

# 25¢ GREAT SPECKLED The BIRD

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# CRUSADE CHARADE



# LETTERS & EVENTS

## 'EAT FOR THE CAUSE!'

### BENEFIT DINNER for THE GREAT SPECKLED BIRD

monday  
june 25  
5-8 pm      \$1.50

the morningstar inn  
(emory village)

It's been over a year now since the GREAT FIRE and a lot of things have changed. We lost a lot of money, equipment, time and energy after the fire, but folks really came through and helped us out; There was complete staff change in February, and we had to up the price of the paper in order to meet the rising price of production. But we seem to have come through all the crises relatively unscathed and we think we're much the better for them.

We have, though, encountered a slight hitch which is attempting to put a dent in our bank account. Completely unbeknownst to this staff, the BIRD had amassed a considerable backlog of unpaid taxes. Well, it was a shock. Now, if we were a big business we could fork out the dough without a blink (except we could probably find a way out), but we're a small business and we

have other expenses, too. In order to expand our circulation we have to buy more vending machines and that takes money. Our printing is more expensive, as is everything else, but we don't want to raise the price of the paper. With the tax demand cutting in on our operating expenses, we could sure appreciate a little extra cash.

So we're hitting the benefit circuit, the first to be held at the Morningstar Inn this Monday, the 25th, from 5-9:30 pm. You can get a DEELISHUS vegetarian meal, along with the immense satisfaction of knowing that you have contributed to a worthy (or wordy) cause, for only a dollar fifty!

So come one, come all to the BIRD BENEFIT SUPPER and have a good time. See ya' there.

—birdstaff

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## Watch that food

Dear Bird,

I'm writing regarding your recipe features. I feel like the *Bird* ought to put a little more thought into what type of information about food they are running.

For example, the article on jam basically told me to go buy a bottle of Certo whose manufacturer goes to a lot of trouble to print a list of recipes on its products.

But the one which prompted me to write was the one on ice cream. I am a regular consumer of ice cream and have been making my own for a couple of years now. The article lists three types of ice cream: French, American and Philadelphia which as far as I can figure are commercial standards because the recipes in my cookbook have at least a fourth grade in between French and American. Denise Jones seems to believe that the extra-rich French is the best tasting of all.

My experience is to the contrary. It's not necessary to buy expensive whipping cream in order to make fantastic ice cream. In fact, I've started making what is basically ice milk using powdered skim milk and getting rich and delicious results. And whatever happened to milk sherberts?

Let's start making things that are less expensive and that are available to more people. Jones' ice cream uses two quarts of milk, one quart of whipping cream and 16 egg yolks (what are you supposed to do with the whites?) My recipe for or-

ange sherbet uses 2 quarts powdered skim milk, one small frozen orange juice, four lemons and three cups of sugar. (It's in *Joy of Cooking*)

The other question regards nutrition. In this sedentary society, most people will not do themselves a favor by eating such a high fat product as Jones' French vanilla.

I'd like to see you run more information about, how to get the best buy for your money, what's in the commercially prepared products which can harm you and how they can harm you. Actual recipes should be optional unless they are really hard to come by (an example would be the recipes you ran a year or two ago for granola and high nutrition cereal). One idea for this summer would be to investigate the facilities at the State Farmers' Market for canning your own food along with an article about what the commercial canneries put in the foods at the grocery. A further consideration is the amount of time involved in preparing certain foods. A person who works full time and tries to help out on the political things written about in the *Bird* may not have time to bake bread, make jam, etc. I've been buying Monastery whole wheat bread for a couple of years now rather than forcing myself to bake and feeling guilty when I don't.

The *Bird* can and should improve its features on food—they should be better than the *Constitution's*.

Annie Laurie

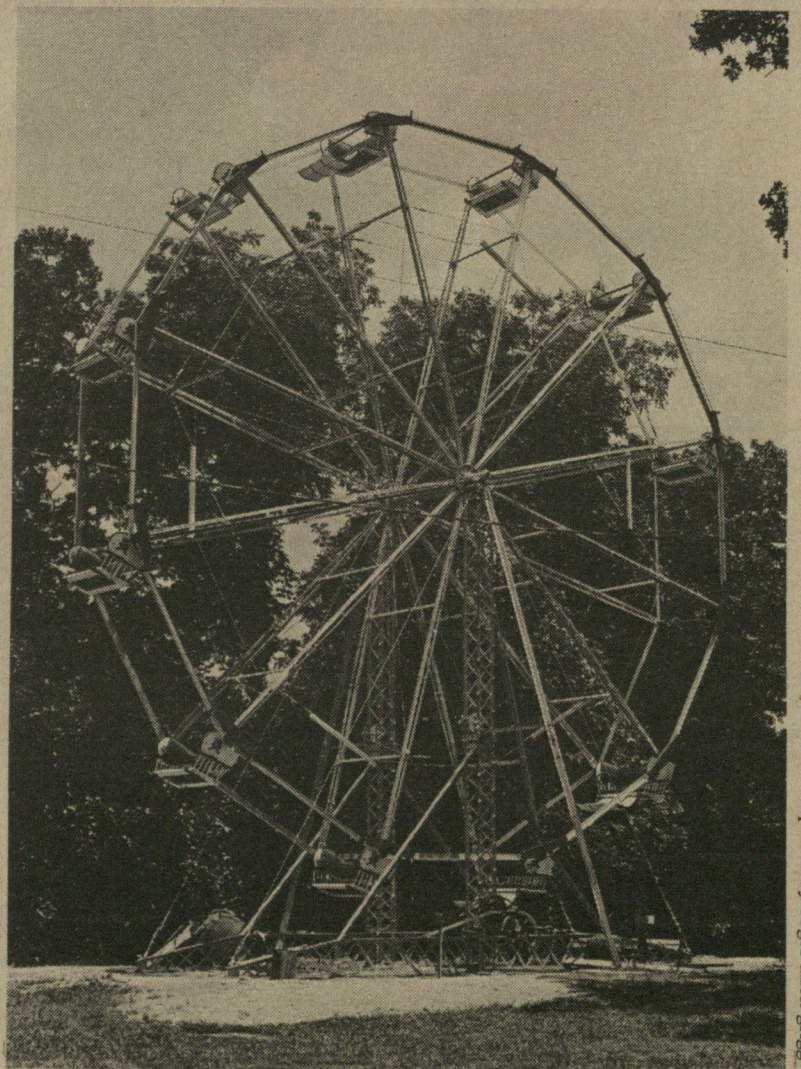


photo by roger allen grigg

*"America is passing through its greatest crisis since the Civil War. It is a spiritual and moral crisis—and can only be solved in a spiritual dimension. Perhaps in some small way this Atlanta Crusade, coming at this strategic time, can be used to help point the way to repentance and rehabilitation not only to individuals and the Church, but to the nation."*

Billy Graham

*"We live in a deeply troubled and profoundly unsettled time. Drugs, crime, campus revolts, racial discord, draft resistance—on every hand we find old standards violated, old values discarded, old precepts ignored. A vocal minority of the young are opting out of the process by which a civilization maintains its continuity: the passing on of values from one generation to a next. If our young people are going to have fulfillment they must turn to those great spiritual resources that made America the great country that it is."*

Richard M. Nixon 1970

*"If you could imagine for a minute—suppose every decision that was made affecting the city, political or otherwise, was made by people committed to the Judeo-Christian ethic. That would be an ideal city wouldn't it. . . As for Atlanta there are some chinks in our armor, some symptoms that maybe we have some problems that may become more serious. In any event the crusade could be a beginning of a moral or spiritual revival on the part of a lot of people."*

Tom Cousins

Walking up to Atlanta Stadium about 15 minutes after the show had started I heard the choir sweetly singing its mindless propaganda, Paul McCartney's "Let It Be." It was a fitting song for the opening of Atlanta's Billy Graham Crusade. Religion has always been used to preserve the status quo and here was Graham's choir singing "Let It Be."

About 100 people, though, were picketing the Billy Graham Crusade. Thirty of them were from the Atlanta SCLC and the other 70 from the League of Black Justice—a church affiliated organization. Neither group was protesting Graham's belief in God but his lack of a social conscience. A spokesman for the group said they were picketing because of Graham's approval of racism in South Africa, his approval of capital punishment, and his condoning of the slaughter in Southeast Asia. Picketers carried signs saying, "Billy Graham Feed the Hungry" and "Graham is a Racist." Atlanta SCLC president Hosea Williams charged that Graham was not a "true follower" of Christ and urged blacks and "right thinking" whites not to attend the crusade.

Inside the stadium there were plenty of empty seats. Only about 35,000 people were there (the press reported 44,000). The stadium holds about 50,000 and an overflow crowd had been expected. After all, the Crusade committee is going to spend \$442,000 to pull off the crusade. Graham's crusades are run just like rock festivals. The budget includes \$99,100 for office rent and supplies; \$93,500 for Atlanta Stadium rent, the public address system, and light and stage personnel; \$42,00 for travel and housing for Crusade personnel; \$24,500 for films, printing, music books, postage and meetings; \$96,000 for media publicity; and \$87,000 for printing, processing and mailing materials. Arthur Matthews of the Crusade's administrative staff said that donations and offerings from those who attended the Crusade would pay for the Crusade. He said that Graham himself got nothing for the Crusade, but was on a fixed salary. He said he did not know how much Graham made a year. He said surplus in excess of what the Crusade cost went to local ministers who could decide what to do with the money. He said he couldn't speculate how much this would be, but he said that all US crusades make more than they cost. The local ministers can either spend the money for local religious programs or give it back to Graham for his television programs.

Graham told the crowd to "put your trust in God." Graham also said that "divine love" was the answer to "Atlanta's race problem." The same message he spreads all over the world. The acceptance of his message involves no social commitment and was readily accepted by the audience.

The audience, on opening night, was surprisingly 99% white. Crusade spokesmen said they had been expecting more black participation. Just a few weeks ago a meeting of black ministers was held in the Royal Coach Inn. US Congressman Andrew Young, acting at the request of the Chamber of Commerce, urged the black ministers present to support the Crusade and preach to their congregations urging them to attend the Crusade. Some ministers objected because of Graham's racism, but Young finally urged them to



photo by carter tomassi

give-in in the interest of "building bridges" and "promoting harmony." But apparently even the support of Andrew Young and black ministers was not enough to get black people to see a racist preacher. There were a lot of young people (12-16), but most of the crowd was white middle-aged and elderly people. I had gone expecting to see thousands of young people (16-21) and thousands of black people. I had believed all the reports in the straight press about how it was the "in" thing to get into religion now. Happily this trend may not be catching on that much in Atlanta.

But no doubt the US is currently caught up in a wave of spiritualism and a return to religion. In the 60's the working masses, especially young people, had become fed up with capitalism and the poverty, hunger, unemployment, racism, murder, and exploitation it fostered. They took to the streets to protest and joined socialist groups. There is an ever increasing danger that in the 70's these same kind of people who have become disillusioned with society will turn to religion as an answer. Religion offers easy answers. If you are dissatisfied with your position in life, it is because you don't have faith in God. Religion has always been used by the bourgeois class to control the masses. It is the ruling class that gives rise to and fosters religion. Religion tells the masses to be patient and submissive—don't worry about materialistic concerns, if you suffer on earth, you will get your reward in the afterlife. Religion also justifies the position of the exploiters. They have risen to their positions and have been successful because it was the will of God. It tells the ruling class that they too will be saved if they are "charitable" to the less fortunate. This class then further exploits the masses under the guise that they will have more to be charitable with.

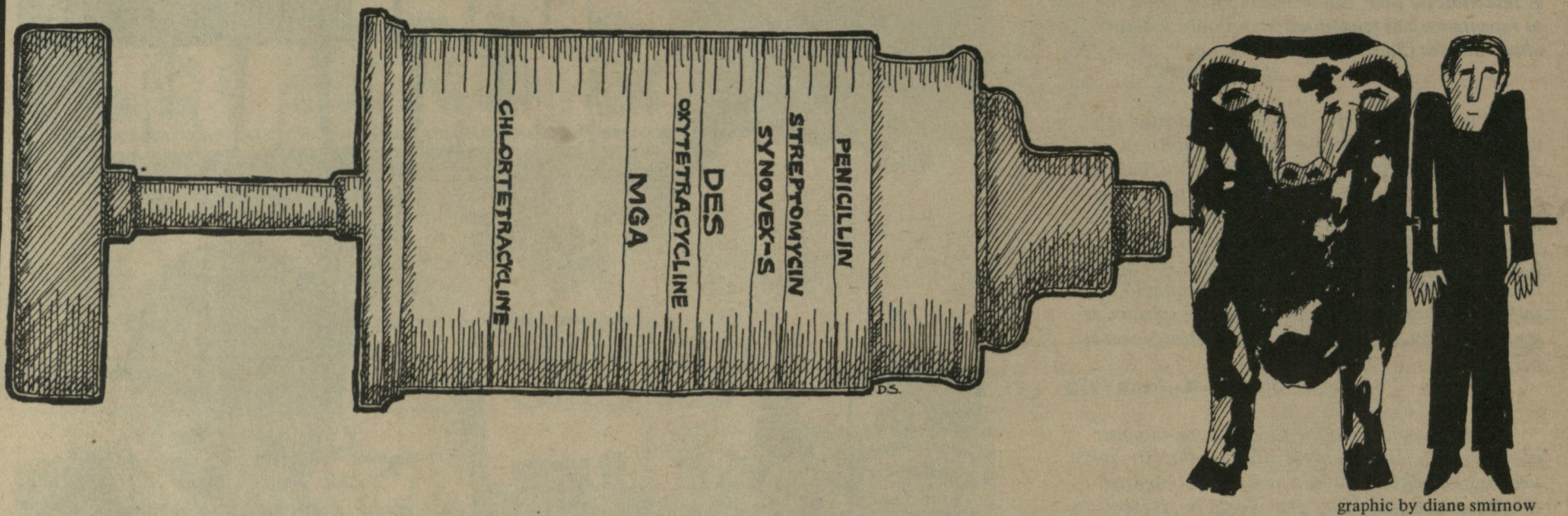
So it is no surprise now to see a revival of religion in the US. As the system continues to fall apart

religion will be used to shore it up. Leading this revival is none other than the President, Richard M. Nixon. Nixon took office at a time when the nation was morally exhausted by assassinations, riots, wars, and the rising crime rate. Nixon provided easy answers to America's problems on inauguration day in Jan., 1969. He said the nation was having a "crisis of spirit" and needed to turn back to God "who had made America great." Nixon has been responsible for the mass murder in Southeast Asia yet he cloaks his actions in piety and patriotism. Whenever he is pressed to justify a particular policy or decision, as in the April 1970 decision to bomb Cambodia and his statement on Watergate, he draws upon his religion and asks the American public to have "Faith in your President," and "Faith in God."

