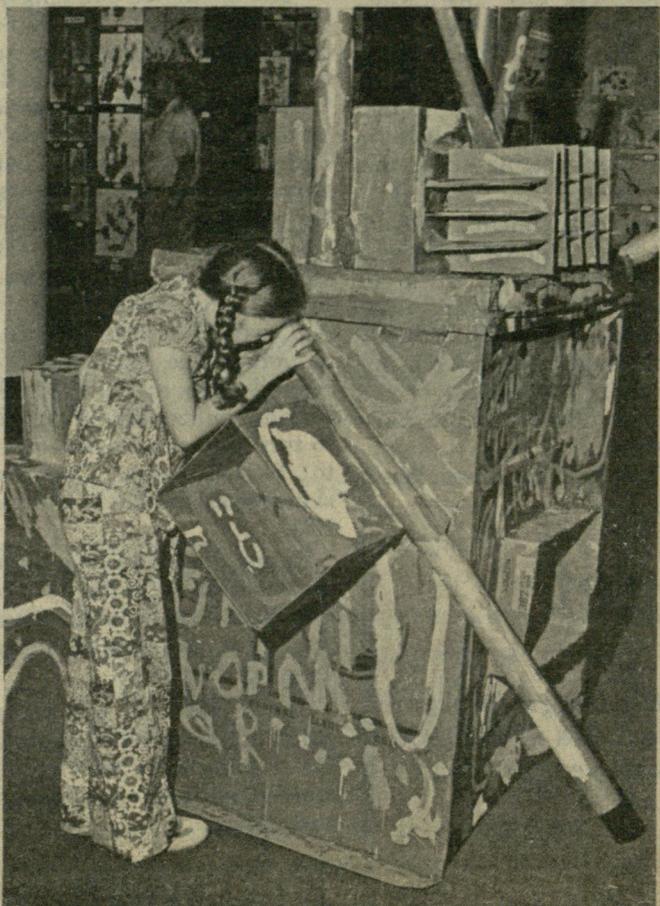


Signal

THE NEWSPAPER OF THE SOUTH'S PROGRESSIVE URBAN UNIVERSITY



Staff Photo by Reid Laurens

Who's in There?

An admirer looks with interest at an object of art on display in the Urban Life Center. Children from the University Hourly Care Center created this piece of art. See story on page 5.

Classes Will Not Be Rescheduled

By Patty Hammerstrom
Signal News Editor

Word came Wednesday from Vice President for Academic Affairs Eli A. Zubay that he had rejected the alternate day class schedule proposal which would have changed the break from 10 a.m. to 9:20 a.m. and all daily classes would have met on Monday-Wednesday-Friday or Tuesday and Thursday.

The evening class schedule will be changed to Monday and Wednesday classes instead of Monday-Wednesday-Friday classes, according to Richard E. Neel, chairman of the Ad Hoc Committee on Scheduling.

Neel said the committee told Zubay that they were in favor of discontinuing Friday evening classes. Many night students were polled in their classes to see if they too, were in favor of discontinuing Friday night classes.

Zubay met with student personnel and student representatives prior to his decision on the alternate class schedule. He said he wanted feedback from the student leaders before making a decision.

Student leaders opposed the class revision pattern because they said it would interfere with student involvement on campus and limit student organization activities.

The majority of the administrators and student leaders disagreed with the proposed schedule because it would have changed the break.

One problem with the proposal was the lack of student input in deciding the new class schedule. "If we had it all to do over again we would have definitely sought student input," Neel said.

SGA Expels 4: Too Many Cuts

By Ginger Rudeseal
Signal Assistant News Editor

Georgia State University's Student Government Association voted to eject four of its members Wednesday, but defeated a motion to eject treasurer Alice Pate by a secret ballot vote of 9 to 20.

Pate and six others, College of Education Representatives Randy Krise and Harris Freeman, College of Arts and Sciences Representative Darrell Roberts, Freshman Class President Tim Maloof, and Freshman Council members Debbie Diamond and Jimmy Patton, were asked by SGA President Dave Wallace at the July 20 meeting to submit their resignation or explain the reason for their absences.

The seven students up for ejection had missed the previous four meetings during summer quarter without a written excuse of their absence. According to the SGA Constitution, any member who misses a meeting must submit a written excuse to the secretary within one week of the absence to explain the reason for the absence.

Of those up for ejection, Pate, Krise and Roberts had explanations for their absences. Diamond, Maloof, Freeman and Patton were

absent from the meeting.

Pate told the SGA that job conflicts prevented her from attending the first three meetings of the quarter.

"I was employed from 4 p.m. until 9:30 p.m. at a job which I have had since 1974. I did not realize that it would conflict with the meetings. I also had no time that I could take off, or I would have," she said.

She added that absences should not be the sole reason for ejecting someone from their SGA position.

"I think that I have proved that I am willing to do my job. I even quit my job for another one with lesser pay, just so that I can attend the meeting," Pate said.

Krise, also absent from each meeting summer quarter, said that class conflicts prevented his attendance at meetings.

"I could not get this class that I presently have on Wednesday night, and to make a meeting, I have to miss

See Members, pg. 22

Senate to Draft New Bylaws

By Dottie Ford

The University Senate's Committee on Statutes and Bylaws met twice last week, as it prepared to draft new bylaws for the Senate, which that body will consider when it convenes in September.

The committee heard from members of the Standard Committee Tuesday and from the Admissions and Registration Committees Thursday, to determine if these committees should be retained or combined with other committees under the new bylaws.

The Senate, which was selected spring quarter, is comprised of faculty members, administrators, students and the chairman of the graduate board.

It deals with the educational policy of GSU, student discipline and student activities. The body also acts in an advisory capacity to individual schools and departments.

Over the next two weeks, the Committee on Statutes and Bylaws will hear from members of the other committees that exist under the old bylaws to determine what changes should be made in forming new ones.

While no formal decisions were made, the committee discussed Thursday the possibility of combining the Admissions Committee with the Standards Committee in the new bylaws. Admissions committee member Orin Moe told the committee that his committees did not have many matters to take up as "changes in admissions policy are not made very often" and stated that the Admissions and Standards Committees were concerned with many of the same matters.

The bylaws committee also considered renaming the Registration Committee as the Calendar Committee after one of its members, Martin

See Committees, pg. 22

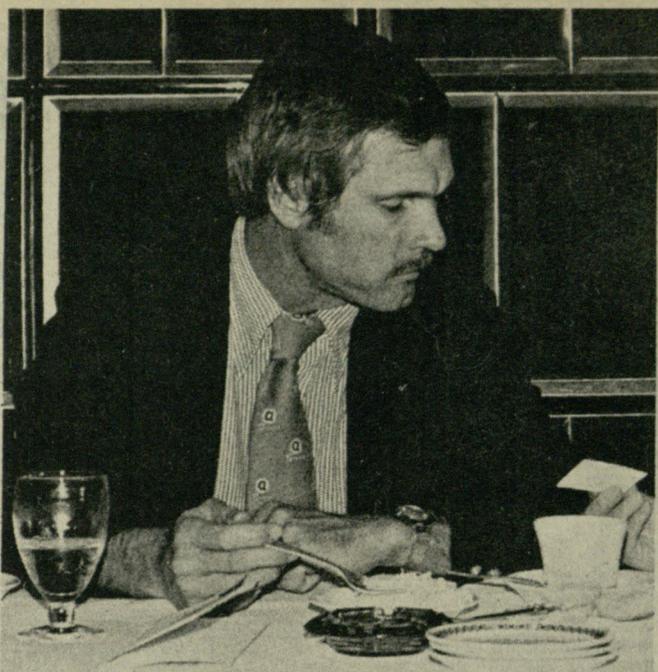
this week

BAN THE BOMB: The Socialist Worker's Party campaign headquarters was the site where a dead bomb was discovered last week. Mayor Maynard Jackson has called the FBI in on the case pg. 2

LEAMON HOOD AND AFSCME: In an address to GSU students last week, Hood said that AFSCME was instrumental in getting Mayor Maynard Jackson elected to office pg. 3

CCTV'S TELETHON: On September 21, CCTV will hold a telethon to promote its new image and to collect for muscular dystrophy pg. 5

MARATHON MAMA: GSU's Lisa Lorrain prepares herself for an Oregon Invitational in September both physically and mentally pg. 18



Staff Photo by Jerry Griffin

Turner Turned off by Slaw?

Ted Turner was one of the many celebrities who roasted President Jimmy Carter's administration at the Atlanta Press Club's Peanut Roast

Eagan's Headquarters Bombed; FBI on Case

By Marty Nolan

Socialist Worker's Party (SWP) mayoral candidate Vince Eagan said he was less than pleased when Mayor Maynard Jackson turned investigation of an alleged bombing attempt at SWP campaign headquarters over to the FBI.

Eagan said "They (the FBI) have been notorious for attempting to disrupt Socialist Workers Party activity nationwide."

During a Tuesday press conference at City Hall, Eagan, a Georgia State University student, demanded that Jackson start an immediate investigation of the incident.

Campaign worker Al Budka

discovered the homemade pipe bomb as he moved some boxes at the SWP's headquarters on Ashby Street.

The bomb, according to SWP officials, was about 12 inches long and two wide.

A cigarette-type fuse had been lit, party officials said, but it had fallen off before igniting the powder. Eagan said the party had held a campaign meeting there the night before.

Fire department officials said that the pipe bomb was "equivalent to a stick of dynamite or more" and SWP officials speculated that the bomb could have blown away the entire store front of the Ashby Street bookstore headquarters.

While fire department bomb

experts investigating the contents of the bombing device, Eagan called the alleged bombing a "terroristic act" and demanded "swift investigation by the mayor."

"The attempted bombing of the Socialist Workers campaign headquarters is an outrage," Eagan said. "Attacks like these have a chilling effect on everyone's right to free speech as guaranteed by the Bill Rights. To allow this act to go unanswered would open the way to further violence and intimidation," he added.

A press release from the mayor's office, expressed the mayor's concern and shock and announced his intention to turn the investigation over to Public Safety Commissioner Reginald Eaves and the FBI.

Eagan declined to speculate on who he thought planted the bomb but added that the SWP was not intimidated by Tuesday's incident.

"As a matter of fact we're going to step up our campaign. We're going to be more vocal, more visible to the public than ever before."

Student Activity Fee Budget

Editors note: The Committee on the Student Fee has released the student activities budget for fiscal year 1978. The total projected revenue from the student activity fee for fiscal year 1978 is \$970,000. The \$186,678 that was not allocated to any programs will be used during the fiscal year as needed. Many programs funds were reduced and some programs were eliminated.

ATHLETICS, INTERCOLLEGIATE	\$140,000	ORCHESTRA/WOOD WIND	4,000
AWARDS AND HONORS	8,500	PEP BAND	2,000
CHEERLEADERS	7,000	OUTDOOR RECREATION	8,000
CONTINGENCY	6,922	PLAYERS	8,500
CCTV	8,000	PROGRAMS/MILITARY	3,000
CHILD CARE CENTER	8,300	RAMPWAY	64,500
DEBATE TEAM	11,500	RIFLE TEAM	6,750
DEPARTMENTAL COFFEES	5,000	SGA OFFICE	26,000
DRILL TEAM	7,000	SGA PROGRAMS	
EMBOSOGRAPH	5,000	BLACK LIFE CULTURE	10,000
EXTRAMURAL SPORTS	3,000	COMMENCEMENT ACTIVITIES	18,000
FOREIGN STUDENT ORIENTATION	2,800	CONCERTS	35,000
GAME ROOM	8,500	CONCLAVE LEADERSHIP	7,000
GSU REVIEW	11,000	LYCEUM FILMS	30,000
GRADUATE ORIENTATION	8,000	LYCEUM SPEAKERS	15,000
INCEPT	44,000	SPECIAL EVENTS	18,000
ICRA	13,000	WOMEN'S LIFE	8,000
INTRAMURAL SPORTS	15,000	SIGNAL	98,000
LODGE	2,500	SIGNAL AD COMMISSIONS	11,000
MUSIC		STUDENT ART EXHIBITIONS	7,000
BAND	3,500	STUDENT COMMON AREAS	20,000
BRASS ENSEMBLE	2,000	WRAS	58,400
CHORUS	3,800	VEHICLE	7,650
JAZZ ENSEMBLE	3,200		
		TOTAL	\$793,322

Fellowships Available

Applications are now available for the 14th nationwide competition for White House Fellowships that are awarded each year to outstanding, rising leaders.

The non-partisan program is designed to give proven leaders one year of firsthand high-level employment in the Federal Government as well as a comprehensive educational seminar.

The fellows will be assigned jobs such as special assistants to the vice president, cabinet secretaries and principal members of the White House staff. They also participate in an extensive seminar program consisting of off-the-record sessions with top government and private sector leaders, journalists, scholars and foreign officials.

To be selected the applicant must be a proven leader, have intellectual and professional ability, high motivation and a commitment to the community and nation.

Applications and additional information may be obtained by sending a post card to the President's Commission on White House Fellowships, Washington D.C. 20415 or by calling (202) 653-6263. Requests for applications must be postmarked no later than November 15, 1977.

AFSCME Leader Blasts Jackson's Labor Relations

By Bryan Smith

Describing many betrayals by Atlanta officials, Leamon Hood of the American Federation of State, County and Municipal Employees (AFSCME) discussed his union's history last week at Georgia State University.

Hood, international union director of AFSCME, spoke before about 15 members of an economics class in the GSU Business Administration Building last Tuesday.

