

# The Carolinian

"No government ought to be without censors;  
And where the press is free, no one ever will."  
—Thomas Jefferson

Volume L

The University of North Carolina at Greensboro, December 11, 1970

Issue 22

## Concert To Be Held

The UNC-G Christmas Concert, part of the annual campus pre-Christmas festivities, will be presented in Aycock Auditorium December 13 at 3:00 p.m. This year the concert will include all four UNC-G choral groups: the Women's Glee Club, the Choir, the Chorale, and the newly organized Men's Glee Club.

The Women's Glee Club, a group of 95 singers including freshman music majors and other students from all classes, is now under the direction of William McIver, new member of the UNC-G music faculty.

McIver has degrees from Oberlin and the University of Illinois and a doctorate in voice from the University of West Virginia. Son of the choral director at Lycoming College in Williamsport, Pennsylvania, McIver has grown up surrounded by vocal and choral music and was last semester interim director of choral groups at Lycoming.

The Glee Club, which was heard earlier this semester in the Contemporary Music Festival, will sing works of Kodaly and Holst.

The other groups are under the direction of Richard Cox, who is in his eleventh year as director of UNC-G choral groups. The Choir, a group of 855 upperclass women, is the oldest established choral

organization on the campus.

Recently the Choir has accepted an invitation to sing for the Southern Division convention of the Music Educators National Conference in Daytona Beach next April. This will be the second such appearance for the choir, who sang for the same convention in Louisville in 1965. The Choir will open the concert with a group of Renaissance Christmas pieces by Palestrina, Morales, Byrd, and Handel.

The Chorale, a group of 54 men and women, will make two appearances during the third week in December, singing in addition to the Christmas Concert the Honegger Christmas Cantata with the University Symphony on December 15. On this concert they will be heard in the Brahms "Songs of Mary" and will repeat the "Three Motets for the Christmas Season" by UNC-G faculty member Jack Jarrett, which they premiered on the Contemporary Music Festival on November 10.

The Men's Glee Club, a group of 18 men, will make its debut at the Christmas concert, singing two traditional carols as part of the final section of the concert in which the Women's Glee Club and the Choir will also sing traditional carols.

## Administrative Council Revises Hours

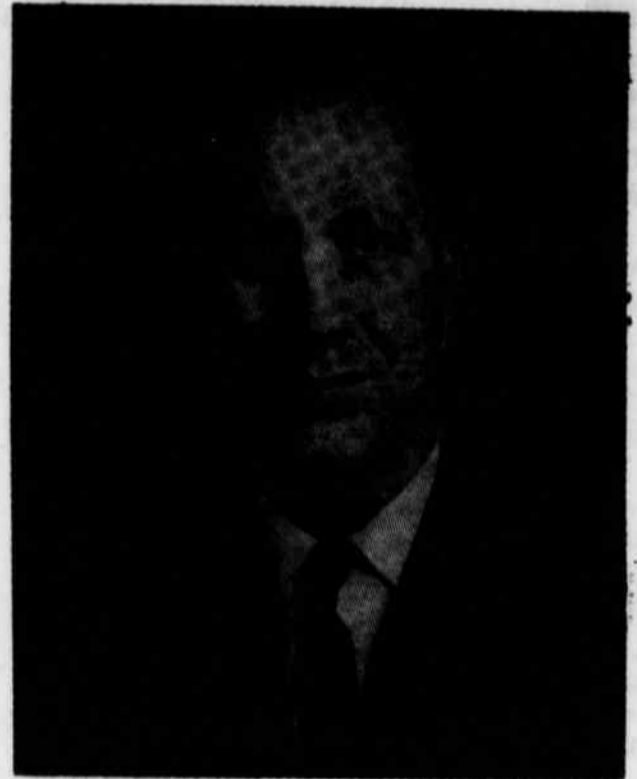
On December 8, 1970 the Administrative Council of the consolidated University revised the University wide policy concerning certain aspects of the self limiting hours system so as to eliminate the requirements of parental permission.

This provision was a part of the policy adopted in November, 1968, and reaffirmed November 3, 1970, by the Administrative Council for the consolidated University.

As a result of this modification in University wide policy, the University at Greensboro, beginning the second semester of the current school year, will no longer require parental permission for participation in our system of self limiting hours.

