

New Album Releases

ARTIST — Title — LABEL & Number

P

- JUNIOR PARKER**—Baby Please
Mercury Wing, SRW 16401
- OSCAR PETERSON** Plays the Academy Awards
Verve, V6-8775
- GENE PITNEY**, The Greatest Hits of
Musicor, MS 3174
- DICK POWELL** In Hollywood (1933-1935)
Columbia, C2L 44
- THE PURPLE GANG** Strikes
Sire, SES 97006
- TITO PUENTE BAND**—Tito Now!
GNP Crescendo, GNPS 2048
- DON PATTERSON**—Funk You!
Prestige, PR 7613
- OSCAR PETERSON**—Soul-O!
Prestige, PR 7595
- HOUSTON PERSON**—Soul Dance!
Prestige, PR 7621
- PROCOL HARUM**—A Salty Dog
A&M, SP 4179

R

- JIMMY REED**, The Very Best of
Buddah, BDS 4003
- RENE & RENE**, Mucho
Epic, BN 26459
- NELSON RIDDLE AND HIS ORCH.** Play the
Wonderful Nat King Cole Songs
Harmony, HS 11320
- DEL REEVES**—The Wonderful World of Country
Music
Sunset, SUS 5230
- OTIS RUSH**—Mourning in the Morning
Cotillion, SD 9006
- ROUVAUN**—From the Heart of a Man
RCA Victor, LSP 4145
- BOOTS RANDOLPH**—With Love
Monument, SLP 18111
- RENO & SMILEY**—I Know You're Married, But I
Love You Still
King, KLP 1044

S

- TONY ST. THOMAS**, Introducing
Tosa, 6120
- SEA TRAIN**
A&M, SP 4171
- HARRY SECOMBE**—I'll Walk With God
Philips, PHS 600 296
- JEANNIE SEELY**
Decca, DL 75093
- RAVI SHANKAR**—A Morning Raga/An Evening Raga
World Pacific, WPS 21464
- BROTHER SAMMY SHORE**—Come Heal With Me
Liberty, LST 7602
- HARRY SIMEONE CHORALE**—I Believe
Mercury Wing, SRW 16402
- FRANK SINATRA** In Hollywood (1943-1949)
Columbia, CL 2913
- SINGING PARKERS**—I've Got It
Gospel Key, GKS 1344
- DINAH SHORE**—Country Feelin'
Decca, DL 75094
- SLY AND THE FAMILY STONE**—Stand
Epic, BN 26456
- CARL SMITH**—Take It Like a Man
Harmony, HS 11317
- SOUND STAGE 9 ORCH.**—Music From Sweet Charity
Vocalion, VL 73867
- SOUNDTRACK**—Can Heironymus Merkin Ever Forget
Mercy Humppe and Find True Happiness?
Kapp, KRS 5509
- THE STAPLE SINGERS**, The Best of
Buddah, BDS 2009
- CHARLIE STARR**—Just Plain Charlie
Mercury, SR 61209
- LEIGH STEPHENS**—Red Weather
Philips, PHS 600 294
- SUNDOWNERS**—Captain Nemo
Decca, DL 75036
- SUNNYLAND SLIM**—Slim's Got His Thing Goin' On
World Pacific, WPS 21890
- SURFERS**—Misty Rainbow
Decca, DL 75038
- SOUPY SALES**—A Bag of Soup
Motown, MS 686
- DAVID SANTO**—Silver Currents
Sire, SES 97004
- SONIA "La Unica" En Bossa**
RCA Victor, MKS 1804
- NANCY SINATRA**—Nancy
Reprise, RS 6333
- STATESMEN QUARTET**—Taller Than Trees
RCA Camden, CAS 2314
- NAT STUCKEY**—Keep 'Em Country
RCA Victor, LSP 4123
- SOUNDTRACK**—Where Eagles Dare
MGM, SIE 16 ST
- LEE SUTTON**—A Near Miss?
Jubilee, JGS 2073
- SANDPIPERS**—The Wonder of You
A&M, SP 4180
- FRANK SINATRA**—My Way
Reprise, FS 1029
- OTIS SPANN CULT**—Cracked Spanner Head
London, PS 551

ARTIST — Title — LABEL & Number

- STANLEY BROTHERS**—How Far to Little Rock
King, KLP 1046
- LALO SCHIFRIN**—Mannix
Paramount, PAS 5004
- EDWIN STARR**—25 Miles
Gordy, GS 940

