

## Broadcast Students Excel Thanks To CRS' Ongoing Scholarship Program

NASHVILLE — The Country Radio Seminar, Inc. has awarded \$8,000 in broadcast scholarships nationwide, according to president Tom McEntee. Each \$2,000 grant, based on grade point average and other standards of excellence, went to a deserving junior year broadcasting major. The students may use up to \$500 of the scholarship money per semester as they see fit.

The CRS board of trustees has asked Dr. Harold Baker, director of broadcasting at Middle Tennessee State University, to help implement and coordinate the scholarship program. In appreciation for his services, two scholarships have been awarded on a continuing basis to Middle Tennessee State. Additional awards went to Seton Hall University, South Orange, N.J.; Texas Tech, Lubbock; and the University of Nebraska at Lincoln.

David England, who is currently completing his studies at Middle Tennessee State, was the first recipient of a CRS scholarship. The latest award went to Donna Brake, a senior from Triune, Tenn.

"Mr. England and Miss Brake have brilliant futures in broadcasting, thanks in

large part to the help and encouragement furnished by the Country Radio Seminar scholarships," said Dr. Baker, who is overseeing the training and development of the scholarship recipients.



**RECIPIENT** — Scholarship recipient Donna Brake, flanked by seminar founders Charlie Monk (left) and Tom McEntee.

## Celebrity Management Announces New 'Total Career Development' Plan

NASHVILLE — A new concept in artist management was announced recently with the formation of Celebrity Management, Inc. CMI is designed to give an artist the option of total career development, including personal management, booking, publicity and promotion, financial consultation and publishing.

## City Of Hope Honors Country Star Roy Clark

NASHVILLE — Roy Clark will receive the prestigious Spirit of Life Award from the City of Hope Medical Center March 22 at a testimonial dinner in Tulsa.

Clark was selected by the City of Hope's national board of directors because of his various humanitarian endeavors, including support of the Children's Medical Center of Tulsa which receives proceeds from the annual Roy Clark Celebrity Golf Classic.

A permanent plaque honoring Clark will be placed in the main lobby of the City of Hope in Duarte, Calif., a Los Angeles suburb.

Monies raised from the dinner and from area contributions will go toward establishing The Roy Clark Research Fellowship at City of Hope. Clark will be given the honor of choosing the specific medial research project to benefit.

It will be the first time the City of Hope has made such an award in Tulsa. Previous recipients at ceremonies held in various cities include Bob Hope, Leon Jaworski and Dr. Denton Cooley, famed heart surgeon.

The world-renowned City of Hope National Medical Center, begun in 1913, is dedicated to patient care, research and medical education in catastrophic diseases. A staff of physicians and scientists work on a full-time basis in the ultra-modern complex of hospitals and laboratories housed in over forty buildings on ninety acres.

## Fender Re-Ups With Music Enterprises, Inc.

LOS ANGELES — Music Enterprises, Inc. has re-signed ABC/Dot recording artist Freddy Fender to a production and management contract, announced company president Huey P. Meaux. Meaux said that Fender is currently breaking into a number of new areas, including his first acting role in the feature film "Short Eyes."

President of the Nashville-based firm is Bob Bray, formerly associated with Top Billing, one of the industry's leading country music booking agencies. Happy Shahan of Bracketville, Texas is vice-president.

Bray has a background in banking, and at age 30 he was the youngest bank president in the state of Georgia. He holds a degree in accounting from the University of Georgia, and was elected as an Outstanding Young Man of America in 1968.

Shahan, six-term mayor of Bracketville and owner of Alamo Village, a major tourist attraction in southwest Texas, is well known in music, motion picture and television circles. During his career he has also helped to develop, promote and train singers and entertainers such as Johnny Rodriguez, Dotsy and others.

A.L. Tipton, certified public accountant and a member of the American Society of CPAs and the Georgia Association of CPAs, will serve as a consultant to the firm.

Candy Brar, former associate of House of Bryant Publications and Hubert Long International, will administer the publishing arm of the company, Alamo Village Music. Ms. Brar will also serve as office manager.

## Fan Fair Set For Nashville In June

NASHVILLE — Nashville's annual Fan Fair has been scheduled for June 6-12 at Nashville's Municipal Auditorium. The Fan Fair includes more than 25 hours of live entertainment featuring top country music artists, a bluegrass concert, an old-time fiddlin' contest, picture taking and autograph sessions with the stars, a large fan club and record label exhibition, tickets to Opryland USA and the Country Music Hall of Fame, and three lunches.

## Deaton To Head NATD

NASHVILLE — At its last monthly meeting, the Nashville Association of Talent Directors elected Billy Deaton its president for 1977. Deaton heads his own agency, Billy Deaton Talent.

NATD member agencies include Top Billing, Inc., The Lavender-Blake Agency, Chardon, Inc., Buddy Lee Attractions, Al Embry International, Century II Promotions, One Niters, The Wilhite Agency and Music Park Talent as well as the Deaton agency.

