

Entertainment Calendar

friday

MUSIC

WALLY SCHNALE SEXTET — Drummers may know the name by his writings, but jazz fans probably know Schnale for his innovative music. A stalwart of the Bay Area jazz scene, this drummer has shared the stage with Larry Coryell, Billy Cobham and other top jazz names. With the release of his new record "It Rhymes," Wally Schnale clearly establishes himself as a competent composer and arranger as well, fusing hip-hop, Afro-Cuban and contemporary jazz. The future star takes the stage at 8 p.m. at the Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz, 427-2227, \$5.

HARVEY MANDEL — Every time Mandel plays around here people talk about the show for days. A pioneer of the two-handed tapping technique and psychedelic blues in general, Mandel plays rockin' blues with his own twist. Mandel is definitely a more original guitarist than most rockin' blues players, 9:30 p.m. at Moe's Alley, 1535 Commercial Way, Santa Cruz, 479-1854, \$7.

JAMBAY — A popular hippie-rock band throughout the Western states, Jambay showcases new material which will be part of a new release titled "For the Madness." The band will also play an acoustic set as the Lazy Porch Dogs, where members weave in and out of the audience while performing, 10 p.m. at Live Soup, 1602 Ocean St., at Hwy 1 and Hwy 17, Santa Cruz, 429-5828, \$5.

PELE JUJU — Santa Cruz's top band takes a break from its busy touring schedule to play a gig at home. Sri Da Honky opens the show which promises to keep the dance floor full, 9:30 p.m. at the Catalyst, 1011 Pacific Ave., Santa Cruz, 423-1336, \$7-8.50.

UNIVERSITY WOMEN'S CHOIR — Graduate student Rebecca Seeman directs the choir along with the Redwood String Quartet in Pergolesi's "Stabat Mater," a devotional poem about the Virgin Mary's vigil and Christ's cross, 8 p.m. at the UCSJ Performing Arts Concert Hall, 459-2787, \$3.

STAGE

SAN FRANCISCO DANCE FESTIVAL — A collective of Bay Area performing artists and dance companies visits the Santa Cruz Dance Gallery for the first of three weekends. Tonight's performance features the Potzbiebe Dance Project, Fellow Travelers Performance Group and Michelle Spencer, 8 p.m. 418 Front St., Santa Cruz, 429-7461, \$10-40.

SIX DEGREES OF SEPARATION — Central Coast Theatre Works, in conjunction with Dramatists Play Service Incorporated, present John Guare's popular story about the closeness of seemingly distant people. Directed by Sam Lovett, the play involves storytelling and drama. Starring Janet McGinnis, Brian Spencer and Bruce Parker. Adult themes and some nudity. The opening night performance begins at 8 p.m. Actors' Theater, 1001 Center St., Santa Cruz, 425-PLAY, \$11.

EVENTS

DANCE PLANET — A monthly free-form dance event open to all ages and free of alcohol and smoke. The casual affair includes a multi-cultural DJ and live music, 8:30 p.m. at Portuguese Hall, 216 Evergreen at Coral, near Harvey West Park, Santa Cruz, 454-0111, \$1-5.

saturday

MUSIC

SANTA CRUZ COUNTY SYMPHONY — John Larry Granger conducts a program of Bernstein, Rachmaninoff and Mendelssohn with guest pianist Stephen Prutsman. The featured soloist, who was a medalist at the Tchaikovsky and Queen Elizabeth International Piano Competitions, performs within the theme of triumph. The music begins at 8 p.m. at the Civic Auditorium, 307 Church St., Santa Cruz. A pre-concert talk by Eugene Kingdon begins at 7 p.m. in the City Council Chambers across the street, 429-3444, \$16-27.

TOWNES VAN ZANDT — Texas songsmith and lyricist extraordinaire, Townes Van Zandt is a contemporary of Guy Clark's who has influenced Willie Nelson, Merl Haggard and Emmy Lou Har-



John Belushi, John Candy, Bill Murray and now these guys: The funny folks in Second City play Palookaville Tuesday.

ris, all of whom have recorded his songs. Influenced himself by Sam Lightnin' Hopkins and Bob Dylan, the witty folkie makes his Santa Cruz debut after KPIG's Derek Sorentino opens the show at 8 p.m. at Live Soup, 1602 Ocean St., at Hwy 1 and Hwy 17, Santa Cruz, 429-5828, \$10-12.

CONCERT FOR KIDS — Planned Parenthood presents another installment of its concert for kids with Jim Marshall and Jack Bowers, who perform silly songs, folk songs and rock 'n' roll at 11 a.m. Patricia Shin follows at 2 p.m. with a set comprised of her more than 200 songs. Shin, who was once a runner-up to Emmy Lou Harris in a music competition, has released albums on Flying Fish and Rounder records and once hosted her own PBS television special. Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz, 425-1551, \$3-6.

CHRIS CAIN — Fans of blues, jazz and soul as well as students of the guitar are always guaranteed a killer show by the South Bay's international star. With a new band in tow, Cain is working on a new CD and will play some material from that plus his previous three records at 9:30 p.m. Moe's Alley, 1535 Commercial Way, Santa Cruz, 479-1854, \$7.

WORLD-A-GIRL — The reggae dance party with the Caribbean groove of the Young Dreads. You may recognize World-A-Girl from its contribution to the "Cool Runnings" soundtrack, Catalyst, 1011 Pacific Ave., Santa Cruz, 423-1336, \$8-9.50.

FRET NOT/ HIGH TIDE — Two hot-pickin' and high-steppin' bluegrass bands perform in an alcohol-free environment at 8 p.m. at the Community Covenant Church Auditorium, 2700 El Rancho Drive, Scotts Valley, 438-4276. No cover charge.

