Colloquium. "Direct Democracy and Socialism: The Yugoslav Experience." R. Supek, University of Zagreb. Lounge, Corwin Hall, 5 p.m.
- *Near Eastern Studies Lecture. "Iran's Independent National Policy." R. Ramazani, University of Virginia. 113 Jones, 5 p.m.
- †Cenacle Film. "Hang'em High," with Clint Eastwood. 10 McCosh, 8 and 10:15 p.m.
- *Political Philosophy Colloquium. "Is a Science of Comparative Politics Possible?" A. MacIntyre, Brandeis University. Langfeld Lounge, Green Hall, 8:15 p.m.
- *Woodrow Wilson School Lecture. "The Middle East, the United Nations, and the Four Power Talks." Lord Caradon, British Ambassador to the United Nations. Auditorium, Woodrow Wilson School, 8:30 p.m.

Thursday, May 7

- *Quantum Field Theory Seminar. Auspices Department of Physics. Some Remarks on Bound States in the Continuum of N-Body Systems." S. Albeverio. A-10 Jadwin Hall, 2 p.m.
- *Baetjer Colloquium in Aerospace and Mechanical Sciences. Sensory Coding and Feedback Systems." V. G. Dethier. Auditorium, Sayre Hall, Forrestal Campus, 4 p.m.
- †Baseball. St. John's College. Clarke Field, 4 p.m.
- *Psychology Colloquium. Theoretical Developments in Visual Pattern Recognition." N. S. Sutherland, The Rockefeller University. Langfeld Lounge, Green Hall, 4 p.m.
- *Geological and Geophysical Sciences Lecture. "Thermodynamic Analysis of Selected Phase Equilibria in the System Fe-Ti-O." D. Rumble, Carnegie Institution of Washington. 220 Guyot, 4:15 p.m.
- *Astrophysical Sciences Colloquium. "Gravitational Radiation Experiments." J. Weber, Institute for Advanced Study. Peyton Hall, 4:30 p.m.
- *Biochemistry Seminar. "Control of Transcription of Coliphage T7 *in Vivo* and *in Vitro*." W. C. Summers, Yale University. 309 Frick, 4:30 p.m.
- *History Department Lecture. "Vienna's Kunstschau 1908: Kokoschka's Explosion in the Garden." C. E. Schorske. 1 Woodrow Wilson School, 4:30 p.m.
- *Physics Colloquium. "Spin-Orbit Coupling: A Weak Force with Conspicuous Effects." U. Fano, University of Chicago. A-10 Jadwin Hall, 4:30 p.m.

- Romance Languages and Literatures Colloquium (in French). "Roman et lumières." J. Fabre, Yale University and the Sorbonne. 220 East Pyne, 4:30 p.m.
- *Arthur H. Osborn Memorial Concert. Princeton University Band. Nassau Hall Steps, 7 p.m.
- †PJ&B Tenth Annual Spring Musical. "The Most Happy Fella." McCarter Theatre, 7:30 p.m. (Opening night)
- *Wilson College Films. "On the Waterfront," with Marlon Brando, Lee Cobb, Rod Steiger, and directed by Elia Kazan. Also "Confessions of a Black Mother Succuba." Wilcox Hall, 7:30 p.m.

- †Cenacle Film. "The Fly," with Al Hedison and Vincent Price. 10 McCosh, 8 p.m.
- *Lecture. Auspices Afro-American Studies Program and the Class of 1971. "Nature of a Relevant Black Education." H. Fuller, Director, Malcolm X Liberation University, North Carolina. 28 McCosh, 8 p.m. (postponed from April 6)
- †Theatre Intime. "An Evening of One-Acts." Murray Theater, 8:30 p.m.

