

Theater News and Views

Gig Young, Buffoon Becomes a Heavy

By MARY BEGLEY
HOLLYWOOD — Gig Young, once the wacky, limp-looking, turtle-necked buffoon who "Also Starred" in a host of romantic comedies such as "That Touch of Mink," has become an unwavering heavy in "They Shoot Horses, Don't They?"

Heavier Image
The added poundage, the graying sideburns, the whiskers and the sweat have made him a much more appealing and sensual character, a nice though to wake up to if you're over 39.

The lunch interview was a loud laughing hour with Young deftly shooting out one-liners and peeking around the palm of his hand to check out other people in the room (Genevieve Bujold, Peter Graves, James Mason and a few producers and musicians whose names he didn't know).

"This is the time of year when walking through any hotel restaurant or lobby, you say best of luck to anyone in sight," said Young, an Oscar nominee, winner of the 1970 Golden Globes Award for best supporting actor and recipient of a few "Good Lucks" during the hour.

Young is a charmer with a mischievous smile who likes to touch the people he is talking to, as if to reassure them of the honesty and warmth of his words.

He talks freely, about nothing and everything, never finishing one thought without trailing off an anecdote to begin another.

His stories chart the course of his life from the time when he had no money and thought every word of every script was exciting, through four marriages, three boats, 25 motion pictures, three Oscar nominations, seven plays—three on Broadway, an aegis and tony and Golden Globe Award, to an encounter with "Horses" which he says is his most meaningful, turned-on, professional experience "Whether I was nominated or not."

Old Agent
It took awhile for Young to warm up to the part and for Jane Fonda and director Sydney Pollack to warm up to Young. They were not only shocked but furious at the choice of Young by ABC Pictures production head Marty Baum, for the part of Rocky Gravo. Baum, Young's former agent, also picked another ex-client, Red Buttons, to play the sailor in the film.

his eyes aren't too good he has his press agent scan the menu and decides on crepes suzettes.

He wants to know about you, who you are, what your interests are, what you want to do. He also takes a breather to catch up on some Hollywood gossip because he'd been to Philadelphia to do the Mike Douglas show and to Nassau for a rest. But he doesn't look rested. Tanned, yes, but not relaxed.

Psychic's Choice
A psychic, Dr. Kenny Kingston, the same man who predicted last year that Barbra Streisand wouldn't win or lose, has predicted that Young Jane Fonda will win Oscars. Young is restless, excited and afraid.

Young's agent steers the conversation back to "Horses." "Horses" grossed more than 1 million dollars in the first week of national release and has been nominated for nine Academy Awards, but not as best picture.

Some feel that youth cannot identify with the depravity of the marathon spectacle. Young disagrees. "They may not be able to identify with a time in history when so many people were starving and out of work, because being out of a job means nothing. But they can identify with the people. The involvement is purely emotional."

"He won't go to see a picture if I play a character with any flaws," said Young. "To him it means I've failed."

Faculty Recital Sunday at Smith

NORTHAMPTON — Baroque, romantic, and contemporary works for the viola da gamba, viola, harpsichord, and piano will be presented in a faculty recital Sunday evening at Smith College.

Ernst and Lory Wallfisch will perform in concert at 8 p. m. in Sage Hall on the campus. They will be assisted by soprano Gretchen d'Armand, also of the Smith music department. The public is invited to attend without charge.

Next, the 1959 Sonata for Viola and Harpsichord by Smith Professor of Music Alvin Eider will be heard. With its full chords in striking harmonies

CROSBY ROLE
HOLLYWOOD (UPI)—Gary Crosby will play a Nazi in the new Jerry Lewis comedy, "Which Way to the Front?"



JENNIE SHAMES



JONATHAN SHAMES

Violin, Piano Soloists

Two Springfield young people will be soloists Saturday with the Pioneer Valley Symphony Orchestra in the Greenfield High School auditorium. They are Jennie Shames, 12, violinist, and Jonathan Shames, pianist, children of Cantor and Mrs. Morton Shames of Beth El Temple, Springfield. They will play concertos for their respective instruments composed by Mendelssohn.

Burt Lancaster Breaks Through In New Western

ALMERIA, Spain — Burt Lancaster hasn't lost his "Brute Force." For a scene in his new western, "Valdez Is Coming," the 6'2" actor is tied to a cross of mesquite poles by his enemies and left to hobble home. He passes a pair of birch trees and runs between them to try and break the poles, freeing himself.

Director Edwin Sherin planned to film this action in two sequences: first, showing Lancaster running against the trees for impact, and second, after sawing through the poles, filming the breaking motions.

But "Big Burt" cut through all that. Running between the trees with all his strength to make the scene realistic, he broke the poles on the second try.

Teacher Gets Lesson in Emergencies

PROVIDENCE, R.I. — A post-Pearl Harbor day wedding reception is not of a "sufficiently emergency nature" to qualify for two days leave with pay from school teaching, the commissioner of education has ruled.