This amendment will go into effect Monday night, February 1, 1971. Also, second semester freshmen will be under the self limiting hours system as of the of February. Parents will be will be informed of the modification by a letter from Chancellor Ferguson.

The proposal from the December 8, 1970 meeting of



the Administrative Council stated that all branches of the University would keep their present policies until the fall of next year. However, Chancellor Ferguson spoke up to say that it was unfair to have a special policy for UNC-G.

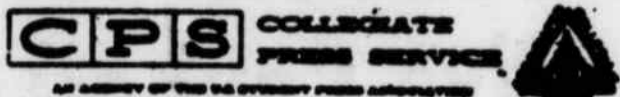
The decision was changed to say that the policy was for

the entire University and was to be implemented by next fall. The Chancellor decided to arrange for the new policy to go into effect second semester of this year.

Now that we have self limiting hours, SGA will move its focus from social regulations to academic regulations.



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The Calendar and Scheduling Committee has recommended to the Faculty Council that UNC-G change its calendar to an early semester plan effective Fall 1971. The recommendation came from action of the Committee on November 17, 1970 by a vote of 7 to 2.

The early semester calendar means school would begin August 21 and end May 14 with commencement. The recommended change has several disadvantages:

1) Students who are looking for summer jobs which are usually available June 1 often must agree to work until Labor Day or September 1. Under the early semester plan, this would be impossible.

2) UNC-G's early semester plan would not coincide with any of the other colleges in Greensboro. This would make it difficult if not impossible for students here or from other Greensboro to enroll in courses at a school other than their own.

The few so called advantages include being able to get reduced rates to Europe (if you happen to be one of the rich and don't have to work) and having exams before Christmas (Dec. 13-22).

The following is the result of a survey mailed to all undergraduates and faculty members.

	earlysemester			
Faculty	90 (28%)	124 (39%)	105 (33%)	319 (68%)
Undergraduate	1102 (68%)	107 (7%)	407 (25%)	1616 (32%)

A low percentage of students voted and with only 32% of total undergraduates voting, it doesn't seem reasonable for those few to decide for the majority. The calendar is under review because some students wanted it. The survey was too unrepresentative for any decision to be based on its results.

Hopefully, the Faculty Council will strongly consider the students who must work during the summer even though those students may be a minority. The decisions may affect working students immensely.

The letter on page 6 of the December 4 issue of THE CAROLINIAN was written by Sallie Baute. Her name was omitted.

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# Letters To The Editor

To the Editor:

In accordance with the appeals procedure of the Finance Board (By Laws of the Student Government Association, p. 53 Handbook), we are hereby requesting a reconsideration of the Board's decision regarding the allocation of salaries for five Class A officers. That decision was made at the Board's meeting of November 19, 1970.

Thank You  
 Jane Cameron  
 Cheryl Morris  
 Sallie Baute

Dear Millie,

In recent issues of the CAROLINIAN, letters to the Editor have raised questions concerning Finance Board's decision to provide scholarships for five major student government offices. Since no explanation of the rationale behind that request was given by Finance Board, I believe an explanation would be in order.

The issue of compensation for student leaders is not a new one to this campus or most campuses throughout the nation. For the past three years, research into the policies and practices of other campuses has been accumulated. Last spring, that data was compiled in a report to Finance Board which was presented to the board in their fall meeting. This report was a composite of the research of Miss Debbie Green in 1968, Miss Judy MacKay in 1970 and the National Student Association in 1968. It was compiled by Miss Kathy Luebben, and surveys a wide range of colleges and universities ranging in size from very large to very small. The report indicates what positions are paid, the amount of payment, the form

of payment and the source of funds. In almost every case the source of funds was student activity fees; and in almost every case, the President, Vice President, Editor of the newspaper and Manager of the radio station received some form of compensation. Very few campuses paid other officers. This report is open and may be read by anyone who would desire to do so. Thus far, no one has asked to see this report.

The proposal to Finance Board requesting scholarships for the major student leaders was influenced by several factors: 1) compensation was not asked for all Class A officers because no campus in the nation paid that many students. At present, there are 35 Class A officers (which does not include senior House Presidents). There is also a wide variation of responsibility among Class A officers; 2) the amount of funds requested took into consideration the cost of an education at UNC-G and the amounts other campuses paid major student officers; 3) we were very aware of the limited funds available to finance student activities. This year, we have approximately \$129,000 dollars to finance the activities of the various organizations. With the above three considerations we made the following recommendations. Listed with the recommendations are the funds actually allocated by the Finance Board.

