

The Best of What's  
Happening In and  
Around the Village

# Up & Coming

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Event is Listed Here,  
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Villager, 63 East 4th St.,  
New York City 10003

## Art Events

**FRANKLIN FURNACE:** Apr. 28 & 29, "The Sightseer," an irreverent view of travel, sightseeing and living alone by Susan Mogul, 8:30pm. \$8; members free. 112 Franklin St. 925-4671.

**NEW MUSEUM BENEFIT:** May 1, Cocktail reception and silent auction, 6-8pm. The New Museum of Contemporary Art, 583 Broadway. \$50. Dinner and live auction, 8pm-midnight, \$300. The Puck Building, 295 Lafayette St. at Houston. 219-1222.

**FLOATING DUCK AMATEUR HOUR:** May 1 and 8, Performance art, comedy, music and literary interest, 8pm. MC Richie Rish. Theater of the New City, 155 First Ave. 254-1109.

**CERAMIC ARTS:** May 2-June 2, Exhibition: Patti Warashina, slip cast and hand-built porcelain sculptures. May 5, 7pm, lecture, Karon Doherty talks on her "Narrative Storyboard" ceramic and found object sculptures. May 6, workshop, Karon Doherty demonstrates handbuilt low fire earthenware and found object sculpture, 10am-4pm. Lecture, \$5. Workshop, \$25. Greenwich House, 21 27 Barrow St. 242-4106.

**EVENING WITH LIV ULLMAN:** May 3, award-winning actress talks on "The Creative Process: Behind the Scenes with Liv Ullman," 8pm. Free. Tishman Auditorium, Vanderbilt Hall, 40 Washington Square So. 998-7370.

**PERFORMING GARAGE:** May 4-7 & 11-14, eclectic line-up of performing musicians from around town including the Spring Quartet, Lambs Eat Ivy, Cowboy Noir and History of Unheard Music, 8pm. \$8; students, seniors & unemployed, \$5. 33 Wooster St. 966-9796.

**ARTISTS TALK ON ART:** May 5, "Two Camels for Your Convas: The Ancient Art of Barter," Coffee & Conversation, 7:30pm; Panel, 8pm. \$2. Soho 20 Gallery, 469 Broome St. 385-2862.

**FRANKLIN FURNACE:** May 5, 6, 12 & 13, "If Men Could Talk The Stories They Could Tell," choreographed visual theater work by Richard Elovich, 8:30pm. \$8. Benefit May 11, 5:10. 112 Franklin St. 925-4671.

## Art Openings

**4TH STREET PHOTO GALLERY:** May 1-31, "Finedays," urban photographs in Japan by Hiroaki Yoshino. Opening May 4, 6-8pm. 67 E. 4th St. 673-1021.

**INGBER GALLERY:** May 2-27, paintings by Stanford Brent. Opening May 2, 6-8pm. 415 W. Broadway. 226-2221.

**GALLERY HENOCH:** May 2-21, recent paintings by Max Ferguson. Opening May 2, 5:30-7:30pm. 80 Wooster St. 966-6360.

**RAMUNE GALLERY:** paintings of Nico Smith, May 4-27. Opening May 7, 4-6pm. 145 Ave. A at 9th St. 529-5650.

**UNION SQUARE GALLERY:** May 4-28, Recent Phototern Nudes by Ron Terner. Opening May 4, 5-8pm. 32 Union Square East, Room 408. 777-8393.

**GALLERY ONETWENTYEIGHT:** May 4-25, Kurt Novak transforms the gallery into a large-size human head; viewers surrounded by realistic depiction of skull interior; with soundtrack. Opening May 4, 6-9pm. 128 Rivington St. 254-6608.

**TOMPKINS SQUARE GALLERY:** May 6-27, portraits of friends by Trissy Callan, "Facing Up." Opening May 6, 1-4:30pm. Tompkins Square Gallery, 331 E. 10th St. 475-1234.