With the situation in the US what it is and the situation in Atlanta mirroring this, it is no surprise to see Graham here. Last September the Billy Graham Crusade Committee was formed for the purpose of getting Graham to come to Atlanta. The committee was made up primarily of power structure figures. The head of the committee is Atlanta's largest real estate developer, Tom Cousins. Other members of the committee include Dick Kattel, president of the C&S National Bank, Allen S. Hardin, Chairman of the Metropolitan Atlanta Rapid Transit Authority and President of the Chamber of Commerce, and former US Senator David Gambrell. These people along with a group of ministers decided in September that what Atlanta needed to solve its problems was a good dose of old-time religion.

Hopefully Atlantans and other Americans won't fall for this as an answer to their questions and doubts about American society. Hopefully, they will see through the sham of religion and turn to better solutions.

—mike raffauf



graphic by diane smirnow

## THAT FATTED CALF IS A JUNKIE

"Feed 'em out. Load 'em up. Get more money. Sooner. Start 'em right. . . finish right," reads an ad in *Feedstuffs*, an agribusiness weekly. *Feedstuffs* reads like the *AMA Journal*, with ads hawking every drug from amprolium to zeranol.

Today, at least 85% of all the meat and poultry that we eat comes from animals pumped and primed with any number of 2700 various drug compounds. From the time of birth to the minute of slaughter, cattle, hogs, and poultry have been injected with hormones, anti-biotics, and other drugs, many of whose long range effects on humans are untested.

Cattle, for example, are taken on a long journey when they are a year old and weigh about 500 pounds. Farm hands herd them from the open range into trucks and boxcars for the long haul to a commercial feedlot where, panicky with hunger and stress, the animals are prodded off the vehicles and forced to swim through a tank filled with pesticides to cleanse them of worms and flies.

To ward off "shipping fever," illness resulting from their harrowing trip, the cattle munch high doses of anti-biotics for a few days—as much as 1000 mg. per steer of streptomycin and penicillin mixed in with their grain.

The steers consume 30 pounds of food and gain about three pounds of muscle and fat a day. It's called "forced feeding" because the cattle have nothing to do but look at the feed and eat. But just to make them fatter, pellets are shot in their ears filled with diethylstilbestrol or DES, an estrogen hormone which relaxes their muscles and loads them up with moisture and fat. The drug companies claim DES makes cattle 10-15% fatter on 10-15% less feed.

Early last year, the Food and Drug Administration (FDA) "banned" DES in cattle feed because daughters of women who had taken DES to prevent miscarriages were developing cancer of the vagina 20-30 years later. So the FDA banned the use of DES in the feed itself although farmers and feedlot managers may still fatten their steers on DES by the injection method.

So now other hormones like Synovex-S, which is manufactured by Syntex, a maker of birth control pills, are being used. "All estrogens are considered carcinogenic (cancer-causing)," reports an internal FDA memorandum, "since all estrogens that have been adequately tested have been shown to be carcinogenic in animals." Synovex-S contains progesterone which converts to estrogen in our bodies and is considered by the FDA to be a "potential" carcinogen.

Another hormone that is very popular is MGA which is also put in the feed. The FDA has been contemplating for four years now whether MGA causes cancer as some studies seem to suggest. The FDA possesses convincing evidence that MGA "inhibits reproduction," according to one of the agency's top veterinary researchers.

The researcher adds that "trace residues of the hormone could disrupt a woman's menstrual cycle. "The FDA won't publicize the studies," an FDA official said, "because they are "private information submitted in confidence by Upjohn." Upjohn is the manufacturer by MGA.

The only problem with forcing cattle to eat so much so fast—especially large amounts of grain which their stomachs aren't used to—is that they tend to get painful liver abscesses, which slows down their weight gain. This in turn cuts profits. So, to prevent this, the feeders simply lace the cattle feed once a day with 75 mg. of the popular anti-biotic oxytetracycline.

After four months in the feedlots, the cattle weigh nearly 1200 pounds. Then for the last three to five days, 1000 mg. per head of oxytetracycline or chlortetracycline are poured into the feed. Every extra pound counts.

Finally, they're herded into "death row" where they'll go off drugs for a few days to clean out their systems. One last shot of streptomycin and they're ready to board the trucks for a ride to the slaughterhouse. Thirty minutes before the ax falls, they're given a shot of papaya juice enzyme. Too much juice and they'll die in convulsions. Just the right amount will break down the muscle fibers when they are exposed to heat. In other words, the meat is tenderized when it is cooked.

Rhw papaya juice enzyme cuts down the aging-time needed after slaughter so that the meat can be put on the counter quicker and the profits brought in sooner.

The hazards of anti-biotics are well known and documented. Some people are allergic to them. As many as 17-20 million Americans react to penicillin by breaking out in rashes and sometimes going into shock and dying.

"And bacteria have an amazing capacity to become resistant to anti-biotics," says Dr. David Smith, chief of infectious disease at Boston Children's Hospital and a member of the FDA special anti-biotics task force. "One of the biggest problems in the world today is bacterial deaths due to anti-biotic-resistant bacteria."

Scientists can't prove how much the anti-biotics dished out to our cattle, chickens and hogs are contributing to the medical crisis, but there are clues.

Dr. William Huber, a University of Illinois toxicologist who served on the FDA's task force, tested 6000 random beef carcasses for residues of anti-biotics within 24 hours after slaughter. He discovered that "one out of every four pieces of meat you consume contains anti-biotics"—usually penicillin, chlortetracycline and sulfamethazine. These minute but chronic doses could be building up bacterial resistance in our bodies today.

But "the consequences are not immediate," says Smith. "We may eat a hamburger with anti-biotics in it now, and not feel the results until we're 60. Then maybe we'll get a heart valve infection; they'll give us some penicillin and discover it's useless."

The drug corporations owe much of their profits to the transformation of the meat industry from a family farm affair to big business: intensive, high-speed production techniques deliver cattle, hogs and chickens out of the feeding pens like automobiles on an assembly line.

Montford Feedlots near Denver fatten 600,000 cattle every year on just 800 acres of land. That's about 68 cattle an hour—faster than a General Motors plant can turn out Chevy Novas.

If you look at today's commercial feedlots, investors include the likes of the Oppenheimer Fund, Bank

of America, Dupont, Glaxo, Forgan; food giants like Ralston Purina and Kroger; "cattle feeding funds" of wealthy lawyers, doctors, and businessmen who scramble for the tax shelters the Internal Revenue Service has built into the cattle feedlot business.

Corporate feedlots have wiped out 30,000 livestock farms in the last decade. Today only 1% of the nation's feedlots produce over 60% of the nation's beef. It's the same story in the poultry business where corporations like Swift and Pillsbury control 90% of the chickens.

And it is drugs which keep these "Animal factories" going, or at least that's what the drug and meat industries tell us. "When you get thousands of cattle confined to a feedlot, standing shank to shank in manure, disease can spread like wildfire," says a Pfizer Corporation spokesman.

However, Dr. H. Dwight Mercer, deputy director of the FDA's veterinary research farm in Beltsville, Maryland, raised livestock for 18 months with and without anti-biotics to test the importance of drugs in the process. When Mercer raised the animals in clean conditions on high-protein feeds, "we found no growth response (from the anti-biotics)." Mercer found anti-biotics helped only when he let the pens get filthier and lowered the quality of the nutrition.

"The worse the conditions, the better the response," reported Mercer.

C.D. Van Houweling, the task force chairman and director of the FDA's veterinary drug bureau, tried to suppress the report, but after a stormy fight he accepted the testimony and promptly shoved it aside.

"Let's put it this way," said Mercer. "Anti-biotics are not a scientific question at this point, but a political issue because of the amounts of money involved."

Some smaller feedlot owners are beginning to realize that the more they depend on anti-biotics to fight disease, the more diseases they can't treat. But they don't have much choice. Over 70% of the feed on the market comes ready-mixed with drugs. "It's almost impossible to get feed *without* them," says Dr. William Buck, a toxicologist at Iowa State University. "I have to order my feed specially custom-blended, *without* medication," complains one Kansas feedlot owner. "I'm a lonely customer of this kind of feed—and I have to pay extra."

"Animal drugs are like anything else," says Buck. "You can create a demand for them, just like auto makers create a demand by putting some gimmicks on their cars." The huge feedlots want to use anything that may squeeze extra pennies out of every animal and save labor. Small livestock raisers who are struggling for their lives against big corporations will grab at anything that holds out even the slimmest promise of squeezing out an extra buck.

"Most farmers don't really know what's in the feed," says Roger Blobaum, who organizes live-stock farmers for the National Farmers Organization. "Some feed salesman comes out and gives them a big spiel about how much weight gain they'll get, and increased efficiency and so they think they've got to use it."

—daniel zwerdling/lms

# The Continuing Saga of the Georgia Power Co.

Last Wednesday and Thursday hearings were held by the Public Service Commission on the latest Georgia Power Company rate hike. The Company's current request is based on a need for "coverage" for proposed bond issues. What this means is that in order to go any deeper into debt the company's revenues will have to increase. This time the company wants \$11 million for "temporary rate relief" which is an installment on an \$80 million request which will soon be forthcoming. The exact nature of this temporary hike is somewhat shrouded in mystery since the company can't seem to be clear on exactly what it is that makes the increase temporary, since it is clear that once the rate-payers pay an increase they will not get it back in a refund.

The hearings opened with a little presentation by the company's chief counsel former Governor Carl Sanders, about how dark days had befallen the Power Company once again, and without this and the next rate hike, power failures were imminent. He concluded his arguments with an attack on some of the issues raised by the Georgia Power Project in its petition to intervene in the rate hearings.

The intrepid "non-attorney", Roger Friedman, representing the Project, then moved for dismissal of the Company's request, basing his motion on the fact that the last rate case is still in the courts, another request is known to be immediately forthcoming, and the effort to reform rate structure — proposed by the Project and the Atlanta Labor Council — had received no response by the Commission even though the request had preceded the Company's by some four months. In a move which has become all too frequent in regard to Project initiatives Commission Chairman Ben Wiggins took the motion "under advisement."

The hearings then moved to the testimony of company witnesses even though members of the public on hand stated a desire to testify ahead of the company. The Company witnesses were able to consume the remainder of the morning during which time the bulk of the public witnesses had to leave to go to work. When the hearings reopened in the afternoon, Atlanta Labor Council President John Wright requested that the Commission held hearings at night in order to facilitate broader public participation. The Georgia Power Project joined the request and Wiggins took it "under advisement." After the Company witnesses appeared only four of the over fifty public witnesses who had come down were left. As each of the public witnesses appeared Governor Sanders made an attempt to connect each of them to The Georgia Power Project, and then to red-bait them because of the Project's stated socialist principles. He quoted from an article attacking the project which appeared in the right



graphic by environmental action

wing sheet *Human Events*. Since only one of the public witnesses was connected with the project Sander's badgering only served to make the company look like paranoids. The most interesting of the public testimony came from Lynda McDaniel, who revealed that as a temporary employee of the Company for five weeks, all she had done was read a novel and embroider a shirt both of which she displayed for the Commission. When Sanders tried to place the onus on Lynda McDaniel since she took the company's money she replied that she asked every day whether she should return the next day and they kept telling her to come back, even though there was nothing to do.

The remainder of the day was taken up with the cross-examination of Company President Ed Hatch who revealed among other things that his salary has jumped from \$92,500 in 1971 to \$110,000 in 1973. Needless to say, Ed has kept up with inflation.

During the cross examination of Hatch by the Project's non-counsel Friedman, the question of raising capital for new plants was examined more closely. Since the Company had stated that there were only four possible ways to raise money (sale of common stock, preferred stock, bonds, with government financing as a last resort) Friedman asked about the possibility of selling a portion of a plant to a rural co-op or to a municipal system. The company hedged the question and finally they were rescued by Chairman Wiggins who ruled the whole line of questioning out of order on the doubtful grounds that current federal court action took the matter out of the commission's hands. (The federal action is an anti-trust suit currently pending against the Company over the right of co-ops and municipals to have access to nuclear power.)

The company's standard method for red-baiting witnesses is to commence with the question, "Do

you believe in the free enterprise system?" When Friedman began to cross examine Hatch for the Project, he also started with the free-enterprise system question. Hatch revealed that the Company was part of the system, even though it is a monopoly, that the Public Service Commission is part of the system, even though the company hadn't always felt that way, but that rural co-ops and municipal power systems were not part of the free enterprise system. He did not specify exactly what they were part of.

The second day of hearings saw no public witnesses but continued the cross-examination of Company witnesses. During the day it was revealed that the company had omitted a key calculation in their case, the formulation of rate base, which in the past has always been used to determine the company's income. This omission made the case the first in commission history without this basic tool of rate making. Upon learning this Macon Legal Attorney Sid Moore moved for dismissal. Chairman Wiggins took it under advisement. Sanders made some lame argument about the unique nature of these particular proceedings claiming a special statutory provisions governing such matters. When asked to cite the statute he replied that it was "common law." Nonattorney Friedman pointed out that it was hardly statutory if it was common law and Sanders was quiet for the remainder of the day. It appears safe to say at this time that the company's case is pretty much a shambles, but since this is only the first installment in an \$80 million rate package, the worst is yet to come. Public opposition to these rate hikes, when expressed to the commissioners, does seem to make a difference, so write or call the commission at 244 Washington St. SE, 656-4501. Round two of the hearings is Thursday, June 21, come on down and testify, it can make a difference. For more information contact the Georgia Power Project, PO Box 1856, Atlanta, Ga. 30301.

—neil herring/georgia power project

# AUNT FANNIE'S AIN'T RIGHT

Production has stopped this week at Aunt Fannie's Bakery in Southeast Atlanta after workers voted unanimously to go on strike. Their Teamster Union contract with the company expired at 12:00 am Friday, June 15 and management had refused to meet any of the demands of a new contract. Hearing about the vote, the superintendent locked out the second shift at midnight, although it was scheduled to get off at 5:00 am, leaving some folks who had to wait for rides on the outside. When he changed his mind and unlocked the door the next morning, no one would go in. The workers have been walking the picket line ever since.

They are demanding higher wages, better benefits and a guaranteed eight hour day. One woman who has worked there almost ten years is only making \$2.75/hour. The *Bird* spoke to a man who has two jobs—machine operator and working foreman—and is only making \$3.15 after 13 years.

Aunt Fannie's employees are now required to work ten hours a day, six days a week. It seems incredible that they have to fight for the eight hour day, a right that was won 50 years ago by US workers, after a long and bitter struggle. Management's only offer so far has been a seven hour day with three fifteen minute breaks. Workers say that they would have no time to eat their lunch and relax with such a schedule. Attorney

Attorneys for the company have sent a telegram to the workers, asking that they extend their contract 30 days—actually, this would mean working without a contract. Workers refused this as well.

