

# The Bulging House That Jack (Clement) Built

There's a small white building on 18th Avenue South in Nashville; it seems to be a very ordinary building, calm and peaceful. That serene outward appearance, however, contradicts the bee-hive of activity taking place inside.

The building houses Jack Music, Inc., Hall-Clement Publishing Company, Big Bopper Music, Silver Dollar Music, Jando Music, Jack Clement Productions and various other enterprises of Jack Clement, Bill Hall, the Stonemans and a few of their friends and neighbors.

Jack Clement concerns himself mainly with the creative aspects of the business. He has become one of the most formidable producers in Nashville, handling control room duties for artists such as Country Charley Pride, Tompall and the Glaser Brothers, the Stonemans, Mac Wiseman, Sheb Wooley/Ben Colder, Mickey Gilley, Kay Adams, Dick Curless and the new pop-underground discovery from Texas, Townes Van Zandt.

Clement also is considered a top songwriter, having racked up "Miller's Cave," "The One on the Right is on the Left," "Guess Things Happen That



Jack Clement

Way," "Ballad of a Teen-Age Queen," "Just Between You and Me" and "Let the Chips Fall."

Working closely with Clement is long-time friend Bill Hall, who has had remarkable success himself. He has produced hits in the pop and rock fields—"Running Bear," by Johnny Preston, and "Chantilly Lace," by J. P. Richardson ("The Big Bopper") are examples—and has managed the careers of some of the biggest stars. In addition, he has had much experience in administering publishing companies with valuable catalogs.

Their offices are primarily headquarters for Clement and his music publishing firm, Jack Music, Inc., the firm for which he himself writes. His independent record production services are scheduled and directed from there, as are his activities relating to the co-management of such top country music attractions as Charley Pride and the Stonemans.

Hall-Clement Publishing, a firm the two men established in 1961, also is housed there. Big Bopper Music, founded by Bill Hall during the late 1950s when he was managing and producing records for the late J. P. Richardson ("The Big Bopper"), is there also.

The Stonemans, popular family troupe, maintain their business office at the same address. Their fan mail is processed there with the help of Margaret Burns.

It is one of the most completely self-contained operations in Nashville, or anywhere else, with facilities for making professional quality tape copies and disks. Other equipment, such as that

used in printing and folding and direct-mail, is installed or being procured.

## Plans Expansion

Clement is expanding into other areas of the leisure time industry as well. For example, he expects to begin participation in the production of a major motion picture within the next eight months. Also, he has found time to work on non-country recordings, such as the "underground" work he has been doing with Van Zandt. The young writer and singer already has one LP to his credit, recorded in Nashville under Clement and Jim Malloy. Scheduled for release soon is a two-record set by him, produced in Los Angeles in July by Clement and Malloy.

## Monument At The Carousel

NASHVILLE — During the 43rd annual WSM Grand Ole Opry celebration this year, Monument Record Corp. has leased the Printer's Alley niter, the Carousel Club, for the entertainment enjoyment of Monument's many friends who will be attending the dj meet.

Fred Foster, Monument President, announced that Monument has leased the club Wednesday, Oct. 16, through Saturday, Oct. 19. During the convention nights admission to the Carousel will be free to everyone registered for the WSM celebration, the CMA meeting and the dj convention.

Along with admission, Monument guests at the Carousel will be entertained by label recording standouts. Tex Davis, Monument's National C&W Promotional Director, announced the following line-up of Monument MCs for the affair: Wednesday—Ed Bruce; Thursday—Henson Cargill; Friday—Ray Pennington; and Saturday—Billy Walker. In addition, Chris Gantry, who penned "Dreams of an Everyday Housewife," and Ray Stevens, currently touring England and the Continent following his "Mr. Businessman" release, will also make appearances, as will all Monument artists, according to Davis.

During the Music City affair this year, Monument's Carousel gala will be billed as "Monument at the Carousel."

## Price & 20-Piece Band Score Hit On Emery TVer

NASHVILLE — Ray Price brought his 20-piece band into WSM-TV on a recent afternoon, and gave a 55-minute concert to viewers and a live audience in the bleacher-filled studio on Ralph Emery's popular show.

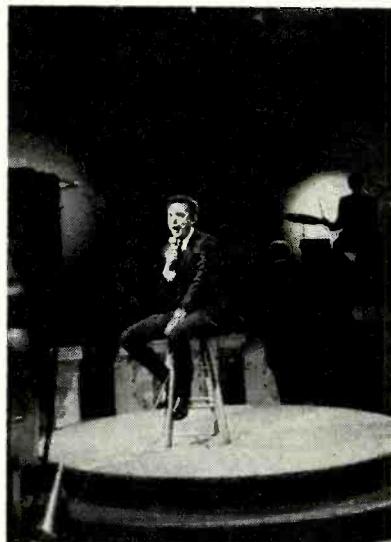
Ralph did some interview segments, but the bulk of the show was Ray working on a raised circular platform and singing his best known hits.

There was a big-band sound of brass reeds and sweeping strings as Ray ran through the lush arrangements. High point was an emotion-packed "Danny Boy" which was taped and repeated later in the week.

"In six years on this show," Emery said, "I've had just about everybody in the business on, but this is a first for Ray Price." It was an impressive first.

The Price aggregation is scheduled for more appearances on the Johnny Carson show.

—Harris Martin.



Ray Price  
In TV Appearance

## Taylor Agency

(Continued from page 82)

did a five-month tour of Viet Nam and the Far East; Sandy Rucker, a new Maryland discovery (both will have new releases for Royal American Records next month); and a young artist named LaWanda Lindsey, whose Chart recording, "What Kind of a Woman," has just been released.

"The rapid growth of our agency is very gratifying," says owner Joe Taylor, "and with these fine artists to represent, our future is bound to be bright."

## WILLIE NELSON

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