**RONALD FELDMAN FINE ARTS:** May 6-June 3, portraits of countries in political turmoil by Nancy Chunn. Subjects include Iran/Iraq, Ethiopia and Haiti/Dominican Republic, the Philippines, Korea and the Kurds. Opening May 6, 5-7pm. 31 Mercer St. 941-1536.

## At the Clubs

**BLUE NOTE:** thru Apr. 30, Phyllis Hyman. May 2-7, Stanley Jordan. 131 W. 3rd St. 475-8592.

**BOTTOM LINE:** Apr. 28, Washington Squares. Apr. 29 & 30, Steps Ahead. May 2, An Evening with Tammy Wynette. May 3, Doc Watson, Fred Koller, May 4, An Evening with the John Scofield Trio. May 5 & 6, Bob Mould. May 7, Guy Clarke, Townes Van Zandt. 15 W. 4th St. 228-6300.

**CARLOS I:** thru Apr. 30, The Solomonic Quintet with Ahmed Abdullah. May 2-7, The Lester Bowie Quintet. Shows 9:30 & 11:30pm, 3rd show Fri. & Sat. 1am. \$10 cover; \$7 minimum; or \$10 at bar. 432 Sixth Ave. 982-3260.

**EAGLE TAVERN:** May 5, James Kelly, Dublin Fiddler, 9 & 10:30pm. \$5. 355 W. 14th St. at Ninth Ave. 924-0275.

**PEOPLES' VOICE CAFE:** May 6, The Ray Korona Band, satirical musical sketches and gentle ballads. Doors open 7:30pm; Concert 8pm. \$6 or TDF plus \$1; members \$5 or TDF. Washington Square Church Parlor, 133 W. 4th St. 777-2528.

**SWEET BASIL:** thru Apr. 30, Yosuke Yamashita, Cecil McBee, Pheroan Aklauff. May 2-7, Phil Woods Quintet. Three shows nightly from 10pm. 88 Seventh Ave. So. 242-1785.

**THE VILLAGE GATE:** Blues bookings: Apr. 28 & 29, Luther Guitar Jr. Johnson and Dr. Dan. May 5 & 6, Robert Jr. Lockwood. Jazz on the Terrace: thru Apr. 30, Kirk Lightsey Duo; May 2-14, Larry Willis, piano and Walter Booker, bass. Comedy Spot: Apr. 28 & 29, Mike Sweeney. Salsa Meets Jazz: May 1, "A Night of Skins" with Tito Puente on timbales, Ray Barretto and his orchestra and Daniel Ponce y Arawe. Blecker and Thompson Sts. 475-5120.

## Dance

**CHARLES WEIDMAN SCHOOL OF MODERN DANCE:** Apr. 30, works by Charles Weidman plus panel discussion on his influence on theatrical dance in America; plus Doris Humphrey's "Duo Drama," 4pm. Benefit for the school, \$25. Limon Institute Studio, 38 E. 19th St. 924-4015.

**DANCE THEATER WORKSHOP:** May 2, 9, 16 & 23, Eric Barness and Dancers in "Farsund Fjord" & more, 8pm. \$12; seniors \$9; children under 12 \$6. Bessie Schonberg Theater, 219 W. 19th St. 924-0077.

**RAPP MAY ARTS FESTIVAL:** May 4 & 5, choreographers Susan Hefner and Judy Trupin present dance works with a touch of the absurd, 8:30pm. \$8. RAPP Arts Center, 220 E. 4th St. 529-6160.

**CLUB AT LA MAMA:** May 4-6, Byron Suber Dance Company presents "Blueberry Hill," 10pm. \$10; members \$8. 74A E. 4th St. 475-7710.

**NIKOLAIS/LOUIS CHOREOSPACE:** May 5 & 6, "Mid-Life Dances," by Candice Christakos with original live music, 8pm. \$8 or TDF plus \$2. 38 E. 19th St. 7th Fl. 907-0517.

