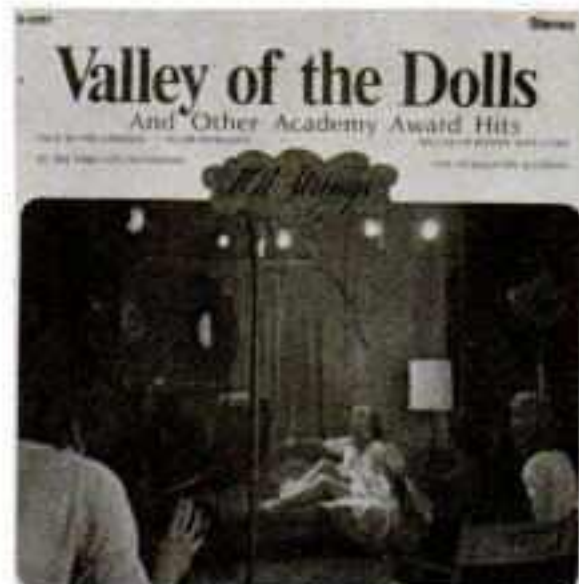


Album Reviews



POP
I COULD HAVE DANCED ALL NIGHT—Central Nervous System, Music Factory MFS 12003 (S)

Excellent production of Tom Wilson, coupled with the hard rock of the Central Nervous System should catapult this debut disk high among the best sellers. The group displays high marksmanship with songs such as the catchy "I'm Comin' to Get Ya," Lonnie Mack's "Why" and "She's Everything Good to Me." A groovy album.



LOW-PRICE POP
VALLEY OF THE DOLLS—101 Strings, Budget Sound S 5097 (S)

Here's another big one for the Strings. Selections include, in addition to the title song, themes from such hit films as "To Sir With Love," "Bonnie and Clyde" and "Talk to the Animals" from Doctor Dolittle. The performance is as lush as ever.



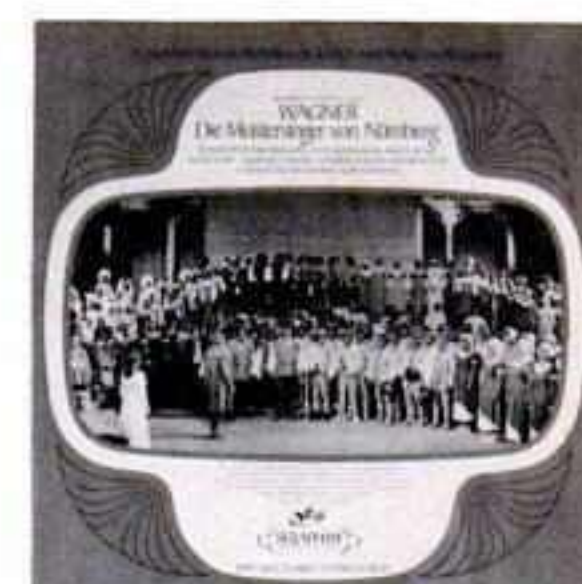
CLASSICAL
PROKOFIEV: CLASSICAL SYMPHONY/SYMPHONY No. 7—Moscow Radio Symphony (Rozhdestvensky), Melodiya/Angel SR 40061 (S)

Gennady Rozhdestvensky continues his Prokofiev series with this fine pairing of the composer's first and last symphonies. The "Symphony No. 1 (Classical)" echoes Mozart and Haydn, but with Prokofiev's individuality. The spontaneity of this youthful composition contrasts with the penetrating lyricism of the "Symphony No. 7."



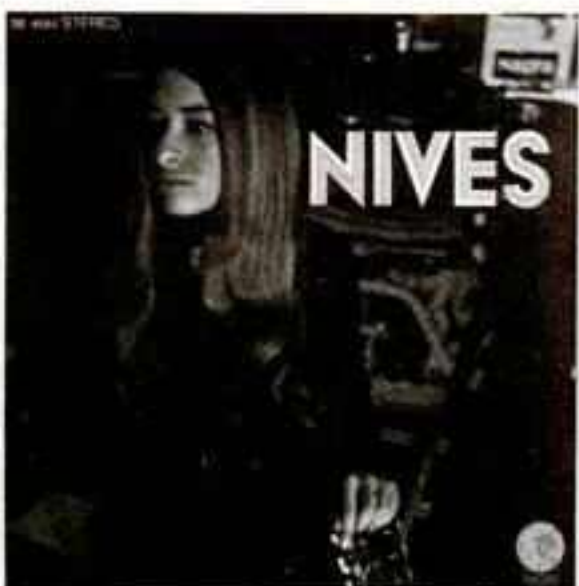
CLASSICAL
BACH ORGAN MUSIC FROM SOISSONS CATHEDRAL—Maurice & Marie-Madeleine Duruflé, Angel S 36507 (S)

This husband and wife team make separate and distinctive contributions to the Bachian world on this LP which features six preludes and fugue works. Playing by both artists has marvelous pacing and is strong in detail. Works are played at the organ of Soissons Cathedral.



