

Country Singles Reviews - Album Reviews

DON WILLIAMS (ABC-Dot DO-17717)

I'm Just A Country Boy (3:07) (Folkway Music Pub. — BMI) (Marshall Barer/Fred Brooks)
Possibly the best ever from Don and sure to please all age groups at pop, country and MOR levels. Ordinary background work, but smooth Williams vocals.

BILLIE JO SPEARS (United Artists UA-XW1041)

Too Much Is Not Enough (2:13) (Hungry Mountain Music — BMI) (K. O'Dell)
The string arrangements included in Bill Justis' and Larry Butler's production highlight this single, while Billie Jo's vocal work flows very nicely.

JIM REEVES (RCA JH-11060)

Little Ole Dime (2:47) (Tuckahoe Music — BMI) (Jim Carroll)
This tune sounds as fresh as if it were cut yesterday and is a sure chart record to follow Reeves' recent "It's Nothing To Me."

MERLE HAGGARD (Capitol P-4477)

A Working Man Can't Get Nowhere Today (2:55) (Shade Tree Music — BMI) (Merle Haggard)
This song is a confirmation that Capitol has some great Haggard material still in the can. Very similar to his hit "Workin' Man Blues"

MARY MILLER (Inergi 1-300)

I Fall To Pieces (3:09) (Tree Pub. Co. — BMI) (H. Cochran)
From this release it's apparent that Mary has the potential of becoming a big female vocal star. And the newly formed Inergi label is out to prove that through a large advertising and promotional campaign.

Additional Releases

BUCK OWENS (Warner Bros. WBS 8433)

Our Old Mansion (2:42) (Al Gallico Music/Algee Music — BMI) (Norris D. Wilson/Carmol Taylor/George Richey)

BARBARA MANDRELL (ABC-Dot 17716)

Hold Me (2:54) (Gator Music — SESAC) (Glenn Ray)

FLOYD CRAMER (RCA JB-11065)

Coming Home (2:29) (Acuff-Rose Pub. — BMI) (Floyd Cramer)

MICHAEL CLARK (Capitol P-4474)

Drinkin Man's Blues (3:31) (Roger Miller Music — BMI) (Marcia Routh)

WAYNE CAGLE (Pair-A-Dice IRDA-422)

Best Years Of Her Life (2:28) (Warner Bros. Music — BMI) (Harlan Sanders/R.C. Bannon)

CLAUDE KING (True T-106-S)

Sugar Baby, Candy Girl (2:25) (Tackhammer Music/King Kountry — BMI) (C. King)

BOBBY WAYNE LOFTIS (Charta CH-111)

Sunny Day Lover (2:39) (Sandborn Music — ASCAP) (Charles W. Fields/Donald L. Riis)

MOST ADDED COUNTRY SINGLES

- WE CAN'T GO ON LIKE THIS — EDDIE RABBITT — ELEKTRA**
WIL, KFDI, KVET, KHAK, KXOL, KNUZ, WIRE, WVUJ, WCMS, WHOO, WXCL, KXLR, KFOX, KNIX, WSLC, WINN, KSON, WTSO, WMC, WUNI, WKDA, KEBL
- TOO MUCH IS NOT ENOUGH — BILLY JO SPEARS — UA**
KFDI, KD JW, KVET, KUZZ, WYDE, KIKK, KENR, WIRE, WKDA, WCMS, KNIX, KMPS.
- HEAVEN IS JUST A SIN AWAY — KENDALL — OVATION**
KRMD, KUZZ, WAMC, WHK, KNUZ, WIRE, WINN, WMC, KCKC, KMPC.
- WHY CAN'T HE BE YOU — LORETTA LYNN — MCA**
KHML, WUBE, WHK, KBOX, WERE, KCKN, KLAC, WRCP, KWJJ, KRAK.
- IT'S ALL IN THE GAME — TOM T. HALL — MERCURY**
KERE, KPOL, KCKN, WUNI, KRCP, KWJJ, KRAK, KAYO.