Officer	Request	Allocation
President	\$1400	\$960
Vice President	1200	800
Judicial Coordinator	1200	800
Editor of CAROLINIAN	1000	640
Radio Manager	1000	640
SGA Executive Secretary	500	0
SGA Treasurer	500	0

As one can see, the Finance Board cut the requests rather substantially.



According to the Constitution of the Student Government, a Finance Board is to be organized under a set procedure and it shall make all decisions regarding the allocation of funds. The Finance Board is to carefully screen all requests for funds to determine if the project is a necessary one and if the details of the project and the cost associated with it are properly explained. This year, Finance Board, following a new policy adopted this fall by the Executive Advisory Board, screens all requests more strictly than at any time in its long history. An organization must be able to prove the merit of its request. Since compensation for the major student leaders has been approved by the Board,

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To the Editor:

My purpose in writing this letter is two-fold: concern for all students, not only those completing major degree requirements in the Department of English, and concern for those professors who indulge in what several students have determined as "false accusation."

I am a graduate student working toward my M.A. degree in the department of English. I am also working under the Dean of Women as a graduate counselor in the residence halls. When some of my students in the dorm come to me with the situation of "false accusation," I cannot help but become concerned. For the honesty of these students and for the possible reputation of the English department at this University, I am indeed concerned.

Falsification is a serious offense to be dealt with. Of

this I am very much aware. Let me say I do not in any way condone cheating on a test, etc. But neither can I condone the actions of a professor who "accuses" about "one-fourth" of his class of cheating on a test, and then "accuses" specific individuals of cheating with no evidence at all, except what could be described as circumstantial evidence (similarities in answers on a multiple choice test, with identification items). Especially when two individuals "accused" have a ten-point difference in test grades.

Let it be noted this letter is not "accusing" any specific persons in the matter at hand. Its purposes is to evoke concern. Honor Court is a just means for dealing with offenders of falsification in any manner. Who deals with the "false accusers?"

Concerned

## COFFEEHOUSE

by Jerry Warren

American musical achievement is sometimes very much like a bartender's jokes—there seems to be something for every occasion, especially true of popular music.

For the 1920's and a little beyond there was god-time music fogood-time folks in a good-time country that was having a good time. The thirties and forties carried a heavier tune, but alas the fifties spawned easy-going-nonsensical music for the easy-going-nonsensical folks in an easy-going-nonsensical country.

Sinatra and Crosby weaned and spoon-fed an entire generation of easy-going-nonsensical folks; aside from an occasional continued on page 4

**Review**

**'MERCHANT OF VENICE'**

by Whit Joyner

"No work of the imagination should offend common sense."

Allen Tate

In the program notes for this play, Director J. Gordon Greene says, "It is not, I believe, a play about religious or racial prejudice..." Perhaps his intent is noble, if he wishes to make Shakespeare's dark plot a bit less offensive to modern attitudes. But such is not the case.

In "The Merchant of Venice," a play which is arbitrarily classified a comedy, we see, perhaps as in no other of his plays, a very ugly side of the Bard and of his times.

Antonio has come to borrow money from Shylock to give to his friend, Bassanio, who is short of funds to continue his playboy living. It seems that the usually wealthy Antonio has all of his dust tied up at the market and at sea. Temporarily, he is "land poor."

The noble Mr. Antonio has spit upon Shylock and cursed all the Jews, and he promises to do so again. But he borrows the 3000 ducats and signs the bond. Antonio fails the debt, but the laws of Venice, where a Jew is officially an alien, are

perverted to destroy Shylock and to reward his jello brained daughter, whose lifelong wish it seems is to be circumcised like all good gentle folk. In Shakespeare's time, to continue the stereotyping, players of the Jew's role always wore bright red fright wigs.

As well as airing his anti semitism (Poor Shem. Maybe he and Japeth should have gone to Jamestown and thrived.), Shakespeare has his token Beige, the Prince of Morocco, portrayed as a sex fiend (cf. OTHELLO) who claims to be the walking exponent of the famous black man's virility bag.