T

- TARTAGLIA**—Tartaglian Theorem
Capitol, ST 166
- HOWARD TATE**
Verve, V6-5072
- JOHNNIE TAYLOR**—Raw Blues
Stax, STS 2008
- BIG MAMA THORNTON**, Vol. 2
Arhoolie, 1032
- BIG MAMA THORNTON/LIGHTNING HOPKINS/
LARRY WILLIAMS**—Ball and Chain
Arhoolie, 1039
- CAL TJADER**—The Prophet
Verve, V6-8769
- TRAVELING ECHOES**—Looking and Seeking
Jewel, LPS 0025
- TRIO LOS PANCHOS**—Lo Mucho Que Te Quiero
Columbia, EX 5238, ES 1938
- CONWAY TWITTY**—Darling, You Know I Wouldn't
Lie
Decca, DL 75105
- TRIO BEL CANTO**, More Sing and Dance With the
Grecophon, GR 322, GR5 322
- IKE TURNER & THE KINGS OF RHYTHM**—A Black
Man's Soul
Pompeii, SD 6003
- HANK THOMPSON**—Smoky the Bear
Dot, DLP 25932

V

- VARIOUS ARTISTS**—Lester Bowie: Numbers 1 & 2
Nessa, N 1
- VARIOUS ARTISTS**—San Remo Festival 1969
Epic, BF 19058
- VARIOUS ARTISTS**—Bonnemere: Missa Laetare
Fortress, CSS 795
- VARIOUS ARTISTS**—Blumfield/Flanders/Kalb/
Kooper/Victrola of the Blues Project
Verve Forecast, FTS 3069
- SARAH VAUGHAN**—Deep Purple
Harmony, HS 11318
- THE VELVET UNDERGROUND**
MGM, SE 4617
- VARIOUS ARTISTS**—Operation Wise-Up
Lohm, LOHM 1969-101
- VARIOUS ARTISTS**—16 Big Hits, Vol. 10
Motown, MS 684
- VARIOUS ARTISTS**—Original Soundtrack Music
From the Films of Jacques Tati
UA International, UNS 15554
- BALLIAMO E CANTIAMO CON VALTARO**—I Due
Menestrelli
Fiesta, FLP5 1542
- TOWNES VAN ZANDT**—Our Mother the Mountain
Poppy, PYS 40,004
- VARIOUS ARTISTS**—The World of Harry Partch
Columbia, MS 7207
- VENTURES**—Hawaii Five-O
Liberty, LST 8061
- VARIOUS ARTISTS**—A Laughing Matter
Jubilee, JGS 2071

W

- WALT WANDERLY SET**—When It Was Done
A&M, SP 3018
- DIONNE WARWICK**—Soulful
Scepter, SRM 573, SPS 573
- KITTY WELLS**—Guilty Street
Decca, DL 75098
- BRENDA WILKINSON**—He Filled a Longing
Gospel Key, GKS 1320
- REV. JASPER WILLIAMS**—The Beloved Prostitute
Jewel, LPS 0022
- AL WILSON**—Searching for the Dolphins
Soul City, SCS 92006
- WORLD OF OZ**
Deram, DES 18022
- TAMMY WYNETTE**—Inspiration
Epic, BN 26423
- MASON WILLIAMS**, Music by
Warner Bros.-7 Arts, WS 1788
- WOMB**
Dot, DLP 25933
- Y**
- FARON YOUNG**—I've Got Precious Memories
Mercury, R 61212
- LARRY YOUNG**—Heaven on Earth
Blue Note, BST 84304
- GLENN YARBROUGH** Sings the Rod McKuen
Songbook
RCA Victor, VPS 6018
- STEVE YOUNG**—Rock Salt & Nails
A&M, SP 4177
- CATHY YOUNG**, A Spoonful of
Mainstream, 5/6121