"AFSCME was first established in 1935 in Madison, Wis.," Hood said. "It was originally organized for job security and long-range retirement."

Not unlike today, Hood said, the AFL-CIO took a dim view of the new union because it was outside the recognized labor movement of the time.

"The AFL-CIO said, 'They're outcasts, they're not part of our domain within the established labor movement,'" Hood said. "But we'll give them a charter and let them go out there and play with themselves in public employment."

Hood said that in 1964 a "political, social and racial revolution" occurred in AFSCME.

"That internal upheaval took place and along with it the concept that collective bargaining should not be limited to the private sector but include public employment," Hood said.

The recent laying off of Atlanta sanitation workers occurred after a long series of disputes beginning when former Mayor Sam Massell nullified a contract AFSCME had had with Mayor Ivan Allen, Hood said.

He added that when Massell's action seemed to come under fire by Maynard Jackson, members of AFSCME thought Jackson was "a pretty good guy" and were later instrumental in getting him elected mayor.

"He won and we lost," Hood added.

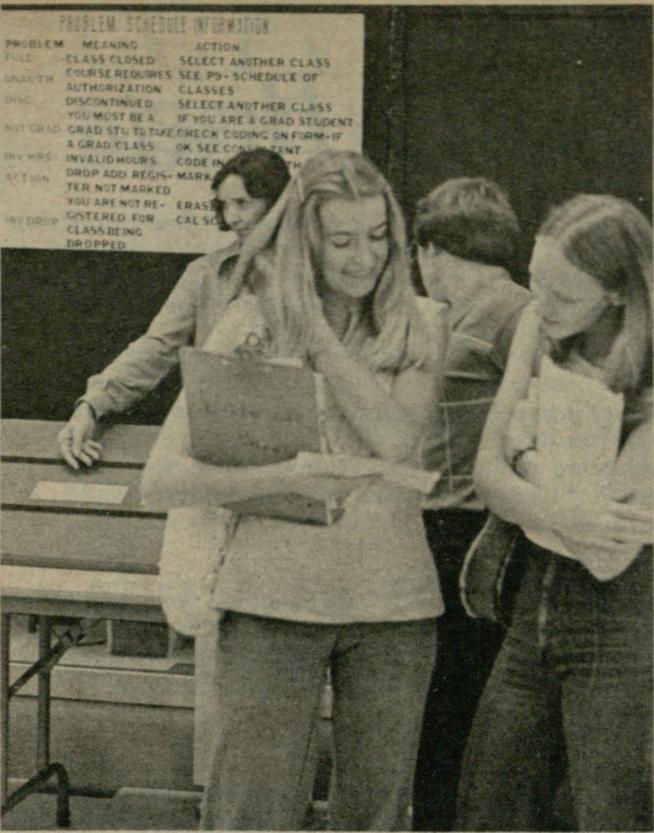
He said that after "Jackson, the messiah" was elected, Jackson had AFSCME make a new contract with the Civil Service Board—only to then tell AFSCME that the new contract was invalid because it had not been approved by the City Council.

While waiting for Jackson to appoint a new director for labor relations, AFSCME began a new contract with Commissioner Reginald Eaves and Emma Darnell Jackson's administrative assistant at the time. Darnell and Eaves, both lawyers, had preferred not to sign agreements and tried to take away things which AFSCME had already gained, Hood said.

Then Samuel Hider, who had been a union representative for about 20 years, was appointed director of labor relations. "Hider said that he would initial everything agreed to, but that didn't mean he agreed to it," Hood said.

After AFSCME had made a new contract in collaboration with Hider, Hider told them that it was worthless even though he had signed it because it had not been approved by the mayor or the City Council.

Despite its many disputes with politicians, Hood said that AFSCME has in the last six to eight years become "the fastest growing union in the United States and has claimed its place as the fifth largest union in the AFL-CIO."



Staff Photo by Eddie Reece

Registration Relief

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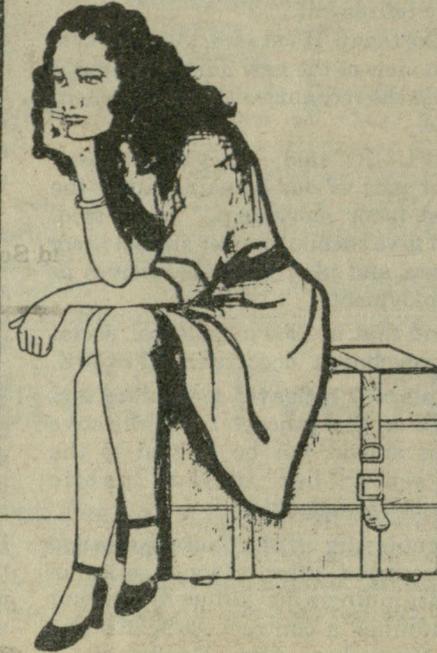
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by William Inge



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News Briefs

If you are interested in improving your leadership abilities, go to Leadership Conclave Sept. 9 through 11. Leadership Conclave is a workshop for student leaders. For more information contact Jim Siracusa in the SGA office.

Poets interested in reading their poetry on WRAS can do so by contacting Scott Grow at WRAS or Dwight E. Humphries at the *Review*. Material submitted cannot be obscene or libelous and must be neatly typed.

Georgia State University is holding a workshop called "Improving Morale and Effectiveness in the Helping Profession" for social service professionals. Pre-registration is required. For further information, call 658-3523.

The Department of Foreign Languages will continue its tutorial assistance at no charge to all French, German and Spanish students in courses numbered 101-202. For information, call 658-2265.

A four-hour seminar on how to write better letters, reports and memos will be offered at GSU, August 6, 1:15-5:15 p.m. The instructor will be Harold Davis, the chairman of the journalism department and former city editor for the *Atlanta Journal*. The fee is \$15 and pre-registration is required. For information call 658-3456.

A seminar on how to live a happier life will be offered here August 6, 11 a.m. to 6 p.m. It will cover techniques for producing a positive attitude toward life. The fee is \$25 and pre-registration is required. Call the GSU Division of Public Service, 658-3456.

The Christian Science Organization meets every Tuesday at the 10 a.m. break in the chapel on the fourth floor of the Camp Student Center. Everyone is invited to attend.

During summer quarter the Episcopal Campus Ministry is sponsoring worship services in the GSU Chapel, located on the fourth floor of the Camp Student Center. The Holy Eucharist is celebrated on Tuesday at 12:35 p.m. and Wednesday at 10:15 a.m.

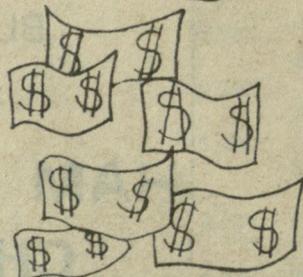
GSU's Poetry Group will hold a poetry reading on August 9 at 2 p.m. in the lounge in room 1039 of the General Classroom Building. All poets and fiction writers should bring manuscripts and plan to read them. Everyone is invited.

A six-week seminar called "Fall Survival for Women: All you need to Know to Understand and Like Football" will be offered here Tuesdays and Thursdays, August 16-September 1, 7-9 p.m. Game films, lectures and discussions will be used to cover football rules, formations and strategies. There will be visiting experts from college and professional teams. The fee is \$15 and pre-registration is required. Men are also invited to attend. For information, call 658-3456.

Volunteer your extra time visiting senior citizens at a nursing home, working as a receptionist at a teen therapeutic center or volunteer guitar instructor for a 15-year-old foster boy. Hours are flexible and other opportunities exist. Call United Way's Volunteer Atlanta at 522-0110.

Deadline for submitting news briefs is Monday at 1 p.m. one week prior to publication.

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CCTV Plans Marathon For Dystrophy Victims

By Jerry Griffin
Signal Assistant News Editor

In the first week of fall quarter 1977, Georgia State University's Closed Circuit Television (CCTV) network will hold a telethon to promote its new image and collect contributions to benefit the Muscular Dystrophy Associations of America, Inc. (MDA).

The telethon begins September 21 at 8:30 a.m. and ends the next day at 10:40 a.m. Richard Smith, who originated the idea, will host the show.

It will be a show of entertainment, prize giveaways, taped segments and "Future News" (a newscast).

"We'll be collecting for Muscular Dystrophy during that time," Smith said. "Any

money will go to them."

In promoting the organization's new image, CCTV workers will concentrate on making students aware of the advantages offered by the station.

"We're trying to promote student involvement (in the station)", said CCTV's General Manager Travis F. Shields.

"The students don't realize that at their disposal is a good graphic media. TV is probably the most viable means of communication we have," he added.

"Many students at GSU don't even know what CCTV is, much less what advantages we offer. We are getting new facilities and video tape equipment so now students can come down here to learn about filming and writing," Shields said.

CCTV is located on the second floor of the Camp Student Center and it can be seen during the day on television sets at strategically located building entrances around the university.

Shields emphasized that students interested in all facets of television should take advantage of the facilities.

The Student Government Association Programs Board will co-sponsor the telethon, according to Smith who also is chairman of the programs board.



Staff Photo by Jerry Griffin

Travis Shields and Richard Smith discuss plans for their 1977 Muscular Dystrophy telethon to be held September 21.

Players to Hold Autumn Auditions

By Bryan Smith

Georgia State University's amateur theatrical group, the Players, will be holding auditions in the fall for an upcoming stage play.

The play has not yet been chosen but auditions are scheduled for September 21, 22, and 23.

"We're looking for singers that can dance and act, actors that can sing and dance, and dancers that can sing and act," said James E. Sligh, director of the Players.

Anyone interested in auditioning should inquire in

Day Care Presents Art Show

By Elaine Vastakis

Walking through the exhibit areas of the Urban Life Center, one will find reminders of days gone by—the creative imaginations of childhood.

Art work from the Georgia State University Hourly Day Care Center will be on display from August 8-12 on the second and third floors of the Urban Life Center, according to Kathy Kristosik, assistant director of the University Hourly Day Care Center.

The exhibit will feature arts and crafts created by children from three months to 9 years of age, Kristosik said.

Highlighting the show will be a monster and puppet display contributed by the 4- and 5-year-olds, Kristosik added. Also included in the creative crafts are basket weaving, ceramic work, easel art, finger painting, sandcasting and soap printing, all done under the direction of the center's art teacher, Juliette Turner.

"We're doing it for publicity, and it's so nice we thought we would share them," Kristosik said. Another art show is tentatively planned for fall quarter.

room 207 of the Camp Student Center.

The Player's new radio series, "Radio Is Here to Stay," will soon undergo changes in format, said Fred Dresch, director of publicity for the production.

Future radio plays will be broadcast live from WRAS radio instead of being taped in advance and edited. Another change is a shift in emphasis from using exclusively comedy-fantasies to also using more educational material.

"We're exploring the power and place of radio drama in different eras, such as World War II," Dresch said.

An upcoming radio play will be two hours and 15 minutes long and will consist of music from the World War II era and perhaps President Franklin Roosevelt's famous Pearl Harbor speech.

Future radio plays such as this one will connect different dramas of a common era or genre in a single presentation.

The War of the Worlds, the famous Orson Welles radio play that terrorized the country in 1938, will be broadcast from WRAS in October.

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Hal Peel, Editor

Bill Draper, Associate Editor

Monday, August 8, 1977 Page 6

Chewing Out Tradition's Roots

There are a number of stories concerning the origin of the cap and gown and a few of them have something to do with tradition. As we all know, graduation just wouldn't be the same without its own combination of myth and imagination, for obvious reasons.

BILL DRAPER

ASSOCIATE EDITOR



One such story stands out as being the most mythical and most ironic tale ever connected with college.

It takes place a long time ago in Greece, where most myths originate. It was a time when education was something special and only the rich could afford a college degree. Their sons gathered together to be taught by wise old buzzards who did nothing but teach the rich or determined offspring.

One day, a group of fathers stopped a wise man in the street. They were wealthy gentlemen, but the teacher apparently was not.

"Our sons are to be graduated soon and we wish to celebrate before they return to live in their regal surroundings and do nothing for the rest of their lives," one of the lords said. "Everyone of importance will be at the banquet, so have them dress impressively."

The old teacher simply stroked his beard and said they would be there.

On the day of the banquet, the little town was busily preparing. Everyone was dressed in their finest garments and most dazzling jewelry. The tables were packed with unusual delicacies and the musicians seemed to play forever.

When the students entered, a hush fell over the room. The silence was broken by the scream of one mother and the fainting of another. The young men were carrying mortar boards and wearing simple robes, the wardrobe of the common peasant.

The teacher stepped to the center of the room and explained.

"These young men are

dressed as masons because they must build an empire," he said. "But they will do it with knowledge."

Down through the centuries, it has become tradition to dress graduating seniors in robes and mortar boards. Only now we wear the mortar boards on our heads and the robes over our jeans.

Is it any wonder college graduates are not even qualified to be bricklayers?

The Georgia State University administration is faced with having to make a major decision on an issue which will have a great impact on the university and its students.

The big decision is whether to implement the proposed \$5 athletic fee, and although no major action has been taken on the part of the decision makers, a brouhaha is starting to broil among some students.

Recently, a graduate student came to my office to enlighten me as to how the graduate students feel about the establishment of an athletic fee.

According to the ensuing report, the graduate students, this person in particular, are upset because they don't get to use the facilities and activities which are funded by student

HAL PEEL

EDITOR



activities money. This individual insisted that the activities are not available for night students to use. Therefore night students, particularly those attending graduate school, should not have to pay an athletic fee. Instead they should pay their fees on a pro rata basis.

