Brubeck, Sons Stage Concert 'Extraordinaire'



-Texan Staff Photo by David Woo

Darius Brubeck





By VICKY BOWLES Texan Staff Writer

To a child of the rock and roll era, jazz has a mystique which seems to warn, "this is serious music; it must be thoroughly 'understood' to be appreciated.

Anyone who went to the Dave Brubeck concert Sunday at the Paramount Theater with this attitude, as I did, must have been pleasantly surprised to discover that jazz is a very basic and easily comprehended brand of music. There is much in jazz for the fan who doesn't know a time signature from a hole in the ground. I was astounded.

A FATHER BROUGHT his young son (certainly no older that 4 years) to the concert, and that boy had a wonderful time. As Darius Brubeck, Dave's eldest son and leader of the Darius Brubeck Ensemble, told me later, "That's great that a kid like that has such hip parents. Our music is natural to him (like the rock-

ing of a cradle). One thing that really shines through when watching the two generations of Brubeck, and the accompanying ensemble is the good time they have exploring the nuances of their

"Delightfully,,

outrageous."

PHANTOM

PARADISE

PARAMOUNT 472-5411

6:20 8:20 10:00

Show town USA

Hwy. 183 & Cameron • 836-8584

OPEN 6:30 SHOW 7:00

time

A QUIET TITLE FOR AN EXPLOSIVE MOVIE

6:40 8:20 10:00

ALSO AT

Showtown USA

DOORS OPEN 34:30

SHOWTIME 7:00

shattered

Sunday

in the

for fun

until that

It was a

music. Unlike the rock musi- Madcat, a harmonica player cian who is so wrapped up in the success formula he has Madcat's solo improvs often discovered for his music, jazz is based primarily on improvisation, making each concert an experience for the musicians as well as the

extended to two or three times

the length of the others', much

to the delight of Dave Brubeck

himself, who obviously con-

siders this odd little man a

superb musician. Even the ex-

pected "train sounds" which

every harp player performs

were a unique experience with

Madcat, and his more in-

tricate playing is the kind of

memory one wants to hold

"TAKE FIVE" is

Brubeck's best-known piece

(as well as the first jazz single

ever to sell one million

records), and I heard it twice

seemed a little uncomfortably

experimental, with Madcat's

jew's harp a bit out of sinc

with the rest of the music. But

by the second show, the jew's

harp meshed perfectly, and

the rest of the band, secure in

the knowledge that Austin has

a well-informed jazz

audience, improvised their

Anyone left with doubts

after this monumental con-

cert about the future of

Paramount Inc.'s hopes for the landmark Paramount

Theater should be braised

over a slow fire. If this is an

indication of their plans and

aspirations, all I can do is

steal from the ads for "That's

Entertainment!" "Boy, do we

Tonight

Presents

need it now!

The first show was somewhat tentative, since the Brubecks had no idea what an Austin audience might respond to. They started with some Brubeck traditionals, including "Unsquare Dance." Brubeck commented that they (the original Brubeck quartet) had done so much experimenting with odd time signatures — all the way up to 35-4 - that someone once asked in exasperation, "What 4

BRUBECK LEFT the stage for a time to let the ensemble show off its "new stuff." Easing progressively into real improvisation, they began with 'Juice," written by sax player Jerry Bragonzi; Dance of the Beings," by

bass player Rick Hilbern and finally a very "Zappaesque" version of "Walk On," developed by clarinetist Perry

Certainly one of the most talented musicians on stage Sunday was the ensemble's



Pearl \$1.25 pitcher Schlitz \$1.40 pitcher Michelob \$1.60 pitcher

4-7 p.m. weekdays The Tavern is located behind Gregory Gym



HELD OVER! BOX OFFICE OPEN 6:30



and flautist extraordinaire.