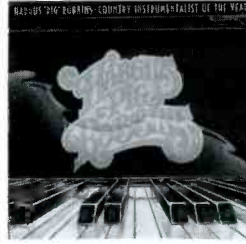
MOST ACTIVE COUNTRY SINGLES

- I'VE ALREADY LOVED YOU IN MY MIND — CONWAY TWITTY — MCA**
KAYO 27-17, WIL 35-25, KFDI Ex-50, WWVA 22-13, KD JW 35-12, KUZZ Ex-25, WUBE 28-19, WPOC 18-9, WJJD 23-17, WAME 21-17, WMAQ Ex-34, WONE 30-23, KERE Ex-22, KNUZ 31-17, KIKK 33-24, KENR 31-23, WIRE 32-26, KXLR 26-16, KLAC 38-29, WINN 9-4, WTSO 25-15, WUNI 20-14, KMPS 29-20, WKDA 9-3, WCMS 41-31, KNEW 26-15, WHOO 29-23, WXCL 31-25, WRCP Ex-20, KWJJ Ex-34, KRAK 30-20.
- DON'T IT MAKE MY BROWN EYES BLUE — CRYSTAL GAYLE — UA**
KAYO 15-10, KRMD 27-17, KFDI 27-15, WWVA 18-11, KD JW 21-8, KVET 13-7, WPOC 20-14, KHAK 20-15, WJJD 17-12, WHK 12-7, KHEY 19-13, KRAK 25-18, KXOL 19-13, KMPS 17-10, WVOJ 22-16, KFOX 21-12, WMC 11-5, WHN 8-4, WXCL 21-12, WRCP 18-13.
- Y'ALL COME BACK SALOON — OAK RIDGE BOYS — ABC/DOT**
KRMD 35-25, WIL Ex-36, KFDI 29-16, KD JW 43-31, WJJD 30-24, WAME Ex-28, KLAK 30-12, KXOL 24-17, KIKK 12-7, WIRE Ex-43, KFOX Ex-35, WTSO 40-26, WMC Ex-35, WHOO Ex-37, WXCL Ex-33, KWJJ 40-26, WSLC 42-24, KRAK 48-38, KMPS Ex-29, KVET 26-18, WUBE 18-7.



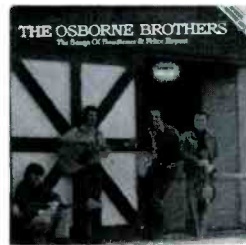
COUNTRY COMES TO CARNEGIE HALL — Hank Thompson, Freddy Fender, Roy Clark, Don Williams — ABC/Dot DO-2087/2 — Producers: Jim Foglesong, Huey P. Meaux, Uncle Mickey Moody — List: 8.98

The live recording of this historic concert of country music at Carnegie Hall is a collector's item of songs and performances that represent the outreach of this art form in the last few years. Hank Thompson leads off with his own brand of Texas swing. Freddy Fender's vocal performances include "Before The Next Teardrop Falls" and "Wasted Days And Wasted Nights". Roy Clark picks along with Buck Trent through "Banjo Buck" and demonstrates his guitar virtuosity on "Malanguena." Finally, Don Williams mellows the audience while cajoling their participation on "You're My Best Friend".



HARGUS "PIG" ROBBINS — COUNTRY INSTRUMENTALIST OF THE YEAR — Elektra 7E-1110 — Producer: Hargus "Pig" Robbins — List: 6.98

Rarely does a virtuoso instrumentalist rock you to your socks with a solo album, but Hargus "Pig" Robbins does just that. The blending of electronic keyboards with acoustic piano licks reminiscent of Floyd Cramer, and honky tonk pounding and gospel thrown in for good measure, makes for an overall pleasant experience.



FROM ROCKY TOP TO MUDDY BOTTOM — The Osborne Brothers — CMH Records CMH-9008 — Producer: Arthur Smith — List: 8.98

Subtitled "The Songs Of Felice And Boudieaux Bryant," these veteran bluegrass pickin' brothers combine their 25 years experience with the Bryants' catalog, which spans a career that began in the time of Hank Williams and continued through Kristofferson. In addition to pickin', the Osbornes can vocalize and style with the best. Songs like "Rocky Top," "Hey, Joe," "All I Have To Do Is Dream," "Just Another Dream I'll Have To Live Without" and "Love Hurts" make this two-record set a truly rewarding listening experience.