Aunt Fannie's is a division of PET Foods whose home base is in St. Louis. In 1959, the bakery was built in Atlanta where it could be assured of a cheap and ready source of labor. Presently, of 120 employees, all but three or four are black, and most are women. Because of the long hours, women working in the plant have little time for their families, but the company makes no consideration for this. When people are out, they have to bring a doctor's slip saying that they were incapable of working or they won't get paid. This is even true for absences of one day. On the other hand, when three white women were hired, they were told that they could call in sick if they didn't want to work weekends. Although most of the employees are women, there are no women supervisors. Of the six supervisors, four are black, but

photo by bill fibben



the white supervisors are the only ones who are allowed to hire and fire.

Working conditions at the plant are poor. There aren't enough fans in the summer and in the wintertime some people are too hot and others have to wear their coats to work. Management controls the speed of the line and sometimes three women will work a line packing rolls that are coming off the belt at a rate of 120 a minute. The bathroom is always flooded and people have to roll up their pants to go in. The strikers are pretty fed up with these conditions and the low pay. Spokesmen said that they were united and strong and ready to wait until management gives in.

—paula

taking it out on the employees who struck. Williams said, "There are a few workers dissatisfied with the settlement, but they are small in number."

Harold Brockey, Chairman of the Board of Rich's, has sent a letter to employees stating that "There has been misinformation and misunderstanding concerning the settlement of the labor dispute." He reminded the employees that the settlement only guaranteed striking workers a job, not their old job or another equivalent in pay. Only four employees were given back their old jobs at the same pay rate because they had 15 years of service, he said. Brockey also reminded the employees that no part of the settlement agreed to pay any increase for any strikers, no part of the settlement agreed to pay any back pay, and no part of the settlement agreed to put workers back on their old jobs within 60 to 90 days.

Williams said that there are meetings scheduled with Rich's management to iron out differences. Williams said that he did not think that another strike would be necessary.

—mike raffauf

a \$500 fee or get a petition signed by 2% of the registered voters in a city council district was discriminatory against poor people.

But US District Court Judge Richard Freeman ruled that they were not discriminatory because the city needs some way to limit the size of the ballot to exclude "frivolous and fraudulent candidates." Freeman said qualifying fees and/or a petition serve this purpose without discriminating against the poor. Freeman ruled that the \$500 fee is discriminatory against the poor but the petition is not. He said that Matthews failed to demonstrate that the getting up of a petition in order to qualify "constitutes invidious discrimination or an unreasonable means of accomplishing the legitimate objective of seeking to discourage frivolous candidates." Matthews said getting up the petition may cost as much as \$460.

Matthews said, "I am going to appeal this ruling all the way to the Supreme Court, just like I did the last election, if I have to." Four years ago Matthews sued the city because it required candidates to pay a fee in order to qualify. The court struck down the fee requirement and she qualified. The City has now passed a new law to keep poor people from qualifying.

Matthews said that the ruling "was made to keep us poor folks from running. The people in power are afraid that if I get elected I will try to do things that will aid poor people." She added that no one is going to run who is not serious because it takes time and costs money to run, so "obviously they only want to keep poor people from running."

The addition of Mrs. Matthews to the city council would be a welcome one. Mrs. Matthews is presently on welfare. She is the head of the Atlanta Welfare Rights Organization and does volunteer work for Emmaus House. She has always been poor and has always worked for the benefit of poor people. She may not have the best political analysis but at least she would never sell out the poor of Atlanta.

It's about time that the 16% of Atlanta's population classified as poor by the Internal Revenue Service finally had someone who represented them in the city council. Somehow, Matthews said, she will be running for the 4th district city council seat. She said, "I've made up my mind and they're not going to stop me."

—mike raffauf

# NOT QUIET AT RICH'S

Widespread dissatisfaction with the strike settlement agreement has surfaced among the Rich's workers. In a heated confrontation with Rich's management workers charged that they were being harrassed contrary to the terms of the agreement. Almost all the workers' wages were reduced below what they were making before the strike started. About eight of the truckdrivers, who provided the backbone of the strike, were reduced from their \$14,000 a year jobs to \$5,000 a year jobs. Also Rich's has refused to hire back four employees accused of harrassing customers. After the meeting there was some talking among workers of striking again.

Hosea Williams has said that Rich's actions are just an attempt to "help save face." He claimed that "Rich's lost the strike" and is now

# "I WILL BE ON THE BALLOT"

"I will be on the ballot in November," declared Ethel Mae Matthews when she heard that the court had ruled against her suit which charged that poor people are discriminated against by the city's candidacy requirements. Matthews had charged that the existing qualification rules that require candidates to pay

# THE RAPE OF BEDFORD-PINE DELAYED

The Atlanta Housing Authority's (AHA) attempt to sell-off 80 acres of the Bedford Pine neighborhood to a commercial developer who would use the acreage to create a high intensity commercial development centered around the World Trade Center, has been stopped, at least temporarily (see *Bird*, June 11, 1973). Under the pretext that the AHA must get rid of its Bedford Pine property before June 1, 1974, and under the pretext that it will take a year for the AHA to sell it, the AHA asked the Aldermatic Planning and Development Committee Wednesday, June 13, to grant its approval for the expenditure of \$3 million to tear down an additional 400 housing units in Bedford-Pine and to approve C-3 zoning for the 80 acre tract. C-3 zoning is multi-use zoning. It would let a developer use the land as he saw fit, for highrises, hotels, or residential uses.

Jim Henley, the AHA's director of development, told the committee that there was only one bidder, Crow, Pope and Land, on the 80 acres and this bidder would only keep his bid open if it could get the property before October 1, 1973. Henley told the committee that it was a legal requirement to advertise bids on AHA property 90 days before closing bids. He said that the committee would have to act at once because the advertisement would have to be placed before July 1, 90 days before Oct. 1. Starting in October, Henley said, would be a seven month planning period ending in April during which the developer would have to come up with an acceptable, comprehensive development plan before getting title to the land. Henley said the month of May would be an "assurance month" in case there was some delay. The month of June would be used to finalize the deal in time for the July 1 deadline. Henley said that in light of this commitment from Crow to bid on the land, he had received from the office of Housing and Urban Development (HUD) a waiver of a moratorium on land acquisition which would free \$3 million for the completion of the Bedford-Pine renewal tract. Henley said HUD would rescind the offer if they thought the

land couldn't be disposed of by July 1, 1974.

But the real reason why Henley is in such a hurry is because Crow wants to know if he will have the land before Oct. 1. Crow has until Oct. 3 to come up with private financing for the World Trade Center or it will go to the Cousins Development Corp. Crow got the state legislature to approve putting the World Trade Center in Bedford-Pine but Crow has not yet been able to get his hands on the Bedford-Pine sight yet, and he needs to do this before the Oct. 3 deadline.

About 50 residents of the Bedford Pine neighborhood showed up to protest the plan. Speaking for them, the secretary of the Bedford-Pine Neighborhood Policy Committee, Joe Flanigan, objected to the plan because he said the "AHA has a commitment of the neighborhood to build low-income housing." He said, "So far, it has torn down more than it has built." He urged the committee to delay on deciding what to do with the land and "Stop and take a look at what we can do for the neighborhood." Flanigan told the community that he would like to see the area remain a residential community. Flanigan said that before the PAC can agree to the selling of the land they must have a commitment of low-income housing for the neighborhood. He said the AHA has torn down 2,000 low income units in the neighborhood and only built back 76 low-income units. Flanigan said the PAC wants between 800 and 1,000 more units.

Dick Flemming, the associate Director of Central Atlanta Progress, a private group of businessmen who have banded together to bolster the central business district as the economic center of the metro area, spoke against the plan. He said that he wanted Bedford-Pine to be a "residential neighborhood" and didn't want it to be turned into a "high-intensity commercial development." But it must be remembered that John Portman and Tom Cousins are members of Central Atlanta Progress and they want the World Trade Center at the Omni location, so they would naturally be opposed to Crow, Pope, and Land's

Photo by roger allen grigg



attempt to get the Bedford-Pine land. Flemming said that he could assure the committee that other developers would be interested in the 80 acres, maybe even Central Atlanta Progress itself.

Because of Flanigan's disapproval and the interest of Central Atlanta Progress, the P&D committee gave the PAC a two-week delay before making a decision on what to do with the land. At the next P&D committee, June 27, Flanigan said the PAC will seek a further delay so it can come up with a plan that reflects what the residents of Bedford-Pine want for the neighborhood.

—mike raffauf

## JUSTICE

Charlotte, North Carolina —

It looks like the American system of court "justice" is beginning to show its hypocrisy a little more publicly and a little more blatantly. Representatives of the state of North Carolina last month tried to revoke the probation of a man who testified for the prosecution in the trials of three black activists.

Walter David Washington's probation officers charged that he

had violated probation by not paying his conviction fine, ignoring the curfew terms set by probation, "being caught with marijuana and not reporting to the probation officers."

Now, it looked like a cut-and-dried case of probation violation, until Washington's attorney (and some high-placed governmental attorneys) began to argue that Washington had not committed any "serious" crime and that the state owed him a "debt of honor" for testifying for the state. District Attorney Moore went so far as to admit that Washington probably would not have testified if he "had thought that his probation would be revoked and the jail sentences ordered."

Consequently, the judge in the case — who has frequently been referred to as a "hanging judge" — showed extreme leniency in ruling that Washington probation violation be acknowledged while at the same time lifting the 20-25 year sentence, the fine, curfew, and the requirement for reporting to the probation officers.

Even Charlotte's establishment newspaper went so far as to editorialize on the case: "The prosecutor has acted in a way that lends credence to those who see a perversion of judicial processes to 'get' certain black activists in North Carolina."

—teddi lane

## COP FINED

Charlotte, North Carolina — U.S. District Judge James B. McMillan fined Joe Europa, a city police intelligence officer, \$25 for clipping the name of an informer out of a record he had been ordered to bring to court.

The informer had supplied Europa with information that Rudy Turbeville attended political rallies in Chapel Hill, N.C., and Washington, D.C. Turbeville is suing to get back his job as a juvenile-court counselor. He says he was fired in violation of constitutional rights.

Europa has been one of the most active policemen in the harassment of the Charlotte Three — Jim Grant, T.J. Reddy, and Charles Parker. The judge gave him back his \$25 after holding it for a while.

—southern patriot

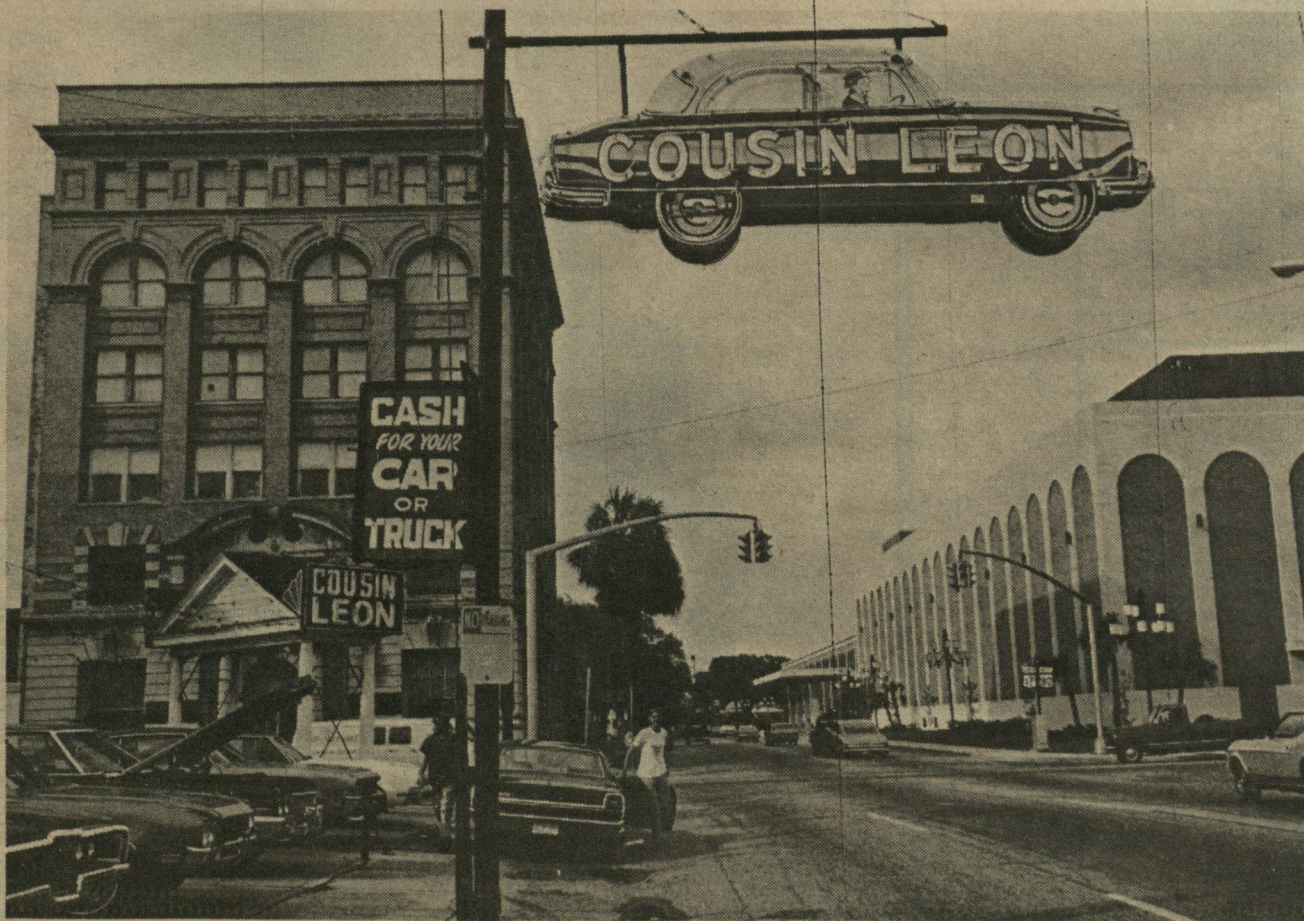


Photo by betty ann shelter

# NOT DEAD YET

Nixon's attempt to dismantle the Office of Economic Opportunity (OEO) has taken another setback. A court order June 15 barred right-wing OEO Director Howard Phillips from continuing to act as director. The suit against Phillips was brought by four US Senators. The court ruled that Phillips couldn't continue in his capacity as director unless he was confirmed by the Senate. Nixon has never submitted Phillips' name to the Senate for confirmation.