BAY CITY OPERA — Enjoy arias and duets from popular operas and operettas with Karole Lewis, Peter Lewis and Stephen Tosh. "A Night for Love" begins at 8 p.m. at the McPherson Center for Art and History, Front and Cooper Streets, Santa Cruz, 426-7372, \$10-30.

STAGE

SAN FRANCISCO DANCE FESTIVAL — A collective of Bay Area performing artists and dance companies visit the Santa Cruz Dance Gallery for the first of three weekends. Tonight's performance features the Nesting Dolls Dance Co., Underbelly Dance-Theater Beast and SQUAD, 8 p.m. 418 Front St., Santa Cruz, 429-7461, \$10-40.

EMOTIONAL GARAGE SALE/ LATEX OR OIL — This dual comedy show consists of Jaqueli Bove's wacky persona Pamela Pesto Perfect and the colorblind paint store comedian Danny O'Con-

nor. Every Saturday in February at 7 p.m. YWCA, 303 Walnut Ave., Santa Cruz, 426-9009, \$5.

SIX DEGREES OF SEPARATION — See Friday's listing for details, 8 p.m. Actors' Theater, 1001 Center St., Santa Cruz, 429-7461, \$11.

HELENE & THE SISTERS OF THE DESERT SKY — Asian and African dance every Saturday at the Oasis Cafe, corner of Soquel and Seabright, Santa Cruz, 426-4544. No cover charge.

sunday

MUSIC

AL DI MEOLA — Since the tender age of 19, when he played with Chick Corea's Return to Forever, Di Meola has impressed and influenced countless guitarists around the world. His recordings with Paco De Lucia and John McLaughlin still remain some of the finest acoustic guitar recordings to date. The virtuoso worldly-jazz player is currently on tour in support of his latest release "Orange and Blue," on which he plays both electric and acoustic guitar. The all-ages show begins at 8 p.m. at Palookaville, 1133 Pacific Ave., Santa Cruz, 454-9000, \$15.50-17.

COCO MONTROYA — Montoya learned guitar directly from Albert Collins, for whom he used to play drums. Montoya then moved on to the job as lead guitarist with John Mayall's Bluesbreakers, effectively filling some mighty big shoes once worn by Eric Clapton and Peter Green. If you dig the rockin' and raucous blues, this are the real goods, 9 p.m. at Moe's Alley, 1535 Commercial Way, Santa Cruz, 479-1854, \$7.

THE CRYSTAL BRIDGE — Brent Jensen and Michele Wolfe combine vocal harmonies, acoustic guitar and electronic orchestrations to create a blend of new age, folk, pop and tribal sounds. The duo performs a Valentine's show titled "Celebrating the Couple's Journey" at 7 p.m. at the La Selva Beach Club House, 314 Estrella Drive, La Selva Beach, 662-3823, \$7 per person or \$12 per couple. Ten percent of the proceeds will benefit the Watsonville Woman's Crisis Center.

FIFTH ANNUAL GOSPEL MUSIC EXTRAVAGANZA — This good ole "leg-slapping" concert includes live and spirited music from the Bay View Opera House Community Choir, the Victory Temple Church Choir, Michael & Valerie and the Turner Family as well as others, 4 p.m. at the First Congregational Church, 900 High St., Santa Cruz, \$7.

BAY CITY OPERA — Enjoy arias and duets from popular operas and operettas with Karole Lewis, Peter Lewis and Stephen Tosh. "A Night for Love" begins at 8 p.m. at the Watsonville Woman's Club, 12 Brennan St., Watsonville, 426-7372, \$10-30.

STEPHEN PRUTSMAN — The Santa Cruz County Symphony presents a solo recital by this internationally acclaimed pianist. The program includes works by Bach, Ravel, Scriabin and Wagner-Liszt, 2 p.m. at the Henry J. Mello Center for the Performing Arts, Lincoln and East Beach Streets, Watsonville, 429-3444, \$8-15.

JUNK SICK DAWN/ WITCHHOOK SKY — Award-winning alternative bands play for the sweaty masses at 9 p.m. at Live Soup, 1602 Ocean St., at Hwy 1 and Hwy 17, Santa Cruz, 429-5828, \$1.

STAGE

LAURIE ANDERSON — America's premier performance artist comes to Santa Cruz as part of her "Nerve Bible" tour in advance of the release of her new album "The Ugly One With the Jewels." Anderson, famous for her use of high-tech media and for her droff sense of surrealism, has dabbled in every art form from sculpture to film to an upcoming CD-ROM project called "The Puppet Motel." Her one-of-a-kind performance takes place at 8 p.m. at the Santa Cruz Civic Auditorium, 307 Church St., Santa Cruz. Tickets are \$24.50, 429-3444.

VAUDEVILLE ALIVE IN '95 — The seventh annual variety show presented by the Academy of Senior Variety Artists includes entertainers from SCO, Mid County, Watsonville, Scotts Valley and Live Oak Senior Centers. The Bay City Four entertain at 1 p.m. followed by the main show at 1:30 p.m. After the show, there will be dancing to Sena & the Silvertones. Mid County Senior Center, 829 Bay Ave., Capitola, 462-1624, \$3.50.

COMEDY AT THE CROWS NEST — Three stand-up comedians entertain the crowd at 9 p.m. at the Crow's Nest, 2218 E. Cliff Drive, Santa Cruz, 476-4560, \$5.

monday

MUSIC

B.B. KING — Riley B. King, the Beale Street Blues Boy, has lived up to his name and is now reigning King of the Blues. Since his first recordings in the '40s, King and his guitar Lucille have