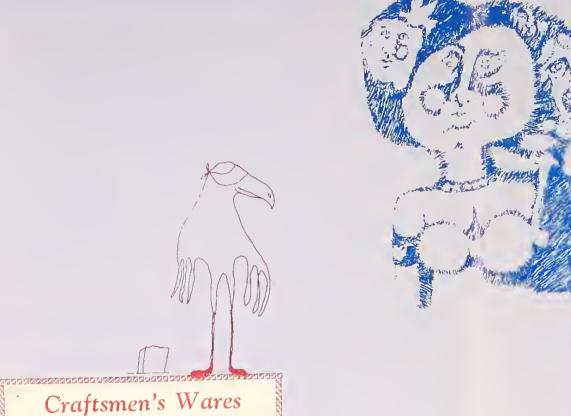
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**PSET* broadcasts Monday, though Englay, Irom 7 a.m. until the night man pets tired. Seturday.

KPFT broadcasts Monday through Friday from 7 a.m. until the night man gets tirred, Saturday from 9 a.m. until the night man gets rired and Sunday from 9 a.m. until approximately midright. Portrons of our programming, including most locally produced material, are broadcast in stereo. Our 47,000-wait signal is circularly polarized, radiating from an anteirra system near Stafford KPFT's studies and offices are located or 618 Prairie, Houston 77002, on the second floor of the Atlanta Life Insurance Company Building, next door to the new Alley Thearre, All station departments may be teached by dialing (7134) 224-4000.

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RYPT is an open enterprise and Pacifica has no axe to grind, other than insuring that its microphones are open to every point of view. If you know of something we ought to broadcast, please write us about it. We are likely to respond by asking you to help or advise on production of the program you suggest; in such cases, the station's materials, equipment and workers are available to any organization without cost or obligation to them,

KPFT fm 90

618 Prairie Houston, Texas 77002

Hand-crafted Goods

3403 S. Shepherd

address corrections requested

ort Sid Simpson Dale Smith Dave Soffa Eve Sorel & N.O.W Space City Harry Spehar Lou Stern Craig Ziegler Zak Boyd Ron Bozman Sidney J. Braquet Leslie Bratton Cris Brewer Scott Brineman Holly Brown Juliette Brown Pete Zange:

Pacifica



Sunday

9:00 JAZZ WITH BARROWS AND

1 00 GOLDEN VOICES

2/Lucy Isabelle Marsh, soprano

9/Renate Zanelli, baritone

16/Marcella Sembrich, soprano

23 / Juste Nivette and others

30/Maria Galvani

1:30 UNFOLDING with the Espiritu Institute.

2:30 MARTIN LUTHER KING SPEAKS

3:00 AS LPLEASE.

2/Marc Schooley & Roy Bonario do Three Hours of Nothing of Consequence.

9/A Short Biased History of American Music with Chuck Lavazzi.

16/ Good Time Folk with Ivan

23/The Opinions Expressed in the Following Program Do Not Necessarily Reflect Those of This Station (Ben and Fran Teague)

30/Who Knows? with Wade Roberts.

6:00 INDIAN MUSIC with Shankar P Bhattacharyya

8.00 THE CHILIASTIC HIDEON with Doug Milburn and Doug Friedenburg, visited by Pat Dowell with her TV Guide and Sid Simpson on cars

2/Rock & Women 9/Rock & Humor

16/Rock & Sex

23/Rock & Metaphysics

30/Rock & Nihilism

6:00 GROOVING FROM SUNRISE with la Shelley

9:00 ELECTRONIC MAGAZINE as arranged by Carlos Hagen

3/Hippie persecution by the media in the Tate murder case.

10/"Middle America"

17/Personal views on the New American Revolution

24/How America and Europe approach urban planning, population and environment. (Do they?)

31/Power over the People.

