



Diane Kennedy Pike and the late Bishop James Pike in a photograph taken prior to their journey to Judea where both were lost in the wilderness and Pike met his death.

## the ESP of death

WHETHER or not one is interested (as I am) in the ever-increasing documentation of extrasensory perceptions, a newly released Doubleday book, "Search," makes fascinating reading. It is the story of Bishop James Pike's disappearance and subsequent death in the wilderness of Judea, related in adventure-story fashion by his widow Diane Kennedy Pike.

The book is admirably constructed, hooking the reader first with the incredible heat, barrenness and beauty of the stony desert in which the couple was lost. Mrs. Pike's story has such enormous impact because she does not

mixed press in the years following his son's suicide. Instead there is a tender but very total revelation of a tired and child-like but still brilliantly resourceful religious innovator.

"Search" opens with their decision to drive alone into the Judean wilderness to explore the region where Christ is presumed to have gone through his 40-day fast. With the breakdown of their car, Diane Pike takes us on every step of their arduous physical and spiritual journey. . . hers back to life and Pike's to a death "seen" in visions by dozens of mystics all over the world, and by his wife the night prior to the discovery of his body.

The Pike book is now available in local bookstores and provides a most gripping several hours of reading.

Play-goers of any stripe can be catered to this weekend and next. Newly-opened at Waukesha Playhouse is Eugene O'Neill's unrepresentative classic, "Ah, Wilderness" and melodrama addicts will want to see "Dirty Work at the Crossroads," a Brookfield Players production (see reviews in today's main news pages.)

For modern comedy there's "A Thousand Clowns" at the Sunset and a superb production of "You Know I Can't Hear You When the Water's Running" (four short plays) at Mount St. Paul College. Musical comedy buffs can see a high school production of "The King and I," a college presentation of "She Loves Me" or journey into town to catch Marquette's "The Roar of the Greasepaint, The Smell of the Crowd."

"Falstaff" will be opening at the Skylight on Tuesday and next Friday Alverno College will offer a touring group in the great Christopher Fry theater piece "The Lady's Not For Burning."

### VANTAGE POINTS

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conceal or gloss over the graceless moments, the petulance of immediate human responses. . . nor does she temper her own convictions to woo the reader into acceptance.

In approaching the book, one is braced against the typical glamorization of the controversial public figure, for Bishop Pike had assuredly earned himself a

### Saturday, Mar. 7

"Ah, Wilderness," Eugene O'Neill's "comedy of recollection" in a Waukesha Civic Theater production; 8:15 p.m. with performances scheduled Friday and Saturday at 8:15 p.m. through March 21; special workshop performance for high school and college students on Mar. 15; Waukesha Playhouse, 506 N. Washington Ave. Admission, \$1.85; students, \$1.05.

"Dirty Work at the Crossroads," revival of an old-time melodrama complete with authentic train replica, hisses and boos; 7 and 9:30 p.m. and Sunday at 7:30 p.m.; Brookfield Central Little Theater. Admission, \$1.90.

Townes Van Zandt, singer and composer (first album was "Our Mother The Mountain") making last appearance locally, 8 p.m., UWM Union Fireside Lounge. Admission, 55 cents.

"Comings and Goings," the plotless drama with two characters played by six actors and involving the audience in game-playing; 8:30 p.m. and Sunday at 8:30 p.m., UWM Fine Arts Studio Theater. Admission, 75 cents.

"You Know I Can't Hear You When the Water's Running," four one-act plays commenting on America's over-emphasis on sex and the search for

material possessions; 8:15 p.m. and Sunday at 8:15 p.m. Mount St. Paul College Little Theatre. Admission: adults, \$2; students, \$1.

"A Thousand Clowns," Broadway comedy hit about a bachelor uncle who takes a second look at society when his precocious nephew comes to live with him, 7 and 10 p.m.; performances scheduled Friday at 8:30 p.m. Saturday at 7 and 10 p.m. and Sunday at 7:30 p.m. through March 15; an extended run will offer performances on March 20 and 21 at 8:30 p.m. Sunset Playhouse, Elm Grove. Admission \$2.25 except Saturdays, \$2.50.

"The Roar of the Greasepaint. . . Smell of the Crowd," musical comedy illustrating the conflict between those who have power and those who are struggling for it, 5:30 and 9 p.m.; performances scheduled Wednesday, Thursday and Friday at 8:15 p.m., Saturday at 5:30 and 9 p.m. and Sunday at 3:30 p.m. through March 22. Admission: \$2.50, students, \$1.50 except Saturday, \$3, students \$2.

"She Loves Me," musical comedy set in Budapest about two lonely heart pen

## daily fare this week

Milwaukee Repertory Theater, presenting the world premiere of Frank Gagliano's "The Prince of Peasantmania," daily except Monday through March 22. Performance times are Tuesday, Thursday and Friday at 8:30 p.m., Wednesday at 2 and 8:30 p.m., Saturday at 5:15 and 9:15 p.m. and Sunday at 7:30 p.m. Ticket prices range from \$2.50 to \$4.50. Call 273-7121.

"Breweries in Wisconsin: A Pictorial Record of the 1940s," including paintings of Waukesha's Fox Head and Weber Breweries, on display for the next several months at the Milwaukee County Historical Society, 910 N. Third St., Monday through Saturday, 8 a.m. to 5 p.m. and Sunday from 1 to 5 p.m.

Four Artists including the assemblage of Willis Guthrie, textured oil paintings by Kathe Kurz, ceramics and metal or plastic sculptures of John Tyson and pencil drawings by Dik Schwanke; Shattuck Center Art Gallery, Carroll College; Monday through Friday, 8 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.

Fourth Annual Wisconsin Prints Show, 40 woodcuts, serigraphs, lithographs and other printed works judged by Warrington Colescott, UW professor and printmaker; through March 14; Mount St. Paul gallery. Free.

Greene Geological Collection, including 20,000 minerals and 70,000 fossils (whale earbones, 15 million year old swimming reptile, molar of a mastodon and like artifacts) on display in

the newly opened UWM Greene Memorial Museum, 3367 N. Downer Ave. Tuesdays, 1:30 to 4 p.m. and Wednesdays, 2:30 to 5 p.m. Free.

Acrylics by Mary Zielke from her "Stained Glass" series of cathedral windows and Christian themes, on exhibit through March 15; Mount St. Paul College, upper gallery.

African Art and Sculpture, a collection of slides on African art plus masks, statues and implements of African craftsmen gathered by Dr. Ladislav Segy; on display in the Anderson Library at Whitewater State University through Mar. 21. 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 5 p.m. Friday and Saturday, 1 to 10 p.m. Sunday. Free.

The Festivals of the Lord, a suite of 10 original lithographs of the Jewish holidays by contemporary artist Chaim Gross will be on permanent display on the west wall of the Jewish Community Center Dining Room starting March 12.

Mice That Roar, international invitational exhibition of political and social cartoons, most published in U.S., Canadian, British, Indian or South African newspapers; Mar. 4 through 29. 9 a.m. to 5 p.m. weekdays; 1 to 5 p.m. Saturdays and Sundays; 7 to 9 p.m. Wednesdays, UWM Fine Arts Galleries. Free.

Antique Lamps and Lanterns from the extensive collection of Mrs. Peter Christiansen, 347 W. College Ave., on display in the lobby case of the Waukesha Public Library through March 20.