In another blow to Nixon last week, a congressional subcommittee approved a bill that would fully fund OEO for another fiscal year. Libba Goud, who works in a Southern administrative office of OEO and is also president of the Southern American Federation of Governmental Employees (AFGE), said that the bill is almost certain to get House approval this week. She also said that it appears that Nixon will not veto the bill because of all the public support that has surfaced for the continuance of OEO programs. Just this past Saturday, June 16, 1,000 marchers marched on the White House to protest against cuts in social service spending and the bombing of Cambodia.

But the future of OEO legal programs locally, Legal Aid, and the Georgia Legal Services Corp., is still uncertain. The present OEO bill now being considered by Congress would continue to fund these legal services,



photo by Ins

but also in Congress is a bill to set up a Legal Services Corporation that would preclude the OEO bill. Michael Terry, director of Atlanta Legal Aid, said that he would rather have a separate Legal Services Corporation, especially the way the bill is set up. He said that Nixon would be able to appoint the directors of the corporation but the directors will not be able to dictate what cases Legal Aid lawyers can take under the present bill. The bill now pending will allow the Legal Aid to continue to take class action suits and continue lobbying—two of the most important functions of Legal Aid according to Terry.

—mike raffauf

## ERA

The Equal Rights Amendment which states simply that there will be no discrimination on the basis of sex, is in trouble. In order for it to become the 27th Amendment to the US Constitution, it must be ratified by 38 states. So far it has been ratified by 30 states.

Here in Georgia it has been kept in committee and will be 'studied' over the summer until the next legislative session in January, 1974. During the last session, it was 'discussed' by the Special Judiciary Committee, headed

by Rep. Andy Roach (Canton). It was aired once, quite fully, in a five hour public hearing at the State Capitol, in which both the opponents and the proponents of the ERA had two hours apiece in which to state their case.

So here we are! There is a powerful opposition to the ERA, most probably organized and financed by the John Birch Society. There is also the fact of a conservative Georgia legislature which did not ratify the women's suffrage amendment until 1970, fifty years after it became a part of the US Constitution.

However, there is also the fact that the liberation of women is 'an idea whose time has come.' And while it may be true that many women in Georgia are either apathetic or opposed to passage of the ERA, many of these attitudes come from just not knowing what women's liberation and the ERA are all about.

A group is forming, which will be an ad-hoc organization aimed at passage of the ERA with an emphasis on building a mass movement and mass consciousness. It will be developing educational materials, speaking to labor unions, school groups, church groups, etc. They will be planning actions and activities to give our anger and our demands a public face. There is a lot of energy around waiting to be released.

There will be an open mass meeting for all individuals interested at the Midtown YWCA, 45 Eleventh Street, NE at 7 pm on Wednesday, June 27th, 1973. Also at 7:00 there will be a documentary film on the Suffragist Movement called *How Women Got the Vote*.

—vicki gabriner

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# status quo: 'we're a boogie band'

"Omigod! Not another shitty English rock group!" That was my immediate reaction on hearing about Status Quo's gig last week at Richards'.

We interrupt... to bring you an important message: "Aiee!!! You goddam stupid tape recorder!"

Well, here it is Monday afternoon again, the copy deadline for *Bird* articles rapidly approaching, and I'm sitting down at my table writing up some scattered notes I've made during the past week on Status Quo. I pull out my trusty Panasonic recorder and get ready to jot down some juicy quotes from an interview with Francis Rossi, Status Quo's lead guitar player. But what do I hear instead? The strong, clear voice of Larry Coryell! Not only did the tape not erase, it didn't pick up a damn thing! So what follows here is necessarily a compilation of my own biases, opinions, and sketchy recollections of what Rossi told me.

To return to initial reactions: I've long nursed an abiding hatred of most English rock groups, particularly the heavy metal variety. I'm not talking about the rock-n-rollers like the Stones, the Kinks, or The Who;

nor the bluesy rockers like Rod Stewart, Joe Cocker, Eric Clapton, Stone the Crows; plus a few other noteworthy ones. What I'm talking about are the fartblowers like Humble Pie, Deep Purple, Black Sabbath, Trapeze, Slade, Groundhogs, The Move—oh hell, the list *must* be endless, so why go on? The point is that not only can't they sing, they can't even play rock-n-roll, unless your idea is rockin'-n-rollin' is sheer volume and noise. What I mean is it ain't got no roots, it has no

and country & western traditions from which rock came. And if there's one thing that distinguishes the few good English groups from the many fartblowers, it's the fact that they spent years listening to and copying American r&b and early rock-n-roll artists. I mean, they assimilated it into their bones, and then they started creating. The fartblowers, on the other hand—well, that just gets too obscene...

So, expecting the worst, I flipped on Status Quo's latest LP, *Piledriver*

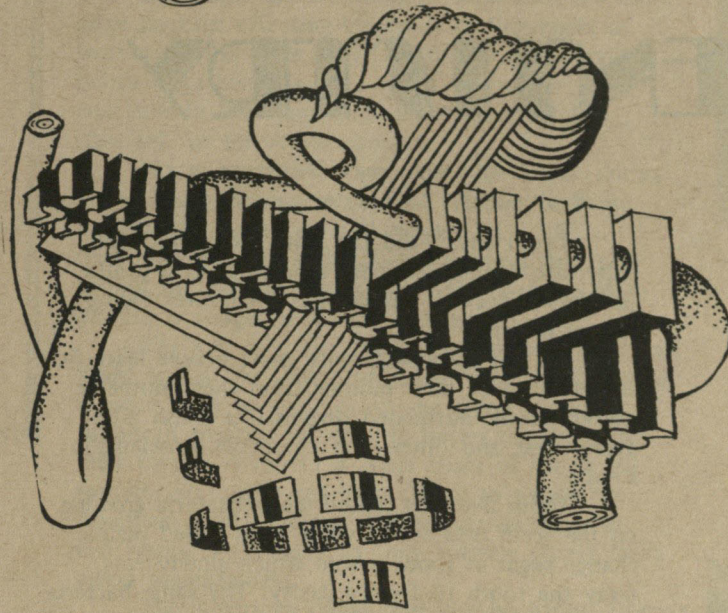
feeling for the American rhythm & blues (A&M, SP-4381), and from the first chords on "Don't Waste My Time," I knew this was gonna be good. Real honest-to-goodness dancin' rockin'-n-rollin' music. And except for a couple of slow tunes, the rest of the album's like that, too—rough, powerhouse rock-n-roll with a straight ahead drive and kick. "We're a boogie band," Rossi said, "nothing complicated, just simple, straight-down-the-line boogie music."

Oh, I'm not gonna pretend that Status Quo's the "new" Stones. They aren't. They can't sing all that well, and their lyrics ain't much. But they are a damn competent tight group. They've been playing together, the same four guys, for over 10 years, since they were 12 or 13 years old—so they know each other in and out, and they project the confidence born of that knowledge.

I asked Rossi about musical influences—parts of the melody on *Piledriver's* "Unspoken Words" seemed a direct cop of Elmore James' "It Hurts Me Too." But Rossi indicated he'd never heard James. Nor, he said, did the group listen much to other old masters. He explained that his main guitar-picking influence was another Englishman (whose name I don't recall) who in turn was influenced greatly by B.B. King.

Status Quo played some fine rock-n-roll at Richards'. Too bad the Tim Buckley crowds there didn't get off on them. But what the hell—check out *Piledriver*, it'll make you feel good.

—steve wise



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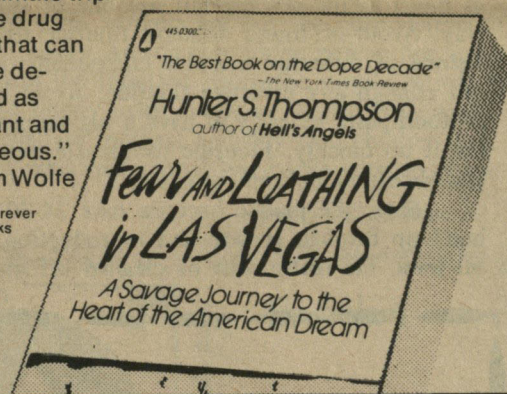
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# PREVENTIVE DENTISTRY

Tooth decay and the pain, infections, and expensive dental treatment it leads to is a health problem almost all people find themselves facing sooner or later.

It's not surprising, since most people learn how to take care of their mouths from their mothers, school nurses, outmoded slogans like brush after every meal, and other such unreliable, unscientific sources.

Tooth decay is caused when bacteria growing on the teeth in a sticky white mass called plaque change sugar in food to acid which slowly eats away the tooth to form a cavity. The same bacteria cause gum diseases. If these bacteria can be kept off all surfaces of the teeth and gums, decay and other diseases won't happen.

Getting and keeping the plaque off requires nothing more complicated than a toothbrush and dental floss, and a good bit of practice and patience.

Start with an Oral-B 40 (20-size for children brand toothbrush. Alternate choices are the Softex or Sensodyne brands. If it isn't one of these it won't do you as much good and could cause harm to the teeth and gums. Use a new enough brush so the bristles aren't frayed or spread out.

Any brand of dental floss will do. The thick waxed type may be easier to use, but the unwaxed cleans better if it isn't too discouraging to use. Buy the largest sizes of floss and save some money.

Toothpaste is not too important in mouth care. Crest or Colgate with flouride have been shown to do some good in preventing decay. . . not as much as the ads say but use one of these anyway. Avoid off-brand discount flouride toothpastes—some of these use unstable components and may not contain any effective flouride. Avoid large sizes of toothpaste unless you have a big family and will use it up quickly. Flouride toothpaste deteriorates and shouldn't be kept too long.

Since the plaque bacteria take 24-30 hours to build up through growth and reproduction to a harmful level, the teeth must be cleaned off once a day,

preferably at night after the last food of the day is eaten.

Start with the toothbrush and a very small amount of toothpaste. Allow enough time. . .10 minutes or so at the start. Divide your mouth into distinct areas to be brushed and go about cleaning each one. There are 16 areas—8 in each jaw, to be brushed separately:

- upper left:* inside, outside, top
- front:* inside, outside
- right:* inside, outside, top
- lower left:* inside, outside, top
- front:* inside, outside
- right:* inside, outside, top

Lay the brush on the tooth and gum at the same time at a 45 degree angle so that you can feel the bristles on the gum and scrub the brush in small circles or just shake it back and forth in very short (1/4" or so) strokes. Move the brush three times or so to cover each of the 16 areas. Make sure you get the back teeth brushed off. Look in your mouth and check. If there's a tooth there brush it. Don't rely on chance or habit to hit all the areas—it doesn't work—and your laziness and ignorance buys a lot of dentists new cars.

Dental floss is harder to use, but just as important. It is the only way to remove plaque bacteria from between the teeth. In the back teeth this is a large area where many cavities start. Get a good hold of the floss by wrapping it around the fingers so that you have an inch or so exposed and stretched tight between the fingers of your left and right hands. Gently work the floss between the spot where the teeth touch together. Rub the teeth on either side of the space like you were shining a shoe with a cloth, but don't dig into the gum. Practice on the front teeth to get the idea and then develop enough skill to floss every tooth, front and back. Floss must also be used once a day, when you brush.

Always remove any artificial teeth before the brushing and flossing procedure. Partial plates cover up areas which need to be cleaned when they are in the mouth.

After brushing and flossing, rinse out well with plain water. A water pik appliance is good for this but far from essential.

Special pills called disclosing tablets will help you in cleaning all areas of your mouth. Eckerds drugstores have them—brand names X-pose or Red Cote—a large box costs \$1.15 and you don't need a prescription. There are directions on the box—all you do is suck one until the dye it contains stains the plaque red, then brush and floss until the red is gone. Use a flashlight and mirror (you can get dental mirrors at Eckerds) to check all possible areas in your mouth.

Brushing after every meal or many multiple times a day won't accomplish anything if it's just a quickie that leaves most of the plaque still sticking to and eating holes in your teeth. Concentrate on making sure all the plaque is really off once every 24 hours.

*continued on page 14*

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# phase 3<sup>1</sup>/<sub>2</sub> of nixon's attack on working people

Nixon must have reached deep into his bag of tricks to come up with Phase 3<sup>1</sup>/<sub>2</sub> of the new economic policy whose Phase 1 was launched almost two years ago in August of 1971. During every phase of this economic game plan prices continued to rise and now the rate of inflation is the highest in a generation with the wholesale price index reaching an astronomic 25% annual rate in May.

Again Nixon has promised to stop the inflation. Supposedly he has frozen prices but not wages. Sounds like a great idea. But first of all there are the exceptions. Your landlord is an exception and he can still legally raise your rent. Your banker is an exception and he can still legally charge whatever the market will bear for mortgage and loans. Your local ruling class is an exception for corporation owners can still legally collect higher and higher stock dividends.

When you get through looking at the exceptions, you might consider that no price freeze in the history of the US has been effective, not during World War II, the Korean War, or Nixon's own Phase 1. Not only were corporations able to evade the enforcement mechanism by secretly raising their prices or by selling on the black market, but they were also able to effectively raise their prices by lowering the quality of their products. A capitalist government, whether under the Democrats or Republicans has never and will never become very interested in policing capitalist enterprises.

Wage controls on the other hand have been effective in keeping workers' incomes falling behind

the increasing cost of living. After 22 months of Nixon's economic game planning, working people can now buy less than a year ago. Not only do capitalist governments like ours make it their business to effectively police wage rates, but wages, unlike prices, are easy to control. There are millions of different prices in the American economy. Effectively policing prices would take a wholesale mobilization of the population.

But wages are set industry wide with the same wage package effecting hundreds of thousands of workers at the same time. All that is necessary to police wage controls is to check the major union contracts in the major industries which set the standard for the entire country.

Nixon exempted wages from the freeze during Phase 3<sup>1</sup>/<sub>2</sub>, promising more rigid controls in Phase 4. However, wages are still subject to a 5.5% limit on increasing which leaves workers decidedly behind the inflation rate, which for food has been running a staggering 43% annual rate.

The key to understanding our present economic plight is that the American ruling class has launched a major drive to force down the living standards of American workers in order to better compete with their foreign rivals for a larger share of the world market. No longer can they afford to pacify the American working class with meager increases in real wages. No longer can they tolerate strong trade union organizations.

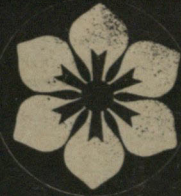
The American ruling class can no longer tolerate these luxuries of a bygone era. The power of American imperialism is no longer what it used to be. The Vietnamese fought this leviathan to a standstill with the aid of the American anti-war movement. Gone is the large American lead in productivity over European and Japanese rivals. And still with us and growing is the constant need to stabilize the economy, and the need to finance the military establishment through inflationary deficit spending. All of this has dulled the competitive edge of American products on the world market.