Upon his losing the riddle quest for fair Portia's hand and all its trappings, he is bejaped by Portia behind his back, "Let all of his complexion choose me so!"

Add to Shakespeare's ineptness at ethnology a prejudice against women, their behavior in the last scenes forbodes painful marriage for whoever gets them, and one poorly written character, Shylock. The Jew is a tower of strength and conviction until he is brought down, as Shakespeare would have us believe, by his greed.

It is terribly unfair that the fall is so swift that Shylock has no opportunity to show

his mettle, as the previous views of him suggest is in healthy existence. Perhaps he should have collected his "pound of flesh nearest Antonio's heart" and laughed at them all as he was led away to be executed. So much for this reviewer's biases.

Of course, though Shakespeare has his faults, he is often so glorious in them. The play, running through Saturday night and a matinee Sunday, is thoroughly entertaining, consistently interesting, and more than worthy of the public's attentions.

Randy Ball is excellent as Shylock, far the best of the whole cast. His projection, diction and movements are to be applauded. Among the gentile males, there is a bit too much prancing about and loudspeaking, but the images come across well.

Only Antonio must improve his vocal expression and his hammy posturing to be equal to his friends. Gail Schoppert as the Black Prince has few lines, but makes a fine impression with them. Lancelot Gobbo, Shylock's unwilling servant, moves and acts well, but should say his funny things as a servant would.

A special notice is due Sigrid Allen and her staff of costume designers. Their contributions were superb, as the public is invited to see for the remainder of the run. It would be wise to reserve seats early by calling Taylor Theatre box office, 379-5575, afternoons until 5 p.m.

**find a cause**

by M.C. Teague

Missionary Ronald Peck shared an experience with me that involved him in his ministry in East Pakistan. Mr. Peck had a missionary friend with a similar ministry in Tehran, Iran. This missionary friend and his wife had such great success in Tehran that he expanded his ministry to northern Iran on the Russian Border. Returning late one night with his wife, two sons and one daughter; the missionary hit an unlighted truck. The accident claimed the lives of his three beloved children. Back in Tehran the "orphaned" parents regained from their shock with the help of their parishoners and Mr. Peck. From his tear filled eyes, the missionary looked up and beseeched Ronald Peck not to believe it when people say that God lies when He says, "My grace is sufficient for you." (2 Cor. 12:9), that is, God's many blessings are completely sufficient comfort in times of severe suffering.

Ronald Peck was looking through the deceased girl's Bible. On the last page, on the last verse, Revelation 20:21 in the Bible, Jesus says "Surely I am coming soon." The Apostle John adds "Amen, Come, Lord Jesus!" Then, the editor of this particular Bible translation had put the words "The End," after the end of the last verse. This nine year old girl had scratched out "The End" and scribbled, "The Beginning."

This is one of those occurrences that haunts us for an explanation. Our mind does not rest until we discover the "something" that so inspired these people. The resulting behavior, the

spiritual growth of this child and the calm acceptance of her death by her father, cannot be explained away as being religious fanaticism. This man and his children were not deranged individuals. They believed in Something (Jesus) so strong that they lived every minute and even gave their life for this Something. However, living and dying for a cause is not unique. Communists, revolutionaries, patriots, soldiers, and criminals risk their lives or a cause. It is surprising that men (women and children) die for something that is not visually tangible. Who in recent history has seen the entities: Christ or Freedom or Patriotism? Yet men still live and die for them. What is the difference between the cause of Christ and, say, the cause of patriotism (traditional or revolutionary)? The answer is not easy nor is there a "pat answer." Most causes are honorable causes but maybe the answer is which is most honorable.

There are definite advantages to the cause of Christ relative to other causes. Advantage One: in the cause of Christ, Christ himself gives us the power to fulfill all obligations to His Cause. "I can do all things through Jesus Christ which strengthens me." As Evangelist Josh McDowell puts it "We (the cause of Christ) are fighting an already defeated enemy." Advantage Two: The ultimate

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SCORE will offer Course and Teacher Evaluation to all undergraduate schools and departments between January 7 and 12.

**Letters cont'd**

the rationale of the request passed their strict criterion. Finance Board is also charged with publicizing its decisions and answering all questions regarding that decision. Much of the present confusion regarding the payment of student leaders has resulted from the failure of the Board to publicize its decision and the rationale behind the request.