10:00 MORNING CONCERT

3/Music of Dvorak: "Carnival" Overture; Four Duets; Serenade Ior String Orchestra; Symphony No. 9 ("From the New World"); Slavonic Dances, Op. 46

10/Music of Verdi: Requiem Mass, Overtures to La Forza del Destino and Nabucco, Arias from La

17/Music of Mahler: Symphony No. 1 (with the long-lost "Blumine" second movement); Das Lied von

24/ Music of Richard Strauss. Till Eutenspiegel's Merry Pranks; Don Juan: Death and Transfiguration: Also Sprach Zarathustra; Scenes from Der Rosenkavalier and Electra.

31/Sibelius, Karelia Suite; Wagner, Prelude to Die Meistersinger, Schubert, Symphony No. 8 ("Unfinished"); Prokoviev, Suite from The Love For Three Oranges: Rossini. Overture to The Barber of Seville; Mozart, Ten Variations; Dvorak, Slavonic Dances, Op. 72

12:00 READING ALOUD.

Bitl-Cavness-concludes-his-reading-of True Grit and begins John Wyndham's sci-fi thriller, The Day of the Triffids.

12.30 THE GARAGE SALE

2:00 JUST PLAIN FOLK with Juliette Brown et al.

4:00 THE KIDS CALL THIS STUFF MUSIC or the Stuff the Kids call

SOO THE LORD OF THE RINGS by J R R. Tolkien as read by Bill Cavness continues up hill and down dale.

S:30 CRITICAL POINT

S'4S WHAT'S ON

6:00 LIFE ON EARTH

7 00 THE WAR FILE

7:30 UNIVERSITY OF THOUGHT will present a different course from its summer schedule each Monday night

8:00 MEDIA

10:00 AFTERMATH

Muesday

6:00 GROOVING FROM SUNRISE with Dorothy Shelley

9:00 OPEN HOUR

10:00 MORNING CONCERT

4/Copland, El Salon Mexico; Bruckner, Symphony No. 9; Couperin, Mass for Parish Services

11/Strauss, The Blue Danube: Orff, Carmina Burana; Saint-Saens. Piano Concerto No. S ("Egyptian"); Partch, Daphne of the Dunes; Mahler, Songs of a Wayfarer.

18/Chopin, Sonata No. 2; Berg, Woz-

2S/Gershwin (arr. Bennett), Symphonic Picture of "Porgy and Bess"; Haydn, Symphony No. 21, Grieg, Piano Concerto; Mozart, Nine Variations; Debussy, Prelude to the Afternoon of a Faaun; Stockhausen, Mikrophonie I; Wagner, Festmarch from Tann-

12:00 READING ALOUD with Bill Cavness. Day of the Triffids.

12:30 THE GARAGE SALE

2:00 TWO O'CLOCK

4/Juno and the Paycock by Sean O'Casev, Directed by-Cyril Cusakthis Dublin production of O'Casey's masterful tragi-comedy set during "the troubles" (as the Irish are wont to call their Revolution of 1922) stars Cusak, Siobhan McKenna, Seamus Kavanagh and Milo O'Shea.

11/The Transformation of a Man: Part One Repeated by request yet again. Once he was known as Dr. Richard Alpert. Now he is called Baba Ram Dass, Harvard, Timothy Leary, LSD, a tiny temple in the Himalayas and "enlightenment"-that's what happened in between

18/Melodies and Jazz from Japan. Jazz Album in stereo Sakura, Sakura, Umegae-no Chozubachi; Etenraku, Soran-bushi; Hakone Hachiri: Awa-odori, Page One: Oh, Sure, Downswing, Marionette Blues. Folk Songs of Japan Songs for Celebration; Drinking Party Songs; Songs of 'Bon' Dance. Journey into Japanese Melodies

2S/Stolen by Gypsies Pat Follmer's account of her assimilation into gypsy life. Repeated by popular demand

4:00 THE KIDS CALL THIS STUFF MUSIC

5:00 Lord of the Rings

S:30 CRITICAL POINT

6:00 LIFE ON EARTH

7:00 THE WAR FILE

7:30 NOTES ON THE VIETNAM CONFLICT features histories and analysis of American involvement in Indochina.

