MUSIC PUBLISHING

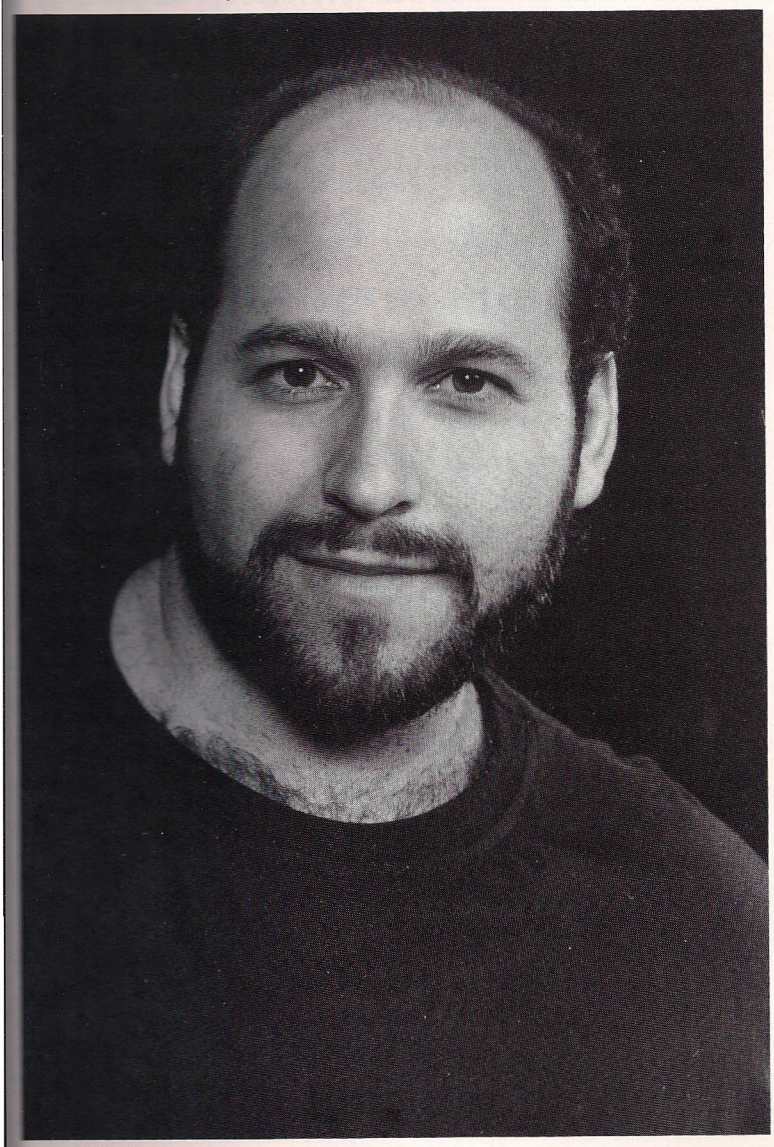
By Shelly Weiss

BMI-TRAILBLAZERS AWARD—BMI made a special contribution to the Thurgood Marshall Foundation in honor of industry legend **Clarence Avant**. Avant was also recently the recipient of the Thurgood Marshall Trailblazers Award acknowledging his stature as an industry pioneer. The scholarship and award were presented during a gala two-hour syndicated television special taped at the Pantages Theatre in Hollywood, "Celebrate the Soul of American Music." The scholarship will be distributed to a black public college that receives no support from the United Negro College Fund...

BUG INTERNATIONAL—**Dave Alvin** has signed with Hightone Records & completed recording of his first LP for the label, *Blue Boulevard*, due for end of summer release. Dave has dedicated the title cut, co-written with **Michael Woody**, to the late **Del Shannon**... BMG is now distributing **Mike Lembo**'s First Warning Records, with the debut of **Terry Garland**, the return of **Divine Weeks** and LP's by **Drunken Boat & Clockhammer**... **Delbert McLinton** cut **John Hiatt**'s, "Have A Little Faith In Me," produced by **Don Was**... **McBride & The Ride** included "Turn To Blue" by **Rosie Flores** on their MCA release *Burnin' Up The Road*... **Moon Martin**'s "Cadillac Walk" & **Muddy Waters**' "I Can't Be Satisfied" are on **Paul James**' newest Stony Plains release... **Jimmie Dale Gilmore** has a new LP, *After Awhile*, out soon on Elektra. He will be opening at the Montreux Jazz Festival in August... Performing in this years Winnipeg Folk Festival are many Bug writers including **Townes Van Zandt**, **Bela Fleck & The Flecktones**, **John Prine**, **Eric Ambel**, **Cheryl Wheeler** and **Steve Young**... **Willie Dixon**'s "I Just Wanna Make Love To You" is on the Stones 12" & CD-single version of "Highwire"...

