

'The Taste of Your Mouth...'

An exhibition of photographs by Connie Moore accompanied by the poetry of the late Pablo Neruda will be on display in the Texas Union Art Gallery Tuesday through Friday. Ms. Moore feels that Neruda's earthy, warm images and simple, direct writing lends itself well to photography. Neruda was a Marxist poet who was ambassador to France from Chile during his lifetime. He died one week after the coup in Chile last September. He officially was reported to have died of cancer.

## THE SAXON PUB THIS WEEK TOWNES VAN ZANDT

FRANK MUSE OPEN DAILY FOR LUNCH WITH 2 for 1 MIXED DRINKS UNTIL 6:00 38th and IH 35

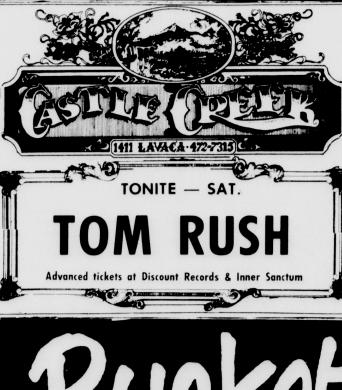
# MOTHER EARTH unescorted women

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25° BEER ALL NITE Rock 'n' Roll To

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OPEN 8 p.m.



EVERY NIGHT THIS WEEK LIVE MUSIC BY

**ZEUS** 

THIS FRIDAY, JAN. 18 COME HELP US CELEBRATE THE

**BUCKET'S** BIRTHDAY

23rd & PEARL ACROSS FROM HARDIN NORTH 3 hrs. free parking in Hardin's Garage

# Pyx' Falls Flat

Karen Black and Christopher Plummer: directed by Harvey Hart; at the Texas Theater.

By DAVID HENDRICKS Texan Staff Writer

A pyx is a small case used to carry the Eucharist to those unable to come to Mass. But that bit of knowledge helps little in understanding the mystery of "The Pvx."

The mystery is how a classy prostitute comes to fall to her death from the penthouse of an apartment building. The prostitute, played by Karen Black, is found with a pyx in one hand and a chain with an upside-down cross around her neck

The method of uncovering the plot is simple and effective. The movie switches back and forth from scenes of the police investigation to scenes of the day before leading up to the murder (or suicide). So, the audience sees someone die one day, and, in the next scene, sees the same character alive on the day before. However, the climaxes of both levels fail to live up to the suspense they build.

The substance of "The Pyx" is its use of black symbols and violent grotesqueness. The brutality of the policemen (played by Christopher Plummer and Donald Pilon) seems only banal, however, in its repetitiveness. The stiff, black cat stabbed to a door and the bloody, cut throats prove only to be ugly rather than horrifying.

A major plot weakness becomes obvious when the prostitute begs not to do a particular trick. Her "madam" talks her into it though, assuring her that the client is "special." The prostitute's failure to ask how the client is "special" is of dramatic necessity, but still hardly believable.

Miss Black is an excellent actress, but she demonstrated

that in "Portnoy's is a fair demonstration on how Complaint," not in "The Pyx-" where she is limited mainly to behaving in a strung-out manner. She is not convincing

in the Jane Fonda-type role. The best acting is by Yvette Brind' Amour, who is introduced in "The Pyx" as a lady pimp. Her portrayal of a witching temptress is fine.

The movie is rewarding only in small, perverse ways. For aspiring heroin addicts, there

to prepare vourself to mainline heroin.

Perhaps the only wholesome parts of "The Pyxare the songs on the soundtrack, composed and sung by Miss Black. Her singing outshines her acting in this movie. The songs complement the movie well, or does the movie complement the songs?

It's hard to determine.

The nostalgia fad comes to television with the premier of 'The Happy Days.' Although the new series is based on the 1950s, it borrows much, including the star, from the '60s nostalgia movie "American Graffiti." Ronnie Howard stars as Richie Cunningham, a shy high school youth resplendent in rolled-up jeans, loafers and white socks.

"The Happy Days" also will star Tom Bosley and Marion Ross as Mr. and Mrs. Cunningham. The opening epsiode centers around Richie's approaching date (relationship) with a young girl whose reputation is a topic of conversation. "The Happy Days" will be broadcast as 7 p.m. on

'Mrs. Sundance' also features Robert Foxworth and L.Q. Jones. The Movie of the Week will be presented on channel 24.