**MODERN DANCE PERFORMANCE:** May 5 & 6, California Modern Dance Company's Company and Dancers performs works by Jean Isaacs and Nancy McCaleb, 9pm. \$9; \$8 students & seniors. Merce Cunningham Studio, 55 Bethune St., 11th Fl. 924-0077.

## Films

**FILM SYMPOSIUM:** Apr. 28, Morning Session 10am-12:30pm; Royal Brown, "Robbe-Grillet: Sexist or Feminist?"; Raylene L. O'Callaghan, "The Sense of the Sado-erotic in the Films of Robbe-Grillet"; Tom Conley, "Le Texte Iconique." Afternoon Session: 2:30-5pm, Michel Fano, "Travail du son dans les films de Robbe-Grillet"; Francois Jost, "Les Eclats de la Representation: Round Table with Alain Robbe-Grillet. Free. NYU Warren Weaver Hall, 251 Mercer St. Room 109. 998-6843.

**THEATRE 80:** Apr. 28 & 29, "The Hustler," 3, 7:35 & 12:10; "Cool Hand Luke," 5:20 & 9:55pm. Apr. 30, "Jezebel," 3:15, 6:45 & 10:15pm; "The Letter," 5:05 & 8:35pm. May 1, "Through a Glass Darkly," 2, 5:20 & 8:40pm; "The Silence," 3:40, 7 & 10:20pm. May 2, "Lilied Lady," 1:30, 5 & 8:30pm; "Love Crazy," 3:15, 6:45 & 10:15pm. May 3, "Salome, Where She Danced," 3, 6 & 9pm; "Bird of Paradise," 4:35, 7:35 & 10:35pm; May 4, "The Chase," 2, 6 & 10pm; "The Night of The Following Day," 4:20 & 8:20pm. May 5, "Rope," 2, 5:25, 8:50 & 12:15; "Rear Window," 3:25, 6:50 & 10:15pm. May 6, "Home from the Hill," 1, 5:15 & 9:30pm; "The Night of the Hunter," 3:35, 7:50 & 12:05. May 7, "Another Thin Man," 4:50 & 8:30pm; "The Kennel Murder Case," 2:45, 5:25, 8:05 & 10:45pm. 80 St. Mark's Pl. 254-7400.

**LIBRARY FILMS:** May 3, "Judgement At Nuremberg," Part 1, 6pm. Jefferson Market Library, 425 Avenue of the Americas. "May 4, "Judgement at Nuremberg," Part 2, 6pm. Jefferson Market Library. May 6, "The Exterminating Angel" by Luis Bunuel, 2pm. Hudson Park Library, 66 Leroy St.

**FILM FORUM I:** presents program of eight short films by Czech Animator Jan Svankmajer, "Alchemist of the Surreal." May 3-16, Mon.-Sun., 4, 6 & 10pm; Sat. & Sun. addl. screening 2pm. 57 Watts St. 431-1590.

**FILMS ON GREECE:** May 4, Yanni Simonides, commentator for presentation of films on ancient places and antiquities of Greece, 8:30pm. Free. Pen and Brush, 16 E. 10th St. 475-3669.

**DOCUMENTARY SEMINAR:** May 5 & 6, Documentary Center at The New School presents seminar featuring in-depth case study of "One Day in a Life of Crime," documen-



tary of actual crime, screenings May 5, 7:30pm; May 6, 9 & 10am. May 6, Panel discussion of journalistic ethics, 2pm. \$50; Fri. screening & reception only \$10. 66 Fifth Ave. at 12th St. 741-8903.

**BLECKER CINEMA:** Debbie Goodstein's personal document of a Holocaust remembrance, "Voices From The Attic." May 5, 144 Blecker St. 674-2560.

## Music

**SUNDAY AFTERNOON SERIES:** Apr. 30, Eve Schwartz, Soprano, capsule version of "The King and I" plus selection of Yiddish & Hebrew songs, 3-4pm; retired adults \$3. Emanu-El Midtown Y, 344 E. 14th St. 674-7200.