Friday, May 8

- *Applied Mathematics Colloquium. "Mathematical Aspects of the Theory of Phase Transitions." M. E. Fisher, Cornell University. Peyton Hall, 2:30 p.m.
- *Solid State and Materials Seminar. "Distribution of 3d Electrons in Insulators, Deduced from Neutron, Optical, and Mössbauer Spectroscopy." Y. Hazony. D-315 Engineering Quadrangle, 3 p.m.
- *Biology Seminar. "Algal Pigments and Algal Proteins." H. W. Siegelman, Brookhaven National Laboratory. 100 Guyot, 4 p.m.
- *Organic Chemistry Seminar. "Aspects of the Chemistry of Macrolide Antibiotics." R. W. Rickards, University of Wisconsin. 309 Frick, 4:30 p.m.
- *Concert of Electronic Music. Auspices Department of Music. See program below. Woolworth Center, 8:30 p.m.
- †PJ&B Tenth Annual Spring Musical. "The Most Happy Fella." McCarter Theatre, 8:30 p.m.
- †Theatre Intime. "An Evening of One-Acts." Murray Theater, 8:30 p.m.
- †WPRB Concert. Townes Van Zandt and the Mandrake Memorial, Poppy Recording Artists. Alexander Hall, 8:30 p.m.

Saturday, May 9

- †Baseball. Columbia. Clarke Field, 1 p.m.
- *Freshman Golf. Army. Springdale Club, 1:45 p.m.
- †Freshman Baseball. Yale. Strubing Field, 2 p.m.
- †Freshman Lacrosse. Yale. Campbell Field, 2 p.m.
- †Lacrosse. Yale. Finney Field, 2 p.m.
- †PJ&B Tenth Annual Spring Musical. "The Most Happy Fella." McCarter Theatre, 2:30 and 8:30 p.m.
- †Cenacle Film. "Alfie," with Michael Caine. 10 McCosh, 8 and 10:15 p.m.
- *Concert. Auspices Friends of Music at Princeton. The Princeton University Orchestra. See program below. Alexander Hall, 8:30 p.m.
- †Theatre Intime. "An Evening of One-Acts." Murray Theater, 8:30 p.m.

Sunday, May 10

- *University Chapel Service. Dean Gordon. Service of Music. 11 a.m.
- *Arthur H. Osborn Memorial Concert. Princeton University Band. Cannon Green, 2 p.m.
- Princeton Society of Musical Amateurs. Bach's "Mass in B minor." Barbara C. Lewis, choral director, Conductor. Unitarian Church, 5 p.m.
- †Cenacle Film. "The Great Escape," with Steve McQueen and James Garner (170 minutes, widescreen, color, uncut). 10 McCosh, 7 and 10:15 p.m.
- *Film. Auspices American Servicemen's Union, Princeton Branch. Abbie Hoffman's Yippie Film on Chicago. 138 Frick, 8 p.m.

MUSIC FOR THE UNIVERSITY CHAPEL MUSIC

Sunday, May 3

- Fugue in A flat minor Brahms
- How Long Wilt Thou Forget Me Kay
- Hear Ye, Israel (Elijah) Mendelssohn
- Passacaglia and Fugue in C minor (S 552) Bach

HOUSEPARTIES CONCERT

- PRINCETON UNIVERSITY GLEE CLUB
WALTER NOLLNER, Conductor
- FRESHMAN GLEE CLUB
WILLIAM TREGO, Conductor
- Folk Songs, Spirituals, and Spoofs

Friday, May 1, at 8 p.m.
Alexander Hall

Open to the public, admission charged

CONCERT

UNDER AUSPICES OF THE CLASSES OF 1970, '71, '72, '73

- FOLK, ROCK, JAZZ, AND CLASSICAL MUSIC
by
PRINCETON UNIVERSITY MUSICIANS AND MUSICAL GROUPS
including

- Blackwood, Don Birger, Autumn Green Corn, John Bassette, Marrow Bone Creek Vagrants, Jim Labig, Black Souls, Trout Fishing in America Jug and Bugle Corps, Galilee Hitchhikers, the Prospective Sound, a special surprise rock group and others.