This pro rata fee would be based on the number of hours taken, so a person who is taking only five hours worth of classes would not pay as much as someone taking a full 15 or 20 hour load. Separate, but

equal?

I beg to differ.

First, there are 47 activities funded by the student fee. Of these 47 programs, all are available to students at all times. There is no intentional discrimination against graduate students attending night school.

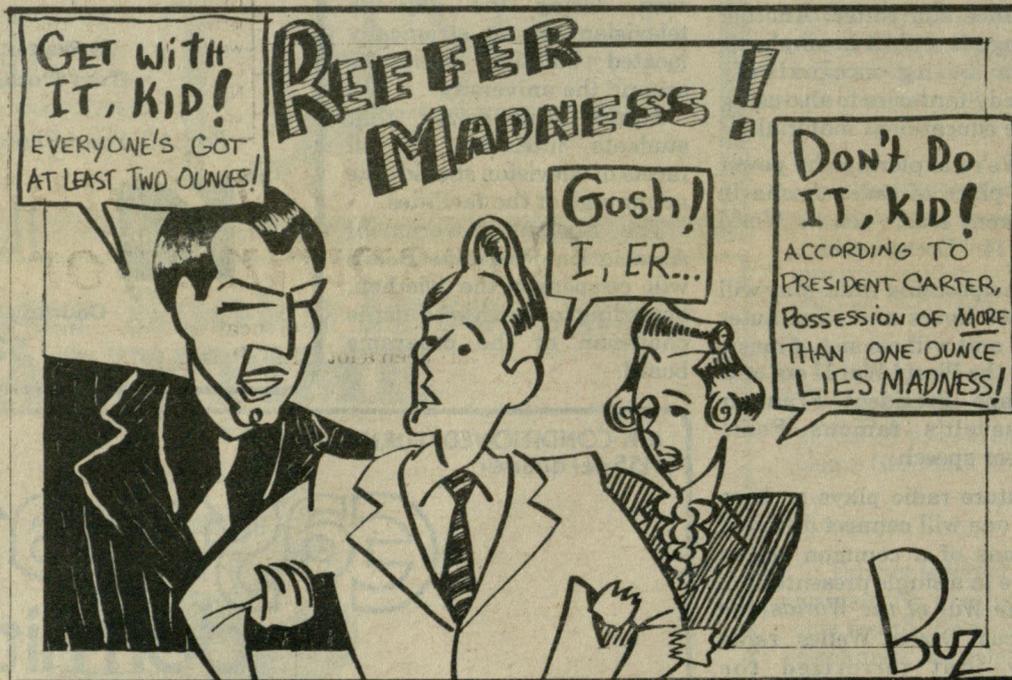
Granted, it may be difficult for a person who works all day and attends night school, in addition to tending to a family, to make use of the available facilities. But the facilities are there for everyone to use, not just for a few.

For the benefit of those who don't know which facilities are available to students, here are a few things which receive funding from the activities fee: Closed Circuit Television (CCTV), the Child Care Center (Day or Night), the GSU Review, the Indian Creek Lodge (weekends too), the GSU Players, the Rampway, Lyceum films, the Signal, the student common areas (AKA student lounges) and WRAS. There is something for everyone, whether they are a day or night person.

The student who approached me said very little about the real issue—the athletic fee. Students seem to be more concerned with what they get for their money and how it is used. Well, relax. If an athletic fee is imposed, it will mean that student activities will receive \$2 extra.

This, in turn, may lead to more and better student activities. If this occurs, then perhaps students—both day and night—can find time to make use of what is available to them.

But what about the basketball team?



Is There Life After Math?

God created the heavens and the earth, but He never said "let there be Statistics." That is why He is loved. Man is not so loved, nor so benevolent.

Man made math and man suffers. The eleventh, unwritten commandment is "thou shall not add, multiply, subtract, or bear false witness to a permutation." Man is dumb and I had Statistics this quarter. If my average represented my I.Q., I'd have to study to breath.

I recall the apocalypse.

Genesis:

"Read the first and second chapters, absorb, and regurgitate"—a note to myself at the bottom of a page blighted with enough scribbles to make the wall in the Varsity's men's room jealous. Its significance? A night without sleep, and a mind boggled with functions, summation notations and two pints of coffee that should have seen duty as horse liniment.

I retained a great deal. I can now count to eight while simultaneously exhaling.

JEFFRY SCOTT



Exodus:

"The pth percentile is the value of y such that p per cent of the measurements is less than that value of y and (100-p) per cent is greater"—a definition which I learned at once, and my soul has never recovered. I think if I knew what it meant I'd be eligible for the Nobel Prize.

Leviticus:

"The test won't be difficult, if you worked all the problems, know all the theorems, including Tchebysheff's, and have a complete grasp of mathematics"—a quote from the professor, a bit like the country doctor, with a dull saw, preparing to remove your leg without anesthesia saying "it'll only take an hour."

The test was not difficult. I recorded an easy zero.

Numbers:

"The first part of the quarter was the easiest"—another quote from the professor who is a nice woman and I wonder where her parents went wrong.

Revelations:

"Don't leap: you're still a young man"—my conscience, who can't add and still thinks a standard deviation is a homosexual.

To Fee?

The administration is in the process of sorting through facts and weighing information, before they make a decision about the proposed \$5 athletic fee.

Their final decision will depend on whether the fee would be beneficial to the students of Georgia State University. It will also be based on how the university will benefit from the money.

It is about time GSU had the funding to support a major intercollegiate athletic program. The athletic fee would provide the necessary funds to give GSU at least an even chance to compete athletically with other schools our size, one of which funnel several-hundred-thousand-dollars every year basketball alone.

If the students want to go to GSU then they should be willing to spend five extra dollars a quarter to improve their school and its image.

Hopefully, the administrators will make the final decision in the best interest of the university, but foremost, in the best interest of the students.

Or Not?

The administration is considering the implementation of a \$5 athletic fee. Hold on just a minute. Where is the student opinion of the athletic fee?

Just like the Student Government Association, the administration is trying to railroad a fee increase right down the throats of GSU students without letting the students say how they feel.

In an urban atmosphere such as GSU's, there is no need for an outstanding intercollegiate athletic program. Most of the students attending this school are here to get an education, not attend the NCAA finals.

If an increase is to even be considered, then the students of GSU should have a voice in the final decision. Hopefully, the administrators who will make the final decision will take this into consideration when they are deciding what action to take.

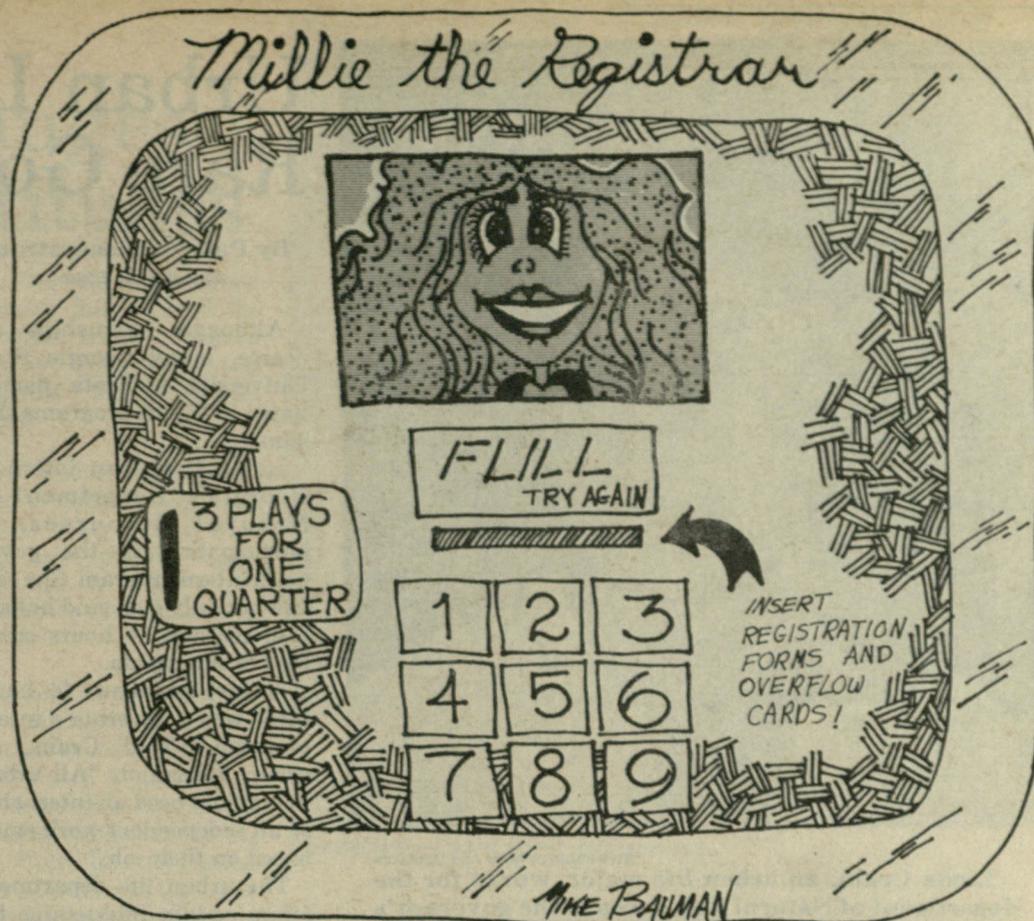
To Fee

The administration will make their decision soon regarding the implementation of a \$5 athletic fee. However, they will not act until they have heard from the top two factions.

Both sides of the fee fight have made good points and have developed good arguments for and against the fee. Those in opposition are angry mainly because the Student Government Association made a decision to support the fee without asking for the opinion of students. That is a legitimate complaint. The students should be consulted on some issues, but there comes a time when a decision-making body has to take action on their own. That is what the SGA did. We commend them for their action, which was the first in some time.

The ones for the fee are contemplating an action which will be of greatest benefit to the university, and those who attend. An athletic fee will give GSU a chance to compete on an equal level with other schools our size. It will also enhance the public image of GSU and will give a GSU graduate a better chance when he goes to the job market.

We hope the administration will make the right decision and move in favor of the fee.



LETTERS

FORUM

Letters will be subject to standard editing. Write The GSU Signal, Box 695, Georgia State University, University Plaza, Atlanta, Georgia 30303. All letters must be typewritten and signed. Please limit letters to 200 words. Names may be withheld upon request.

Are Our Universities Conspiring for Racism?

Editors:

Recently there has been a lot of controversy about the new HEW rulings which impose racial quotas on our nation's colleges and universities. In a recent article, Mr. Eagan, the socialist candidate for mayor, claims that state universities would do nothing to enroll blacks without the intervention of HEW. He further states that preferential enrollment of minorities is needed to atone for past discrimination. I fail to see any racist based conspiracy of universities against minorities. In fact, the preferential enrollment of minorities has been in effect for several years in an attempt to alleviate racial imbalances.

In a study recently conducted of our nations law schools, the extent of these special admissions programs were revealed. Franklin Evans, a researcher with the

Educational Testing Service in Princeton, N.J., has released some statistics that all students might find interesting. Mr. Evans disclosed that of the black students enrolled in law schools last Fall only 1 in 5 qualified for standard admission. Qualification is determined by two factors: college grades and the law school admissions test. Using this basis, only 774 of last year's 2,810 minority students qualified in a racially blind admissions program. A totally non-discriminatory admissions policy would have reduced black enrollment by 74 to 76 per cent, and other minority enrollment by 45 to

48 per cent.

Preferential enrollment has been used by colleges and universities in the past to attain various goals—such as broad geographical distribution or to attain athletes and other individuals.

In conclusion, let me state that by imposing racial quotas HEW threatens to create a situation ripe for reverse discrimination. I'm opposed to any quota system because each individual has the right to better themselves through the use of the education system according to law without regard to race, religion, sex or national origin.

Name withheld

Student Input Needed

Editors:

The two lead articles in last week's *Signal* point out what I feel is a major problem with GSU—a lack of agreement among those who run it as to GSU's direction.

One article concerns an athletic fee to make GSU like "a real university." The other concerns deleting day classes and altering the morning break. As many people have said, this would limit student involvement on campus,

especially in campus organizations.

Obviously these two plans are diametrically opposed. Unfortunately, they could be instituted with no student input. Hopefully both the athletic fee and schedule changes will be studied more carefully and true student opinion will be the deciding factor. Shouldn't the students decide GSU's direction if its future affects theirs?

Danny Yearwood

The Georgia State University

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Staff Photo by Mary Ann Upchurch
Linda Crain, an urban life major, works for the department of Natural Resources in the governor's intern program.

Urban Life Major Receives Rare Governor's Internship

By Patty Hammerstrom
Signal News Editor

Although internships are scarce, many Georgia State University students participated in intern programs this summer.

Linda Crain, an intern at Georgia's Department of Natural Resources, is participating in the governor's intern program. She said she not only gets paid but she also receives 10 hours credit for her internship.

"I just happened to know there was a governor's intern program," said Crain, an urban life major. "All urban life majors need an internship or an independent work study based on their job."

The urban life department offers certain internships for their students, Crain said. These interns receive 10 hours credit but no pay.

"The Office of Field Instruction tried to discourage me from applying for a governor's internship. They resent their students getting paid for 10 hours of credit," she said.

The urban life department called Crain a few times before she was accepted for the program because they were

worried the governor's internship would "fall through," she said.

Crain said she works a 40-hour week whereas other interns only are required to work a 30-hour week.