6:30 p.m. 7 Hee Haw 9 News 24 I Dream of Jeannie 36 News

7 p.m. 9 War and Peace Happy Da 24 The Happy Days 36 Adam 12

7:30 p.m. 7 Hawaii Five-O 24 Movie: "Mrs. Sundance" 36 Banacek

8:30 p.m. 7 NBA All-Star Basketball Game 9 p.m. 9 Music from Michigan State 24 Marcus Welby, M.D. 36 Police Story

9:30 p.m. 9 Black Images

10 p.m. 9 Consultation

10:30 p.m. 9 The Advocates 24 "The Suicide Club" 36 The Tonight Show

cricket club A CRICKET CLUB INNOVATION! SUNDAY & MONDAY BANDS This Week:

Jan. 15 (Tues. only) BUCKDANCER'S CHOICE Jan. 16-19 STEVE FROMHOLZ Next Week:

Jan. 20 & 21 - From Dallas -SILVER CITY SADDLE TRAMPS Jan. 22-26 ALVIN CROW & The Neon Angels

Happy Hour 5-7 p.m. at the English Aire APARTMENTS 2101 BURTON DRIVE

### DOBIE SCREEN 1

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21st & Guadalupe Second Level Dobie Mall 477-1324

LAST DAY Special Double Feature 1 Film for \$1.25 Both for \$2 Sounder: 12:15-4:15-8:15



DOUBLE FEATURE BEDAZZLED: 2:15-6:15-10:15

"bedazzled" RAQUEL WELCH as Lust

LAST DAY



COMING TOMORROW AND THURSDAY ONLY 2-4-6-\$1 -8-10-\$1.50



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KEN RUSSELL'S Film

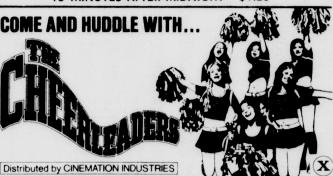
21st & Guadalupe Second Level Dobie Mall 477-1324 LAST DAY

DOBIE SCREEN

12:00-3:00-6:15-9:30-\$1.50



LAST DAY 15 MINUTES AFTER MIDNIGHT - \$1.25



COMING TOMORROW AND THURSDAY ONLY 1:30-3:35-5:40-\$1 7:45-9:50-\$1.50

SLAUGHTERHOUSE-FIVE

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VANESSA REDGRAVE~OLIVER REED IN KEN RUSSELL'S FILM OF THE DEVILS

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### Two Great Film Series!

Tuesdays and Thursdays! — "A Heritage of Film"

A unique selection of renewned motion pictures from the whole history of film. See these works that helped raise the silent picture to the level of art! Laugh and cry at those from the golden years of Hollywood! Explore the further limits of the medium with Bunuel, Cocteau, Kurosawa, Pentecorvo, Welles, Ozu and Riefenstahl! Discover Hitle-seen but important works in the French cinema by Chabrel, Truffaut, Etaix, Molville! See them as a crash course in movie history—or just for fun!

Tonight! FROM HERE TO ETERNITY (1953)

directed by Fred Zinnemann with Montgomery Clift, Burt Lancaster an

One of the most honored films of the 1950's!



Thurs. - 1/17 THE BRIDGE ON THE RIVER KWAI (1957) directed by David Lean, with Sir Alec Guinness and

William Holden. Note special times: 7 and 9:45 Tues. - 1/22 TOL'ABLE DAVID (1921) directed by Henry King, with Richard Barthelmess. Plus short: THE MUSKETEERS OF PIG ALLEY (1912), directed by D.W. Griffith

Thurs. - 1/24 THE BIRTH OF A NATION (1915) directed byD.W. Griffith, with Lillian Gish and Mae

