

SUNDAY, September 11, 1994 The Sun / 67

BILLBOARD'S TOP 10

POP SINGLES	TOP ALBUMS	EASY LISTENING	MODERN ROCK	COUNTRY SINGLES	R&B SINGLES	RAP SINGLES
1. "I'll Make Love to You" Boyz II Men (Motown)	1. "R" Boyz II Men (Motown)	1. "Wild Night" John Mellencamp with Me Shell Ndeguelo/Cello (Mercury)	1. "Basket Case" Green Day (Reprise)	1. "Xxx's and Ooo's (An American Girl)" Trina Yearwood (MCA)	1. "I'll Make Love to You" Boyz II Men (Motown)	1. "Flava In Ya Ear" Craig Mack (Bad Boy)
2. "Stay (I Missed You)" Lisa Loeb & Nine Stories (RCA)	2. "Soundtrack to the Lion King," Various artists (Walt Disney)	2. "If You Go" Jon Secada (SBR)	2. "Einstein on the Beach" Counting Crows (DGC)	2. "What the Cowgirls Do" Vince Gill (MCA)	2. "Stroke You Up" Changing Faces (Spotted Rotten/Big Bear)	2. "Tootsie Roll" 69 Boyz (Down Low)
3. "Stroke You Up" Changing Faces (Big Bear)	3. "Soundtrack to Forest Gump," Various artists (Epic)	3. "Can You Feel the Love Tonight" Elton John (Hollywood)	3. "Fade into You" Mazzy Star (Capitol)	3. "Third Rock from the Sun" Joe Diffie (Epic)	3. "At Your Best (You Are Love)" Ashliyah (Blackground)	3. "Juley/Unbelievable" The Notorious B.I.G. (Bad Boy)
4. "When Can I See You" Babyface (Epic)	4. "3 Tenors in Concert 1994" Carreras, Domingo, Pavarotti (Atlantic)	4. "The Way She Loves Me" Richard Marx (Giant/AMM)	4. "Sometimes Always" The Jesus and Mary Chain (American)	4. "Down on the Farm" Tim McGraw, Garth Brooks (Mercury)	4. "Body & Soul" Anita Baker (Elektra)	4. "Funkdafied" Da Brat (So So Def)
5. "Wild Night" John Mellencamp with Me Shell Ndeguelo/Cello (Mercury)	5. "Dookie" Green Day (Reprise)	5. "Lucky One" Amy Grant (A&M)	5. "Am I Wrong" Love Spit Love (Image)	5. "The Man in Love with You" George Strait (MCA)	5. "I'd Give Anything" Gerald Levert (EastWest)	5. "This D.L." Warren G. (Violator)
6. "Endless Love" Luther Vandross (Columbia)	6. "Purple" Stone Temple Pilots (Atlantic)	6. "Stay (I Missed You)" Lisa Loeb & Nine Stories (RCA)	6. "All I Wanna Do" Sheryl Crow (Geffen)	6. "She Can't Say I Didn't Cry" Rick Trevino (Columbia)	6. "Never Lie" Immature (MCA)	6. "Fop Gun (One Nation)" Ice Cube (Priority)
7. "Fantastic Voyage" Coolio (Tommy Boy)	7. "The Sign" Ace of Base (Arista)	7. "Come to My Window" Melissa Etheridge (Geffen)	7. "All I Wanna Do" Sheryl Crow (Geffen)	7. "Hard to Say" Sawyer Brown (Curb)	7. "Flava in Ya Ear" Craig Mack (Bad Boy)	7. "Thuggish Ruggish Bone" Bone Thugs N Harmony (Ruthless)
8. "Can You Feel the Love Tonight" Elton John (Hollywood)	8. "Candlebox" Candlebox (Maverick)	8. "Love is All Around" Wet Wet Wet (London)	8. "More Love" Doug Stone (Epic)	8. "More Love" Doug Stone (Epic)	8. "Endless Love" Luther Vandross (Columbia)	8. "Take It Easy" Mad Lion (Weedeed)
9. "All I Wanna Do" Sheryl Crow (A&M)	9. "August & Everything After" Counting Crows (DGC)	9. "Anytime You Need a Friend" Moriah Carey (Columbia)	9. "Self Esteem" Offspring (Epitaph)	9. "What's in It for Me" John Berry (Liberty)	9. "Fantastic Voyage" Coolio (Tommy Boy)	9. "Fantastical Voyage" Coolio (Tommy Boy)
10. "This D.L." Warren G. (Violator)	10. "Regulate... G Funk Era" Warren G. (Violator)	10. "You Mean the World to Me" Toni Braxton (LaFace)	10. "Far Behind" Candlebox (Maverick)	10. "Callin' Baton Rouge" Garth Brooks (Liberty)	10. "Romantic Call" Patra (featuring Yo-Yo) (Epic)	10. "Romantic Call" Patra (featuring Yo-Yo) (Epic)

Lyle Lovett unearths upcoming album by digging into his past

By MELINDA NEWMAN
Billboard magazine

NEW YORK — Lyle Lovett is mercurial. If not downright charming, at an hour when most people are hitting the snooze button for the third time, it's 7:30 a.m. in Klein, Texas, and Lovett is calling from home before he leaves for England later in the day.

Lovett's fifth album for MCA, "I Love Everybody," arrives Sept. 27. The collection of 18 songs features material written between 1977 and 1988. Unlike 1989's "Lyle Lovett and His Large Band" or 1992's "Joshua Judges Ruth," the new album has a spare sound that often finds its strengths in a velvet-lined cello passage or an eerily jagged violin solo.