Dave Brubeck

-Texan Staff Photo by David Woo

Cello Recital Scheduled

recital sponsored by the Pearl Amster Foundation at 8 p.m. Tuesday at Grace Nazarene Church, 1006 W. Koenig Lane. The performance will include Beethoven's Fifth Cello Sonata, Tchaikovsky's Rococo Variations and the Chopin Cello Sonata Tickets will be \$3 at

Trios by Loeillet, Beethoven and Brahms will be performed by University faculty artists at 8 p.m. Tuesday in the Music Building Recital Hall. The concert, free to the public. will feature Department of Music artists Lita Guerra, piano; Phyllis Young, cello; Leland Munger, clarinet; and John Hicks, flute.

The program includes Trio Sonata in B major for Flute, Cello and Piano by Loeillet; Trio in B-flat Major, Op. 11, for Piano, Cello and Clarinet by Beethoven; and Trio in A minor, Op. 114, for Piano, Cello and Clarinet by Brahms.

The Joy Urchins and Pure Joy Productions will present an edited version of "Marat-Sade" with rock and roll scoring at 10:30 p.m. Thursday and Friday at the Gaslight Theatre,

abc) INTERSTATE Theatres at Armadillo World Head-7-40-9:50 You'll FEEL it as well as see it ... IN SENSURROUND •••••••••

The Epic That Changed the Face of the Film Medium

THE BIRTH OF A NATION

(1915)

Directed by D.W. Griffith

With Lillian Gish, Mae Marsh, Henry B. Walthall, and

Miriam Cooper

The most beautiful single shot I have seen in any movie is

the battle charge in THE BIRTH OF A NATION ... There are many others in that one film; the homecoming of the defeated hero; the ride of the Clansmen; the rapist and his victim among the dark leaves; a glimpse of a war hospital; dead

young soldiers after battle; the dark, slow movement of the Union Army away from the camera ... (BIRTH OF A

speeches. Whitman's poems ... it is equal, in fact, to the best

work that has been done in this country. And among moving pictures it is alone, not necessarily as 'the greatest'

whatever that means but as the one great epic, tragic film.

NATION) is equal with Brady's photographs,

JESTER AUDITORIUM

Trish Van Devere

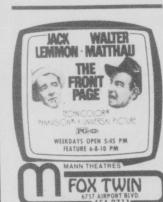
RIVERSIDE

New Riders at Armadillo "Powerglide" and Gypsy The New Riders of the Purple Sage will perform at 8 Cowboy" and in 1973 by "The Adventures of Panama Red.' p.m. Tuesday and Wednesday

The New Riders signed with Columbia Records in 1971, and their first record "New Riders of the Purple Sage" was released in September of 1972 by two albums pedal steel guitar.

The group consists of John Collins Dawson IV on lead vocals and rhythm guitar: David Nelson on lead guitar: Skip Battin on bass and vocals; Spenser Dryden on that year. It was followed in drums; and Buddy Cage on

TO PLACE A TEXAN CLASSIFIED AD CALL 471-5244



477-0291 Open daily - Novelties Book Store - 25° Arcade \$1 OFF with this ad or Student ID Not suitable for young persons. Must be 18 yrs. to

SUN THEATRE

X Rated Movies



RLAZING

THE MAN

GOLDEN GUI

Bargain Matinee til 1:00 MON-FR Features 1:00 3:15 5:25 7:40 9:5:

WITHTHE

SADDUBS



TONIGHT - SAT. TOWNES VAN

> ZANDT JOHN VANDEVER (of Ewing St. Times)

COVER \$2.00 STUDENTS!

WILL GET YOU A TIME RUN IN THE TEXAN **'UNCLASSIFIEDS''** Come by

TSP Bldg. Room 3.200 and place your Unclassified Ad

 Must be pre-paid No refunds



3:30 Mon-Fri FEATURES 1:00-3:05-5:25 7:40-10:00

Bargain Matinee til 3:00 Mon.-Fr Features 1:00-2:45-4:30 6:20-8:05-10:00

"CLAUDINE"

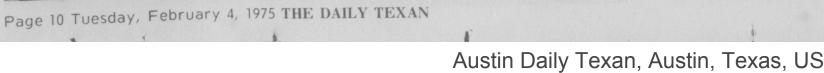
Everybody's Entitled to His Own Love Story

Diahann Carroll

James Agee, Agee on Film

7 & 9:15

\$1



Feb 4, 1975, Page 10