For America's rulers there is only one solution: drive down the real wages of American working people and open up an offensive against trade unions. The United Farm Workers (AFL-CIO), now fighting for its life against the joint power of the California growers and the pro-Nixon Teamster leadership, has been marked as the first victim in the anti-union offensive of the ruling class.

The farm workers are not the only victims however. Every American working person has suffered from the inflation, from the wage controls, and from the phony price controls. Particularly hard hit are welfare mothers and day care children and all those who suffer from cut backs in government

continued on page 18

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# "JUSTICE" STRIKES AGAIN

On Wednesday, June 13, around 100 people marched from Capitol Homes to the Fulton County Courthouse for the hearing of Officer J.D. Roberts on charges of aggravated assault. The charges were being brought by Mrs. Zelma Pines, the mother of a 14 year old girl whom Roberts had shot a week earlier (see *Bird*, June 11 and 18). The march was sponsored by a defense committee made up of people from the Capitol Homes community and representatives of the People's Committee to Insure Justice, the October League, Black Panther Party, the Atlanta Anti-Imperialist Coalition, and the Black Workers Convention Committee. The protesters carried signs reading "FIRE INMAN," "BLACK CONTROL OF THE BLACK COMMUNITY," "END POLICE MURDER." The marchers were mostly black people from Capitol Homes, but there were also many white people from the community—as well as supporters from the movement.

The march circled around the courthouse and rallied briefly on the steps. Things got pretty spirited as folks sang "Which side are You On" to a black police photographer. The people circled the courthouse again and then went up to the courtroom. By the time they had gotten there, there were about 150 people trying to jam into the courtroom. People squeezed together on benches and all the kids were sitting on people's laps. But there were still some people standing outside. Before the proceedings got under way, Sheriff LeRoy Stynchcomb told the people to get rid of their picket signs, and that there would be no chanting or demonstrating in the courtroom.

The hearing lasted through that afternoon and the next day. Mary Joyce Johnson, assisted by Howard Moore, was the prosecuting attorney representing Mrs. Pines. Fulton County Superior Court Judge Kermit Bradford presided over the hearing. His job was to see if there was probable cause to have Roberts bound over to the Grand Jury. Throughout the trial, however, his bias was clearly in favor of Roberts and overtly racist. At one point, the defense attorney, Wayne Moulton, referred to one of the prosecution witnesses, a black man, by his first name. When the prosecution objected, the Judge overruled the objection, even though it's a law that witnesses be called, Mr., Miss, etc. There were boos and occasional cheers from the supporters—all quickly cut off by the officials. One *Bird* staffer became so enthusiastic that she was almost thrown out of the courtroom.

Mrs. Pines was the first to testify. She told how she had called the police because she needed help to get her daughter to Grady. A couple of weeks before when her daughter had a fit, the police had helped her out. This time the girl was on the porch cutting holes in the screen with a kitchen knife. The police came and started to form a semicircle around the front of the house. When Mrs. Pines saw Roberts get out his club she begged him not to hurt her daughter. He told her to get lost or he'd arrest her. After some calling back and forth between the girl and the police, she moved down off the porch and toward the police walking slowly with the knife blade pointed downwards. When she was about 10 or 15 feet away, Roberts shot her. This, briefly, is the testimony Mrs. Pines gave; slowly and self assuredly, even under strenuous cross examination.

Contrast this to the testimony of J. D. Roberts. Roberts says that the girl was wildly running toward them while swinging her knife. He said that she seemed to be on dope or drunk. As he was walking backwards, he turned to watch his step and when he turned around again she was on him—waving her knife in his face from a distance of two feet. He said that he had no choice but to shoot, he was in fear of his life. Atty. Moore

asked to strike that from the record, on the grounds that anyone in his position would have said that. The "impartial" Judge Bradford refused, saying Roberts had given him sufficient evidence to believe that statement. Roberts also said that he could shoot the girl faster than he could have moved away. He is 6'3" and weighs around 210. At twenty three, he says he is in as good physical condition as when he played football and basketball and ran track in high school. The girl he shot is 5'4" and weighs 110.

In general there were two sets of conflicting testimony. Prosecution witnesses more or less presented the story that the girl stepped off the porch with the knife in her hand and the blade pointed downwards. The police had formed a semicircle around her and she was walking slowly in their direction—when she was anywhere from ten to fifteen feet away, Roberts shot her. Defense witnesses say that the girl was wildly swinging her knife and running toward the police and that she was shot from a distance of two feet.

The Judge's job in all this was to see if there was sufficient evidence to have Roberts bound over to the jury. Instead he decided to be the jury himself, and decided to believe the defense witnesses. Even before all the testimony was in, the judge was clearly making rulings based on believing testimony of defense witnesses. He decided that the girl was a drug addict or an alcoholic and that Roberts was acting in self defense. To further explain his decision, Judge Bradford sermonized on the need for Christian morality and suggested that folks go to see Billy Graham (see excerpts from his statement on this page). He also tried to imply that the community itself was responsible for the shooting.

On the merits of the case, the Judge said that he found 22 points in favor of Roberts and one in favor of the girl. Among the points in Robert's favor was the fact that he wiped the blood off her after he shot her. This judge wasn't going to miss out on anything. The point in favor of the girl was the fact that she was shot.

As Bradford was preaching to the courtroom, angry people started walking out and milling around in the hallway. Someone set off the fire alarm. The courtroom was filled with emotion as Bradford announced his decision not to bind Roberts over. Mrs. Pines, in tears, called Roberts and the court "murderers".

In a statement to the press, Howard Moore said that he was "disappointed but not surprised." He went on to say that Atlanta is a police state and black people in Atlanta have no protection from the police. He said the "courts will not let the wheels of justice grind." Black people need to apply to the federal courts for the establishment of a federal commission to protect their rights, he said. Inman had been subpoenaed for the trial, Moore said, but he didn't even have the respect to come.

Mrs. Pines is going to continue her fight to have Roberts indicted and attorneys plan next to file a civil damage suit. The people of Capitol Homes community and the other members of the defense committee won't forget either. They're planning a people's trial of J.D. Roberts this Saturday (see box). They are also planning to start distributing a petition this weekend which would call for more community control of the police. Specifically, there would be regulations concerning use of weapons, police would be required to live in Atlanta, and there would be a review board of police misconduct. It seems that the police are becoming more and more open about brutality and unless we start taking measures like this, no one, black or white, will have any protection from them.

—paula



photo by roger allen grigg

## THE JUDGE'S SERMON

*Because the case was so controversial and because "public opinion of law enforcement is so low," Judge Bradford told the courtroom that he would do something he didn't usually do—that was to take the time to explain the court's reasoning in its decision. The Bird suggests to our readers that they don't try to take it all in at one time—just keep it around and savor it bit by bit.*

"... Unfortunately, in cases like this one, where there is conflict between the black and white race, the cry goes up 'racist.' That's the sickness of America today and that's what's destroying and shall continue to destroy until some alien nation shall take us over unless we cool and calm tempers, and get someone to lead us out of this darkness."

"... God said: 'Out of the heart of man proceed evil thoughts, murders, adulteries, fornications, thefts, false witness and blasphemies.' So you see this human behavior is determined by the inner life of man. Good trees produce good fruit while bad trees produce bad fruit. A good world cannot be formed out of bad people nor a superior society out of mediocre, hateful people."

"... The only hope of this society gone mad is Christian Sanity. That is an awakening interest in the power of God to transform and elevate us poor human creatures above our human weaknesses. One of the main directions of our lives should be toward the realization of moral and spiritual values in the community instead of material values in the community. When this is done there will be no more problems of Pamela getting drugs or liquor or fighting or killing in the community. That's the only answer, moral and spiritual values, not material values. ... A very small part of our lives will be lived in this world. The greatest part of our lives will be lived in the eternity of heaven and hell."

"... I'm not telling you what to do but you have only one life and I would let Christ be primary and the secondary troubles of this life will grow sadly dim and unimportant. Jesus said it better than I can say when he said, 'Seek ye first the kingdom of God and all these things shall be added unto you. And I'll put in a little commercial here. There is a young man by the name of Billy Graham who's coming to town next week and will be in the stadium for a week. Now in just yesterday's paper, he has confirmed. ... there has to be a new approach to crime control. The answer lies in the changing of the hearts of men. There has to be a goal reversal for contemporary man that orients him not to self aggrandisement but to self surrender to a loving, forgiving God who can only give life a worthy and happy purpose."

## INMAN SUED

The combined preliminary hearings on two suits filed in behalf of black policemen against John Inman, the city of Atlanta, which has supported his racist administration, and the federal government, which has funded his repressive programs, has finally got underway in US District Court. The two suits seek to overturn the police department rulebook that prohibits the free speech and first amendment rights of police officers. According to the rulebook the policemen are not supposed to criticize their superiors in public. Other rules in the handbook give Inman what is practically dictatorial power over the police department. The suit also seeks an end to racism and discrimination in the department as practiced by John Inman. The suit asks that federal funds be cut-off until this discrimination ends.

The police department has always been run as a quasi-military and racist operation, but not until John Inman became chief was the repressive and racist nature of the police department made so clear. Inman began promoting his friends and demoting all his enemies in the department without regard to experience and qualifications. Inman began instituting federally funded crime programs that are repressive in nature, especially to the black community. This March, black police became fed up with his tactics and started openly criticizing Inman. Inman then demoted them, suspended them for five days, and finally gave "undesirable" assignments to these black police, most of whom were officers of the Afro-American Patrolmen's League (AAPL). Now these police are seeking to overturn the rules that give Inman his dictatorial powers.

The preliminary hearing seeks to get all the black policemen who have been demoted, suspended and transferred reinstated to their old jobs and rank until there can be a full hearing on the whole suit. It also seeks a freeze on all hiring and promotions in the department. The full suit will probably not be heard until this October.

On the first day of testimony Friday, June 15, AAPL President, W.D. Cameron, who has already been busted down to patrolman, testified that he will be "blackballed" because of his appearance and testimony in court, that is unless the court overthrows the police

handbook and orders an end to discrimination.

Other black police testified that Inman told them in a meeting in his office that he was going "to promote everyone he would like to see promoted and occupying a supervisory position, and then and only then, would he institute a promotion system based on merit." All the witnesses gave testimony as to the racial discrimination in the department.

This suit may be the last hope for these black police and a handful of whites who have spoken out against Inman. If they cannot win this suit then they may be fired from the force as was John S. Aycock, who was fired last week. Aycock was a white patrolman who was fired from the force after a hearing before the Aldermatic Police Committee. Aycock, like the black officers, had publicly criticized Inman for his handling of police department affairs. The police committee hearings for black officers have been pending the outcome of the preliminary hearing on the two suits. The preliminary suit has been continued until July 2 at 10 am.

—mike raffauf

## POLICE ATTACKS PICKETS

On Tuesday afternoon, June 12, Donald Hartwick and Michael Varner were the only two people on the SCLC picket line at Reed's drugstore on Alabama St. (see last week's *Bird*). They were peacefully carrying signs in front of the store when Sgt. Johnson and two other policemen, Officers Porter and Robinson, went into the store and huddled with the manager. When Varner and Hartwick saw the police, they decided to go on down to the Broad St. store and picket there. But the police followed them there too, so they put down their signs and walked away.

The cops, however, were determined to get a little action and they started to harass the two as they were leaving. Ofc. Porter grabbed Varner and Ofc. Robinson grabbed Hartwick around the neck. When they asked what they were being charged with, Sgt. Johnson told them not to worry that they'd make up some charges once they got to

the jail. At this point, Varner and Hartwick tried to get loose and Varner was thrown on the ground. Johnson and Porter sat on him and Porter started beating him in the stomach.

Before being taken off to jail, Johnson said to the two pickets, "You don't run this street—we run this street. Tell Hosea Williams he don't run downtown—we run downtown."

The picket line at Reed's continues although the police, and ex-

pecially Sgt Johnson, Reed's favorite lackey, have tried in every way to harass the picketers—coming up to the line and standing in people's way, following picketers into restaurants, etc. As a result of the police attack, Hartwick has been charged with creating a turmoil and assault on a policeman. Varner was charged with creating a turmoil, obstructing an officer of the law and simple assault on an officer.

—paula



photo by roger allen grigg

## PEOPLE'S TRIBUNAL

ACCUSED: J.D. Roberts, APD  
CHARGE: aggravated assault  
DATE: Saturday, June 23 at 2:30 pm  
PLACE: Capitol Homes Community Center  
89 Memorial drive

J.D. Roberts shot a fourteen year old girl, but so far he has not been charged with any crime. The purpose of the People's Hearing will be to present the facts to the black community and determine the real criminals in this case. Come be a part of the people's jury. For more information, call 522-3787.

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# dentistry

continued from page 10

## Flouride

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## Babies and Young Children

Excessive tooth trouble at this age is due to things an intelligent parent can easily prevent. Never put a baby to sleep with a bottle in the mouth that contains a soft drink, milk, or anything other than plain water. Such a practice can destroy the teeth almost as soon as they come in.

Wipe off your baby's teeth with a cloth before bedtime and don't give him/her any more food except for newborn babies who must be fed at night. Children younger than eight or nine will not be able to brush their own teeth too well. Do it for them. As soon as they are able to handle it, start kids on thorough once a day brushing and flossing, just like adults. Never give babies and young children soft drinks or candy. Tooth cleaning

should start as soon as the first baby teeth come in. . . with a cloth at first; then at three or four years old with a brush. If possible take a child to an understanding dentist (a children's dentist or pedodontist is best) at three years old or so.

## Sugar

Sugar is bad for the teeth, worse than most people think. Unfortunately many common prepared foods are loaded with it. . . soft drinks, sugar coated breakfast cereals, gum, candy, pastries, jelly and jam, most breads, desserts, almost all common snack munchies. The cheapest and most widely used sugar is sucrose—which plaque bacteria change efficiently to acid.

Generally if it says sugar on the label, the less you eat of it the healthier your teeth will be.