FRANK WILDHORN-THE NEW GREAT "AMERICAN" THEATRE HOPE— Frank Wildhorn is a name that most don't know yet, but all will know shortly. In the pop music field he has had his songs either recorded or performed by **Whitney Houston**, who had the #1 international hit with his "Where Do Broken Hearts Go?," **Kenny Rogers**, the **Natalie Cole and Freddie Jackson** hit "I Do," **Liza Minnelli**, **Regina Belle**, **The Manhattans**, **Molly Hatchet**, and the classic, "Miracles" by **Stacy Lattisaw**, to name just a few. Wildhorn, in association with award-winning co-writers like **Leslie Bricusse**, whose stage musicals include *Stop The World, I Want To Get Off, The Roar of the Greasepaint, The Smell of the Crowd* and *Sherlock Holmes, The Musical*, and whose songs/screenplays for such films as *Dr. Doolittle, Scrooge, Willie Wonka, Goodbye Mr. Chips* and *Victor/Victoria*, have joined forces for some great new musical theatre. Their production of *Jekyll & Hyde*, which is the first American show to have a pre-cast album (BMG), opened to a 20-week sell-out at the Alley Theatre in Houston, Texas. Wildhorn's protege **Linda Eder** (an award-winning *Star Search* show-stopping singer) and **Colm Wilkinson** (Jean Val Jean in *Les Miserables* on Broadway) head an excellent cast album, with some of the best songs ever in a musical. "Someone Like You" is sure to be a classic! *Jekyll & Hyde* will next open in Boston and is heading for Broadway soon thereafter. Other Wildhorn ventures already on the move are *Svengali*, book by **Gregory Boyd**, and along with hit writer **John Bettis** (whose credits include 38 songs with **Richard Carpenter** for **The Carpenters**, **"Slow Hand" by the Pointer Sisters**, and "Human Nature," on the largest selling album in history, Michael Jackson's *Thriller*) is also following the pre-Broadway trail with its sold-out performances in Houston's Alley Theatre. As if that weren't enough, here's some of the other projects Wildhorn is currently involved in: For '92 production, *The Scarlet Pimpernel*, with book by Richard Nelson (who wrote *Chess*), with lyrics by **Nan Knighton**, starts recording its pre-cast album in Miami this week with Frank and co-producer Karl Richardson, Grammy Award winner of *Saturday Night Fever and "Layla" fame. Currently, Wildhorn is developing a full-length ballet entitled Natasha* for the Bolshoi and their artistic director, **Yuri Gregorovitch**, and also writing/producing Linda Eders'next solo album for RCA.

Ken Weiss's Bronx Flash Music has announced the signing of Frank Wildhorn to an exclusive long term songwriter agreement. Ken has also formed a joint venture with theatrical producer Sandy Jacobs who is producing Frank's Broadway bound projects such as *Svengali, Vienna* and *The Scarlet Pimpernel* which will be produced by Jacobs with the Nederlander Organization. Wildhorn's talent for creating theatrical music with strong pop appeal makes him unique in the music world and an important asset to a music publisher. Congratulations to Ken on this major signing...



Frank Wildhorn

SING, SING, SING, SING, SING, SING,

IN LONDON, HOLLAND, & GERMANY,

If you have drop dead good looks, a tenor voice, and are at least six feet tall, we just may be able to launch your career as a singer in our Broadway caliber theatrical production. Send photo and tape to:

Chippendales,
c/o Images Perfecto
P.O. Box 64310
L.A., CA. 90064