NEW CLASSICAL RELEASES

ARTIST — Title — LABEL & Number

- A**
- ARIAS FROM LA TRAVIATA/LUCIA DI LAMMER-
MOOR/LUISA MILLER/UN BALLO IN MASCHERA/
MACBETH/ERNANI**—Carlo Bergonzi
RCA Red Seal, LSC 3084
- B**
- BACH/MOZART: PIANO WORKS**—Dinu Lipatti
Odyssey, 32 16 0320
- BACH: ST. MATTHEW PASSION**—Various Artists/
Consortium Musicum (Goennenwein)
Angel, SD 3735
- THE BARITONE VOICE**—Sherrill Milnes
RCA Red Seal, LSC 3076
- BETHOVEN: SYMPHONY NO. 9**—Various Artists/
New York Philharmonic (Walter)
Odyssey, 32 16 0322
- BERLIOZ: ROMEO AND JULIET/BOITO: MEFISTO-
FELE PROLOGUE**—Moscona/Robert Shaw Chorale/
NBC Symphony (Toscanini)
RCA Victor, VIC 1398
- BERLIOZ: HAROLD IN ITALY**—Trampler/London
Symphony (Prete)
RCA Red Seal, LSC 3075
- BOSTON POPS/ARTHUR FIEDLER**—A Pops
Serenade
RCA Red Seal, LSC 3023
- BACH: THE LAST KEYBOARD WORKS**—Charles
Rosen
Odyssey, 32 36 0020
- BETHOVEN: DIABELLI VARIATIONS**—Stephen
Bishop
Philips, PHS 900 220
- BLACK AMERICA, VOL. 1/THE BUFFALO SOLDIERS**
—Nathaniel Montague
Buddah, BDS 2001
- BLACK AMERICA, VOL. 2/THE MAN OF LOVE**—
Dr. Martin Luther King
Buddah, BDS 2002
- BLACK AMERICA, VOL. 3/THE BLACK PACE SETTERS**
—Nathaniel Montague
Buddah, BDS 2003
- BLACK AMERICA, VOL. 4/THE STRUGGLE**—James
Baldwin
Buddah, BDS 2004
- BLACK AMERICA, VOL. 5/THE BLACK VERSE**—
Langston Hughes
Buddah, BDS 2005
- BACK: MASS IN B MINOR**—Vienna Saengerknaben
(Gillisberger)/Concentus Musicus Vienna
(Harnoncourt)
Telefunken, SKH 20/1-3
- BACK: CANTAS NOS. 27/118/158/59**—Various
Artists/MonteVerdi Choir Hamburg (Juergens)/Am-
sterdam Choir/Concerto Amsterdam (Schroeder)
Telefunken, SAWT 9489 B EX
- BACH: SIX CONCERTOS**—Devetzi/Moscow Chamber
Orch. (Barshai)
Melody/Angel, SRB 4108
- BORODIN: PRINCE IGOR**—Christoff/Various Artists/
National Opera of Sofia Orch. (Semkow)
Angel, S 36568
- BRAMMS: THE THREE PIANO QUARTETS OP. 25,
26, 60/SCHUMANN: PIANO QUINTETS OP. 44**—
Artur Rubinstein/Guarnieri Quartet
RCA Red Seal, LSC 6188
- BETHOVEN: SONATA OP. 57/SONATA OP. 26**—
Sviatoslav Richter
RCA Victor, VICS 1427
- BETHOVEN: SYMPHONY NO. 7/FIDELIO OVERTURE**
—L'Orch. de la Suisse Romande (Ansermet)
London Stereo Treasury, STS 15067
- BETHOVEN: SYMPHONY NO. 2/LEONORE OVER-
TURE NO. 2**—L'Orch. de la Suisse Romande
(Ansermet)
London Stereo Treasury, STS 15068
- BRAMMS: PIANO MUSIC**—Wilhelm Backhaus
London Stereo Treasury, STS 15047
- BRITTEN: THE PRINCE OF THE PAGODAS**—Royal
Opera House Orch. (Britten)
London Stereo Treasury, STS 15081/82
- C**
- ENRICO CARUSO**, Vol. IV
Everest/Scala, SC 878
- CLEBANOFF STRINGS & SYMPHONIC ORCH.**—
Music of Great Women of Films
Mercury Wing, SRW 16399
- COLONEL BOGEY/THE GREAT MILITARY MARCHES**
—London Philharmonic (Boult)
Odyssey, 32 16 0318
- COUPERIN: APOTHEOSE DE LULLY/CHARPENTIER:
SUITE FROM THE OPERA MEDEE**—English Chamber
Orch. (Leppard)
L'Oiseau-Lyre, SOL 300
- CONRAD: THE LAGOON**—Ugo Toppo
CMS, CMS 556
- D**
- DEBUSSY: THE MARTYRDOM OF ST. SEBASTIAN**—
Various Artists/Boston Symp. (Munch)
RCA Victor, VICS 14004
- DAVY: PASSION ACCORDING TO ST. MATTHEW**—
Partridge/Keyte/Purcell Consort of Voices/Chor-
isters of All Saints, Margaret St. (Burgess)
Argo, ZRG 558
- E**
- ENGLISH, FRENCH AND ITALIAN MADRIGALS AND
SONGS**—Deller Consort of Voices and Instruments
RCA Victor, VICS 1428
- F**
- HUCKLEBERRY FINN**—Ed Begley
Caedmon, TC 2038
- G**
- GOLDMARK: RUSTIC WEDDING SYMPHONY**—
New York Philharmonic (Bernstein)
Columbia, MS 7261
- M. GOULD: VENICE/VIVALDI GALLERY**—Seattle
Symphony (Katims)
RCA Red Seal, LSC 3079
- GREATEST HITS, VOL. IV**—Philadelphia Orch.
(Ormandy)
Columbia, MS 7267
- GLIERE: SYMPHONY NO. 3**—Houston Symphony
(Stokowski)
Seraphim, S 60089
- GROF: GRAND CANYON SUITE/GERSHWIN: AN
AMERICAN IN PARIS**—Arthur Fiedler and The
Boston Pops
RCA Victor, VICS 1423
- H**
- HINDEMITH: 7 KAMMERMUSIKEN**—Concerto
Amsterdam
Telefunken, SLT 43110/12 B
- THE HISTORIC ORGAN/KLOSTENBURG, NEAR
VIENNA**—Herbert Tachezi
Telefunken, SAWT 9520 B Ex
- HAYDN: BARYTON TRIOS**—Koch/U. Koch/Buhl
RCA Victor, VICS 1425
- HOMER: THE ODYSSEY**—Anthony Quayle
Caedmon, TC 3001