The ruling upheld denials of the leave, which was requested by Thomas W. Hall Jr., of Foster "to recover from the ordeal of a wedding and reception in which I am to be one of the main attractions on the previous day."

In a memorandum to the school principal, Hall said that while he realized that "this Pearl Harbor day is not the cataclysmic emergency that the original was," he thought it "politic" to request two days recovery time even though he might need only one.

Steers Ship of State
FREDERICTON, N.B. — An old surveyor's compass stands in a place of honor in the mayor's chamber here. The compass dated May 1, 1711 is believed to have been used by the Royal Engineers surveying the city of Fredericton in 1786. It belonged to William J. Crewdon, an architect with the engineers who also built the officers' quarters on Queen Street.

Bacall Wins 'Applause' On Broadway

By CLIVE BARNES
New York Times Service

NEW YORK — In the curtain calls for the new musical "Applause," which is at the Palace Theater, Lauren Bacall raised her arms, looked at the audience and gave a cat-like, slinky smile. She had every reason.

Beautiful
"Applause" is a musical based on the Bette Davis movie "All About Eve," which Miss Bacall has made all about Miss Bacall. As the declining star — and not that declining — upstaged by a tough little understudy, Miss Bacall is beautiful.

She sings, she dances and she acts with a kind of grand and easy distinction. The show itself is good without being great.

It has some very good things — apart from the superlative Bacall — in its favor.

I liked enormously the literate and witty book by Betty Comden and Adolph Green, although the music by Charles Strouse and the lyrics by Lee Adams left something to be imagined.

However, Ron Field's direction was sprightly, and the performances, even not counting Miss Bacall's, had the right lively spring to them.

I enjoyed very much Len Cariou as Miss Bacall's boyfriend and also the vixen quality of Penny Fuller as her young rival. It is a nice, astringent, New York kind of a show — and there aren't too many of them left.

Record-Breaker Comedy M*A*S*H Goes to Cannes

HOLLYWOOD — "M-A-S-H," 20th Century-Fox's record-breaking black comedy, has been invited as a United States entry to the forthcoming Cannes Film Festival.

The film will be shown in competition at the Festival on May 12.

The International event, the most prestigious of all festivals, will be held from May 2 to 16, inclusive. Attending the fete, in conjunction with the showing of "M-A-S-H," are the film's producer Ingo Preminger, director Robert Altman, screenplay writer Ring Lardner, Jr., and featured player Sally Kellerman.

Seven Colleges Later, Earns BA

STAUNTON, Va. (AP) — With 19 years of study at seven different colleges behind her, Mrs. Douglas Chase of Lexington, Va., will receive her bachelor's degree from Mary Baldwin College here in June.

The mother of four boys and the wife of a minister, Mrs. Chase commuted to Mary Baldwin classes two days a week for 2½ years to earn her degree with a major in psychology. Among the other schools she attended is Virginia Military Institute.

"My husband says he's the only minister he knows who is married to a VMI rat," she said.

Movie Timetable

ARCADIA — Young Billy Young, 1.25, 4.30, 7.40; What Do You Say to a Naked Lady, 2.44, 6.05, 9.20
 BING — Night of the Three Lovers, 1.30, 4.40, 7.50; Madame O, 3.10, 6.20, 9.30
 BIJU — Bob and Carol and Ted and Alice, 7.9
 CINEMA 1 — Paint Your Wagon, 8.15
 CINEMA 2 — M-A-S-H, 2.7.35, 9.45
 CINEMA 3 — Adventurers, 2.5.15, 8.30
 CINEMA X — Butch Cassidy, 7.15, 9.15
 EASTFIELD MALL — Goodbye Mr. Chips, 7.9, 9.20
 EASTFIELD CINEMA — This Savage Land, 7.15, 9.45
 POLICE — Girl Pushers, 5.50, 8.35; Trader Hornee, 6.50, 9.35
 PAPERBACK — The Virgin Soldiers, 2.3.55, 5.50, 8.10
 PAPERBACK — Romeo and Juliet, 7.9
 PARIS — They Shoot Horses Don't They, 7.9
 DRIVE-INS — The Reivers, 7.30; April Fools, 9.25
 RIVERDALE — John and Mary, 7.30, 10.50; Lady in Cement, 9.15

'Carmina Burana' Slated at UConn Next Thursday

STORRS, Conn. — Two student-faculty ensembles at the University of Connecticut will perform Carl Orff's "Carmina Burana" April 9 at 8.15 p. m. in a concert at Jorgensen Auditorium.

Boys' Choir
The UofC Symphony Orchestra, under the baton of Jerome Laszloffy, and the University Choral Society, directed by John Poellein, will be joined by the Boys' Choir of St. James Church, West Hartford in the performance of the featured work.

The program also will include Wagner's "Prelude to Parsifal" and Mozart's "Divertimento No. 2 in D Major" (K.131).
Ribald Old Poems
"Carmina Burana," which is one of Mr. Orff's most popular works, is based on a collection of ribald 13th Century poems discovered in a monastery in Bavaria 67 years ago. These songs and poems deal with fate, love in the springtime, dancing and revelry.

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