Country Roundup

Rumors to the effect that **Willie Nelson** is moving to Hawaii are false. But the red headed stranger has started camps in Malibu, Denver and maintains his hideout in Austin. Nelson's family band is en route east after a sold-out west coast tour with **Emmylou Harris** at the Circle Star in San Carlos, California and with **Jerry Jeff Walker** in San Diego and Santa Monica, California and at the Alladin in Las Vegas. He will appear with Ms. Harris at Municipal Auditorium in Nashville August 24.

Hank Williams, Jr. is back on the road from recording his next album in Muscle Shoals. August 6. **Hank** and the **Bama Band** played a pre-Talladega 500 concert at the race site in Talladega, Ala. before joining his producer, **Waylon Jennings**, and the **Wailors** in Jackson, Mississippi August 9 and New Orleans August 10.

There's a new book on **Hank Williams, Sr.** entitled "I Saw The Light," which tells the untold story of the gospel life of Hank Williams and contains some very rare photographs. The 200-page book is available through Green Valley Record Store, 50 Music Sq. West, Nashville, Tenn. 37203 for \$5.98 plus \$1 postage and handling.

The Nashville Songwriters' Association, International and WKDA presented a second annual showcase August 2 at **George Jones'** Possum Holler, featuring more than 40 of Nashville's finest songwriters. All proceeds benefit NSAI and its new Hall of Fame.

Diane Davidson, **Tracy Nelson** and **Townes Van Zandt** have been running a sold-out streak through the northwest, including dates at the Great American Music Hall in San Francisco, and clubs in Seattle and Portland. Labor Day weekend they will be the featured performers at Philadelphia **Mayor Rizzo's** Labor Day in the Park Concert following a date at the Lone Star in New York.

Producer **Eddie Kilroy** is at Fireside Studios this week working on sessions for Playboy recording artists **Mack Vickery** and **Bobby Borchers**.

George Jones performs at **Willie Austin's** Opry House August 12, then at the Tulsa Opry August 20. The **Merle Haggard** show at the Tulsa Opry July 23 was a sellout.

Mel Tillis spent August 9-12 in London to tape a special entitled "A Salute To The Beatles," scheduled for a Thanksgiving Day airing.

Freddy Fender headlines at Magic Mountain in Valencia, California August 16-21. While appearing there Fender will guest spot on the "Tonight Show" and tape **Merv Griffin's** and **Dinah's** shows.

Jody Miller has signed with the Brokaw-Gangwisch Public Relations firm. **James Talley** is now represented by **Michael Brovsky** for exclusive management representation.

In the wake of a sellout in Durant, Oklahoma, **Sammi Smith** is taking her new rodeo company to the Fairgrounds Coliseum in Dallas for dates on August 26-27.

Jacky Ward is set for a week-long engagement at the Minnesota State Fair, August 31-September 5 in St. Paul.

WHN radio's **Lee Arnold** emceed a live broadcast of **Tammy Wynette's** concert in Central Park July 18. The hour and a half show was carried live by WHN as part of its Summer Festival of Live Music.

During the week of July 25, WBCS in Milwaukee offered listeners a chance to win "Crystal" by shattering crystal. Once an hour, on the hour, listeners had a chance to sing a line from any **Crystal Gayle** hit. If their singing shattered the crystal in the station a la the Memorex TV commercial, they won a copy of the new Crystal Gayle album "We Must Believe In Magic." Those who did not sing well enough to shatter the crystal received a copy of her single "Don't It Make My Brown Eyes Blue."

Jerry Clower and wife **Homerline** celebrated their 30th wedding anniversary August 15. **Bill Anderson** will debut his new show with **Mary Lou Turner** and the **Po' Folks** at an MCA

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