LOW-PRICE CLASSICAL
WAGNER: DIE MEISTERSINGER—Various Artists/Bayreuth Festival 1951 (Karajan), Seraphim 1E 6030 (M)

The celebrated 1951 Bayreuth Festival performance of "Die Meistersinger" is brought to budget repertoire in this five-LP set. Herbert von Karajan's memorable conducting, the familiar Hans Sachs of Otto Edelmann, and Elisabeth Schwarzkopf's glowing Eva are assets as is the magnificent Beckmesser of Erich Kunz. The sound also is excellent in this monaural package.



INTERNATIONAL
NIVES—MGM SE 4584 (S)

Nives makes her U. S. disk debut with this topnotch album and the Italian singing star is most welcome. Save for a fine "Hava Nagila," the material, naturally, is in Italian, but the way Nives sings, this pressing can have appeal beyond the Italian market. Her performances of "Chiedi la tua parte" and "Marinaio" are exciting. "Where Have All the Flowers Gone" is meaningfully done in Italian.

★★★★ 4 STAR ★★★★★

- POPULAR ★★★★★**
HOT COLD & CUSTARD—Peter & Gordon, Capitol ST 2882 (S)
MORE OF JANE MORGAN'S GREATEST HITS—Kapp KS 3572 (S)
EDGE OF FREEDOM—Bell 6021 (S)
INTRODUCING PATE ROLL—Kapp KS 3579 (S)
TIJUANA SOUNDS—Teddy Phillips/Colleen Lovett & Their Mexicali Brass, P&L 10357 (S)

- FOLK ★★★★★**
FOR THE SAKE OF THE SONG—Townes Van Zandt, Poppy PYS 40,001 (S)

- CLASSICAL ★★★★★**
THE GUITAR IN SPAIN—Oscar Ghiglia, Angel S 36508 (S)

- LOW PRICE INTERNATIONAL ★★★★★**
KALPANA/IMPROVISATIONS—Mrinal Sen Gupta/Lateef Ahmend Khan/Tirath Ajmani, Nonesuch H 72022 (S)

- LOW-PRICE CLASSICAL ★★★★★**
YANKEE ORGAN MUSIC—Richard Ellsasser, Nonesuch H 71200 (S)
DEBUSSY: LA MER/NUAGES & FETES/PRELUDE TO THE AFTERNOON OF A FAUN—Philharmonia Orch. (Cantelli), Seraphim 60077 (M)

SPECIAL MERIT PICKS

- POPULAR**
ROSEMARY'S BABY—Dot DLP 25875 (S)
 The excitement and hot box office turnout for the Mia Farrow film should do much for the sales of this album of music from the film. Composer Christopher YOUNG has created some interesting themes that punch the story line quite vividly. The arrangements by Kameda and George Tipton are well done.

- THE ZOO PRESENTS CHOCOLATE MOOSE**—Sunburst 7500 (S)
 The Zoo presents contemporary rock music with a taste of blues in this debut album on Sunburst, which is distributed by Bell Records. "I've Been Waiting Too Long," "Have You Been Sleepin'," and "Try Me" are among the 10 good cuts.

- THE WORLD OF SOUL**—Magnificent Men, Capitol ST 2846 (S)
 The Magnificent Men, a white group that has played r&b dates, gives the r&b treatment to such standards as "By the Time I Get to Phoenix" and a more standard treatment to "Alfie." It's a pleasant blend of pop and r&b.
HARDWATER—Capitol ST 2954 (S)
 Debut of a new group, loaded with teen appeal. Much of the material is original and strong rock numbers such as the opening medley, "My Time" and "Take a Long Look." Group should fare well with the Top 40 formats as well as the underground with items such as "Sanctuary." Package is well produced by Dave Axelrod.

- LOW PRICE CLASSICAL**
THE ART OF ALEXANDER KIPNIS—Seraphim 60076 (M)
 Culled from works recorded between 1930-1936, this LP contains a colorful variety of arias which amply display Kipnis' fine basso. Included are arias from "The Magic Flute," "The Marriage of Figaro," and Brahms' "Four Serious Songs," sung with much drama.
GREAT GERMAN SONGS: Album 2—Hans Hotter/Gerald Moore, Seraphim 60065 (M)
 Eleven songs by Brahms, and five each by Hugo Wolf and Carl Loewe is a wide ranging repertoire decisively conquered by Hotter's wide-ranging voice and Moore's sparkling piano. Gentleness, versatility and pure artistry abound.