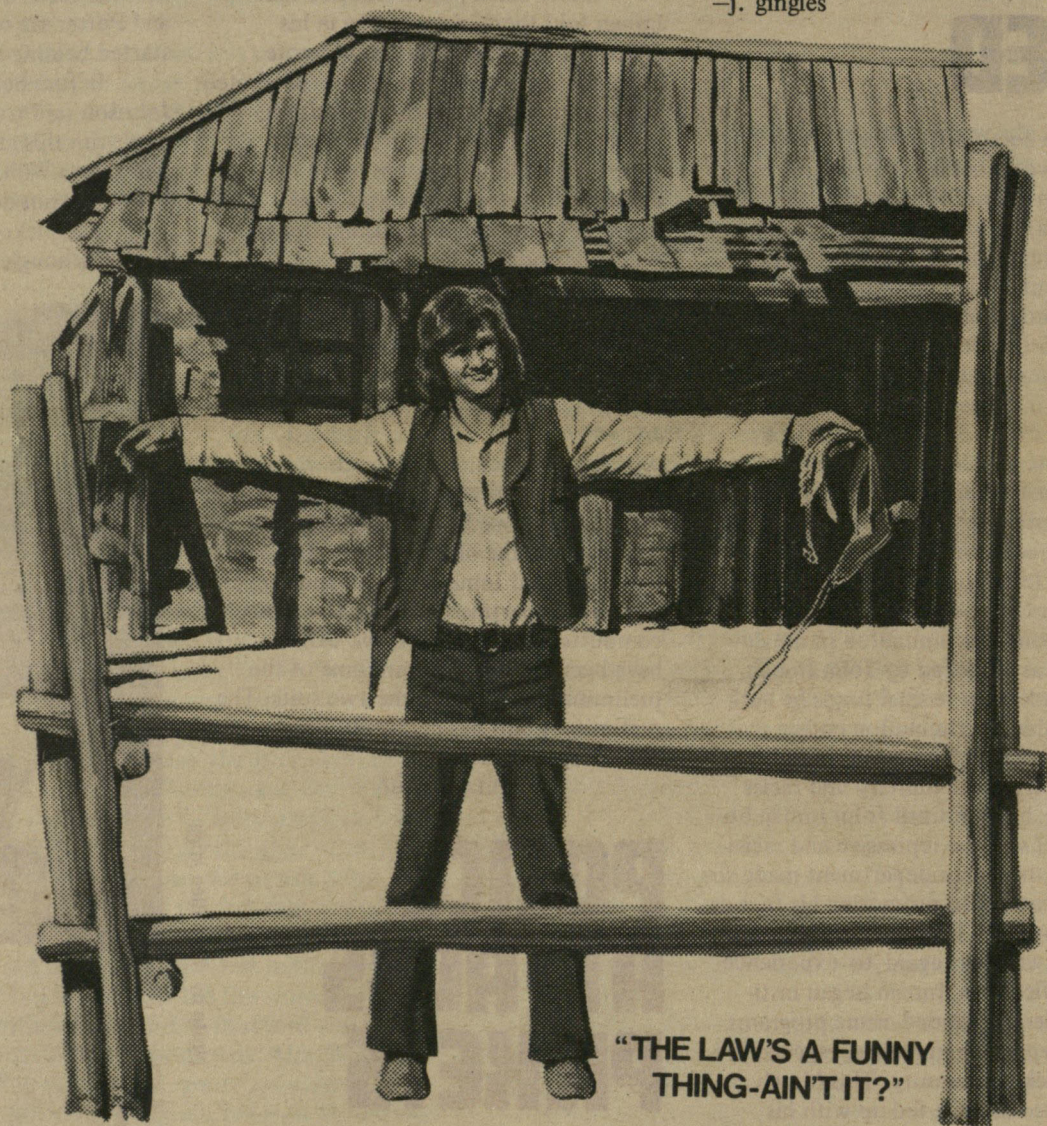
Summer drinks like Kool-Aid and iced tea can just as easily be sweetened with sugar-free artificial sweeteners. They're cheap, safe, and small children never given anything else won't notice. Unsweetened fruit juice is also a good substitute for soft drinks (make sure the label says no sugar added). Beer is also fairly low in sugar. Wine varies in sugar content.

Honey is a good sugar substitute since it is mainly fructose, not as harmful as sucrose. Brown sugar is sucrose, and just as bad as white sugar. Fruits contain fructose, and unless additional sugar is added, are harmless to the teeth.

Primitive societies have few tooth problems since their natural diets do not include refined sucrose.

Next week—when prevention doesn't prevent: life as a dental patient. . .

—j. gingles



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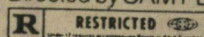
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## BILLY THE KID MEETS GODZILLA

Pat Garrett and Billy the Kid directed by Sam Peckinpah at Loew's Tara

Pat Garrett and Billy the Kid should be retitled *Pat Garrett Meets Billy the Kid* as per *Godzilla Meets Mothra*. Why hint at relationships between men when what is presented is obviously action spectacle between demigods. The Japanese get the nod for honesty, and in this case for ingenuity and craftsmanship.

Peckinpah's film looks like it was shot faster than a speeding bullet. It gives the feeling that the producers were hurried, had no time to think things through, to smooth things out, to pause for innuendo. When the very first side-kick is shot and says in his final moments, "Hurry up, I'm goin' fast," one finds it incredible to believe

that minds like Kris Kristofferson, Sam Peckinpah, and Bob Dylan stood around and said, "OK, print it!"

There's a glibness and facility about the film which I found unadmirable. Too often when substantial dialogue was expected and needed between characters what we got was the clever new fashionable funk-glot. "Until I get back take this money and stick it up your ass and light it"—the scene for such lines was often set only after great plotting convolutions, and then the reactions were milked for every ounce of gratuitous flavor.

Funk-charm oozes from every frame. From the opening carefully composed portrait of scruffy-but-lovable cowboys charmingly massacring chickens, through Slim Pickens amusingly fumbling around with his stomach shot out, to Bob Dylan reading

*continued on next page*

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—Gene Shalit, NBC-TV

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—Seventeen Magazine

**"'PAPER MOON' MARKS PETER BOGDANOVICH AS THE MOST INTERESTING YOUNG AMERICAN DIRECTOR! TATUM O'NEAL WILL BE THE YOUNGEST ACTRESS IN HISTORY TO WIN AN ACADEMY AWARD!"**

—Jon Landau, Rolling Stone

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—Judith Crist, New York Magazine & NBC-TV TODAY SHOW

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continued from previous page

aloud off of tin can labels what we get is really the new comedy of manners-funk-glot which much of the time isn't funny because we've seen it so much in spaghetti and sukiyaki westerns. And for that matter American westerns, such as *Doc*, *McCabe and Mrs. Miller* and what should have been the last word—*Greaser's Palace*. After all this style, a movie whose plot never excels *Gunfight At OK Corral* doesn't wear well. The objection here is not a moral one. Simply, there is no excuse for pedestrian sensation. For a truly great funk-glot movie, see *A Bullet for the General* in which the act-

ing is tremendous and the plot always stays down the road.

For those going to see the film for Bob Dylan, expect very little. His role is minimal and the lines that he has sound post-dubbed. Kris Kristofferson is so charming as Billy the Kid that he could just as well be eating ice-cream cones as killing people for all we care. For those going in order to denounce Peckinpah the fascist, save your money. Billy is the last fighter against the railroads and big land owners, and is beset by Garrett the pig. For those going in order to denounce Peckinpah the male chauvinist shit, by all means go. You'll have a wonderful time.

—rooty the k.



“★★★★½!”

—KATHLEEN CARROLL,  
New York Daily News

“Pacino's open vulnerable, tragicomic performance turns out to be a plus mark for a movie filled with the kind of gutter magic that made 'Midnight Cowboy's' losers so winning. Hackman does his grittiest job of film acting since 'Bonnie and Clyde'.” —Bruce Williamson, *Playboy*

“‘SCARECROW’ IS SAD AND FUNNY, SORDID AND BEAUTIFUL, SHOCKING AND SENSITIVE—IN ONE WORD, WONDERFUL! A triple triumph because of its outstanding direction, acting and photography. Hackman and Pacino have converted words on a page into flesh and blood people. Hackman gives one of his finest performances.” —Norma McLain Stoop, *After Dark*

“The arrival of Scarecrow is something to cheer about. This is one movie you're likely to remember for quite a while.” —WILLIAM COLLINS,  
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# phase 3<sup>1</sup>/<sub>2</sub>

continued from page 11

services.

For America's workers there is only one solution—to fight back. We must insist on a real price freeze and rollbacks with *no wage controls*. It would be necessary to police the freeze through price watch committees made up of unionists and consumer groups. There must be no wage controls so that workers can catch up with the soaring price of living. Even Nixon now admits that wage increases have not been the cause of inflation. These increases have not even been enough to keep working people from being chief victim of the inflation.

In order to insure that working people are protected from inflation, every union contract should have an escalator clause so that wages rise automatically with the cost of living. If workers are going to win such clauses or even protect themselves at all it is necessary to vigorously protect the right to strike for all workers including government employees. They must also demand that their leaders stop serving as window dressing on Nixon's "Labor Management Advisory Committees." These committees are anti-labor and George Meany's presence doesn't change that fact.

In 1970 Nixon began the anti-labor drive by taking the country into a recession. This recession was designed to increase the unemployment rolls and thereby weaken the power of the trade unions. This attempt was fought back at the time, particularly by the victories of the General Electric and General Motors workers, but the threat still remains as long as workers have to worry about unemployment depriving them of their livelihood. A repetition of this Nixon play can only be fought by shortening the workweek with no reduction in pay to spread the available work to all who want a job. A shorter workweek must be combined with preferential hiring and promotion of black and female workers in order to overcome years of discrimination against these chief victims of inflation.

The war in Vietnam, and military spending generally, has been the prime source of inflation. Any program to fight back against inflation must call for a halt to all war spending.

The struggle against inflation is a struggle which unites all movements for social change. The legions in this battle include the labor movement, the anti-war movement, the movements of oppressed national minorities, the anti-government cut-back coalitions, welfare rights groups, the feminist movement, and the ad hoc boycott committees. The struggle has already begun; it will not stop until inflation does.

—john paul jones

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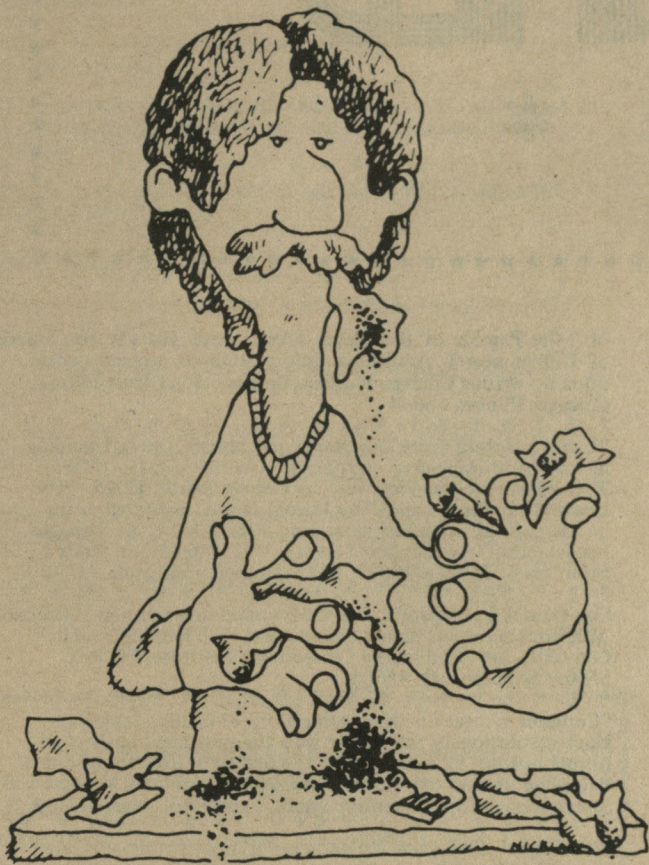
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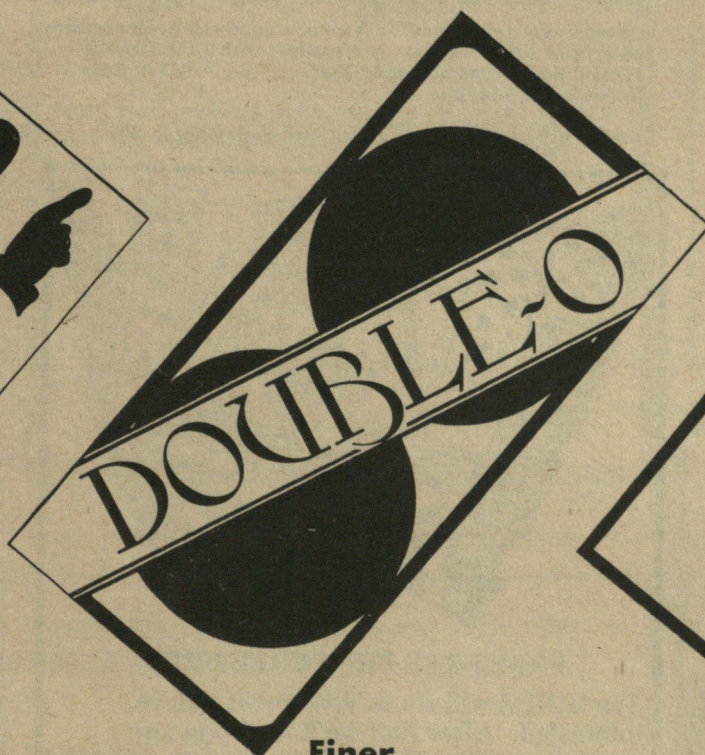
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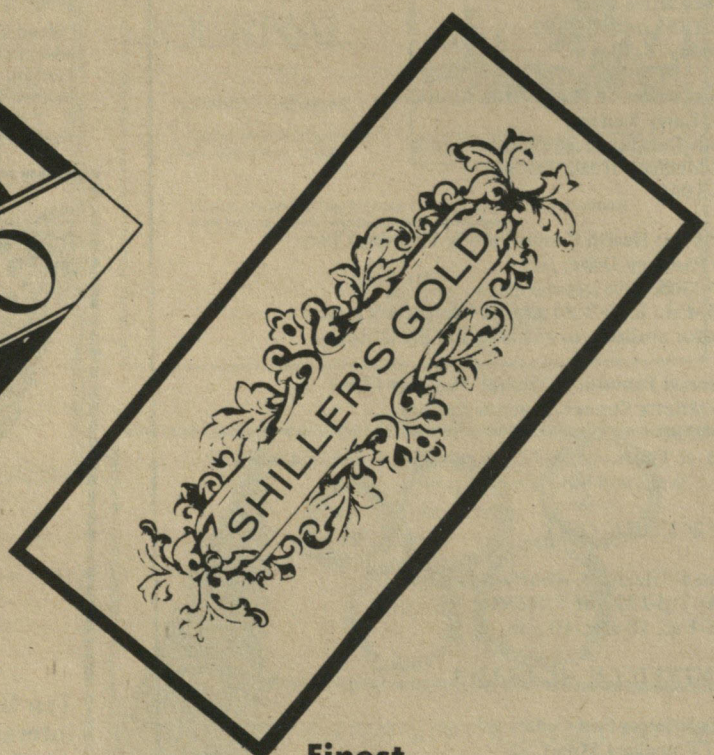
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Slide shows, displays, speakers, literature, and information about the Peoples Republic of China available from the US-China Friendship Association. Any groups or people interested, call 874-5548 after 5:30 or write PO Box 11341, Atlanta, Ga. 30310. THE PEOPLE OF THE WORLD WILL WIN!