The education department at the Department of Natural Resources distributes a lot of films, slides, pamphlets and study guides. Crain said a major portion of her job deals

with reviewing the material.

She said she also helps to write and edit text books on outdoor education. The department has no professional writers on its staff, she said.

The governor's intern program involves a lot of interaction between administrators and interns.

"Administrators are so open and accessible. The internship has worked out real well," she said.

Business and the Media Draws Major Attention

Georgia State University's Chair of Private Enterprise is sponsoring a program on business and its effects on media which is attracting participants from major corporations coast to coast, according to Craig Aronoff, director of the program and associate to the Chair of Private Enterprise.

"Business and the Media: A National Symposium," is scheduled for September 7 through 9 and is being held at the Sheraton-Atlanta Hotel. Among those already signed up for the program are Ford Motor Co., Proctor and Gamble, Tenneco, Nabisco and Philip Morris.

Among the programs 25 speakers are Edith Efron, *TV Guide* columnist; Nicholas Johnson, former Federal Communications Commissioner; Abe Raskin, *New York Times* labor columnist; Albert Zack, AFL-CIO public relations director; David Finn, president of Ruder and Finn Public Relations; Robert Keim, Advertising Council president; and Alfred Malabre, *Wall Street Journal*.

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ROLE REVERSAL

Sociologist Sees Changes In American Sex Attitudes

By Antell Mitchell

Sex roles have gone through a noticeable change in America according to a Georgia State University sociologist.

In an interview at GSU Wednesday, Jacqueline Boles said that times "really are changing for both men and

concerning working women, are deep-rooted in history.

"I believe our stereotypes of males and stereotypes of females comes from religious myths."

Boles said that we learn how to be males or females through socialization.

Not only are Americans' sex

issues, the customers were pictured as failures and the prostitutes were pictured skimpily dressed with exaggerated figures, Boles explained.

Boles, whose dissertation included a chapter on exotic dancing, was called two months ago as an expert witness in a court case concerning an exotic dancer in a strip club.

"I pointed out the history of exotic dancing. A lot of the moves that exotic dancers do, especially with the arms and pelvis, come from India and Indian temple dancers. In the 1920s, there was a famous modern dancer, Ruth St. Denis, who brought some of the moves from India to America. Thus, the evolution of the exotic dancers continued during the Depression," Boles said.

The GSU Signal
Features

women. "This is especially true among the younger people. Males are invading female's space and females are invading male's space," Boles said.

She added that what was typically known as women's work, such as housework and child care, is now being done by men and what was typically labeled men's work is being done by women.

Boles, who teaches sex roles in modern society at GSU, said she sees the "joining" of the sex roles.

"Most Americans believe that women working is a fairly new thing. Actually it is not new in America and certainly not new in the world."

In other societies, women are depended upon to gather food to feed the family in order to allow the men to hunt—a less dependable way to support a family because of the likelihood of returning without provisions, she explained.

Boles, an associate professor in the sociology department, said that many stereotypes, such as those

roles changing but also their attitudes toward prostitutes are changing. Boles, Donald S. Bradley, also of the sociology department, and a GSU graduate student, Chris Jones, read through magazines, starting with a 1928 *Esquire* and ending with a 1975 *Playboy* in order to study the changing views of Americans toward prostitutes shown through cartoons.

"The prestige of prostitutes and their customers have continuously declined," Boles said. "In early *Esquire* days, young men either got married or had sex with prostitutes because nice girls in the 30s and 40s did not have sex before marriage.

"Now with the changing of our sexual morals, according to these cartoons, only losers go to prostitutes. The cartoons of today are a means of social control. They are sort of a subtle way of telling *Playboy* readers that only losers go to prostitutes."

The early *Esquire* cartoons pictured the men as being young, distinguished and rich and the women as nicely proportioned, well dressed and sophisticated. In the later



Staff Photo by Eddie Reece
Sociologist Jacqueline Boles discusses America's changing sex roles and changing attitudes toward prostitutes and their customers.

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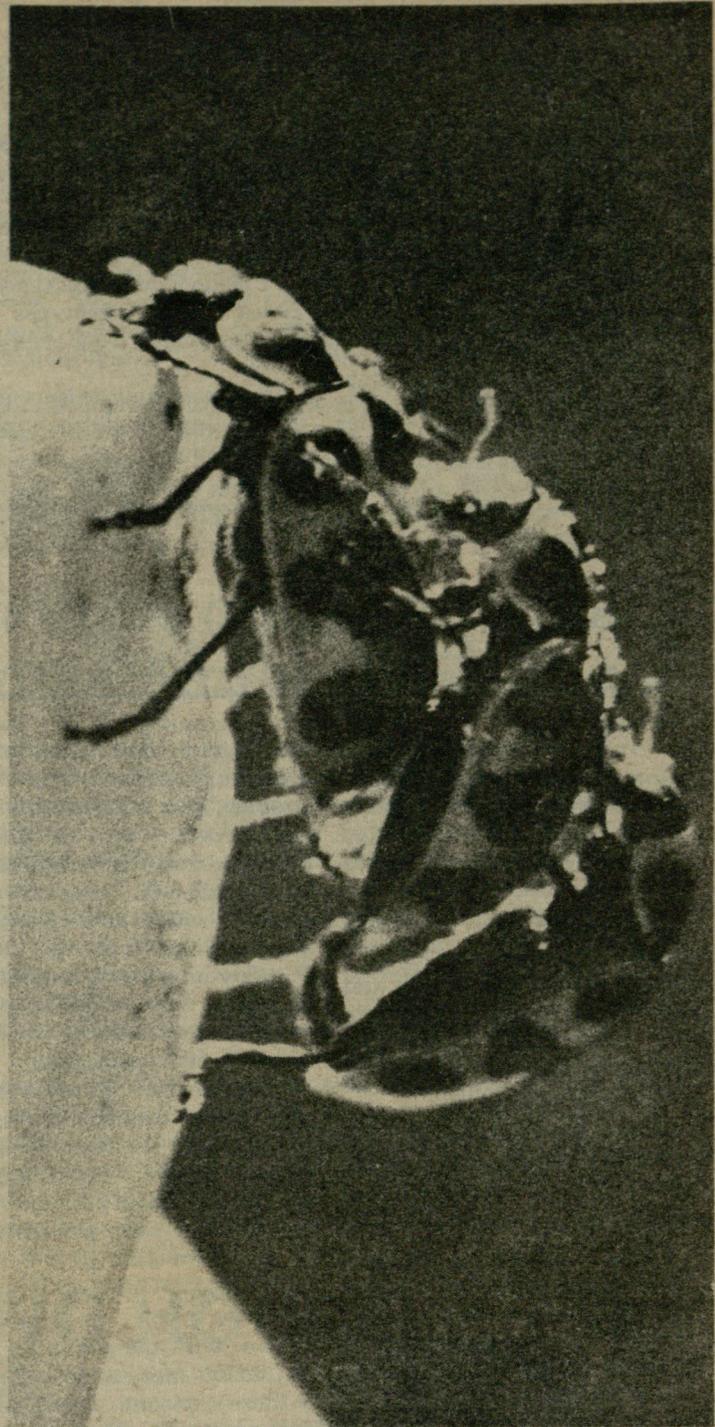
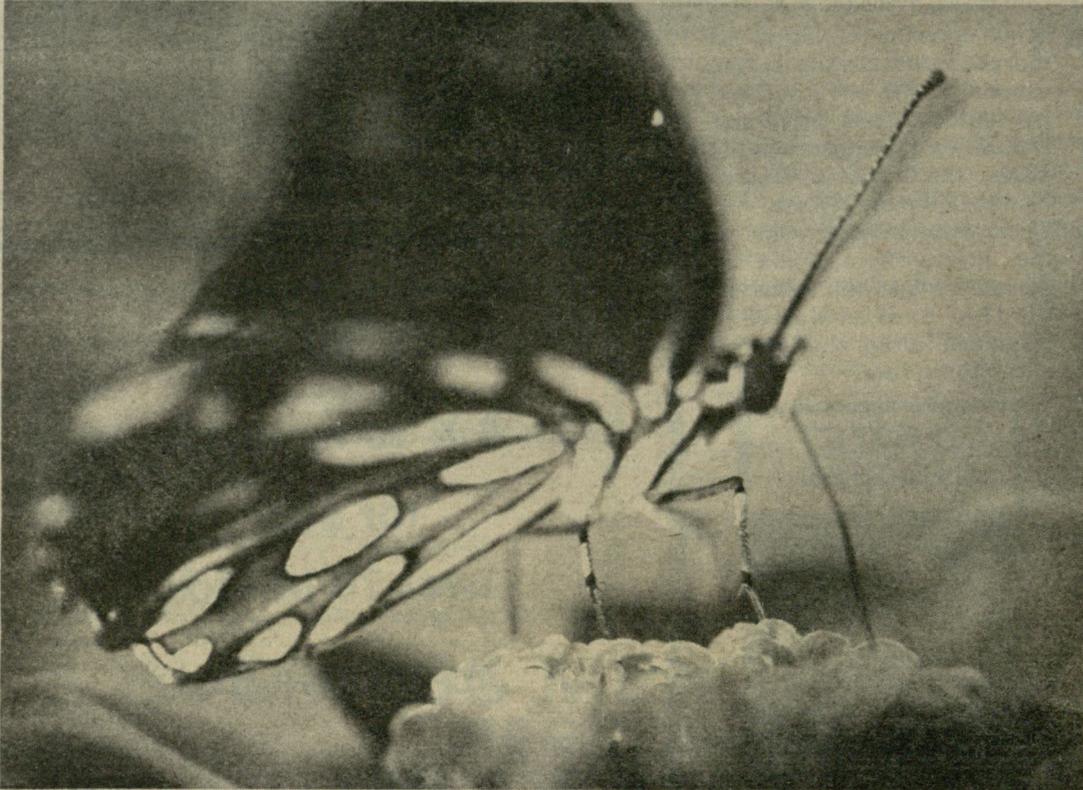
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IMAGES

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Bob O'Bryant



ENTERTAINMENT

Maynard Takes Off

After 40 Years in the Music Business, Jazz Man Ferguson Remains Horny

By Jim Auchmutey

From behind door number 532 came a hysterical cackle followed by a shrill shriek. "Get the door?" one voice asked, cracking up again. "OK!"

"Oh!" a man gasped, peering through a thin shaft of light in the narrow doorway. "It's the interview," he shouted, dragging a towel across his shirtless, slightly pudgy torso. "Just a minute," and Maynard Ferguson disappeared into an adjacent room. His 23-year-old daughter Kim, who doubles as his road manager, entered the room, her laughter subdued, and commenced the business of press relations.

The Fergusons have this music business down to a fine art. Usually taking his family

with him, Maynard has been on the road for much of the past 34 years: but he loves it.

The secret is "not to take yourself too seriously," the jazz trumpeter said, sipping a post-shower glass of champagne.

Wearing a tan safari shirt, thick silver wire-rimmed glasses and black pants, Maynard drew a deep breath and stared toward Atlanta's hazy northern horizon. "If you take yourself too seriously, there's a terrible danger of standing still with a winner: da-da-da-da-da..." he imitated the opening of his hit single, "Gonna Fly Now (Theme from Rocky)." "Of course, that's no fun," he shrugged.

"Adventure is the key word," he continued after a sip of champagne. "Jazz is the true American music form and it's

because it's got an adventurous spirit, always changing."

He stopped for a moment, scratched his jowly cheeks, smacked his puffy trumpeter's lips and twitched his mouth. "Y'know, some people say country and western is a native American music, but I think it's derivative. I've heard country and western sounding music played all over Europe, but I've never heard an African native sing be-bop." He slipped into a slow verse of "Oop-Bop-She-Bam." (Come to think of it, Kunta Kinte would have seemed a little silly singing "Salt Peanuts.")

Maynard's music has, at times, sounded almost as incongruous. Usually loud and always adventurous, he's played everything from

this week

MOVIES: The French Foreign Legion rides again in two new flicks pg. 12

MUSIC: Mylon Lefevre finally has the promotional support of a major record company pg. 13

DOONESBURY pg. 17



Maynard Ferguson

classical and swing to be-bop and —shudder!—disco. "Gonna Fly Now," for instance, would sound like a

dime-a-dozen disco tune if it weren't for a tasty guitar solo and Maynard's ear-piercing trumpet.

But disco and jazz are just names to Maynard (incidentally, the way he pronounces the last syllable, it rhymes with hard, not herd). "Jazz is just another four-letter word now," he said. "It's gotten like modern art. You go to the Louvre now and say, 'where's the modern art?' and the guard thinks it's a joke. But there was a time when you asked a person whether he liked modern art and he had a fair idea of what you were talking about."

Regardless of what you call it, Maynard's music is hot. His excellent "Conquistador" album has been on the charts for 19 weeks, very unusual for a jazz record. If anybody can handle the success, though, Maynard can: he's been in the business for 40 of his 49 years and he started music lessons even earlier, at the age of four, when most kids are still gobbling Gerbers.

Born in Montreal, Maynard's precocious accomplishment on violin and piano landed him a starring role in a Fox Movietone newsreel. "They came up to film our class to show the first teaching of instrumental music in Montreal schools. Apparently, every time I concentrated on a hard scale on the violin I would stick out my tongue. Of course, no photographer would miss a shot like that, so I got filmed."

Switching to wind instrument. See Maynard, Pg. 16

He'd Walk a Mile for a Camel

By Bill Draper
Signal Associate Editor

Filmmakers have apparently developed a new twist for motion pictures: making movies the way they used to be made.