ALBUM REVIEW RANKING

- STAR PERFORMER SPOTLIGHT**
 Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.
- CHART SPOTLIGHTS**
 Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.
- 4-STARS**
 Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.
- SPECIAL MERIT**
 New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

Action Records

- Albums**
- ★ NATIONAL BREAKOUTS**
DOORS—Waiting for the Sun . . . Elektra (No Mono); EKS 74024 (S)
- ★ NEW ACTION LP's**
STANLEY TURRENTINE—Look of Love . . . Blue Note (No Mono); BST 84268 (S)
SOUNDTRACK—War & Peace . . . Capitol Melodiya (No Mono); Swao 2918 (S)
KING CURTIS—Sweet Soul . . . Atco (No Mono); SD 33-247 (S)
MIDNIGHT STRING QUARTET—Look of Love . . . Viva (No Mono); V 36015 (S)
SOUND SYMPOSIUM—Paul Simon Interpreted . . . Dot (No Mono); ABCS 647 (S)
FRATERNITY OF MAN . . . ABC (No Mono); ABCS 647 (S)
WIND IN THE WILLOWS . . . Capitol (No Mono); SKAO 2956 (S)

- CHERRY PEOPLE** . . . Heritage (No Mono); HTS 35000 (S)
- RAY CHARLES SINGERS**—MacArthur Park . . . Command (No Mono); RS 936 SD (S)
- FLEETWOOD MAC** . . . Epic (No Mono); BN 26402 (S)
- HORACE SILVER QUINTET FEATURING STANLEY TURRENTINE**—Serenade to a Soul Sister . . . Blue Note (No Mono); BST 84277 (S)
- MIDNIGHT VOICES**—This Guy's in Love With You . . . Bravo (No Mono); 35500 (S)
- JOHNNY MANN SINGERS**—This Guy's in Love With You . . . Liberty (No Mono); LST 7587 (S)

More Album Reviews on Page 61

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
4	2	THE ELECTRIFYING EDDIE HARRIS . . . Atlantic 1495 (M); SD 1495 (S)	2
2	2	PROMISE OF THE FUTURE . . . Hugh Masekela, Uni (No Mono); 73028 (S)	7
3	3	A DAY IN THE LIFE . . . Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	45
4	1	DOWN HERE ON THE GROUND . . . Wes Montgomery, A&M (No Mono); SP 3006 (S)	14
5	5	LOOK AROUND . . . Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	21
6	6	BEST OF WES MONTGOMERY . . . Verve V 8714 (M); V6-8714 (S)	36
7	7	LIGHTHOUSE '68 . . . Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	20
8	8	SOUL BAG . . . Mongo Santamaria, Columbia (No Mono); CS 9653 (S)	4
9	10	SERENADE TO A SOUL SISTER . . . Horace Silver Quintet Featuring Stanley Turrentine, Blue Note (No Mono); BST 84277 (S)	3
10	12	UP POPS RAMSEY LEWIS . . . Cadet LP 799 (M); LPS 799 (S)	21
11	17	ARETHA NOW . . . Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	3
12	11	BURT BACHARACH . . . REACH OUT . . . A&M LP 131 (M); SP 4131 (S)	30
13	18	RESPECT . . . Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	44
14	9	PORTRAIT OF RAY . . . Ray Charles, ABC (No Mono); ABCS 625 (S)	15
15	16	MAIDEN VOYAGE . . . Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	3
16	13	JIMMY SMITH'S GREATEST HITS . . . Blue Note (No Mono); BST 89901 (S)	13
17	14	PLUG ME IN . . . Eddie Harris, Atlantic (No Mono); SD 1506 (S)	5
18	15	GIGOLO . . . Lee Morgan, Blue Note (No Mono); BST 84212 (S)	4
19	20	UP IN ERROLL'S ROOM . . . Erroll Garner, MGM E 4520 (M); SE 4520 (S)	3
20	—	BIGGER AND BETTER . . . David Newman, Atlantic (No Mono); SD 1505 (S)	1

Billboard SPECIAL SURVEY For Week Ending 8/10/68

'HORSE' IN RIAA WINNER CIRCLE

PHILADELPHIA — "The Horse," by Cliff Noble & Co. on Harold Lipsius' Phil-L.A. of Soul Records label, has been certified by the Record Industry of America Association as a million-seller.

Larry Cohen, national promotion and sales director of Jamie Gudyen Distributing Corp. and its labels said it is one of the biggest records the firm has ever had.