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Chicago Workers Defense, a legal and political workers defense program, has published "The Parable of the Water Tank," the first in a series of pocket sized booklets. An ongoing series of pamphlets is planned, dealing with subjects like labor union, welfare, women, socialism, etc. For a single copy

of "The Parable of the Water Tank" send 10¢ (5¢ for orders of 100 or more). Additional information or prepaid orders filled by writing Chicago Workers Defense, 5903 West Fulton, Chicago, Illinois, 60644.

"Labor's Untold Story" by Boyer and Morais, the outstanding history of working-class struggles in America, \$2.25. "POW—Two Years with the Vietcong" by George Smith, \$2.25. "The Demand for Black Labor" by Harold Baron, historical notes on the political economy of racism, 50¢. "Chile: The Struggle for Socialism" by Stephen Torgoff, 25¢. Order from: United Front Press, PO Box 40099, San Francisco, California 94140.

Con-Cern is a non-profit, convict-founded organization concerned with bringing about prison changes and with helping people. Con-Cern, Inc., Chillicothe Correctional Institute, PO Box 5500, Chillicothe, O. 45601.

"Comrade George" is the moving story of George Jackson, black revolutionary and writer who was murdered in the California prisons. \$2 a copy (plus 15¢ postage). Free to prisoners. Published by the Red Prison Movement. Order from Hovey Street Press, 1255 Cambridge Street, Cambridge, Mass. 02139.

The People's Liberation Program are trying to build a library that would be educational, an asset in rising the awareness of the people. Any books, newspapers, or magazines would be a help to provide material for the readers in our program. People's Liberation Program, 64 Kirkwood Road, Atlanta, Ga 30317, 378-4655.

Prisoners wishing to contact Revolutionary African Organizations in Portuguese Colonies in Africa may write to FRELIMO or PAIGC (Mozambique or Guinea) or MPIA (Angola) in care of Sr. Marcelino Dos Santos, OSPAAAL, Maspéro Editions, Place Paul Painlevé, Paris 5, France.

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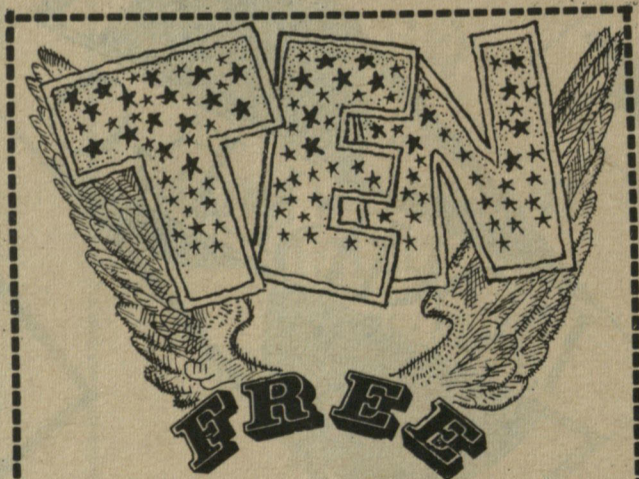
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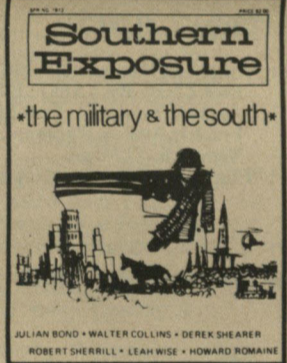
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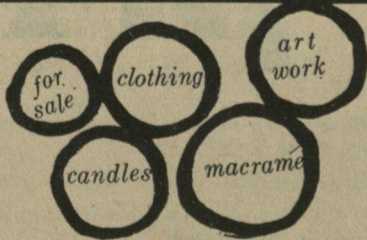
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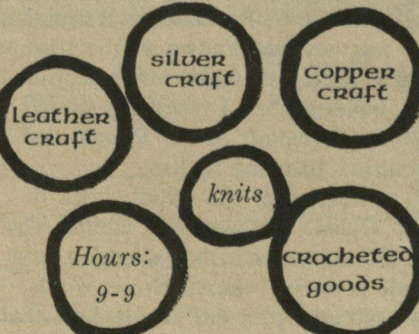
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photo by bill fibben

# CALENDAR

## MOVIES

LOVE AND PAIN AND THE WHOLE DAMNED THING. Maggie Smith and Timothy Bottoms. Fine Art.  
 THE ADVENTURES OF TOM SAWYER. Lenox I & II  
 COFFY. Fox Theatre.  
 HITLER: THE LAST TEN DAYS. Broadview I  
 BROTHER SUN, SISTER MOON. Broadview II  
 PAT GARRETT AND BILLY THE KID. Loew's Tara;  
 CAMELOT. Peachtree Battle.  
 PAPER MOON. (I have heard good things on this film)  
 Phipps Plaza.  
 MONEY, MONEY, MONEY. Rhodes Theatre.  
 THE MAGUS. Film Forum through June 24  
 THE HELLSTROM CHRONICLE  
 MCCABE AND MRS. MILLER. Warren Beatty, Julie Christie.  
 This film is beautiful to look at. Film Forum, midnite  
 through June 24.  
 TRAFFIC, a first fun film by Jacques Tati. Film Forum  
 beginning June 25.

## MONDAY, JUNE 25

TV: "A Place For Lovers." Marcello Mastroianni and Faye Dunaway. ch. 5, 11:30 pm

## TUESDAY, JUNE 26

Moon goes into Taurus

TV: "Phedre," a tragic ballet adapted from the Greek legend. Slow motion photography accents the stylized, mime-like quality of the work. Georges Auric composed the music; ch. 8, 9 pm.  
 CONCERT OF PINK FLOYD CANCELLED at Lake Spivey due to harrassment of neighbors and cops aimed at stopping rock at the park there.

## WEDNESDAY, JUNE 27

TV: Turning Points. Indian activists are profiled in "Incident at Cass Lake." The setting is a Minnesota reservation where Chippewa Indians suffered military defeat in 1898—and won a battle over hunting and fishing rights last year. The tribe is seen constructing a marina to attract tourist and provide income for the reservation. In Denver: a look at "Operation Image," a meeting of activists hoping to represent all American Indians. ch. 8, 9:30 pm  
 †"Through a Glass Darkly" by Igmarr Bergmann (1960). ch. 8, 10 pm.

## THURSDAY, JUNE 28

Moon goes into Gemini

TV: "Helen Reddy" first show of the summer with Seals and Croft, Flip Wilson and Lee Grant, and the Pointer Sisters. ch. 2  
 †CBS Reports. TV journalism examines itself in "Anatomy of a New  
 †CBS Reports. TV Journalism examines itself in "Anatomy of a News Story" which focuses on clashes between demonstrators and police outside the Republican National Convention in Miami Beach last August. ch.5, 10 pm

## THURSDAY, JUNE 21

Sun goes into Cancer  
 Moon goes into Pisces

TV: Jane Goodall and the World of Animal Behavior—The Wild Dogs of Africa. A documentary of the fascinating story of the wild dogs, narrated by the noted British animal expert, Ms. Goodall. ch. 11, 9 pm.

## FRIDAY, JUNE 22

OBSERVATORY: View the planets through the telescope any clear Friday night.

## SATURDAY, JUNE 23

TV: "American Bandstand's 20th Anniversary Show." Dick Clark, Paul Anka, Bobby Darin, Neil Diamond, Annette Funicello, Paul Simon, Johnny Mathis, Frankie Avalon, Fabian, Little Richard, and Three Dog Night. ch. 11, 1 pm  
 †"Flipside"—Edgar Winter performs "Keep on Playing

that Rock 'n Roll" and "Dying to Live." ch. 5 3:30 pm  
 †"Viva Maria!" by Louis Malle, filmed in Mexico. Brigitte Bardot and Jeanne Moreau. ch. 2, 9 pm  
 †"One Million BC" (1940). ch. 8 10 pm  
 †"Rembrandt"—biography. ch. 8, midnight  
 †"Behold a Pale Horse." Gregory Peck, Anthony Quinn, Omar Sharif.

## SUNDAY, JUNE 24

Moon goes into Aries

TV: "Miracle on 34th Street" (1947). Maureen O'hara, Natalie Wood, William Frawley, Thelma Ritter, John Payne. ch. 17, 10:30 am  
 †Countdown Frp. Eleven. Dr. Geoffrey Bourne, director of the Yerkes Primate Research Center at Emory U. discusses the center's work. ch. 11, 1 pm.  
 †"Paranoic." Freddie Francis directed this taut, well-acted blend of madness and murder in a gloomy mansion. Janette Scott, Oliver Reed. ch. 2, 4 pm.  
 †"From Conception to Consumption" A documentary tracing the build-up of costs from farm to slaughterhouse and finally to supermarket of beef. Produced by a group of graduate students at Berkeley. ch. 30, 6 pm  
 †Masterpiece Theatre. Honore de Balzac's "Pere Goriot." ch. 8, 9 pm.

# john prine

John Prine  
 by John Prine  
 Atlantic (SD-8296)

Diamonds in the Rough  
 by John Prine  
 Atlantic (7240)

About a year ago, I turned down an invitation to go hear John Prine at the Cellar Door in Washington. He was not well known at the time, and I elected to make other plans. Six months later, I heard his second album, *Diamonds in the Rough*, and admitted to being foolish.

Remember the initial shock of Bob Dylan's *Freewheeling* album. The rough, raspy voice that wouldn't have made it in any church choir. Words and phrases from out of nowhere that

brought instant recognition.

Prine's like that. His songs aren't the kind you can turn away from either. In impact, sound, and style he's very similar to Dylan, and more recently, Kristofferson. But his music is more direct and less obscure than Dylan's, less romantic and personal than Kristofferson's.

It's the words mainly. Cut after cut on his albums articulate familiar thoughts, images, pain, compromises, and "illegal smiles." It's social comment that is existential first, political second.

The greatest, of course is "Paradise," the song about the Kentucky mountain town that has nothing left but a cyclone-fence-enclosed cemetery. *And the coal company came with the world's biggest shovels, And tortured the timber and stripped all the land*

*Well, they dug for the coal till the land was forsaken  
 Then they wrote it all down to the progress of man.*

And then there's "Sam Stone," whose personal history is the tragedy of the last decade:

*Sam Stone came home to his wife and family  
 After serving in the conflict overseas  
 And the time that he served had shattered his nerves  
 And left a little shrapnel in his knee  
 But the morphine eased the pain  
 And the grass grew round his brain  
 And gave him all the confidence he lacked*

*With a purple heart and a monkey on his back  
 There's a hole in daddy's arm where all the money goes. . .*

The first album also includes: "Your Flag Decal Won't Get You Into Heaven Anymore," "Hello In There," a song about the loneliness of old people, and "Far From Me," a really beautiful song about distance between people: *Well, you know she still laughs with me/ But she waits just a second too long.*

Highlights of the second album include "The Late John Garfield Blues," "Take the Star Out of the Window," and "The Great Compromise," an allegory of disillusionment: *I used to sleep at the foot of old glory*

*And awake in the dawn's early light  
 But much to my surprise when I opened my eyes*

*I was a victim of the great compromise.*

"Rocky Mountain Time" starts out blandly enough about being away from home, empty stations, train tracks, yelling waitresses—then hits you like a sledge hammer: *Christ, I'm so mixed up and lonely/ I can't even make friends with my brain/ I'm too young to be where I'm going/ But I'm too old to go back again.*

The second album ends with the old A.P. Carter gospel, "Diamonds in the Rough." It's sung without accompaniment, and sounds like it could be drifting down from Paradise: *Where the air smelled like snakes and we'd shoot with our pistols/ But empty bottles was all we would kill.* Prine comes from Chicago—the North Side where all the hillbillies go when they get pushed out of the mountains. His songs reflect those roots, and he recently did a benefit for the new United Mine Workers in West Virginia.

He'll be at The Great Southeast Music Hall next Thurs., June 28 through Sat., June 30. It's far superior to the Cellar Door, and you won't have to feel foolish later for having deprived yourself.

—sue thrasher

**INGMAR BERGMAN FESTIVAL**

June 20 WILD STRAWBERRIES  
 June 27 THROUGH A GLASS DARKLY  
 July 4 THE MAGICIAN  
 July 11 THE SEVENTH SEAL  
 July 18 WINTER LIGHT  
 July 25 THE DEVIL'S EYE  
 August 1 ALL THESE WOMEN  
 August 8 MONKIA  
 August 15 BRINK OF LIFE  
 August 22 SECRETS OF WOMEN  
 August 29 PORT OF CALL  
 Sept. 5 LESSON IN LOVE  
 Sept. 12 DREAMS  
 Sept. 19 SUMMER INTERLUDE  
 Sept. 26 TO JOY  
 Oct. 3 THREE STRANGE LOVES  
 Oct. 10 TORMENT  
 Oct. 17 SMILES OF A SUMMER NIGHT  
 Oct. 24 THE SILENCE  
 Oct. 31 THE VIRGIN SPRING

Channel 8, Wednesdays at 10:00 pm

**THEATRE**

LOOT. Theater Atlanta Off Peachtree. Studio Theatre of the Atlanta Memorial Arts Center. June 21-21 at 8:30 pm. Reservations, 892-2414.  
 THE BLACK TERROR Atlanta University Summer Theatre. Spelman Rockefeller Fine Arts Building, June 21-23. 8 pm. Free.

**EXHIBITS**

IMAGE SOUTH GALLERY. Drawings and watercolors by CHARLES MORGAN through June 27. 10-5, Mon.-Sat. 1931 Peachtree St., NE.  
 HEATH GALLERY. 34 Lombardy Way. Recent works of Jasper Johns, Robert Motherwell, Frank Stella, Ida Kohenmeyer, Mand Gatewood. 11-5, Tues.-Sat.  
 CHATTAHOOCIE HAND WEAVERS' GUILD EXHIBIT. Chastain Park. June 17-23, Sun., 2-5; Mon.-Sat., 10-5.  
 SIGMUND FREUD EXHIBITION. A photographic exhibition of the life of Sigmund Freud. June 18-July 8. Atlanta Memorial Arts Center Galleriea.  
 AMBROSE & COMPANY. Fairlie Street. Downtown. Display of local artists' work, including RAYMOND SEIJAS and CC MARIE.