Dick Richards, director, co-producer and originator of *March or Die*, says he has created the old-fashioned, romantic, action-adventure film to close the gap between past and present.

"I wrote *March or Die* because I love the idea for the movie," Richards said. "It's the kind of movie I would have loved to see as a kid, like *Gunga Din* and *Four Feathers*."

Most young people have been deprived of this genre of movie, Richards added, so he decided to take it on.

March or Die, starring Gene Hackman, Catherine Deneuve, Max Von Sydow and Terrance Hill, depicts the

cruelty and romanticism of the French Foreign Legion trying to enforce France's claim on the Sahara Desert.

"The story is basically about a hero named El Krim, a Moroccan who lived during the 1920s when the story takes place, and his dreams of getting the French out of Morocco," Richards said. "It took 300,000 regular troops along with 80,000 legionnaires to try to throw him out, but they couldn't do it.

Richards, a stickler for detail, researched the idea and based much of the movie on actual events.

"Much of my research was completed in Marseille, France, headquarters for what is left of the Foreign Legion. The story was told to me by some old legionnaires who later became my technical advisers on the film."

The legionnaires carefully guarded their real identities and were known only as Nicholas, Andre and Edmond. They took the cast and put them through weeks of exhaustive drilling and training in hand-to-hand combat

"The plot is loosely based on something that happened in France," Richards said. "Hackman portrays a Legion major who must escort and protect two archeologists from the Louvre museum who want to take entombed treasures held sacred by the Moroccans."

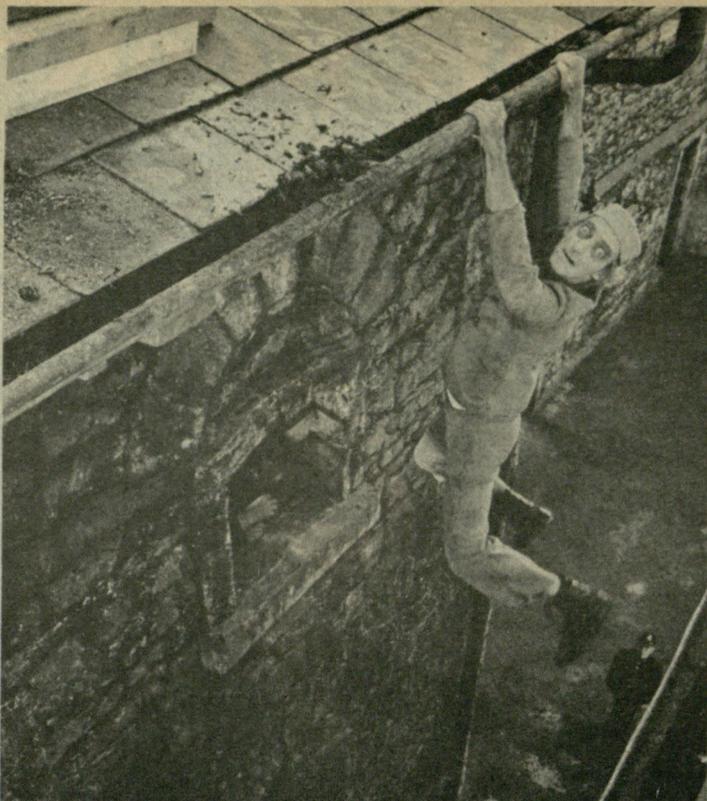
The major considers it grave-robbing and knows El Krim will use it to unite the tribes against the French, Richards said.

"*March or Die* is simply an old fashioned adventure that stands on its own as a fresh look into the French Foreign Legion," Richards said.



Staff Photo by Reid Laurens

Dick Richards explains the thinking behind his film, *March or Die*.



Marty Feldman enjoyed hanging around the set of his new movie, *The Last Remake of Beau Geste*. It also stars Ann-Margaret.

MOVIES

Beau Is Hard to Digest

Marty Feldman's *The Last Remake of Beau Geste* is a funny one half of a film. At little more than 80 minutes long, however, there isn't that much to laugh at—certainly not \$3.50 worth.

The story, based on Percival Christopher Wren's romantic novel, is familiar enough: Sir Hector Geste (Trevor Howard) adopts twin sons, Beau (Michael York) and Digby (Feldman). They grow up,

Hector goes to war and returns with a bride, Flavia (Ann-Margaret), who is interested only in the family's treasured Blue Water sapphire. After Hector nearly orgasms to death on his wedding night, Flavia offers to sell the Blue Water to pay his medical bills, but the sapphire disappears.

At this point, the movie is half over and we've seen only two minutes of the desert sand for which the first *Beau Geste*, William Wellman's version starring Gary Cooper, is famous. Oddly, though, these opening scenes in England are the funniest.

The second half, in which Beau joins the French Foreign Legion and in which Digby is falsely imprisoned for stealing the sapphire (only to break out and join his brother in North Africa), is diffusive. Feldman, with his frenetic cuts and jumping about, makes Mel Brooks look like a master of continuity.

You get the feeling you're missing some good lines when Peter Ustinov, playing the one-legged sergeant, mumbles incessantly and just inaudibly. The biggest laugh the audience had was when a lightning bug, caught in the theatre, hovered about Ann-Margaret's bosom.

Written and directed by Feldman, the film is funny in spots, but is entirely too unstructured. Feldman seems to have been about 30 minutes of gags away from a very funny film. In short, his vision exceeded his grasp, which is easy to do with eyes like his.

Hopefully, *The Last Remake of Beau Geste* will fulfill the promise stated in its title.

—Bill Draper

—Jim Auchmutey

Fighting French Return to Screen

Remember when the movies had good guys and bad guys, but even the bad guys had some good in them? Or the movies with the love triangles where the girl sacrifices her happiness for the one she really loves?

Dick Richards, the director, co-producer and writer of *March or Die*, is following the trend of going back to older movies to fill the voids.

Gene Hackman and Catherine Deneuve star in this arid tale of intrigue. Set in 1920 Morocco, for the most part, *March or Die* recounts a battle of the wills between a French Foreign Legion major (Gene Hackman) and the curator of the Louvre (Max Von Sydow).

Sydow wants to pillage a Moroccan burial site and

enrich the French museum with gold. But, not to anyone's surprise, El Krim (Ian Holm), the Moroccan rebel leader, wants to see the French ousted and the Moroccan tribes united.

Even though *March or Die* bears a striking resemblance to the original *Beau Geste*, the story is interesting and the characterizations are complex. Hackman performs well as the sadistic American major who must protect the archeologists, but Terrence Hill steals the show as the carefree hero-recruit. His sensitivity and debonaire attitude are too much for Hackman's overworked angry officer-cop-priest-retired hit man character to compete with.

March or Die moves slowly at first, then begins to barely crawl just before the final battle scene pulls the audience back into their chairs.

It's an interesting study, but not much of a fast moving action yarn. The movie is well researched and very detailed but this hardly adds life to a slowly paced picture. The pacing is the only real problem with *March or Die*, but some people like it that way.

Big Mac Returns Larger Than Life

In recent years, I've heard that the United States is suffering from a woeful shortage of bona fide military heroes. It seems as though the William Calleys and the James Peloses are getting all the attention. If this bothers you, you might find *MacArthur* enjoyable, if not current.

An attempt to show Gen. Douglas MacArthur in an unbiased light, the movie ends up being slightly weighted in his favor. The film does show several aspects of MacArthur, including his incredible ego and unbridled distaste and disobedience of his superiors, especially civilian. Unfortunately, it tends to gloss over these areas and concentrate on his victories, which were great.

The strength of the movie is not its historical value though; it is the performance by Gregory Peck as Gen. MacArthur that keeps the movie interesting. With no strong supporting roles, Peck is called upon to carry the film, which he does, bringing out MacArthur's strengths and weaknesses.

Invariably, *MacArthur* will be compared to *Patton*, which may not be quite fair. The personalities of the two generals were different and have to be dealt with differently. MacArthur buffs will no doubt find cause for disagreement but they should enjoy *MacArthur*, especially Peck's possible Oscar-winning portrayal of him.

—Rob Jewett

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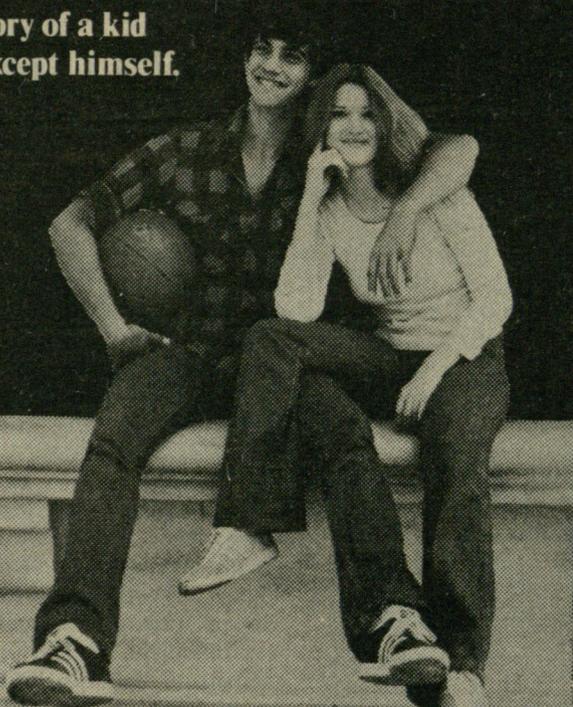
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Mylon Lefevre Gets a Chance

(Weak at the Knees/Mylon Lefevre, Warner Bros.)

The long-awaited and super-hyped album from Atlanta's own Mylon Lefevre has finally been released. The album is entitled *Weak at the Knees*, but the word weak should not be used to describe it.

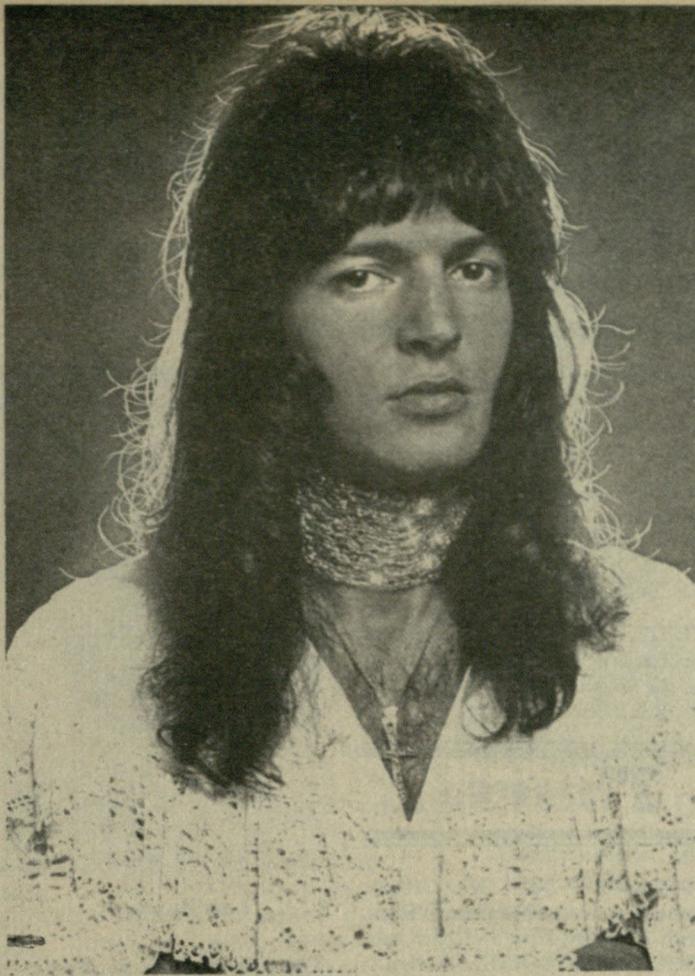
The album opens with two funky rockers, "Goodbye Miss Sadness" and "Let's Get Together." These feature many of the fine Nashville studio musicians Mylon assembled for the album.

The other side starts with two of Mylon's own compositions. The first, "All My Love," is a heavy rocker and "Love As One" is mellow ballad. Mylon does interesting arrangements of "Basic Lady," a Cajun rocker, and Bob Dylan's "Girl From the North Country," which he makes a fast-paced rocker.

"Understand It," a Mylon composition with definite gospel influences, precedes the final cut, "Old Ship of Zion," a traditional gospel complete with a church choir.

Mylon's selection of tunes on *Weak at the Knees* is commendable. The diversity and quality selections is rare in comparison to most albums these days. The execution of the songs on the album is good; the production and technical aspects are excellent.

With Mylon Lefevre's background in music, his legendary album with Alvin Lee, and his natural appeal, there is little question as to why he's being promoted so heavily, especially in Atlanta. With *Weak at the Knees*, Mylon has given his company a product that promotes itself.



Atlanta native Mylon Lefevre is finally getting the big break.

Pratt Is Pleasing

(Shiver in the Night/Andy Pratt, Nemperor)

It has been seven years since Andy Pratt released his first album, *Records Are Like Life*. In that time he has had as many record companies as he's had releases. Now, with his second Nemperor album, *Shiver in the Night*, he has settled down with a style suitable to his songs.

Pratt sings songs of love and dreams. After listening to him, most people will be convinced that love and dreams are the only important things in life because Pratt sings all of his songs with such conviction that it is hard not to share his views and emotions on life.