As is typical with Lovett's work, the beautiful melodies deceptively lull the listener into believing that all the songs — not just the unapologetically lovely "Just The Morning" or the sweeping, sad "Moon On My Shoulder" — are wistful yearnings of love.

Until one hears the piquant words, of course.



Lyle Lovett
New music is pre-Julia

The gentle, lulling acoustic guitar on "Creeps Like Me" almost makes it possible to overlook the fact that the protagonist keeps Uncle Leon locked in a closet and is "dating" a girl whom

he dare not transport across state lines for fear of violating the Mann Act.

Previous Lovett albums have been a combination of old and new tunes, but this time, when Lovett stepped into the studio, he kept delving into his past. With John Lefebvre from Rickie Lee Jones' band on upright bass, and Russ Kunkel and Kenny Aronoff on drums, Lovett cut eight songs in two days, and decided he liked what he heard.

"At that point, I didn't know I was going to make a whole record of (old) songs," Lovett says.

The songs reflect Lovett's coming of age in Houston (all but three were written before he ever landed a record deal) and the golden hometown influences at his disposal, whether it be the ghost of Lightnin' Hopkins or cult figures-in-the-making like Townes Van Zandt.

"There really was this singer:

songwriter community here," he says. "The people that hung out at (the folk club) Anderson Fair — and this is strictly my own take on all of this — if Mickey Newbury and Guy Clark and Townes Van Zandt were sort of the first generation of this singer-songwriter group in Houston, then people like Eric Taylor and Don Sanders and Vince Bell were second-generation, the guys who used to open for Townes and Guy. It was more like the guy who opened for Vince Bell and Lucinda Williams, who played on Thursday nights back then."

But they all left eventually, mainly for Nashville or Austin.

"Going to Austin, it's like 150 miles, but you know, that's nothing. In west Texas, people drive that far to have dinner. So Austin is not really thought of as a far-away place," Lovett says. "Nashville, of course, is thought of as a place where people might cut

your songs. That's why everybody went there. That's what I went there. I went to Nashville not with the idea of trying to get a record deal, but with the idea of trying to get people interested in my songs."

But Lovett did get a record deal — and a 1989 Grammy for best male country artist. And now, with the album alternative format, he stands a chance of hearing "Lyle Lovett is one of our core artists" (from programmers, and knowing they mean it. Or, as he eloquently puts it, "Jesus, I might get on the radio."

Many songs from Lovett's upcoming album were written about his personal life, something he vows no one was interested in until one day last summer when he married actress Julia Roberts. Then, overnight, every facet of his life, from his hair follicles on down, became the parvenue of "Hard Copy" and the National

Enquirer. Lovett swears such scrutiny will not stop him from plumbing the depths of his relationships for song ideas. But he also warns about taking his songs as literal truths, because, to hear him tell it, he's just not a good enough songwriter to forgo embellishment.

"A song may be based on something that really happened, but it's rarely well-written enough to be truly accurate," he says. "What I write is more a result of the limitations of my imagination than my having a grasp of what I really think so, you know, I just make up things that I can."

And if people don't understand that songs such as "They Don't Like Me" — about a pair of skeptical in-laws — was based very loosely on a past relationship, and, more importantly, was written pre-Julia, Lovett pauses and adds mischievously, "You know, I'd kind of enjoy that, I think."

CITY OF SAN BERNARDINO PARKS, RECREATION & COMMUNITY SERVICES DEPARTMENT SPONSORS

Senior Olympics Fall Festival October 8-15

For Persons 50 Years or Better

EVENTS

- TENNIS Oct. 8 - 8am S.B.V.C.
- 5K RUN
- 10K RUN
- TABLE TENNIS
- SOFTBALL
- BASKETBALL
- CHECKERS
- HANDBALL
- HORSESHOES
- RACQUETBALL
- SWIMMING
- BOWLING
- DOMINOES
- BILLIARDS
- CONTRACT PARTY BRIDGE
- TRACK AND FIELD
- ART EXHIBIT/COMPETITION
- GRANDPARENT/GRANDCHILD 200M RELAY
- SHUFFLEBOARD
- PICNIC

Packet Pickup Party Friday, October 7, 8-7 p.m. • City Hall Plaza

For entry forms and information, call (909) 384-5285. Entry Deadline Sept. 30. Co-sponsored by San Bernardino Valley College.

You Don't Have to Live With Cloudy Vision.

SALLY S. RABKIN, M.D.
The Rabkin Eye Institute
A Medical Group

Ophthalmic Surgeons Specializing in Cataract, Glaucoma and Refractive Surgery

12408 S. Hesperia Rd. Suite 7 Victorville, CA 92302 1-619-241-1996

275 W. Hospitality Lane Suite 106 San Bernardino, CA 92408 1-800-843-0610

FREE SEMINAR WEDNESDAY SEPTEMBER 14th 7:00 P.M.
SAN BERNARDINO LOCATION
275 W. Hospitality Lane

CALL FOR FREE CATARACT, DRY EYE, GLAUCOMA & RK SCREENING
1-800-843-0610
MOST INSURANCE ACCEPTED

Prostate Screening and PSA Exams

Offered by Loma Linda University Cancer Institute and Loma Linda University Division of Urology

September 13, 14, 20 & 21

5:30 - 6:30 pm

Loma Linda University Urology Medical Group, Inc.

11370 Anderson Street, Suite 1100
Loma Linda, CA 92354

No appointment is necessary.

There will be a \$40 charge for the PSA blood test.

For more information, call (909) 796-4830 between 8:00 am and 12:00 noon, Monday through Friday.

☎ If you have any special needs, please notify us.

Prostate Cancer will strike an estimated 200,000 men this year. Don't be a statistic.