**GAY PRIDE WEEK CELEBRATION OF '73**

THURSDAY, JUNE 21—special entertainment at participating bars; go to MY HOUSE (w. P'tree & 5th) for a special treat  
 FRIDAY, JUNE 22—poster making for Gay Pride March at †MCC (Metropolitan Community Church) located in the old Decatur Theater off the Square; from 8 till . . . †at ALFA (Atlanta Lesbianfeminist Alliance) 1190 Mansfield Ave Ne (off Moreland in Little Five Points); from 7-10 pm (bring poster board and magic markers if you have them)  
 \*\*All people who volunteered to be marshalls at the march should be at the MCC at 8 pm for a meeting.  
 SATURDAY, JUNE 23—Gay Pride March—assemble at 2 pm in Atlanta Civic Center Parking Lot at corner of Piedmont and Pine. March begins at 3:00 up Pine to P'tree, P'tree to 14th, over to Piedmont Park and rally at 4:00 on "the hill."  
 SUNDAY, JUNE 24—MCC Worship Service, 2 pm at the church †ALFA Open House; 1-5 pm; men and women welcome; 5-7 women only for discussion of the film "Lavendar," which will be shown at 2, 4, and 6 o'clock.  
 †MCC Movie Night featuring "Metropolis," Fritz Lang's silent film about a society taking away the rights of its individuals.

**CONCERTS**

GEORGE CARLIN, Thurs., June 21, 8 pm at Municipal Auditorium  
 ELVIS PRESLEY, June 21, 29, 30 and July 3 at the Omni.  
 TONY BENNETT with NEAL HEFTI and orchestra, Sat., June 23, 8 pm, Civic Center Auditorium  
 KING CRIMSON, June 23, Sat., 8 pm at Richard's  
 EDGAR WINTER, Thurs., June 28, 7:30 pm at the Municipal Auditorium  
 EDGAR WINTER, Fri., June 29, 8 pm at Richwood Field, Birmingham, Ala.  
 ATLANTA JAZZ FESTIVAL. Stevie Wonder, Staple Singers, Herbie Mann, David Neuman, Roland Kirk, Bobby Womack, July 6, 8 pm.  
 †War, B.B. King, Billy Paul, Freddie Hubbard, Duke Ellington, July 7, 8 pm

**CLUBS**

FUNÓCHIO'S—June 21-June 23, Hydra and Target  
 June 25-June 30, Road Apple; July 2-July 7, Eric Quincy Tate  
 GREAT SOUTHEAST MUSIC HALL—June 21-24, Earl Scruggs Review; June 28-30, John Prine; July 3-8, Pat Paulson  
 RICHARDS—live broadcasts on WRAS-FM on June 23, 26, 29, June 21-22, NRBG and Charlie Daniels; June 23, King Crimson and NRBG; June 25-27, Terry Reid and Kudzu; June 28-30, Manfred Mann and Kudzu; July 2-7, Tower of Power and Brother Bait  
 12TH GATE—June 21-23, Townes Van Zandt  
 June 25-30, Bill Brayon and the Soundsationals, July 2-7, Silverman  
 MADHATTER (in Underground)—June 21, Papa Doc; June 25, Hydra  
 KING'S CASTLE—Mose Jones, June 21-23

**TWELFTH GATE**

THE 12th GATE PRESENTS

JUNE 25-30

**Bill Braynon and the SOUNDSATIONALS**

ATLANTA'S 7-PIECE JAZZ ENSEMBLE

**WAHOO!**

---

JULY 2-7

**SILVERMAN**

---

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 \* \*\*\*\*\*

**FREQUENT AND REGULAR EVENTS**

SAT SANG HOLY DISCOURSE. Divine Light Center. 2030 Cliff Valley Way, NE. All seekers of truth invited to attend nitely discussions of the knowledge as revealed by Sat Guru Maharaj Ji. 634-1495.  
 CLASS: KUNDALINI YOGA. 1066 Colquitt, NE. 7 pm, Tues. and Thurs. - Saturday.  
 TRANSCENDENTAL MEDITATION. Wednesdays, 8 pm. 3615 North Stratford Road across from Lenox Square. 262-2962.  
 ANANDA MARGA YOGA SOCIETY. Hatha Yoga class (yoga postures). 1028 Williams Mill Road, 10:30 am, Saturday. Collective meditation and pot-luck meal, same place, 5:30 pm, Sunday.  
 FOOD: NEW MORNING FOOD CO-OP. meets the first Sunday of each month at 3:30 pm, at the Fruit Bowl, 433 Moreland Avenue. Pick up co-op orders there each Sunday from 3 to 5 pm. Park in C&S lot.  
 STONE SOUT CO-OP STORE opens 6:30-8:30 pm, Wed; 10-12 noon, 6:30-8:30 pm Thurs; 10-12 noon Fri; and 1:30-2 pm Saturday. 996 Virginia Avenue, near N. Highland.  
 †Stone Soup Executive Committee Meeting. 2nd Monday of each month at 7:30 pm at 558 Ansley Forest Drive, Apt. 2. All members are welcome.  
 †Stone Soup General Membership Meeting on the Sunday following Executive Committee Meeting (2nd Mon. of every month) at 3 pm at Channel 17. 1018 W. Peachtree, NE.  
 HARE KRISHNA SOCIETY. Feast every Sunday afternoon. "Purest food in the universe." Classes in Bhakte Yoga - Mon., Wed., Fri., 6 pm. Sunrise meditation everyday. At the Center, 24 13th Street, NE.  
 RADIO. Classical music more or less all day, everyday, WABE-fm, 90.1, 2:30-1 am.  
 DRAFT AND MILITARY COUNSELING available at 848 P'tree, 3rd floor, call ahead for appointment, 10 am to 6 pm or drop in Mon., Wed, or Thurs. evenings, 7 to 10 pm. 874-0288 or 875-3288.  
 ATLANTA ALTERNATIVE TO THERAPY PROJECT (AATP) "Therapy is change, not adjustment." For anyone with questions? wanting attention to problems? wishing to share, help, love, company, skills, or support; our office is open 6-10 pm every day. No fees. 956 Juniper St. (over the BIRD) 872-7995. Groups now open to new members: (1) Men's consciousness raising, Wed. 8 pm, (2) Open encounter, Thurs. 8 pm, (3) Acting Out, Sun. 5 pm, (4) general collective meeting, Sun. 8:30 pm, (5) Pot luck supper, Sun. 7 pm, (6) Rational-emotive encounter group, Michael Humphreys, leader. Tentative groups forming: (1) astrology and personality, (2) Women's consciousness raising. (3) Expressive-emotive encounter reforming, (4) Joint consciousness raising. Call for information. Peer counseling fro individuals, couples, and families available by private agreement between interested parties without fees.  
 FREE MEDICAL CLINIC: The Community Crisis Center Clinics have moved to corner of Spring and Peachtree Place. General Clinics are on Monday and Thursday at 8 pm. Women's and Family Planning Clinic is Tuesday at 6 pm. Crisis group is on Wed. at 8 pm and Psychologist is available Thursday at 8 pm (892-1358).  
 GAY LIBERATION FRONT. 41 Exchange Place. Room 408. 524-6911. Meetings every Tuesday at 7:30 pm.  
 YOGA CLASSES. Gentle, calming, individualized teaching. Quaker House, Fairview & Oakdale. Wednesday 8 pm, Thurs. 5:45, Sat. 9:30 am. Call 523-0689.

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**WHERE TO BUY A BIRD**

**DOWNTOWN**

Southern News, 672 Peachtree  
 Timbuktu, 887 Hunter  
 Bookworm, 92 Forsyth  
 Kicks and Lids, 70 Forsyth  
 Phoenix Bookstore, 45 Edgewood  
 Militant Bookstore, 68 Peachtree  
 \*Laundromat, 101 Peachtree  
 Houston Blacklight Co., 331 Peachtree  
 Atlanta Nutrition Center, Peachtree  
 Mother's Music, 1100 Peachtree  
 \*The Great Speckled Bird, 956 Juniper  
 Blue Sky, 121 10th St.

**BUCKHEAD**

Discount Records, 3179 Peachtr  
 Ragtime, 3120 Roswell Rd.  
 FM Light Co., 3105 Roswel  
 Budget Tapes and Records, 30  
 Comes the Sun, 3027 Peachtree  
 Just South, 4225 Roswell Rd.

\*Bulk Distributors—Birdsellers can get papers at 13¢ each—minimum of 5.

**EMORY AREA**

Morningstar Inn, 1451 Oxford  
 Downstairs, 1451 Oxford  
 Alexander Stinson, 1571 N. Decatur  
 Village Bookstore, 1435 Oxford  
 Jagger's, Emory Village

**OTHER LOCATIONS**

B. Dalton Bookseller, 2030 Perimeter Mall  
 Franklin Music, 2272 Perimeter Mall  
 Ansley Mall Bookstore, 1544 Piedmont  
 Tape Exchange, 3340 Clairmont, NE  
 Stone Soup Co-op, Virginia-Highland area  
 Crabtree, 74 South-Dekalb Mall  
 Fruitbowl, 433 Moreland  
 Southern News and Coin, 818 Gordon  
 Emmaus, 1017 Capitol Ave.  
 Eller's Newstand, 4897 Jonesboro Rd., Forest Pk  
 Great Southeastern Music Hall, Broadview Plaza  
 Mushroom, 2034 Headland, East Point  
 The Joint, 509 Memorial Dr.



# Doris Lessing's Been Around A Long Time

**The Summer Before the Dark**  
Knopf Inc., 1973  
**African Stories**  
New York, Simon & Schuster, 1965  
**Briefing for a Descent Into Hell**  
Knopf Inc., 1971  
**Four Gated City**  
New York, Knopf, 1969  
**The Golden Notebook**  
New York, Simon & Schuster, 1962

Doris Lessing has been around a long time, although many of us are just discovering her. She writes liberated short stories and novels. But when I say "liberated," I don't just mean non-sexist. Lessing's work deals with our total socialization. She takes us beyond and beneath social events to a place Jung describes as the *universal unconscious*, and keeps us there.

Raised in Southern Rhodesia (South Africa), she was an upperclass white female and first hand observer of an agrarian society which still closely resembles the American South before the Civil War. Her early work (particularly *African Stories*) vividly brings that country-across-the-world to life. Descriptions of the South African landscape are what first pull one into the stories. The vast "velds" and giant anthills speak of a country where the existence of a powerful white civilization is an infinitesimal part of its timeless evolution.

One gets the feeling that during the Second World War, Lessing must have considered Soviet-style Communism as a viable alternative to the Apartheid. But a recurring theme in all of her South African-based stories and novels is the feeling of powerlessness felt by the Communists at this time. Apparently, they existed in a vacuum, and the party line was insufficiently clear on how to organize an active party which might resolve the problem.

One of the main themes in her work is disappointment with all existing political alternatives. She finds them too dogmatic, too fixed in time, with little or no provision for the future. And two of the stereotyped characters appearing in much of her work are the Disillusioned Revolutionary and her/his foil, the New Revolutionary—both of whom she finds narrow and time-bound.

In 1949 she moved to England, and was part of the post war political reconstruction. By this time, she had given up her party work, and was beginning to

focus in on the inner workings of the female psyche. *The Golden Notebook* and *Four Gated City*, although written in 1962 and 1969 respectively, clearly come out of this period. In these books, one follows the evolution and refinement of her thinking, as if it were one's own. Perhaps these works are autobiographical since they are based around a central character (Martha Quest) with a personal history much like Lessing's. But that's just an interesting speculation, since she speaks of events and feelings we've all experienced.

In *Four Gated City* for example, Martha Quest treks across London, humming a tune she can't get out of her head. (familiar?) She gets annoyed, but it keeps popping into her consciousness. Finally, she stops to listen, and the "senseless ditty" begins to make sense. In fact, it is one direct response to a problem she had been pondering for the entire walk. Lessing teaches us how to listen to ourselves.

She talks about a woman's body and sex in a way that at last makes sense. Describing one of Martha's love affairs, she speaks of bodies talking together, of having a nonverbal relationship between two bodies as sensitive as seismographs as responsive as the human psyche. To her, body and mind are extensions of the same impulse, never working at odds with one another, rather, working in concert.

At the end of *Four Gated City*, Lessing prophecies through and past the revolution/holocaust/3rd world war, into a civilization quite unlike our own. Stripped of sophistication, culture, and politics, it appears naive and wise at the same time. But Lessing doesn't go deep enough here, and that is perhaps due to the fact that she hasn't thought through it. We will just have to wait for another book.

In *Briefing for a Descent into Hell*, she takes us into the head of a middle-aged Classics professor. Here, we come in contact with an entirely metaphorical and schizophrenic world. It's a world of endless seas, solar winds, white big-winged birds, and "rat-dogs." The book is an exploration of time and space, a hypothetical journey into the cosmic plains beyond this one. But the book's tedious poetry is hard to follow and, at times, too obscure to be understood. Not recommended for any but hard core Lessing fans.

Her latest book, *Summer before the Dark*, continues other parts of the same search: pushing us into the possibilities for sexual liberation. She takes a character (based on Martha Quest?), now middle aged with

four grown children, and puts her through a total implosion.

Kate Brown is spending the first summer of her married life alone. Face to face with unhappiness and feelings of uselessness regarding her present life-style, she begins to go to the roots of how she got there.

She gets a job as the Portuguese Interpreter for an International Conference on Coffee. Oddly enough, aside from the job of Interpreter, she is expected to take on the role of Social Director (another name for SuperCompetent Mother who can foresee and forestall all possible catastrophes). Click! She finds herself in an old role, and she decides to leave.

Next, she takes off on a love affair with a man almost half her age. They travel to Spain, he falls ill, and click! Once more she's mothering. She sends him to a convent for recuperation and leaves.

She returns to England falling ill herself. Perhaps, she thinks, this is the only way to avoid mothering. During her illness, she begins to metamorphose.

For the remainder of that summer, Kate explores her "script", that unwritten set of expectations placed on her as a child and fulfilled by her as an adult. She begins to experiment: Allowing the bronze dye in her hair to fade back, and wearing what were once stylish chemises that now looked like sackclothes on her body shrunken by illness, she parades along the fashionable streets of London. She is shocked to find that no one notices or remembers her.

She then puts on her old costume: dyed hair, smooth tailored clothes of a stylish woman, and a certain, careful way of walking. . . This time she is instantly recognized as a wealthy and goodlooking woman, and someone "respectable."

The obvious contrast of response to Kate in her two guises forces her into making a decision. At the end of the summer, she can either resume her familiar (if not fulfilling) roles of Mum and Wifey, or she can carve new alternatives out of her summer experience. The choice is obvious, but frightening.

All Lessing's characters are human: they are contradictory and weak, but somehow they always move through experiences pulling something along with them to the next one. It's fascinating to watch them grow. It's logical and believable. And it gives one food for thought. I urge anyone who enjoys thinking, to read Lessing's work. You may not agree with her, but it causes you to stop and consider. . .

—eve



graphic by micky come/np from under