The songs on *Shiver in the Night* are made up of basic guitar, bass and drums, with Pratt on piano. Strings, horns and percussion are mixed in to give the songs a full quality.

Most of the songs on *Shiver in the Night* are typical Pratt arrangements except for "I Want To See You Dance" and "What's Important To You," which are more in the blue-eyed soul vein. If you hear them, don't be deceived. Pratt is at his best doing tunes like "All I Want Is You" and "Keep Your Dream Alive."

Andy Pratt's "arms reach out to music" and so should yours. You'll enjoy this album.

—Brunswick Lane

—Tony Paris

James Taylor Cheers Up With 'JT'

(JT/James Taylor, Columbia)

It's ironic that James Taylor's new album, *JT*, has a black and white cover, because it's the brightest, most colorful album he's recorded since *Mud Slide Slim* in 1971. *JT* is an eclectic, happy and adventurous record and is very rarely dragged under by Taylor's penchant for sulking and musing upon depression.

Only once on *JT* does he seem to become tangled in his tendency toward self-pity—"Another Grey Morning." But even there, he manages to overcome the "life is unkind" theme by the song's conclusion.

JT is better typified by the bouncy rocker that leads off side one, "Your Smiling Face." Or "Honey Don't Leave LA," written by Taylor's longtime guitarist, Danny Kortchmar. If you don't think Taylor can hone his voice to a sharp edge, listen to him sing taunts like "They don't know nothing down in St. Tropez/Baby don't you leave LA."

Musically, the album's most successful effort is Taylor's reworking of the Jimmy Jones/Otis Blackwell R&B

classic, "Handy Man." Soft and undeniably Caucasian, it is lilting and lascivious, a sleek and sexy version of a raunchy song.

Of course, the album has its faults. Toward the end of side two, for instance, is "Terra Nova," a long and aimless ballad which Taylor wrote with his wife, Carly Simon.

Following that, though, is one of the album's most entertaining and weird songs, a jazz-gospel chant called "Traffic Jam." The only thing you hear other than an impatient drum beat is Taylor and background vocalists singing lines like "Damm this traffic jam/How I hates to be late." (And you thought that affected black dialect went out with Steppin Fetchit.)

The most quotable lyric, which also sums up the album, occurs in "Looking for Love on Braadway," when Taylor sings "Had my fill of self-pity/Brought all my blues to the city." Judging from *JT*, Taylor should stay happy more often.

RECORDS

45's

1. "I Just Want to Be Your Everything"/ Andy Gibb
2. "I'm in You"/ Peter Frampton
3. "Looks Like We Made It"/ Barry Manilow
4. "My Heart Belongs to Me"/ Barbra Streisand
5. "Da Doo Ron Ron"/ Shaun Cassidy
6. "Best of My Love"/ Emotions
7. "Do You Wanna Make Love?"/ Peter McCann
8. "Margaritaville"/ Jimmy Buffett
9. "Higher and Higher"/ Rita Coolidge
10. "Whatcha Gonna Do?"/ Pablo Cruise

LP's

1. *Rumours*/ Fleetwood Mac
2. *I'm in You*/ Peter Frampton
3. *Superman*/ Barbra Streisand
4. *Love Gun*/ Kiss
5. *Live*/ Barry Manilow
6. *CSN*/ Crosby, Stills and Nash
7. *Book of Dreams*/ Steve Miller Band
8. *Here at Last...Live*/ Bee Gees
9. *Commodores*/ Commodores
10. *JT*/ James Taylor

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August 9

Steppin' Out

August 15

Tues...

FILM—*The Decameron* (1972): Pasolini's version of Boccaccio's classic book. 2, 6 and 8:30 p.m. in the Camp Student Center Theatre. (111 minutes). Free.

THEATRE—*Wonderful Town*, Leonard Bernstein's musical, starring Cloris Leachman: Theatre of the Stars. Civic Center. 8:30 p.m. Tuesday through Friday, 6 and 9 p.m. Saturday, and 3 and 7:30 p.m. Sunday. 688-9730.

ASTRONOMY—In conjunction with astronomy week in Georgia, "Preparing for the Perseids," a free program on constellations, will precede the regular 8 p.m. show, "The Last Days of Pompei." 7-7:30 p.m. through Friday at Fernbank Science Center, 156 Heaton Park Drive, NE. 378-4311. Free.

CONCERT—Ray Charles: Harlequin Dinner Theatre, Piedmont-Peachtree crossing. 8 and 10 p.m. 262-1552.

Wed...

TELEVISION—*Dillinger*: Warren Oates stars as famous gangster and all-round nice guy, John Dillinger. 9 p.m. Channel 5.

JAZZ—Jazz quartet, Jazz Reflection, guests of August meeting of Atlanta Jazz Forum. Tower Place, 3340 Peachtree Road NE, Suite 2992. 8 p.m. Free.

RECITAL—Senior Jeff Maddox performs on the trumpet. 8:15 p.m. in the Recital Hall, Arts and Music Building. Free.

Thurs...

FILM—*The Quiet Man* (1952): John Wayne and Maureen O'Hara star in John Ford's classic tale about love and fighting in Ireland. 2, 6 and 8:30 p.m. in the Camp Student Center Theatre. (129 minutes). Free.

FILM—*The Private Life of Henry VIII*: Charles Laughton's Academy Award-winning portrayal of the British monarch. Begins a four-day salute to Laughton at the High Museum of Art, Peachtree at 15th Street. Film begins at 8 p.m. 892-3600.

RECITAL—Joe Maxey performs on the trumpet. 8:15 p.m. in the Recital Hall, Arts and Music Building. FREE.

CONCERT—Doug Kershaw/James Talley: Great Southeast Music Hall, Broadview Plaza. 261-8643.



Leo Sayer

CONCERT—Leo Sayer/Melissa Manchester: Fox Theatre. 7:30 p.m. 881-1977.

FILM—*Ruggles of Red Gap*: Leo McCarey's knockabout comedy about a ramrod butler (Charles Laughton) in the old west. Screened at 8 p.m. in the Hill Auditorium of High Museum of Art, Peachtree at 15th Street, 892-3600.

THEATRE—*Bus Stop*: Drama Tech Theatre. 8:30 p.m. Students \$1, adults \$2.50. 894-2730. Continues Saturday night, resumes August 18-20.

TELEVISION—*The Boy with Green Hair*: A thought-provoking fable of a war orphan who becomes a social outcast when he hair changes color. Stars Robert Ryan and Pat O'Brien. 10 a.m. on Channel 17.

FILM—*Dark Victory*: Bette Davis and George Brent star in this 1939 tear-jerker. 3:30 a.m. Channel 17.

FILM—*Mutiny on the Bounty*: stars Charles Laughton and Clark Gable. Begins at 3 p.m. in Hill Auditorium, High Museum of Art, Peachtree at 15th. 892-3600.

DANCE—The Valmar Dance Company under the direction of Barbara Sullivan will perform *Games and Rhymes* and *Multiplication Rock* at 3 p.m. at Playscapes, near Piedmont Park's 12th Street entrance. 892-3600.

Cont'd...

EXHIBIT—19th century American paintings. Works by William Hart, Jasper Cropsey, Martin Johnson Heade, Albert Bierstadt, William Bradford, George Iness, John Kensett, William Trost Richards and Worthington Whittredge will be on view on the 3rd floor of the Memorial Arts Center, Peachtree at 15th. Continues through the summer. Free. 892-3600.

THEATRE—*The Latest Mrs. Adams*, starring Kathrine Anne Crosby, 6 p.m. for cocktails, 6:45-8 p.m. for dinner, 8:20 p.m. curtain, runs through August 21 at Harlequin Dinner Theatre, 3330 Piedmont Drive. 262-1552.

THEATRE—*You Know I Can't Hear You When the Water's Running* with Jan Murray, at the Midnight Sun Dinner Theatre, 225 Peachtree St. in Peachtree Plaza. Dinner at 6:30 p.m. and show at 8:30 p.m. Continues through August 28.

ART EXHIBIT—"Inner-sights—Where Art Is More Than Meets the Eye": Art exhibit for the blind. Continues at Handshake Gallery, 401 W. Peachtree St. NE in Peachtree Summit Building, through Sunday. Open 10 a.m. to 5 p.m. weekdays, 2 p.m. to 5 p.m. weekend. Free. 525-4728.

Announcements for *Steppin' Out* must be submitted one week prior to publication.

Fri...

FILM—*Nashville* (1975): Robert Altman's examination of the lives of 24 characters set against the backdrop of Music City, USA. 2 p.m. Friday in Camp Student Center Theatre. 6 and 9 p.m. Friday and Saturday in Urban Life Auditorium. (159 minutes). Free.

Sat...

FILM—*The Hunchback of Notre Dame*. Stars Charles Laughton. Runs at 8 p.m. in the Hill Auditorium, Atlanta Memorial Arts Center, Peachtree at 15th Street. 892-3600.

TELEVISION—*Grand Illusion*: French director Jean Renoir's classic film about a World War I German Prison Camp. Stars Jean Gabin, Pierre Fresnay and Eric Von Stroheim. 10 p.m. on Channel 8.

FASHION SHOW—Fall fashion show: South DeKalb Mall. 3 p.m., Center Stage. Free.

Sun...

TELEVISION—Always controversial Gore Vidal makes a rare television appearance to discuss his opinions on President Carter and the American political scene with host David Susskind. 10 p.m. on Channel 8.

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Aug. 23-27
Townes Van Zandt
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nights of Aug. 9, 16 & 23

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THEATRE

TOTS Trips in 'Pacific'

You have to be "Carefully Taught" to allow prejudice to win over matters of the heart.

Stationed in the South Pacific islands during World War II, Marine Lt. Joseph Cable and Ensign Nellie Farbush have learned their lessons well.

The resolution of their conflict unfolded once again Tuesday night at the Theater

of the Stars (TOTS) presentation of the Richard Rodgers and Oscar Hammerstein II musical, *South Pacific*.

As Nellie Forbush, Michelle Lee tries too hard at being the Little Rock, Ark., hick who has fallen for the cultured French widower, Emile de Becque. One member of the audience described her performance as "enthusiastic but clumsy."

The clumsiness, whether natural or deliberate, became slightly unnerving by the production's end.

From the voice of Giorgio Tozzi, as Emile de Becque, "Some Enchanted Evening," "This Nearly Was Mine" and other favorites are vibrantly resounding. Having starred in *South Pacific* in 1957 with Mary Martin and again with Florence Henderson in 1967, Tozzi is right at home in his role as the French planter and father of two Polynesian children.

James Bryan, as the Philadelphia-born Lt. Cable, is sufficiently puzzled by his refusal to marry the Polynesian girl with whom he falls in love.

Georgian Delores Martin is a delightful Blood Mary, but the real scene stealer is Larry Shue as Luther Billis, the conniving Seabee determined to get to Bali H'ai and the women. Although he has played Benjamin Franklin in 1776, Shue acts as if he has been in the Navy all of his life.

The scenery and lighting throughout the play adequately depicted this American dream of the South Seas islands.

One distracting element of the production was the black high heeled shoes worn by the nurses both on duty with their white uniforms and off duty with their shorts. The shoes probably showed the girls' legs to good advantage but they added nothing to realism.

Coming next at TOTS will be Cloris Leachman in *Wonderful Town* from August 9th through 12th.

-Anita Flenoy

659-RAPE
THE RAPE CRISIS CENTER
Turn to us if it happens to you.

Sam Adams, played by Tony Russell, and they take up residence in a Connecticut farmhouse left him by his uncle. Upon arriving at the farmhouse, they discover that it comes complete with Sam's uncle, John Quincy Adams, and Sam's ex-mother-in-law, Betsy Jefferson, both of whom are complete kooks.

It's these kooks that get most of your attention, though, and keep the play moving on. Uncle John Quincy (Dan Shackelford) is a totally irascible character, while Betsy has a habit of dressing up like her daughter Abigail (who's dead) and drifting around the stage. Even these two, though, are upstaged by Ethan Allen, the town drunk who sleeps under a bridge and is possibly one of the most thoroughly disgusting characters ever to grace the stage.

The Latest Mrs. Adams is not the funniest play you'll ever see, but it does have some good lines and it moves along well. The parts are well acted with the performers staying very much in character throughout, which is important when they're all a bunch of loonies.

At any rate it is good to see the Harlequin open back up and to know that their latest is not their last.

-Rob Jewett

Harlequin's Play: Nicely Mediocre

It's said that if you want to see a good play, don't go to a dinner theatre. This may often be the case, but the Harlequin Dinner Theatre's production of *The Latest Mrs. Adams*, while it won't set the theatre world on its ear, will provide you with enjoyable entertainment.

The cast is headed by Kathryn Crosby as the latest Mrs. Adams, Lily. She marries

LYCEUM

Tuesday: *The Decameron* (1972): Pasolini's version of Boccaccio's *Decameron*. Features excellent photography and cerebral sexiness. (Rated R). 2, 6 and 8:30 p.m. in Camp Student Center Theatre. (111 minutes).

