

ALBUQUERQUE JOURNAL Monday, May 16, 1977 B-1

Youth View

'Punk' Craze Spawns Bizarre Trends in Fashion

Los Angeles Times Washington Post Service

LONDON — They poke safety pins through their ears and cheeks. They link ear lobes to nostrils with toilet chains and wrap their necks with heavy dog leashes...

Their hair color is a painbrush sweep of red, green, yellow, tribal paint substitutes for eyeliner, and safety pins, nails and razor blades are their jewelry...

Their get-up screams "look at me" and if it takes shock or disgust or even Nazi insignias to get that attention, they are game to try it. Nothing lost.

The stance is one of social aggression — a "Clockwork Orange" — they sometimes spit or even vomit on passersby — but there is virtually no actual violence.

The store is Seditionaries — Clothes for Heroes, and if punk fashion has a center in London, this is it. Urban guerrilla garb with parachute brooms on jackets, jackets with belts that attach sleeves to jacket torso and tie legs together, suggestive hoodlums.

A hand-painted man's cotton pin-striped shirt is marked with slogans — "I want the world and I want it now," "Anarchists are pretty," "Try subversion" and "A has to Coca Cola" (down with Coca Cola) — and equipped with a fabric drawing of Karl Marx and a swastika emblem sewed on upside down.

They are punks and proud of it, devotees of the punk rock music that is being up from Paris to Los Angeles in the last year. Their territory here is Kings Road in Chelsea, where Saturday afternoons they stroll with

It is the 1977 answer to the Mods and Rockers, a jolt in the decade-long British fashion doldrums which has sprung from the current depression and a rejection of stiff upper-lip bureaucracy.

Some punks buy their fashions, others are too poor to wear anything but their altered street clothes, still others prefer only parts of the full punk look.

The name is not on the front of the shop, but it needs none. Inside, the walls are covered with mural-size photos of Dresden after the bombing.

Her partner is her boyfriend, Malcolm McLaren, who is also manager of the leading, highly controversial punk rock group, the Sex Pistols.

"Anarchy. Self-rule. Believe in yourself," says Westwood. "It is the most exciting thing I have ever been involved in."

'Punk' Movement Aims at Reviving Rebellious Spirit Of Early Rock

Listening to the records these groups, British and American, have made doesn't clarify the issue at all. Eddie and the Hot Rods' "Teen Age Depression" has virtually nothing in common with the Sex Pistols' "Anarchy in the U.K."...

Delve exactly what constitutes a punk, parents, ministers and newspaper editorialists have come to the conclusion that the Sex Pistols, The Damned, Eddie and the Hot Rods and other "punk rockers" are bad for British youth.

Other London music fanzine and manifesto attacking the "cult of personality" in rock.

He is dead set, too, against the Nazi insignias, the pro-Nazi songs of some of his colleagues. "Kids are picking up on it like fashion but I think it spreads deeper than that," he says, citing the lyrics from another group: "I want to be a Nazi. Let's join the Nazi party."

But even those punk groups which for the most part write their own material have been drawing on the styles of the '60s. The Ramones, who exorcised the old surfer anthem "California Sun" and stuck it on their second album, sound like Speedy Gonzales.



Johnny of the Ramones Punk Rockers Share an Attitude

Join a Cult; Admire Brilliant Musician



Sandia High Modern Dancers

Sandia High School's Modern Dancers will present their annual spring concert Thursday through Saturday at 8 p.m. in the Sandia Theatre. Rehearsing for the performances are three of the group's 40 dancers — Lisa Dilow, left, Sherry Kettner and Kara Glouceck.

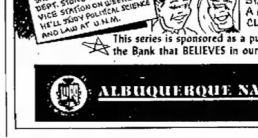
Wanna join a cult? Don't worry. You don't have to dress up in a black nightgown and go around with a charcoal X on your forehead or anything. All you have to do is admire a brilliant singer songwriter, a crazy person before any of the rest of the world catches on to him.

Record Star Draws Year In Drug Case CHICAGO (AP) — A man whose hit song "The Duke of Earl" sold 2 million records in the early 1960s was sentenced in federal court Friday to one year in prison on charges of selling heroin.

Salute to Albuquerque TEENAGERS! MICHAEL CARTER 16-YEAR-OLD MICHAEL IS A SENIOR AT ELDORADO HIGH WHERE HE IS IN HIS FOURTH YEAR IN THE STUDENT SENATE AND WAS THE FIRST FRESHMAN AT ELDORADO TO BE ELECTED TO THE SENATE.

Playback

By JOEL McNALLY Chandler, who more recently received the script "Groovy Situation," claimed in his defense that he did not distribute or sell the heroin, although he did not deny arranging the sales.



This series is sponsored as a public service by the Bank that BELIEVES in our young people! ALBUQUERQUE NATIONAL BANK