Sunday, May 3, at 1 p.m.
Cannon Green
(Alexander Hall in case of rain)

Open to the public, admission free

MCCARTER THEATRE SCHEDULE

May, 1970

- May 2. Spring Rock Special. John Sebastian and Seals & Crofts. Alexander Hall, 8 p.m.
- May 7. PJ&B Spring Musical. "The Most Happy Fella." 7:30 p.m. (Opening night)
- May 8. "The Most Happy Fella." 8:30 p.m.
- May 9. "The Most Happy Fella." 2:30 and 8:30 p.m.
- May 11. University Concert, Series II, No. 5. The Istomin-Stern-Rose Trio. 8:30 p.m.
- May 12. May Movie Festival. W. C. Fields in "My Little Chickadee," Buster Keaton, Charlie Chaplin, and others. 8 p.m.
- May 13. International Film Series. "The Sleeping Car Murder." 8 p.m.
- May 14. May Movie Festival. "Dear John." 8 p.m.
- May 15. May Movie Festival. "Elvira Madigan." 8 p.m.
- May 16. May Movie Festival. "Free and Easy," and other surfing films from California and Hawaii. 7 and 9 p.m.
- May 17. May Movie Festival. "Rosemary's Baby." 7 and 9:30 p.m.
- May 18. May Movie Festival. "In the Heat of the Night." 7 and 9 p.m.
- May 19. May Movie Festival. "Cool Hand Luke." 7 and 9:15 p.m.
- May 22. Princeton Opera Association performing Gounod's "Faust." (in French) 8:30 p.m.
- May 23. Gounod's "Faust." 8:30 p.m.

PRINCETON UNIVERSITY CONFERENCE

A conference on "Innovation and New Communities" will be held on Thursday, May 7, and Friday, May 8, under auspices of the Princeton University Conference, School of Architecture and Urban Planning, and the National Urban Coalition. The sessions at Corwin Hall are by invitation. For information call 452-3370.

EXHIBITIONS

- Architecture Building (Weekdays, 9 a.m. to 5 p.m., Sunday, 2 to 5 p.m.)
"The Ecology of the Man Made Environment." Exhibition Area, Main Floor. (Beginning April 29)
- Art Museum (Tuesday through Saturday, 10 a.m. to 4 p.m.; Sunday, 2 to 4 p.m.)

"Collection of Prints by Pablo Picasso." Morrison Gallery.

"Etchings by Rembrandt and His Followers." Prints and Drawings Gallery.

Creative Arts Program, 185 Nassau Street. (Tuesday through Friday, 3 to 6 p.m.)
Work by Students in the Creative Arts Program. Room 01.

Firestone Library (Monday through Saturday, 9 a.m. to 5 p.m.; Sunday, 2 to 5 p.m.)

"Little Grains of Sand . . . Acquisitions, New and Old." Main Gallery.

"Alpine Prints from the collection of Dr. J. Monroe Thorington '15." Princetoniana Room.

"United Nations: 1945-1970." Main Lobby.

"PHOTOGRAPHY: 1. An exhibition of student photography sponsored by the Creative Arts Program." Graphic Arts.

UNIVERSITY ENGAGEMENT BOOK

The official University Engagement Book is kept in the Office of the Secretary of the University. Officers of the University and students arranging for lectures, concerts, meetings, athletic events, etc., should consult with the Office of the Secretary, 452-3154, regarding dates prior to making final plans, in order to avoid conflicts in place and time.

THE WEEKLY BULLETIN

The Weekly Bulletin is sent without charge to the Trustees and Faculty of the University. Anyone may subscribe to the Bulletin for three dollars a year, payable in advance to order of Princeton University, and addressed to Office of the Secretary, Box 68, Princeton, N.J.

Announcements for the Weekly Bulletin, written and signed, must be in the Office of the Secretary of the University, 322 Nassau Hall, not later than Wednesday noon for publication in the Bulletin of the following Saturday.

Note: Any speaker not otherwise identified is a member of the faculty, staff, or student body of Princeton University.

- * Open to the public.
- † Open to the public, admission charged.