Marsh. Note special times: 7 and 10:15 THE BATTLE OF ALGIERS (1966) directed by Gillo Pontecorvo, Note special times: 7 Thurs. - 1/31 THE LODGER (1926)

directed by Alfred Hitchcock, Plus short: A CORNER IN WHEAT (1909), directed by D.W. Griffith Tues. - 2/5 POTEMKIN (1925)

directed by Sergei M. Eisenstein. Plus short: CHESS FEVER (1925), directed by V.I. Pudovkin Thurs. - 2/7 MISS JULIE (1950) directed by Alf Sjoberg, with Anita Bjork and Ulf

Tues. - 2/12 THE TRIUMPH OF THE WILL (1934) directed by Leni Riefenstahl. Note special times: 7 and 9:15

Thurs. - 2/14 Four Great Comedies MAX AND THE STATUE, with Max Linder; THE FROZEN NORTH (1922), with Buster Keaton; TWO TARS (1928), with Laurel and Hardy; THE FATAL GLASS OF BEER (1933), with W.C. Fields Tues. - 2/19 PANDORA'S BOX (1928)

directed by G.W. Pabst, with Louise Brooks, based on the play by Frank Wedekind Thurs. - 2/21 CITIZEN KANE (1941) directed by Orson Welles, with Orson Welles and

Joseph Cotten. Note special times: 7 and 9:15 THE MAGNIFICENT AMBERSONS (1942) directed by Orson Welles, with Joseph Cotten and Anne Baxter, from the novel by Booth Tarkington

Thurs. - 2/28 YO YO (1964) directed by Pierre Etaix, with Pierre Etaix and Tues. - 3/5 LOVE ME TONIGHT (1932)

directed by Rouben Mamoulian, with Maurice Chevalier and Jeanette MacDonald Thurs. - 3/7 THREE'S A CROWD (1927) directed by Harry Langdon, with Harry Langdon

ues. - 3/12 BELLE DE JOUR (1968) directed by Luis Bunuel, with Catherine Deneuve Thurs. - 3/14 BEAUTY AND THE BEAST (1946)

directed by Jean Cocteau, with Jean Marais and Josette Day RASHOMON (1951)

directed by Akira Kurosawa MARTY (1955) directed by Delbert Mann, with Ernest Borgnine and Betsv Blair, screenplay by Paddy Chayefsky

FLOATING WEEDS (1959) directed by Yasujiro Ozu, Note special times: 7 and

Thurs. - 3/28 VOYAGE TO THE END OF THE UNIVERSE (1964) directed by Jindrach Polak, screenplay by Jindrach Polak and Pavel Juracek HORIZONS WEST (1952)

directed by Budd Boetticher, with Robery Ryan and Thurs. - 4/11 OUR AGENT TIGER (1966)

directed by Claude Chabrol, with Roger Hanin and Margaret Lee Tues. - 4/16 THE SOFT SKIN (1964) directed by François Truffaut, with Jean Desailly and Francoise Dorleac. Note special times: 7 and 9:15

Thurs. - 4/18 SECOND BREATH (1966) directed by Jean-Pierre Melville, with Line Ventura and Paul Meurisse. Note special times: 7 and 9:15 HIS GIRL FRIDAY (1940)

directed by Howard Hawks, with Cary Grant and Rosalind Russell Thurs. - 4/25 ONLY ANGELS HAVE WINGS (1939) directed by Howard Hawks, with Cary Grant and

Jean Arthur. Note special times: 7 and 9:15
Tues. - 4/30 SULLIVAN'S TRAVELS (1941) directed by Preston Sturges, with Joel McCrea and Veronica Lake Thurs. - 5/2 THE BEST YEARS OF OUR LIVES (1946) directed by William Wyler, with Frederic March and



Mondays and Wednesdays! "The Films of Charles Chaplin"

A retrospective look at the man considered to be the funniest actor ever to appear on celluloid. From his earliest Mack Sennett comedies to rarely seen works like MONSIEUR VERDOUX and A KING IN NEW YORK, Chaplin represents one of the great American

See tomorrow's Texan for a full list of our Chaplin programs! Two money saving season ticket offers!

CinemaTexas I Tuesdays and Thursdays) eason tickets - \$8.00 ingle admissions - \$1.00 ea.

CinemaTexas II (Mondays and Wednesdays) Season tickets \$15.00 - students & faculty \$20.00 - non-students

All shows in Jester Auditorium 7 and 9 p.m. (except as noted)

A Service of the Department of Radio/Television/Film

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