8:00 IDENTITY 10:00 AFTERMATH

(∇) ednesday

6:00 GROOVING FROM SUNRISE with Dorothy Shelley

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO products of KPFT S/Deck Yoes Interviews Larry Good-

WVII

12/Judson Robinson speaking at the Electric Living Center: Communication Gap in Houston: Black v.s. White and Karl Hess interviewed by Larry Lee

19/Townes Van Zandt interviewed by Zac & First Person Singular: Hattie Mae Whiting White

26/Would You Mind If it Cost a Few Billion Dollars' More? Ernest Fitzgerald, former cost production analyst for the Defense Department, speaking at the Rotary Club in June of 1970.

10:00 MORNING RAGAS with Shankar P Bhattacharwa

11.00 OPEN HOUR which will feature music from the East. (Japanese or more ragas) unless we have something else of local import.

12:00 READING ALOUD with Bill Cavness. The Day of the Triffids.

12.30 THE GARAGE SALE

2:00 JUST PLAIN FOLK with Juliette Brown and folk.

4:00 THE KIDS CALL THIS STUFF

S:00 THE LORD OF THE RINGS

S.30 CRITICAL POINT

S.4S WHAT'S ON

600 LIFE ON EARTH

7:00 THE WAR FILE

7.30 AY CARAYI con David T. Lopez

8:00 ENVIRONMENT

10:00 AFTERMATH

Mhursday

6:00 GROOVING FROM SUNRISE with Dorothy Shelley

9:00 FROM THE MIDWAY is a series of programs featuring distinguished thinkers and interesting talkers produced by the University of Chicago.

6/A Conversation with Aaron Cop-

13/Literary Contacts: African, West Indian, Afro-American & Black Studies: Shadow or Substance

20/The Pill Perplex. How Safe? & Health Care-Problems and Prospects

27/New Trends in Art Collecting & A Discussion and World Premier Performance of "Vigintuor No. 1" composed by Jean Marti-

10:00 MORNING CONCERT

6/Music of Tchaikovsky: Marche Slav; Symphony No. 6 ("Pathetique"); Romeo and Juliet; Symphony No. 4

13/Toyama, Toki (War Cry) for Orchestra, Moroi, Piano Concerto No. 1; Sukegawa, Legende for Orchestra, Suzuki, Symphony No. 3, Mamiya, Two Tableaux tor Orchestra Toyama, Symphony 'Homeward'

20/Penderecki, Threnody "To the Victims of Hiroshima"; Penderecki, St. Luke Passion: Bracewicz, Music for Strings, Trumpets and Percussion; Baird, Erotica

27/Music of Berlioz: La Marseillaise, Te Deum; Le Corsaire; Symphonie Fantastique

12:00 READING ALOUD with Bill Cavness. The Day of the Triffids

12:30 THE GARAGE SALE

2:00 TWO O'CLOCK

6/Folk Songs of Japan, Traditional Japanese Music of Today and Journey into Japanese Melodies

13/Transformation of a Man. Part 7wo. See Tuesday 8/11

20/Under Milkwood. This performance of Dylan Thomas' play was recorded by Glenn English for KPFT on December 8, 1969 at the

27/ An Afternoon with Jacques Brel.

4:00 THE KIDS CALL THIS STUFF MUSIC

5:00 THE LORD OF THE RINGS

5:30 CRITICAL POINT

S:4S WHAT'S ON

6:00 LIFE ON EARTH

7:00 THE WAR FILE 7:30 VOICE OF HOPE Alma Newsom's report on and to the black community.

8:00 LIFESTYLE

10:00 AFTERMATH

Column (M. ...

6:00 GROOVING FROM SUNRISE with la Shetley

9:00 OPEN HOUR.