Let me briefly explain that rationale. One of the greatest dangers in a democracy is that only a small, rich elite can afford to run for and hold major elected positions. This is also true for UNC-G. Many times students who were qualified for an office were not able to seek that office because they could not afford to give up a paying job and devote the time necessary to do a good job. Compensation for student leaders opens the opportunity of holding office to all students. Another section of the rationale points out the sacrifices a person must make to do the job properly. One's grades must suffer, one's health suffers, sleep is a rare luxury and a social life is almost non-existent. Some have suggested that we knew it would be like this when we ran for office. This observation is true, however, may I point out that until this year the elected officers did not make the sacrifices, did not do the job to the best of their ability, and consequently, the students suffered. In essence, the point

is that compensation has an incentive effect. A third major point is the relative size of the scholarships for student leaders. The funds granted by Finance Board to the student leaders accounts for 2.5% of the available funds. This relative smallness leads into the fourth point of the rationale, that is, the productivity of funds. By this I mean that one must look at all budgets and all the uses of the funds Finance Board has allocated. I believe most people would feel that the small salary compared with the amount of work done by the major student leaders is money well spent. It is impossible to put a price tag on most of the projects the major student leaders are spending long hours working on, projects such as a complete overhaul of the curriculum with the elimination of the foreign language requirements, a new 15 meal plan which would enable a student to eat any 15 meals during a week, more parking for resident students and commuting students, etc. etc.

Thus, the argument comes down to one fact: if a major student leader must work to earn funds to meet college expenses he cannot devote the time necessary to successfully push for the many crucial changes this campus so desperately needs.

Sincerely,

Lindsay Lamson  
President Student Government

**Sing Out**

On Tuesday evening, December 15, a group of carolers organized by the Recreation Association will be singing its way around the campus. Anyone who would like to be a part of this group is welcomed to meet in the middle of the Freshman Quadrangle at 7:30 p.m. As the carolers make their way to the dorms, everyone is invited to join in the fun and merriment. Following the caroling a party will be given.

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heartbreak suffered at the rejection by a sweetheart, it was clear that the biggest problem of the easy listeners was acne.

Of course, the American musical achievement is handled by the fat whites in New York and California so it is the image of America that they sold that the slim and even skinny whites in the country bought: there are no wars, just love letters in the sand.

The sixties saw the exploitation of the teens and young adults by the marketing eggheads of the music industry. Predictably, the American machine spewed out beebop to keep the allowance-rich teenyboppers bopping along.

Somewhere the Beatles popped in on the American scene and some things changed. Beatlemania subdued all other efforts of

the American beeboppers and when the Beatles freaked out, people knew a change gonna come.

In that change, the music of the highway, which had been being written and sung on backroads and in barrooms, found its way on the music industry's blueprint for profit—but the people of the highway and those that longed or are longing to take to the highway, they are also profited.

Thomas Van Zandt has been a lot of places. By his music, I would say he's been some some hard places. His songs are songs of the highway—you go places, get into people and

things, and if nothing holds you, you split. If you are lucky you can take all of yourself with you. Sometimes you leave part behind, because someone needed it or someone took it. Maybe someday you'll stop and get back some of what you've lost. Meantime, keep on trucking.

Townes Van Zandt will be here for a while at Yer Union Coffee House. Catch him for a while and listen. He'll be gone soon.

**Women's Liberation Meeting**  
7:00 Wednesday, Dec. 16  
McIver Lounge

**TEAGUE CONTINUED FROM PAGE 3**

reward. In modern "religious" circles it has become unfashionable to stress the joys of heaven. For, this is called escapism and neglecting the present problems in the world today. Both extremes, the rejection and the obsession of Heaven, are wrong. The middle ground is to definitely look forward to eternal paradise, for only there will you and your needs be fulfilled; and then to concentrate our present efforts in the multiphasic cause of Christ.

A man can live and die for

both or many causes. The tragedy is when a man is so involved with another, or other, causes that he forfeits the peace and power given by Christ in living; plus he also forfeits eternal life and its ultimate fulfillment. Speaking in ultimate terms, this is the ultimate tragedy. The humor of this Comedy of Errors ceases to be humorous at the threshold of eternal damnation.

If you are idealistically hungering for a cause, or you are nauseated by your present cause, Try Christ.

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