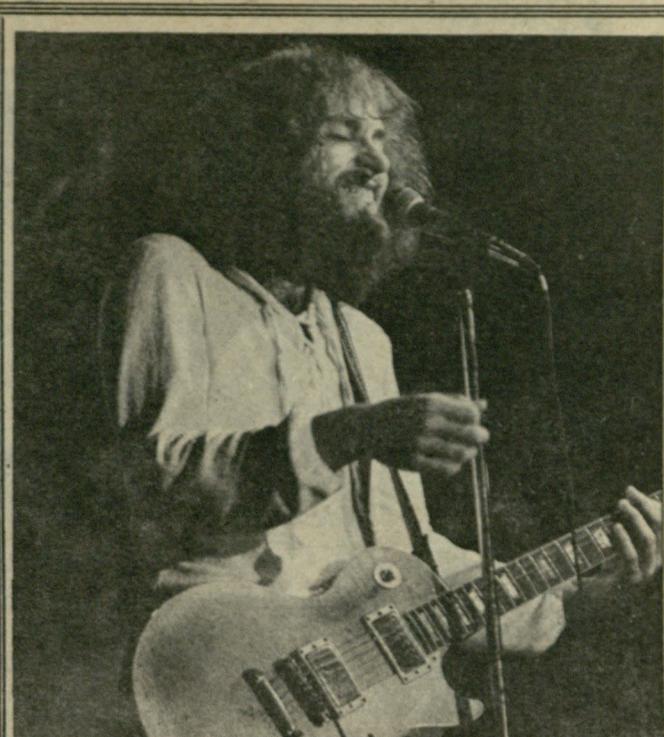
Thursday: *The Quiet Man* (1952): One of John Ford's finest, filmed in Ireland. Love story starring John Wayne and Maureen O'Hara. 2, 6 and 8:30 p.m. in the Camp Student Center Theatre. (129 minutes).

Weekend: *Nashville* (1975): Robert Altman's ambitious film examining the lives of 24 characters set against the backdrop of Music City, U.S.A. 2 p.m. Friday in Student Center Theatre. 6 and 9 p.m. Friday and Saturday in Urban Life Auditorium. (159 minutes).

August 16: *Steelyard Blues* (1973): Donald Sutherland, Jane Fonda and Peter Boyle search for happiness in this weird comedy. 2, 6 and 8:30 p.m. in Camp Student Center Theatre. (92 minutes).

August 18: *The Searchers* (1956): John Ford's tragedy of a loner, starring John Wayne. 2, 6 and 8:30 p.m. in Student Center Theatre. (119 minutes).

August 19 and 20: *Robin and Marian* (1976): Richard Lester updates *Robin Hood* with Sean Connery, Audrey Hepburn, Robert Shaw, Nicol Williamson and Richard Harris. 2 p.m. Friday in Student Center Theatre. 6 and 9 p.m. Friday and Saturday in Urban Life Auditorium. (106 minutes).



Staff Photo by Reid Laurens

He's Gross!

Henry Gross, whose biggest hit was "Shannon," performed to an overflow crowd at the Music Hall last week.

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A Couple of Tramps

Staff Photo by Reid Laurens

When British rock band Supertramp came through town last week to play the Fox Theatre, they found time to come by WRAS for an interview. John Wynn (center) is interviewing Supertramps John A. Helliwell (left) and Dougie Thomson.

Maynard Blows A Hotter Horn

Continued from pg. 11

ments at 9 quickly cured the tongue habit, though. Any reticence he'd had about music as a life's work faded when he started to play trumpet. "I was some kind of freak kid, practicing all the time," he remembers, "but I had other interests too. I was a helluva hockey player and I was a pretty good long distance runner. I guess that's where I developed my wind." Maynard is famous for reaching incredibly high notes.

"My parents were both school principals," he continued, looking toward the ceiling. "It's amazing that

they took me out of public school as quickly as they did, but they realized there was no use trying to make me decide on a career other than music. At 13, I was attending the French Conservatory of Music on scholarship by day and playing professionally nine hours a night in the French nightclubs in the east end of Montreal. That's where I learned my craft."

By 15, Maynard was fronting his own band with an average age about the same as the 14-piece band he tours with now. Playing on bills with bands like Duke Ellington's, Count Basie's and Stan Kenton's, Maynard developed a powerful trumpet technique that was too good to stay north of the border.

He came to America in 1948 and played for short stints with Jimmy Dorsey, Boyd Raeburn and Charlie Barnet. Wider recognition came, however, when Maynard was featured in Stan Kenton's Innovations in Modern Music Orchestra, with whom he played from 1950 to 1952.

Three years of studio freelancing in Hollywood only whetted Maynard's appetite to front another big band and the opportunity came in 1956's short-lived all-star band, the Birdland Dream Band. When that aggregation split in 1957, he formed the Maynard Ferguson Orchestra and that, in some form or other, has been around off and on ever since.

To some, Maynard Ferguson may seem something of an anachronism: a 14-piece band in 1977.

"I'm not doing this for nostalgia," he admonished. "I'm firmly sold on the big band concept, but it's not for old time's sake. Our band doesn't have five saxophones with two waiting in the wings like some of the old dance bands had. Everyone here is vital and everyone contributes.

"But it's not just big bands. I like ensemble playing and solo playing...I like it all. I think the greatest spiritual and mystical thing there is is the communication that can be brought about because of instrumental music. There's no language to misinterpret—it's not like the UN. There are no politics. It's just vibrations and either you like them or you don't.

"Louis Armstrong used to come up to me and say, 'Maynard—I always thought Louis talked like Miles Davis—(imitating) 'Maynard, y'know those chops of yours are going to make you a million one of these days.' I guess in his own way, Louis was right."

BOOKS

Football's Kopay Admits He's Gay

(The David Kopay Story: An Extraordinary Self-Revelation/David Kopay and Perry Doane Young)

In December, 1975, professional football player Dave Kopay publically announced he was homosexual. The announcement, coming from a star performer in an area of society which has always emphasized "being a man," raised a storm of fury from sports lovers around the country. After all, the stereotypical image of a homosexual person was a limp-wristed, lisping, effeminate man. How could David Kopay fit in with that conception?

It just didn't fit, and Mr. Kopay's revelation had the effect of making the public wonder: if he is gay, then who else may be? The businessman next door? Or the plumber? Or your secretary? And besides, it all seemed so un-American.

A problem arises, however, when we begin to allow these personal opinions or prejudices to infringe upon the civil rights of others. For example, I imagine that not too many GSU students are involved with, or support, the John Birch Society, yet our disavowal of such groups generally doesn't go to the point of denying these groups of their liberties.

As Mr. Kopay shows, however, the lines of the homosexual rights issue are not so clearly drawn. The great civil rights movement of the late '50s and '60s for integration is sometimes compared to the present gay rights struggle, but this comparison is incorrect. It is much harder for the average straight, middle-class American to support homosexual rights than it was to support black/white integration, simply because the average citizen has likely never much thought about homosexuals. And many otherwise "liberal" Americans allow their religious beliefs to color their contemplation of a subject which properly belongs under the jurisdiction of a dispassionate court—if such a thing exists today.

But as Kopay indicates, the issue is hardly a popular one, except in certain circles where it may be *tres chic* to be thought bisexual or gay. The basic issue is one that potentially strikes at the very heart of American civil liberties. Our Declaration of Independence says that *all* men are created equal—it does not classify them one way or another—with *inalienable* rights, and any laws that deny these rights to our citizens are wrong. It is the epitome of un-Americanism to deny any person his due civil liberties simply because his sexual preferences are not those of the majority. It is completely unconstitutional in a country which separates church and state to allow religious beliefs—no matter how sincere—to interfere with the formulation of laws for this country.

Those are strong words, but true. The stereotype of the homosexual as an effeminate drag queen is an untrue one and consequently will die hard. The courageous example of Kopay in enduring the pain of "coming out" of the closet of homosexuality and demonstrating that the vast majority of gay people are not the freaks they are often depicted as being will, hopefully, contribute to the establishment and maintenance of civil liberties for all Americans, regardless of sexual preference.

—Robert McBath



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WHITE HOUSE SYMBOLS. DELACOURT HERE.
HI, DUANE. THIS IS HAM. NEED YOUR HELP, MAN.



THE PRESIDENT'S BECOMING VERY CONCERNED ABOUT HIS RELATIONS WITH CONGRESS. THEY'RE BEGINNING TO THINK OF US ON THE HILL AS BEING TOTALLY INTRACTABLE...



WE DON'T WANT TO GIVE IN TO "POLITICS AS USUAL," OF COURSE, BUT WE NEED SOME THOUGHTS ON A CONCILIATORY GESTURE.
WHY DON'T WE JOIN THEM IN THEIR SUMMER RECESS?



SURE! SEE, AN EXECUTIVE BRANCH RECESS? WHAT WE REALLY HAVE IS A HOLIER THAN-THOU PROBLEM.



SYMBOLICALLY, I'D SAY IT'S A GOOD MOVE, MR. PRESIDENT. IF WE TAKE A RECESS WHENEVER CONGRESS DOES, IT'LL GO A LONG WAY TOWARD CONTAINING THE RIGHTIOUSNESS BACKLASH!



I'M SORRY, DUANE. A RECESS IS OUT OF THE QUESTION! I'VE NEVER CHANGED IT TO "DISTRICT WORK SESSION" IN MY LIFE!



"DISTRICT WORK SESSION"?

YES, SIR.



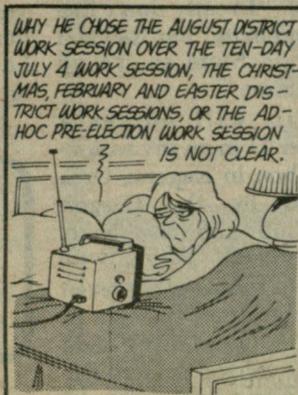
OKAY, I CAN LIVE WITH THAT.
SEE, THAT WAY, YOU COULD EVEN WORK IF YOU WANTED.



GOOD EVENING. TODAY THE WHITE HOUSE ANNOUNCED IT WAS BREAKING IMMEDIATELY FOR A "DISTRICT WORK SESSION."



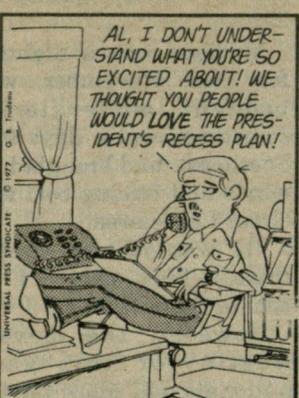
WHITE HOUSE TOPSIDERS CONFIDE THAT THE PRESIDENT'S PLAN TO RECESS THE EXECUTIVE BRANCH IS INTENDED TO SHOW HE'S "NO LONGER AT ODDS WITH THE WASHINGTON WAY OF DOING THINGS."



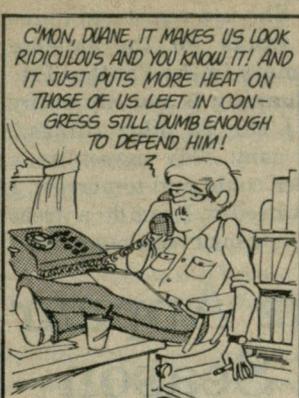
WHY HE CHOSE THE AUGUST DISTRICT WORK SESSION OVER THE TEN-DAY JULY 4 WORK SESSION, THE CHRISTMAS, FEBRUARY AND EASTER DISTRICT WORK SESSIONS, OR THE AD-HOC PRE-ELECTION WORK SESSION IS NOT CLEAR.



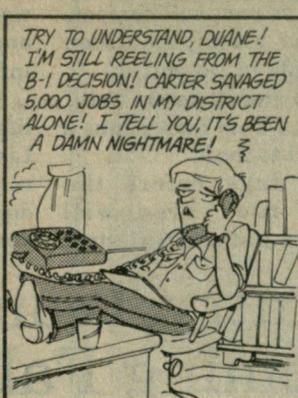
CONGRESSIONAL LEADERS, WHO WERE ON THEIR AUGUST DISTRICT WORK SESSIONS COULD NOT BE REACHED FOR COMMENT.



AL, I DON'T UNDERSTAND WHAT YOU'RE SO EXCITED ABOUT! WE THOUGHT YOU PEOPLE WOULD LOVE THE PRESIDENT'S RECESS PLAN!



C'MON, DUANE, IT MAKES US LOOK RIDICULOUS AND YOU KNOW IT! AND IT JUST PUTS MORE HEAT ON THOSE OF US LEFT IN CONGRESS STILL DUMB ENOUGH TO DEFEND HIM!



TRY TO UNDERSTAND, DUANE! I'M STILL REELING FROM THE B-1 DECISION! CARTER SAVAGED 5,000 JOBS IN MY DISTRICT ALONE! I TELL YOU, IT'S BEEN A DAMN NIGHTMARE!



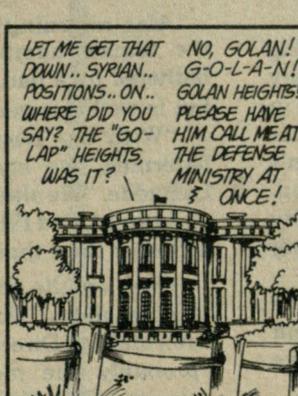
SOUNDS LIKE YOU COULD USE A NICE LONG, DISTRICT WORK SESSION, AL.
BOY, YOU SAID IT! I'M TAKING THE KIDS TO MAINE..



GOOD EVENING! WHITE HOUSE! MAY I HELP YOU?
YES, THIS IS PRIME MINISTER BEGIN OF ISRAEL! I WOULD LIKE TO SPEAK WITH MR. CARTER, PLEASE!



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Staff Photo by Jerry Griffin

GSU star cross-country runner Lisa Lorrain tires of the publicity surrounding her due to her performances. But she maintains that it's all right as long as it helps the school.

Lady Panthers Ready for Season

By Alan Taylor
Signal Sports Editor

Georgia State University will start its third season in women's volleyball on August 22 when tryouts begin for the 1977 Lady Panthers.