One thing that is certain in the wake of *Armadillo East's* March 24 opening in Nashville is that Tennesseans will dance when given the chance. The club, dubbed "a little bit of Texas in Tennessee," debuted with a press party just as final construction materials were being cleared. **Alexander Harvey** and **Preshus** performed original numbers with a beat that brought folks to their feet and on the floor to shuffle. Harvey's three night engagement was shared with Nashvillians **Bobby James Bourgoin** and **Jerry McEwen** Thursday and Saturday nights and special guest, Californian **Michael Conrad** on Friday.

The fourth in the series of *Writer's Nights at the Exit/In* offered glimpses of new and established talent Monday, Feb. 28. Conducted in 15 minute talent segments likened to the Grand Ole Opry format, the writer's night, produced by **Hugh Bennett**, **Stoney Stonebreaker** and **Billy Saurel**, provided continuous entertainment from 8:00 pm to midnight. Among the highlights were **Townes Van Zandt** singing three originals, including "Poncho and Lefty," recorded by **Emmylou Harris**; **Tracey Nelson** singing her classic "Down So Low," and "Nothin' I Can't Handle" and **Dick Feller** plucking out the humorous "You Get Nothin' For A Nickel, Twice As Much For A Dime," in addition to inspired performances by many local songwriters.

**Neil Diamond** may be recording his next album in Nashville with **Billy Sherrill** of Columbia producing.

**Dharma Artist Agency** is booking **Eldridge Cleaver** for speaking engagements in conjunction with the **Harry Walker Agency** in New York.

**Asleep At The Wheel** are preparing for a month long European tour with **Emmylou Harris**. The group will leave from Washington following their performance at the Smithsonian Institute March 22.

The Cerebral Palsy Telethon held March 6 for the fourth consecutive year in Corpus Christi, Texas featured **Johnny Rodriguez**, **Dolly Parton**, **Ronnie Milsap**, **Tom T. Hall**, **Willie Nelson** and others working to raise money for Cerebral Palsy and Muscular Dystrophy research at the Johnny Rodriguez Life Enrichment Center, dedicated in November, 1976.

February 12 was an eventful day for **Mel Tillis**. While appearing in Leslie, Georgia, (located 30 miles from Plains, home of Jimmy Carter) he was invited by Billy Carter to visit with the President and his family. Mel, his daughter **Pam** and brother **Richard** spent about an hour chatting in the first family's living room.

**Bill Anderson** and **Mary Lou Turner** recently taped a "Hee Haw" segment to be aired in March. This marked the first time Bill and Mary Lou have appeared on the show together since they were voted the top duo of the year by the trade magazines. Each have hit singles — "Cheatin' Overtime," produced by Snuffy Miller for Mary Lou, and "Liar's One, Believers Zero" for Bill.

**Steve Young** and producer **Roy Dea** are recording at Jack Clement Recording Studios March 2 & 4. They are collaborating on Young's second album for RCA.

More than 2,000 people turned out February 20 to pay tribute to the late **Keith Coleman**, lead fiddler for many years with **Bob Wills' Texas Playboys**. **Asleep At The Wheel** led off the five-hour concert at the Tulsa Municipal Theatre, followed by **Hank Thompson** and his **Brazos Valley Boys**, **Red Steagall** and the **Coleman County Cowboys**, **Roy Ferguson** and **Candy Noe**. The concert raised more than \$11,500.

**KTOW-AM** and **KGOW-FM** in Tulsa will present their fifth annual show March 18 at the Oral Roberts University Mabee Center. **Roy Clark** will headline the show, which has been a sell-out for the past five years. **Hank Thompson**, **Sherry Bryce** and **Buck Trent** will round out the program.

**Buck Owens** performed February 20 in concert with the United States Air Force Band and Singing Sergeants. Past guests of the Air Force Band at the annual Constitution Hall concert include **Walter Cronkite**, **Arthur Fiedler** and **Meredith Wilson**. Owens is the first country artist to perform with the band. He was also at the White House February 21 to welcome Prime Minister **Pierre Trudeau** of Canada, who was meeting with President Carter on an official state visit. Buck and the Prime Minister have known each other since Buck paid a visit to Ottawa a few years ago.

Written thirty years ago by **Kermit Goell** and **Francis Craig**, "Near You" was the first recorded hit from Nashville, and in essence became the city's music industry dating stone. "Near You" is now the second release from the **George Jones** and **Tammy Wynette** duet album, "Golden Ring." In 1947, the song remained #1 on the Hit Parade for more than six consecutive months.

**Moe Bandy's** performance during the Professional Rodeo Cowboy Association's Denver Convention brought a surprise. Eighty-five rodeo clowns from throughout the U.S. signed and presented Bandy with a copy of his "Bandy, The Rodeo Clown" LP, thanking him on behalf of the Rodeo Clowns of America for his help in publicizing their profession.

**Bobby Goldsboro** signed a recording contract with Epic Records. Bobby's initial self-produced release for the label is entitled "Me and the Elephants."



**FRIZZELL TUNES UP** — Allen Frizzell, youngest member of the singing Frizzell family, picks out a tune for three ABC/Dot Records executives prior to signing a recording contract with the label. With Frizzell are (l to r): Larry Baunach, vice president in charge of promotion; Ron Chancey; Frizzell; and B.J. McElwee, vice president of sales.