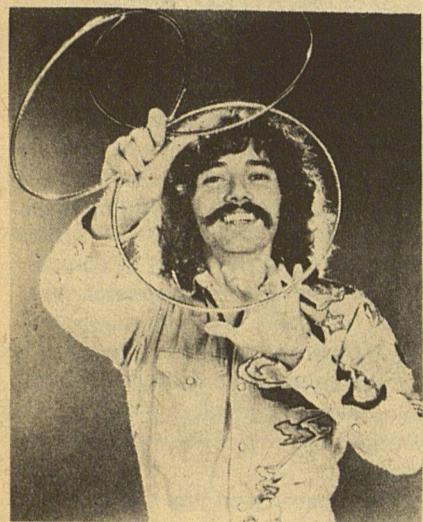


# STARTS

## Magical mystery show

How long has it been since you saw something impossible happen?

Doug Henning makes the impossible happen — or at least appear to happen. He can bring live Siberian tigers and exotic birds out of thin air, walk through walls, and escape from the same chains, gunny sacks, and locked trunks that once imprisoned Houdini — among other things. He once cut Barbara Walters into three pieces on national television.



Henning says, "The viewer's mind follows the illusion until something impossible occurs. At this point the intellect stops in amazement because there's no explanation for what is being seen. When this happens, the awareness returns to a state that is completely innocent . . ."

Innocence, impossibility, wonder. If your routine has gotten a little gray, go see Doug Henning. Take someone younger than you. If you're a hopeless cynic, go anyway; maybe you can figure out how he does it. I'll lay odds that you can't.

Doug Henning will appear magically on Tuesday, May 16, at the Lansing Civic Center. Call the box office for ticket information.

## Country convert

Kenny Rogers, who has been riding the roller coaster of the music business for over a decade will perform during one of the highest points of his career at the Lansing Civic Center on Friday, May 12, 8 pm.

Most people associate Rogers with the First Edition, and their hit songs in the late Sixties and early Seventies,

"Just Dropped In to See What Condition My Condition Was In," "Ruby (Don't Take Your Love To Town)," "Ruben James," and "Somethin's Burnin'".

In 1976, when the First Edition broke up, Rogers found himself without a band and with his musical career in eclipse. Soloing, Rogers has pulled himself out of the dark doldrums of pop music with four major country singles in the past two years.

With "Lucille," Rogers' tenth hit record, (which was number one on the country charts, Top 10 on the pop charts, and number one in five foreign countries), Rogers declared his loyalty to the country music field.

"I think of myself as an ex-pop artist who got a lot of country air-play . . . who's now a country artist with a lot of pop air-play," Rogers said. "Country music is bottom-line honesty. It's raw emotions that everybody feels."

Rogers will be performing with Dottie West, who has been touring and recording with him this past year. It should be a good concert for Lansing country music fans.

## Wine for minors

It is summer 1928, you are a twelve-year-old boy, living in the American Midwest. You are caught up in the magic; the mystery of childhood, and yet confronted with the bittersweet realities of life and growing up. The presentation of these diverse viewpoints and their resulting conflicts form the primary concern of Ray Bradbury's classic novel, *Dandelion Wine*.

The Arts Encounter Children's Theatre Company will perform a stage adaptation of *Dandelion Wine* on three successive Sundays, May 14, 21, and 28, at 1 pm at the Lansing Center for the Arts. Tickets are only \$1.

Douglas Spaulding is an innocent (though hardly naive), inquisitive boy for whom summer's joy lies in its rituals. But life and its diverse sensations deal him a few unexpected cards. Coming to grips with these experiences brings Douglas a new found maturity as the play evolves.

The production is adapted from a script developed for Readers Theatre by Duane Hunt and Dr. Leslie Irene Coger. Richard C. Aven, musical director of Arts Encounter, will be featured as Douglas Spaulding. *Dandelion Wine* is the directorial debut of Arts Encounter member John K. Erskine. Arts Encounter is a CETA-funded project.

See the Calendar for details.

## Juilliard shines

By Mary Jo Gonsler

The Juilliard String Quartet gave a marvelous performance at MSU's Fairchild Theatre Friday night, once again proving that they are in the forefront of chamber music in America today.

An ambience of excellence surrounded the audience as the quartet performed selections from Mozart, Carter, and Beethoven. The sold-out crowd gave a standing ovation in appreciation of the invigorating and superb talents of these four musicians — Robert Mann and Earl Carlyss on violin, Samuel Rhodes on viola, and Joel Krosnick on cello.

Opening with Mozart's Quartet in D major, a fluffy and somewhat humorous piece, the quartet managed to weave in tones of stress which produced a lusty feeling in the music. Mozart's airy and flexible voice combinations allowed each string an individual breadth of movement within this piece.

