

Concert Review:

Chick Corea: A Surprise at Every Turn

By MARJORIE HOFFMAN Amusements Staff
What Chick Corea has done for electronic music makes Phish's Saturos look even paler for trying to pass off a bit of imitating-chrome-and-

laboratory. Corea, who was a triple crown winner in the 1973 Downbeat Poll (Jazzman of the Year, No. 1 Composer, No. 1 Pianist), with his group Return To Forever, blends electronic and conventional instruments so skillfully that the sound surprises at every musical turn.

Corea's hybrid of music at first appears to have no form, but the discipline in its performance clarity is there, and strictly added to by the four members of Return To Forever.

SKYLINE AIR CONDITIONED Music by O'NEAL BROS.
George and Betty BRONCO BROS. EVERY THURSDAY 7:00-9:00 PM 826-9515 11206 N. LAMAR

SPLIT RAIL INN Tonight KENNETH THREADGILL ENTERTAINMENT 8-10 NO COVER BEER-WINE-FOOD 217 S. Lamar 472-1314

Religious Program Set 8:00 PM A program of religious music and drama will be presented at 8:30 p.m. The program, entitled "The Crucifixion," depicts the enthusiasm of Christianity, coupled with the dramatic challenge that has been carried to Christians among the world.

CAESAR'S 442-9022 1907 E. Burnet Rd.
DANCE 9-11 DAN JAMES TOPHANDS \$1.50 per person

Soap Creek Saloon TONIGHT AUGIE MEYERS & The Western Head Music Co. Happy Birthday, Kay THE BRONCO BROS. 707 Bee Cove Rd. 327-2016

VFW POST 3787 500 W. Brwn 4th ANNUAL FISH Fry Sat. Sept. 28 5-8 P.M. Featuring Fresh Water Catfish, Hush, Puppies, Deviled Eggs, & Cole Slaw. All You Can Eat \$2.25 Under 12 at the door Public Invited DANCE 9-11 DAN JAMES TOPHANDS \$1.50 per person

HANSEL & GRETEL Presents RAINY DAY STORE NO COVER HANSEL & GRETEL 1 409 W. 30th DANCE V.F.W. 4443 Hwy. 520 Sat., Sept 28 FLOYD SIMPSON AND THE COUNTRY BOYS \$1.50-9.1 PUBLIC INVITED

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ANNOUNCING The opening of the new northwest JIM'S COFFEE SHOP located at 9091 Research Blvd. OPEN Sunday - Thursday: 6:30 am to 12 pm Friday & Saturday: 6:30 am to 2 am

Saturday, September 28, 1974 The Austin American-Statesman Austin, Texas—1974

Townes Van Zandt Is Like Sunshine After the Rains



By SUSAN WHITE Amusements Staff

An evening with Townes Van Zandt and his Hommer Ridge Mountain Boys is a refreshing change from the pedestrian country genre and raucous rock that permeate Austin music audiences. Van Zandt and his folk performing are no slouches in Austin — with appearances during the past few years at small venues including the Peppy label club, the Lone Star Club, and the Cattle Creek, where he will be Saturday night for a final performance this week. The usually solo Van Zandt has added bass and acoustic guitar to his show, Joe Hill and Mickey White respectively, all three of whom have been friends for years. Van Zandt said they have been playing together since the '60s. Van Zandt considers home base and Cattle Creek was the first venue they all played together outside of Houston. The musicians present an informal coffeehouse style show, with casual interaction, and Van Zandt's beautiful voice sings. Always a folk singer, Van Zandt claims he has listed no address for the past eight years except "for my manager and my mother," looking sideways out of the corner of his eyes with eyeside indifference, attempting a laugh. His songs are sensitive descriptions of personal feelings, relationships and in the traditional folk manner. He combines several American musical genres of blues, country and western, habits all that evoke strong mental pictures of moving across the land. Van Zandt also likes to tell stories, and explained about...

one folk song that was the only one he ever really researched — he learned it from my grandfather, who learned it from a friend who was 90 years old, who learned it from her brother, who was 115 years old who lived in Dado, who learned it from Van Zandt. He has recorded several albums on the Peppy label that include "Old Mother Mountain," "Townes Van Zandt," "Delta Moments Mountain" and "The Lone Star Mountain." He recorded another album last spring that will be released in November. Van Zandt and his music is subtle and haunting, and yet never common or boring. He is like the welcomed sunshine after four weeks of rain here in Austin. Another folk singer (rather, country-folk), appearing at Austin is George Thorogood, who has performed as back-up artist to local groups here. Only 24, Thorogood has already traveled the circuits in Texas and California for several years, and recently decided to chance Austin with its growing reputation as a music scene. Thorogood compared the current Austin scene with the one that originated in the San Francisco Bay Area around 1967, saying there is a general air of openness in music here. He is also his own partner with an interesting twist that evidences strain of Frankie Laine, performing an acoustic guitar, fiddle and harmonica, definitely showing more promise in guitar. Thorogood will be performing Sunday night at the Alliance Square VFW.

FOLK SINGER TOWNES VAN ZANDT Retaining change in Austin musical entertainment

o'icket Club Zachary Scott Sales Continue
Sharon took sales center at the Austin Civic Theater at the Zachary Scott Theater Center where five plays and a musical highlight a new season with director Robert Swann. The theater begins its season Oct. 11 with the play "Marie Starn," which will be followed by "Witness for the Prosecution," "Travels of August Moon," "The Visit," "The Glass Menagerie," "The Sound of Music," and the musical "Hairspray." Prizes awarded in the 23rd season include call Anne Deffen at (512)401 or go to the theater at 1421 Riverside Drive. Individual tickets are \$4 and \$3 for the musical.

Student Pianist Wins \$1,000 in Competition
Dickson Ataman, award-winning piano student from the University of Texas, has received the \$1,000 second-place award in the recent University of Maryland International Piano Festival and Competition conducted in College Park, Md. Ataman played selections by Beethoven and Chopin in the competition which attracted contestants from the United States, Mexico, Canada and England. The 17-year-old student of Prof. John Perry in the music department, earlier this year took third place in the Naumburg Piano Competition in New York, one of that nation's top-rated contests for promising young artists. In 1973, the young pianist won the national \$1,000 William S. Boyd Piano Competition in Augusta, Ga. Ataman is the son of Mr. and Mrs. Richard H. Ataman of Scottsdale, Ariz. Showing through September are the artistic compositions of Gus Farrow and Audrey McCluskey, both of the SU art department. Gallery hours are 8 a.m. to 10 p.m. Monday through Friday and from 1 to 4 on Saturday and Sunday. Both artists were formerly associated with the University of Texas art department.

BROWN BAG 1/2 CHICKEN \$1.00 10 GO ONLY SAT & SUNDAY 2330 S. LAMAR 444-8481 Custom Cooking

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TONIGHT PAT GARVEY BAND Tomorrow TOMORROW Silver City Saddle Tramps NO COVER 5 BEER OPEN AT 7:30

TWO ARTISTS Exhibiting AT SWT GEORGETOWN — A faculty exhibit featuring 30 works by two artists in oil view in the gallery at the Alma Thomas Fine Arts Center at Southwestern University. Showing through September are the artistic compositions of Gus Farrow and Audrey McCluskey, both of the SU art department. Gallery hours are 8 a.m. to 10 p.m. Monday through Friday and from 1 to 4 on Saturday and Sunday. Both artists were formerly associated with the University of Texas art department.

BIG G Music Center 2188 BURNET DR. 445-2252

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ARKIES BESSAU A Mid-Musician in a Rocker's World... 11206 N. LAMAR 826-9515