10:00 MORNING CONCERT

7/Ravel, Bolero; Rubinstein, Piano Concerto No. 4; Wagner, Bruenhilde's Immolation Scene from Goetterdaemmerung; Mahler, Kindertotenlieder (Songs for Dead Children): Strauss, Burleske

14/Sibelius, Finlandia: Walton, Concerto for Viola and Orchestra; Bach, Prelude and Fugue in E Minor; Falla, Dances from The Three-Cornered Hat; Mozart, Sonata No. 10; Mendelssohn, Violin Concerto; Ravel, Alborada del Gracioso: Mozart Overture to The Marriage of Figaro.

21/Tchaikovsky, 1812 Overture; Berlioz, Requiem; Saint-Saens, Bacchanale; Verdi, Batlet Music from

Aida

28/Mercure, Lignes et Points; Rachmanioff, Piano Concerto No. 2, Bach, Prelude and Fugue; Saint-Saens, Introduction and Rondo Capriccioso: Salzman, The Nude Paper Sermon: Tropes For Actor. Renaissance Consort, Chorus, and Electronics, Saint-Saens, Danse Macabre

12.00 READING ALOUD with Bill Cayness, The Day of The Triffids.

12:30 THE GARAGE SALE

2:00 JUST PLAIN FOLK with Juliette

4:00 THE KIDS CALL THIS STUFF

S 00 THE LORD OF THE RINGS

5 30 CRITICAL POINT

5:4S WHAT'S ON

7:00 THE WAR FILE

6:00 LIFE ON EARTH

7 30 THE SPACE CITY! COLLECTIVE

is what they call themselves.

B:00 POWER

10:00 AFTERMATH

Friday Saturday

Playback features our weeknight

9:00 MEDIA from Monday night. 11:00 IDENTITY from Tuesday night 1:00 ENVIRONMENT from Wednes-

3:00 LIFESTYLE from Thursday night. 5:00 POWER from Friday night.

7:00 SINGLE-MINDED SATURDAY NIGHTS

1/Garfunkel & Simon. Tom Bellows & Mark Steiner make their second desperate attempt to be discovered by a pseudo, heavy commercial station.

8/Lenny Bruce. "People should be taught what is, not what should be." He changed from a comic satirist to a serious satirist, and the people he talked about just couldn't take it. He was a mirror that showed them what they

Dana Quarles will play recordings of his work, from earliest to last, showing his development, and discuss his background, arrests and trials, impact on America, and what the man, Lenny Bruce, was like.

1S/A Group Called Love. "Love" emerged from Los Angeles in 196S, at a time when there was no San Francisco Scene or any indication of one

Lee, a black, patterned his style after Mick Jagger, a white performer who patterned his style after black singers.

22/Chico Hamilton. Dave Brubeck, Modern Jazz Ouartet, Ramsey Lewis and a mystery vocalist spun by Dorothy Shelley of early morning hours.

29/Zappa. Five hours of mind freaking Frank Zappa & Mothers of Invention music Enough Zappa to dislocate your head From super teeny booper Rubin & the Jets to super Insane electric jazz.

MIDNIGHT FOLLOW BLUE ARROW

Blue arrow take you underground

the noise level and everything

empties by about four ayem

rises

1/Marconi's Revenge 8/Tonic for the Masses

15/Poison for the Rulers 22/Tribal Drumbeats

29/Aural Fixation

Pacifica August

People should be taught what is, not what should be, All my humor is based on destruction and despair. If the whole world were tranquil without disease and violence, I'd be standing in the breadline -right back of J. Edgar Hoover.

- Lenny Bruce

-Lenny Druce
August 8=7to12pm.

for blupmout!

IN VIETNAM



Eddie Massa art work
Don Sanders literate artist
J. R. Taft and Associates fund raising counsel
Gulf State Advertising special effects
Mark's Record Shop sounds
Fondren Library, Rice University classical music
Holloway's office supplies
Tuli Kupferberg poetry in motion

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