



Country Fest

Produced by Southern California Festivals, Inc.

Two days of foot-stompin' sound with the giants of country music. Y'all come!

Saturday and Sunday May 20 and 21

Irwindale 10 a.m. - dusk

The second annual Los Angeles Country Fest will be held at Santa Fe Dam Recreational Area located at 15505 East Arrow Highway in Irwindale (where the 605 and 210 freeways meet). This two-day extravaganza will feature fifty top country acts on four stages, clogging and exhibition country dancing, as well as a carnival, arts & crafts booths, food and beverage booths and more!

SATURDAY

- Ray Price • Roger Miller • Guy Clark
- Juice Newton • Jim Lauderdale • Carlene Carter
- Johnny Lee with The Western Union Band
- Doug Kershaw • Michelle Shocked
- Townes Van Zandt • The Roberts-Meisner Band
- Eitel & The Shameless Hussies • Tim Malchuk
- Jerry Jeff Walker • Buffalo Springfield Revisited
- The Crazy Hearts • The Doe Wah Riders
- Big Chief & The Racket Squad (featuring Pete Anderson)
- Eliza Gilkyson • Chris Gaffney
- The Wayne Seaton Band
- California Country Legends Salute Rose Maddox:
- Red Simpson • Cliffie Stone • Molly Bee
- Billy Mize • Eddy Dean • Hank Penny
- Sue Smart • Ray Campi • Kathy Robertson

SUNDAY

- Tammy Wynette • Rodney Crowell
- T. Graham Brown • The Desert Rose Band
- Michael Martin Murphey • Johnny Rodriguez
- Dan Hicks • Roger McGuinn
- The Lonesome Strangers • Southern Pacific
- Larry Dean & The Shooters
- T-Bone Burnett • Jann Brown • Rosie Flores
- Sons of the San Joaquin • Country Casanova
- Ronnie Mack's KCSN "Barn Dance" Show:
- George Highfill • Billy Swan • Eddie Dunbar
- The Mustangs • Candye Kane • James Intveld
- Jeffrey Steele • Dale Watson
- Tin Star • Ree Van Vleck

PLUS...SPECIAL SURPRISE GUESTS!!

Tickets at Ticketmaster:

TICKETMASTER

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\$7.50 adults (\$10.00 at the door).

Children, 10 and under, free.

RV parking, \$30 per weekend

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213/459-3262

Bring a contribution of food for L.I.F.E. (Love Is Feeding Everyone.)

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POP MUSIC

Lydon

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cians and priests make their decisions for them.

ON THE ABSTINENT '80s: If people don't want to drink anymore that's well and fine, but they shouldn't do it out of fashion—and it is very much a fashion in America right now. It's just another trend for people to follow: the sheep-like mentality running rampant in a new way.

ON POP CULTURE: Pop culture gives people false expectations of life, covers up the wrongs of society and lulls people into a false sense of security. A Madonna record will not save you from anything. As long as you're aware of that then go ahead and enjoy it.

ON IDOL WORSHIP: Musicians have been elevated to an exalted place in society because they obviously fill a neurotic need. Perhaps it's a symptom of the religious crisis of the Western world, but something tells me it all comes down to financial clout.

There's quite a bit of money being spent to convince people that they need to go out and purchase certain products. It's very hard to combat the constant drilling they subject us to, and the music business can sell literally anything.

they decide to get behind and sell. People like Madonna and Michael Jackson have the wheels of the industry behind them so it would be hard for them not to be successful with that kind of muscle behind them.

Jackson's success is, of course, partly attributable to the fact that he's an interesting person who wins on many levels, and his eccentricity is intriguing. I've no interest in Madonna whatsoever—that one I can't explain.

ON GREED: Most people are motivated by greed. I am one of the few who are not, although there are a few others. Talking Heads seem to have other things on their minds than the pursuit of the dollar. David Byrne is a shrewd businessman, but why shouldn't he be? That doesn't diminish the fact that he makes an effort to do more than just glorify a persona.

ON JOHN'S ROTTEN IMAGE: The most widely held misconception about me is that I'm nasty. That image has been a protective device for me for years, but it can't work forever. It's getting tedious both for me and the viewer, and has become a form of play acting. I can be as jovial as the next guy.

ON APOCALYPSE NOW: People have become more aware of the crisis with the ozone layer and things like that, but it might just be too late. I don't think anybody will be able to stop corporate greed and the oil spill in Alaska proves that.

Who benefited from that disaster? The oil companies. They've raised the price on everything, including current stocks since their little mishap up north, and nobody seems eager to punish them. There will be a few small fines and promises of a clean-up campaign and that will be it.

Everybody—including myself—seems to be going on about the end of the world, but I don't see that as a bad thing. Good riddance to the bad rubbish known as the human race. So, if we've got to go we should go in style. Lets not be morbid about it.

ON AN OBSOLETE DREAM: I've given up trying to change the world. It's too grandiose a task and I'm really not capable of such a thing. No one individual is.

PARC PRESENTATIONS

BOB MOULD
with Chris Stamey,
Anton Fier,
Tony Maimone
Special Guest
Liz Winstead
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8PM
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ECHOTEUR • TALK BACK

5/28 **FOOD FOR FEET**

6/1 **DUKE TUMATOE**

6/2 **"TEXAS ALIEN FROM AUSTIN"**
ANSON & THE ROCKETS

6/3 **LIL' ELMO & THE COSMOS**

6/15 **DIRTY DOZEN BRASS BAND**

6/16 **BUCK OWENS**

6/17 **THE BONE DADDYS**

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CHRIS STAMEY

SAT. MAY 20 **TERRY GARTHWAITE**
ROSALIE SORRELS
BOBBIE LOUISE HAWKINS

FR. & SAT. JUNE 2 & 3 **JUNE TABOR**

FR. JUNE 9 **DOC WATSON**

SAT. JUNE 10 **JOHN HAMMOND**

FR. JUNE 16 **GENE CLARK**
CARLA OLSON