ARTIST — Title — LABEL & Number

- LISZT: HUNGARIAN RHAPSODIES 1 & 2/SMETANA:
BARTERED BRIDE OVERTURE/DVORAK: SCHERZO**—
Philadelphia Orch. (Ormandy)
RCA Red Seal, LSC 3085
- LISZT: CONCERTOS NOS. 1 & 2**—Pennario/London
Symphony Orch. (Leibowitz)
RCA Victor, VICS 1426
Columbia, MS 7219
- M**
- MASCAGNI: L'AMICO FRITZ**—Creni/Pavarotti/
Various Artists/ Royal Opera House Orch.
(Gavazzeni)
Angel, SBL 3737
- JOHN McCORMACK**, Vol. IV
Everest/Scala, SC 873
- NELLIE MELBA**
Everest/Scala, SC 875
- MARCH MUSIC AT THE ROYAL PRUSSIAN COURT
OF BRANDENBURG**—Musicians of the 6th Military
Music Corps. Hamburg (Schade)
Telefunken, SLT 43104 BEX
- MAW/WOOD: STRING QUARTETS**—Aeolian String
Quartet
Argo, ZRG 565
- MISSA TOURNAI/MOTETS**—Capella Antiqua of
Munich (Ruhland)
Telefunken, SAWT 9517 A EX
- MOZART: QUINTETS IN E-FLAT/TRIO IN E FLAT**—
Vienna Octet
London Stereo Treasury, STS 15059
- MAUPASSANT: SHORT STORIES, VOL. 1**—
Joseph Wiseman
CMS, CMS 558
- N**
- NIXON: INAUGURAL CEREMONY AND ADDRESS**—
Various Artists
CMS, CMS 106
- O**
- OVERTURES AND DANCES**—Chicago Symphony
Orch. (Reiner)
RCA Victor, VICS 1424
- P**
- MARY POPPINS COMES BACK**—Maggie Smith/
Robert Stephens
Caedmon, TC 1269
- THE POETRY OF MILTON**—Anthony Quayle
Caedmon, TC 1259
- PALESTRINA: POPE MARCELLUS MASS/VICTORIA:
THREE MOTETS**—Roger Wagner Chorale
Angel, S 36022
- PUCCINI: LA BOHEME**—Albanese/Bjoerling/Various
Artists/La Scala Orch. (Berrettoni)
Seraphim, S 6038
- PUCCINI: MADAMA BUTTERFLY**—Scotto/Bergonzi/
Various Artists/Rome Opera House (Barbirolli)
Angel, S 36567
- POE: SHORT STORIES, VOL. II**—Martin Donegan
CMS, CMS 557
- POE: SHORT STORIES, VOL. III**—Martin Donegan
CMS, CMS 567
- Q**
- R**
- RESPIGHI: THE BIRDS/CHURCH WINDOWS**—
Philadelphia Orch. (Ormandy)
Columbia, MS 7242
- RESPIGHI: PINES & FOUNTAINS OF ROME/
STRAVINSKY: FIREWORKS/CIRCUS POLKA**—New
Philharmonia Orch. (Fruhbeck de Burgos)
Angel, S 36495
- RAEL: RAPSOODIES ESPAGNOLE, MOTHER GOOSE
SUITE, ALBORADA DEL GRACIOSO, INTRODUCTION