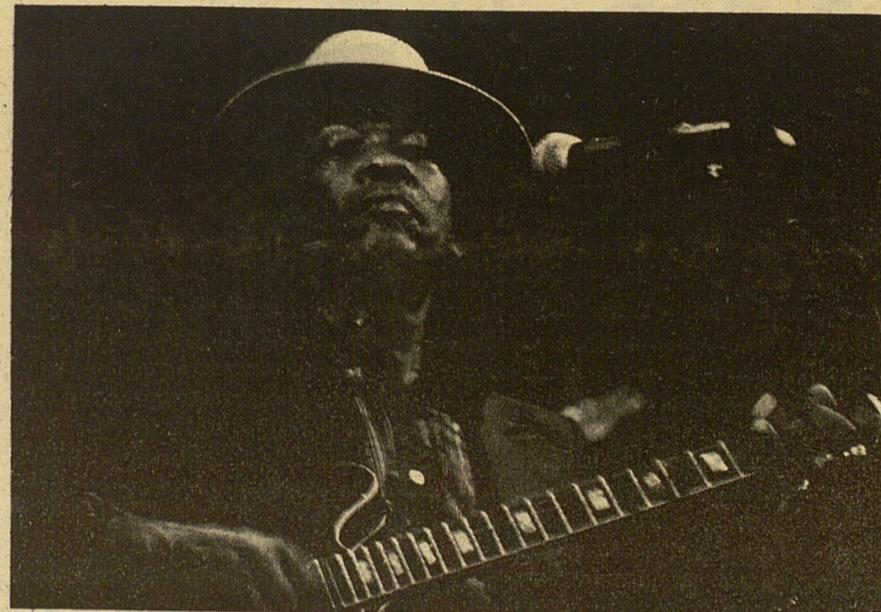
Carter's Quartet No. 2 received mixed blessings from the audience. This contemporary composer (born

1908) wrote the music in such a bizarre and unrhythmic fashion that it was difficult to perceive any continuity or sense of place. However, the group tackled this insensitive and challenging chamber music with tact and imagination.

Concluding with Beethoven's Quartet in F major, Opus 135, the four men burst into form, treating the number like a priceless monument. At times they sounded like an entire symphony orchestra, playing with such energy and vigor that the audience had to take a deep breath to swallow this extraordinary piece of chamber music.

Since 1946, the Juilliard String Quartet has performed concerts throughout the United States and Europe and has earned its reputation as one of the finest chamber groups in the country.

Lecture-Concert Series has already planned for their return next year, with performances scheduled for September 26, 1978 and February 19 and May 1, 1979.



John Lee Hooker nearly sent McDonel Kiva up in smoke last Friday and Saturday nights. His searing performances provided a triumphant finish to Mariah and producer Tim Kirkwood. The chilling voice of the blues legend, delivering his greatest hits: "Crawlin' Kingsnake," "Boom Boom," and "Boogie Chillun", incited the enthusiastic crowds to get up and boogie in the aisles. Hooker's brief but exciting solos gave only a glimpse of his guitar virtuosity; but overall the man lived up to the legend. The Coast to Casst Blues Band provided only adequate support, but the efforts of lead guitarist Johnny Garcia were solid and superb. Opener Townes Van Zandt was a strange but effective contrast to Hooker. His spare instrumental settings and quiet delivery kept the audience attentive, and fiddler Owen Cody kept 'em listening. Good tunes and a pleasingly smoky voice carried Van Zandt through and won him the crowd.

She's 64. He's 65.

They want to spend the rest of their lives together.

The last thing they're going to do is get married.

**NOW THRU MAY 21!**

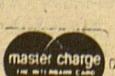
**THE LEGENDARY MOLLY PICON STARS IN**

**The Second Time Around**

A comedy hit by Henry Denker

**MUSIC HALL CENTER**

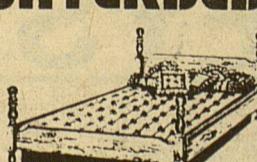
350 Madison Ave., Detroit  
ORDER BY PHONE  
313-963-7680



Tues-Sun evenings: \$3 to \$9.50  
Thurs and Sat matinees: \$2.50 to \$7.50

GROUP RATES: 963-7622  
5 PARKING LOTS  
COCKTAIL LOUNGE

**THE FINEST  
IN QUALITY  
WATERBEDS**



**THE  
SLEEP SHOP**

IN SOUNDS & DIVERSIONS  
DOWNTOWN LANSING  
ACROSS FROM KNAPPS



**ABBIE  
PRESS**

Interviewing? Put your best foot forward. Bring us the basic information for your resume and we'll do it all — help you write it, typeset it, and print it.

**547 E. Grand River  
East Lansing  
332-8667**