If you have weekend events of special interest, send information and black-and-white photos for consideration to Kathy Cunningham, Weekend Page, Austin American-Statesman, P.O. Box 670, Austin 78767.

# Feed the kitty

For cat lovers and bicyclists, this is a big weekend. The two biggest events we could find happening are a cat show — albeit the largest in Central Texas — and a bicycle tour of downtown. So if those vernts don't ring your bell, you are going to have to make your own fun today and Sunday.

Austin being what it is, there is a diversity of events to be sure, but the well of citywide celebrations is running a little dry (at least until Aquafest freshens it up in Ausleast until Applications in Ausleast until Aus

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For you cat lovers, the River City Cat For you cat lovers, the River City Cat Club show is today and Sunday at Palmer Auditorium with exotic and ordinary felines on display. For the athletically loclined, take the inclines of downtown and West Austin on a two-wheeler Sunday. The payoff is plenty of food, entertainment and fun af-terward at Symphony Square. And, else-where around town, there's music, films, art and outdoor activities to wile away a few hours.

### Band aids

It all began about a year ago, when a bunch of musicians got together for a bene-fit concert to aid the famine relief effort in Africa. That was Live-Aid, and since then we've had Farm-Aid I and II, and who knows how many spinoffs across the coun-try.

Austin musicians put their best voices forward in 13 hours of continuous entertainment Sunday to help out the Austin Center for Battered Women. Included in the lineup are Eliza Gilkyson, Townes van Zandt, the Rhythm Rats, Mandy Mercier and Jon Emery and many, many more. Doors open at 1 p.m. at Liberty Lunch, and tickets are \$5. Such a bargain for so much music.

The humanitarian aid group "Bikes Not Bombs" is also sponsoring a benefit music and dance celebration Sunday, which not coincidentally is Nicaragua's Independence Day, Music will be provided by Hudson and Frankie, Susanna Sharpe and Laura Zapata, Toqui Amaru and Martin Loyless Band. The event begins at 7 p.m. at Club Islas, 217 Congress Ave., and admission is \$4, yet another great deal for listeners. Proceeds will be used to send bicycles to health and education workers in Nicaragua.

Other musical events — without a humanitarine cause.

cation workers in Nicaragua.

Other musical events — without a humanitarian cause — include a folk concert with Walter Hyatt, Champ Hood and Brian Cutean at 8 p.m. Sunday at Mother's Cafe, 4215 Duval St. Admission is \$4.

Symphony Square presents Marcia Ball and her band in the "Catch a Rising Star" series. The rhythm-and-blues show cranks up at 8:30 tonight at 11th and Red River streets. Admission is \$3.

The Heritage Chamber Ensemble performs in the "Classical Sunset" series at 8:30 p.m. Sunday at Symphony Square. A range of works from Bach to Joplin will be included in the program, which costs \$3.

Dive right in

Aquafest is right around the corner, and the Aquafest-related events are starting to pop up around town. Take, for example, Splash '86. It's an art exhibition on the subject of water. Artists within 100 miles of Austin were eligible to participate, and they did! Thirty-seven local artists were chosen for the juried exhibition, including Gordon McVay, Phillip Wade, Randy Huke and Martha Grenon.

The works, which represent the spectrum

The works, which represent the spectrum of artistic mediums, are fun and humorous interpretations of water, including a ceramic vessel shaped like a fish, landscape paintings of Barton Springs and Town Lake, a sculpture of wire and sticks filled Fish. Trap Basket," even a woven silk dress of



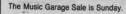
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Eliza Gilkyson, Townes Van Zandt and Brian Cutean perform in a variety of benefits and small concerts Sunday.







Comic books and science fiction are on display at ProCon today.

deep-water blue with a handmade belt in a fish design.
Sponsored by Laguna Gloria Art Museum, the Austin Visual Arts Association, the Texas Photographic Society and Austin Aqua Fest, the show opens with reception from 2-4 p.m. Sunday, It will be on display at Photoworks Gallery, 805 Congress Ave., through Aug. through Aug. 9.

Fantasy island

And now for something completely different... ProCon, a summer comic-book, science-fiction and fantasy convention, has beamed down in North Austin.

The Phantasy Productions event begins at 10 a.m. today at the Chariot Inn, St. Johns Avenue at Interstate 35, for eight hours of otherworldliness.

Among the guest artists and writers scheduled to appear are Eyebeam artist Sam Hurt, John Nordland II of Blackbird Comics, Ben Dunn of Antarctic Press, Jeff Kear of Stages Comics and Richard Thurber of Gulf Coast Comics. Admission is \$1.

# For a song

Comics and science-fiction not your bag?

How about music paraphernalia? Been looking for the music to a favorite romantic song? Maybe you're in the market for an instrument for your budding young flutist? Whatever your desire, the Great Austin Music Garage Sale and Extravaganza is likely to have it at a bargain. Among the items culled from backrooms, back yards and garages of Austin's music community are sheet music, records, guitars, music stands, stereo equipment, T-shirts, old magazines, furniture, costumes, band buses, stage lighting, etc.
Admission is \$1\$ and the event runs from noon to \$p.m. Sunday at the Austin Opera House, 200 Academy. The Music Umbreila-sponsored sale continues Monday for you procrastinators.

## Movie buffs

The great Austin summer film extrava-ganza continues this week, with an addition to the regular lineup. The Gumby film festi-val plays homage to that blue-green, slant-headed cartoon character and, of course,

neaded cartoon character and, or course, his orange pony pal Pokey.

The Gumbymania festival, sponsored by Willow Music, will feature 90 minutes of Gumby cartoons, with such classic titles as

Candidate for President, King for a Day, Motor Mania and Goo for Pokey. The reels start rolling at 8 p.m. Sunday in the Dougherty Ars Center, 1110 Barton Springs Road. Admission is \$3.

Also on Austin's atternative screens this weekend are considered.

Also on Austin's alternative screens this weekend are a couple of great classic whodunits: The Hound of the Baskervilles and The Adventures of Sherlock Holmes. The Paramount Theatre brings Basil Rathbone and Nigel Bruce back as Sherlock Holmes and Dr. Watson. Showtimes today and Sunday are 6:15 and 9:35 p.m. for Adventures and 8 p.m. for Hound. Sunday matinees are at 1:10 and 4:40 p.m. for Hound and 2:55 for Adventures. Admission for the double feature is \$4 for adults and \$2.50 for children.

The Fassbinder film series continues Sunday with Gods of the Plague, described as "the quintessential American gangster film updated and adapted to accommodate a bunch of small-time Munich hoods for whom the holdup of a rather ordinary subman supermarket is "the big job." The 1969 film shows at 7:30 p.m. Sunday at Laguna Gloria Art Museum. Tickets are \$3.

Compiled by Kathy Cunningham