AND ALLEGRO**—Chicago Symphony Orch.
(Martini)
RCA Red Seal, LSC 3093
- S**
- MADAME ERNESTINE SCHUMANN-HEINK**
Everest/Scala, SC 874
- SAINT-SAENS: CONCERTO NO. 3/VEUXTEMPS:
CONCERTO NO. 5**—Gruniaux/Lamoureux Orch.
(Rosenthal)
Philips World Series, PHC 9109
- SATIE/MILHAUD/FRANCAIX/AURIC: DADA/
SURREALISM**
Mercury, SR 90435
- SWEETLINCK/CLERAMBAULT/BUXTEHUDE/BACH**—
Gaston Litalze
Societe Francaise du Son, SXL 20.221
- SHOSTAKOVICH: QUINTETS/STRAVINSKY: THREE
PIECES**—Edina/Borodin Quartet
Melody/Angel, SR 40085
- R. STRAUSS: 19 EARLY SONGS**—Fischer-Dieskau/
Moore
Angel, S 36483
- SERENADE**—Gerard Souzay, Dalton Baldwin
RCA Red Seal, LSC 3082
- SCHUBERT: SYMPHONY NO. 9**—Philadelphia Orch.
(Ormandy)
Columbia, MS 7272
- SIBELIUS: VIOLIN CONCERTO/TCHAIKOVSKY:
SERENADE MELANCOLIQUE**—Ricci/London Sym-
phony (Fjelstad)
London Stereo Treasury, STS 15054
- G. B. SHAW: BACK TO METHUSELAH**—
Robert Shaw
CMS, CMS 565/2
- G. B. SHAW: GETTING MARRIED**—Robert Shaw
CMS, CMS 564
- G. B. SHAW: MISALLIANCE**—Robert Shaw
CMS, CMS 563
- G. B. SHAW: SAINT JOAN**—Robert Shaw
CMS, CMS 566
- G. B. SHAW: DOCTOR'S DILEMMA**—Robert Shaw
CMS, CMS 559
- G. B. SHAW: ANDROGLES AND THE LION**—
Robert Shaw
CMS, CMS 560/3
- G. B. SHAW: KILLING FOR SPORT**—Robert Shaw
CMS, CMS 561
- G. B. SHAW: MAJOR BARBARA**—Robert Shaw
CMS, CMS 562
- T**
- 37 MINUTES OF GROUP THERAPY**
Philips, PHS 600-303
- TCHAIKOVSKY: SYMPHONY NO. 1**—London Sym-
phony (Markevitch)
Philips, PHS 900 223
- TRAVERS: MARY POPPINS COMES BACK**—Maggie
Smith/Robert Stephens
Caedmon, TC 1269
- TRAVERS: MARY POPPINS A-Z**—Robert Stephens/
P. L. Travers
Caedmon, TC 1254
- A TREASURY OF GREEK MYTHOLOGY, VOL. 1**—
Ugo Toppo
CMS, CMS 568
- U**
- V**
- VERDI: AIDA**—Nilsson/Corelli/Various Artists/
Rome Opera House Orch. (Mehta)
Angel, S 36566
- W**
- WOLF: THE ITALIAN SONG BOOK**—Schwarzkopf/
Fischer/Dieskau/Moore
Angel, SBL 3703
- WOLF: ITALIAN SERENADE/PENTHESILEA/VOCAL
WORKS**—Lear/Stewart/ Vienna Symphony (Gerdes)
DGG, 139 426/27
- X**
- Y**
- Z**