**VOCAL RECITAL:** Apr. 30, Elizabeth McCullough, soprano, performs works of Ravel, J.S. Bach, Brahms and Ives, 3pm. Contrib. Renee Weiler Concert Hall, Greenwich House Music School, 46 Barrow St. 242-4770.

**PIANO & VIOLA:** May 1, Leslie Tomkins, viola; with Marija Stroke, piano, performing works of Vaughan Williams, Bernstein, Dvorak & more, 8pm. Contrib. Renee Weiler Concert Hall, Greenwich House Music School, 46 Barrow St. 242-4770.

**NEW ANGLE SERIES:** May 2, Live Electro-Acoustic Music, Video and Performance with Neil B. Rolnick, Reynold Weidenaar and Myrna Schloss, 9pm. \$9; \$7 artists; \$5 students and seniors. Dia Art Foundation, 155 Mercer St. 228-8307.

**VOCAL CONCERT:** May 3, Susan Gregory, Soprano with John Ranck, flute and Richard Shirk, piano, 7:30pm. Works of Schumann, Mozart, Back and Siegmeyer; Berger - The Poetry of Langston Hughes. Free. Third Street Music School, 235 E. 11th St. 777-3240.

**CELTIC & CONTEMPORARY ROCK:** May 3, Dan Ar Bras, native of Brittany, former player with Alan Stivell & the Fairport Convention performs, 7:30pm. \$10. Middle Collegiate Church, 50 E. 7th St. 228-7935.

**HIGHLIGHTS IN JAZZ:** May 4, Blues 'n' Boogie with Jay McShann, Panama Francis, Harold Ashby, Jack Lesberg, Gene Bertocini & Joey Cavaseno, 8pm. \$9; students \$6.50. NYU Loeb Student Center, 566 LaGuardia Pl. 998-4999.

**WORLD MUSIC INSTITUTE:** May 5, Vocal Music of South India with B. Rajam Iyer, Tara Anand & Ramnad V. Raghavan, 8pm. Washington Square Church, 135 W. 4th St. \$10 or TDF plus \$5. 206-1050.

**MUSIC AT ST. JOHN'S:** May 6, Evelyn Simon & Friends in recital of songs by Schumann, Brahms, Bizet, Liszt, Granadov and Nin. \$5. The Church of St. John's in the Village, W. 11th St. & Waverly Pl. 463-3104.

**CONCERT FOR PEACE:** May 7, St. George's Choral Society performs Vaughan

Williams "Dona Nobis Pacem" plus Ken Medema's "Peace I Leave With You" and "There's A Sunday Comin' Soon," 4pm. St. George's Church, 16th St. East of Third Ave. 475-0830.

**SPRING CONCERT:** May 7, West Village Choral and Chamber Orchestra performs its annual spring concert, 7:30pm. Program: works of Haydn, Vivaldi, Beethoven. \$15; \$10 students, seniors, groups of 10-plus; or TDF. Church of St. Luke in the Field, 487 Hudson St. (718) 499-6313.

**IL TROVATORE:** May 7, Manhattan Opera Ensemble presents Verdi opera, 3pm. \$12; \$6 seniors and students. Henry Street Settlement, Grand St. & Pitt. 598-0400.

## Theater

**BAUDELAIRE IN BRUSSELS:** Castillo Theatre presents one-man show tracing the tragic life of the French poet. Apr. 28, 29, May 5, 6, 8pm. \$10. Castillo Theatre, 500 Greenwich St. 941-5800.

**THE CLOSET:** Home Show Series continues with "The Closet" including: "A Little Spring Cleaning," "Impromptu," "The Closet Piece," "Mean to N is B-Lay," "Rites of Passage" and a piece about child abuse. May 3-7 & 10-14, 7:30pm. \$10. 44 Walker St. 431-7434.

**HUNGER:** Cucaracha Theatre presents Peter Mattel's comedy about a unique woman caught in a world of pick-up trucks, salisbury steak and juke boxes. Apr. 28-May 20, Fri. & Sat., 8pm. \$8. Cucaracha Warehouse Theatre, 429 Greenwich St. 966-8596.

**ICETOWN:** Courtyard Playhouse presents two New York one-acts by John Jiler: "Early Bird" and "Too Late." Begins Apr. 28, 8pm. Opens May 1. Wed.-Mon., 8pm. \$8. 39 Grove St. off Sheridan Square. 613-9187.

**JANE HEIR:** The Mesopotamian Opera Company presents Peter Healey's new opera, a further adventure of Charlotte Brontë's famous heroine. Apr. 28-30, 9pm. \$8 or TDF plus \$2. Performance Space 122, 150 First Ave. at 9th St. 477-5288.

**JEAN COCTEAU REPERTORY:** Apr. 30, 3pm; May 4 & 5pm, 8pm, C.P. Taylor's "Good," drama with music about a university professor's descent into Nazism in 1930's Germany. \$15; seniors \$10; students \$8; or TDF. 330 Bowery. 677-0060.

**A LIMB OF SNOW/FERRYBOAT:** Arts Club Theatre presents Anna Marie Barlows works: "Limb" about a girl runaway in the 1890's and her young man who hopes to make his fortune gambling in the mining camps; plus "Ferryboat" about the chance meeting of two homeless young strangers on the deck of a ferryboat. Apr. 28, 29, May 4, 5, 12, 13, 19 & 20, 8:30pm. \$8 or TDF. Our Lady of Vilnius Church, 570 Broome St. 673-5636.

**A MATTER OF TONE:** Westbeth Theatre Center presents Gordon Osmond's suspense thriller about AIDS. In previews. Opens May 4. Thurs.-Sat., 8pm; Sun., 5pm thru May 14. \$10. 151 Bank St. 741-0391.

**METAMORPHOSIS:** The Elysium Theater Company presents Maria Ley Piscator's theatrical adaptation of Kafka's short story, Apr. 27-May 21. Tues.-Sat., 8pm; Sun. 3pm. \$10; \$5 students and seniors. New Theatre, 62 E. 4th St. 713-5478.

**NASTY LITTLE SECRETS:** Riverwest Theatre presents Lanie Robertson's chronicle of the life and career of Britain's controversial playwright Joe Orton and his relationship with his lover/mentor Kenneth Halliwell. Begins Apr. 28. Opens May 10, 7pm. Wed.-Fri., 8pm; Sat., 6:30 & 10pm; Sun., 3 & 7pm. \$18.50 & \$15. 155 Bank St. 243-0259.

**NIGHT CRIES FOR A MIRROR MEMORY:** The Second Studio for Actors presents Molly Castelloe's play about a city woman who returns home to her small North Carolina farm to deal with the ghost of a boy who couldn't live without her. Opens May 2. Wed.-Sat., 8pm; Sun., 3pm. \$10. 163 W. 23rd St. 463-7050.

**SALOME:** The Ridiculous Theatrical Company presents Oscar Wilde's play in repertory with "A Tale of Two Cities." Begins Apr. 28, 11pm. Fri. & Sat., 11pm. \$15. Charles Ludlam Theatre, One Sheridan Square. 691-2271.

**THROUGH THE WOOD:** Washington Square Players presents Nancy Bleemer's drama about a mother and two daughters who meet at the abandoned home of their deceased mother/grandmother, Apr. 28 & 29, Fri., 8pm; Sat., 6pm. Free. 32 Washington Pl., Press 14. 998-5278.

**THE VIGIL:** Rapp Theatre Company presents Charles J. Jenkins' eerie psychological drama about two fugitives and a derelict trapped in an abandoned building, May 1-27. Opens May 4, 8pm. Tues.-Sat., 8pm; Sat. mat., 2pm. \$12; Fri. & Sat. eves \$15. Previews \$6. RAPP Arts Center, 220 E. 4th St. 529-5921.