Three returning letter winners will form the nucleus of the team but the remainder of the squad is still uncertain. Yvette Harper, Anita Bryant and Diane Medford return for this season from last year's 18-5 squad.

"I don't know right now who we are going to have on the team," said Lady Panther coach Martha Pfeiffer.

One of the reasons for her uncertainty is that this season, unlike in past years, women on scholarship to GSU who play either basketball or volleyball are not required to play both.

"It will hurt us this year, but I feel in the long run it will help to give us girls who really want to play volleyball," Pfeiffer said.

"We hope to have a good team and we are really looking for undergraduate coeds who are interested in playing."

Persons interested in playing should contact Pfeiffer in the recreation department and call 658-3440 or 296-8026.

Even though this season will be a rebuilding one for the Lady Panthers, it will not be a schedule tailored for a rebuilding program. GSU will face in its third match of the season Berry College, the University of Georgia and West Georgia.

Berry College was the

number one small college volleyball team in the state, West Georgia was number two and the University of Georgia was number one in large college division.

The season begins on September 30th when GSU plays its first of seven home matches in the Panther Pit. The match against Clemson University and cross-town rivals Georgia Tech.

Pfeiffer said she is optimistic despite the team's condition. "I feel like we will have a winning season."

GSU Cross-Country Teams Appear Strong for Upcoming Fall Season

By Greg Ingram

The cross-country teams have some big meets, some strong runners and a very encouraging year ahead. So encouraging in fact, that cross-country Coach Bruce LaBudde ventures to say that the men's team will "definitely have a winning season."

"The outlook for both teams is pretty good," said LaBudde. "We've got some big meets coming up this year."

Both the women's and men's teams have a healthy mixture of returning runners and incoming freshmen, all of which have excellent credentials.

One of the incoming freshmen on scholarship is Chuck Gamel, who attended Headland High School and finished fourth in the state in cross-country. LaBudde said he thinks Gamel will challenge for a top spot on the team this year.

Equally important to the men's team this year is the return of Steve Reece, GSU's top cross-country runner last year. Reece went to McEachern and Southern Tech before coming to Georgia State University. LaBudde calls Reece a "solid runner."

Along with Reece, last year's co-captain, Wayne Riley, is returning, and LaBudde is "looking for a good year from him."

LISA LORRAIN

Publicity Follows Her Every Step She Runs

By Alan Taylor
Signal Sports Editor

Lisa Lorrain is a winner. She is recognized as one of the top eight women marathon runners in the Northern Hemisphere and one of the top 25 in the world. She placed third in the women's division in the last Boston Marathon, third in July 4th's Peachtree Road Race and she won the state collegiate cross-country championship last year.

Publicity has surrounded her every move since the 22-year-old Georgia State University student came into her own as a runner last year. But she has mixed emotions about it.

"I'm not in this for my ego," Lisa said. "I really don't like all the publicity, but it's good for Georgia State so it's all right with me."

Lorrain will compete September 11 in an invitational marathon in Eugene, Ore., sponsored by the Oregon Track Club and the Nike Shoe Company. Along with Lisa will be the other top seven women marathon runners in the United States and Canada along with the top 18 men. The top three woman finalists and the top five men will compete in another special marathon in Honolulu in December.

"I really want to do well," Lisa said, "This race means a great deal to me."

Eight days before the Oregon race Lisa will participate in the Charleston,

West Virginia Distance Race covering what she says is "one of the toughest 15 miles in America."

"It's a perfect depletion run for me before the marathon," Lisa said, explaining her training habits.

During the week before a marathon, she goes on a special diet to prepare her body for the grueling 26-mile race. Continuing the same training (running an average of 18 miles a day) a week before the race, she will eat only proteins and fats for about three days. Then, for the final four days before the race, she will eat mostly carbohydrates and sugars until race day.

"It doubles the amount of sugars in my muscles," Lisa continued, but it's a very dangerous diet and shouldn't be used by persons who haven't tried it before."

Lisa is very knowledgeable

How good am I?" Lisa continued, "As good as my head is."

Lisa is optimistic about the GSU team's chances in the upcoming cross-country season, too.

"I'm particularly excited about the men," she said. "They've got a good team."

The men's team could also take a great deal of pressure off Lisa, who often ran for the men and women's teams last season.

"I'm now going to be able to concentrate on the 3-mile women's race rather than the 5-mile men's race," Lisa said.

After the season, Lisa expects to be invited again to the national competition, which is being held this year in Austin, Tex. Last year she placed 52nd in the nationals, held in Madison, Wis., a disappointment to her. All-American status goes to those

The GSU Signal

Sports

when it comes to health as well. She is a registered nurse and works for the satellite infirmary in the Panther Pit.

"Running is not my entire life. I can do other things," Lisa said. "My career as a runner could end tomorrow. I don't need it; I can do a great deal of things with my mind."

persons who place in the top 25.

Madison was a nightmare for Lisa. November, which brought moderate and sometimes warm days to the Southeast, had brought harsh winds and freezing cold to the Great Lakes area.

"It was just so cold up there," Lisa said. "I just couldn't run in it."

However, the move to Austin for this year's nationals will place the GSU runner on familiar turf and conditions.

"I have run in Austin before," she continued, "and I know what kind of weather it will be and I know that I can run well in it."

"Now it's just a matter of getting myself ready."

"GSU has never had an All-American and I want to be the first," Lisa said, looking out the gym's glass doors at a heavy drizzle fell. "It would be good for the school and I would be happy if I did my best."

"It's going to be tough; I need to lose 15 pounds before I'm in real condition, but I can do it," she continued. "I'll be ready this year. I'm going to go all out."

All-American status would give Lisa even more publicity, but she reiterated that she didn't care because it would be good for the school.

"I run because I love it, not for praise or the publicity."

Also returning will be Paul Rasmussen, the team's number four man, who was bothered by a bad back part of last season, but is well this year.

"With our new recruits and returning lettermen, we should be stronger," said LaBudde. "We should have no worse than a 10-8 record, and I'll even guarantee that we'll do better than that."

Over on the women's side, everyone is talking about Lisa Lorrain, whom Sports Information Director Jim Robinson called "probably the most talented athlete on campus." She is not only the top runner in women's cross-country, but she sometimes runs in men's meets and sets records there too, according to LaBudde. Lorrain won all but one of her races last year.

The women's team is young—their initial season was last year—and many of the women had never even run or even competed in any athletic competition before last year, said LaBudde, who added that all the runners have "a lot of natural ability."

"The women are going to have a great team," said LaBudde. "And even though we lost our captain, we will be stronger than last year."

No Complaints

There is an expression used only by straight-thinking Americans—those born south of the Mason-Dixon Line. It refers to a group or individual who does something with regularity. That person or group is “bad to” do something. Well students are “bad to” complain.

Jim Auchmutey
Sports Editor



Give students something to complain about and they will get on their soapbox, express their opinions and will not allow facts to enter into their thinking (a characteristic shared by politicians). This has been the case when it comes to the proposal to

increase the student activity fee from \$10 to \$15. Five dollars of that fee would go to the athletic department.

I have heard all arguments for and against the fee increase—everything from getting rid of athletics altogether to rating the activity fee to accommodate night students

Being deeply involved in sports, I am in favor of the proposal to give additional money to the athletic department. The department now receives \$2 from the \$10 activity fee. That is far too little to support 10 varsity sports.

My sentiments are not based on emotions. Instead they are backed up by statistics. GSU is the second largest university in the state but many colleges with fewer than one-fifth the students here have a larger athletic budget.

Our cross-town rival Georgia Tech stings its students with a \$24 student activity fee. Fort Valley and Savannah State charge \$25 each. Valdosta State charges \$13 a student in activities along with \$9 for sports.

Southern Tech, another school which should show GSU students why they shouldn't complain, has a \$21 activity fees and \$5 for athletics. Only one institution charges less than GSU: Clayton Jr. College which charges \$8.

The list of Georgia schools goes on and on. Money is the reason sports are strong. Did you ever wonder why North Carolina teams win year after year? It's because they put money into their program. They get quality because they pay for quality.

In athletic fees alone, not counting activity fees, the figures are mind boggling. Winston-Salem State charges \$25 a semester in athletic fees. University of North Carolina Asheville—\$24. UNC-Wilmington \$19. Sun Belt Conference rival UNC-Charlotte has a \$12.50 athletic fee. None of those schools have football, therefore shooting a hole in the argument as to why their athletic fees are so high.

UNC-Chapel Hill charges \$17.50 a semester. N.C. State, \$20. North Carolina A & T (who?), \$20 athletic fee. Appalachian State, \$22.50. Facts and figures are boring so I rest my case. All GSU wants is \$5 for athletics, that's not much.

Few people want to see sports eliminated; everyone wants to see the Panthers win. It takes money. Plus, just consider inflation alone. It's time the athletic department get money because it's been so long since they have had an increase. We are all in this together. Rating the athletic fee just to make it easier on night students is not right either.

As I have said students are “bad to” complain. Everyone has their opinion and is entitled to it. But when the increase comes, let's show a little Panther spirit and not complain too much. Let's even come to a basketball game or two. As one young lady put it, “If I'm going to have to pay for them I'm at least going to see them play.”

Maybe if everyone had that kind of spirit the Panthers would improve. Support is the second answer to the question how to improve athletics.

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If you're curious or confused, get information or a pamphlet at most pharmacies or a health clinic. If you need help, see a doctor.

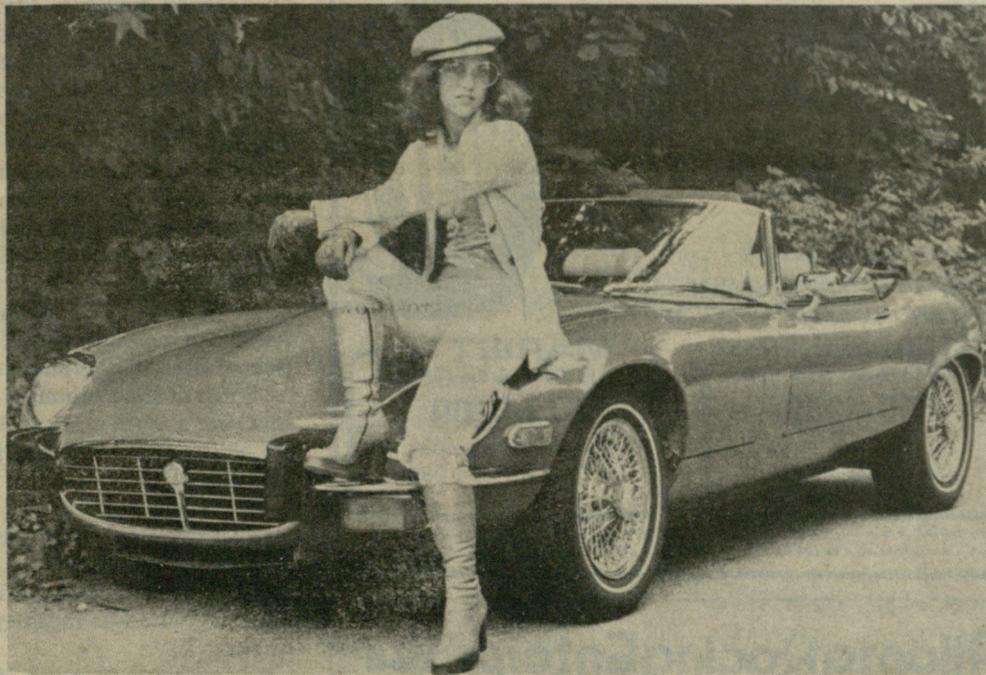
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Atlanta Braves' Susie Sweeper and Bleacher Creature

Braves Susie the Sweeper Does Hot Summer Dusting

By Rhonda Lee
Signal Assistant Sports Editor

Why is a beauty contest-winning industrial management student spending her summer sweeping off little pieces of canvas? Because she's Susie Sweeper at Atlanta-Fulton-Co. Stadium.

Last year, Venetia Corely worked part-time at the stadium as usherette. "When I picked up my Christmas gift in January, I was asked if I'd be interested in the Susie Sweeper job, and I was, so here I am," she explained.

As Susie Sweeper, Venetia

works in the press box running errands for the visiting press and announcers, but her alias is derived from her on-field duty—sweeping the bases.

The blond beauty contest winner said she really loves her job because it gives her an opportunity to create a lot of memories. "Twenty years from now, I can show my kids autographs and pictures of myself with people like Pete Rose, Phil Neikro and Keith Jackson," she said. "It's exciting to be around people who are really famous."

In the press box, amid the cheers and whistles of the

crowd responding to the singing of the national anthem, a Susie Sweeper admirer asked Venetia for her autograph. As she signed, the man told her she reminded him of Farrah Fawcett-Majors.

Being employed by the Braves, Venetia couldn't participate in the Farrah look-alike contest held at the stadium a few weeks ago, but last year the Brave's sponsored her in the 1976 "Miss Georgia Hemisphere" beauty pageant, which she won.

The Georgia Tech senior said she hopes to compete again this September in the "Miss Georgia Apple Blossom" pageant. It will offer a \$1000 scholarship and will be sponsored by the Georgia Tech Lions Club. "I hope they will sponsor me again," she said.

Of the Brave players, Venetia thinks pitcher Phil Neikro is tops. "Not only is he a good ball player," she said, "but he's one of the sweetest guys I know." However, she added that all the Braves are nice.

Her speech is fast and inflected, seeming to reflect infinite energy and enthusiasm. But according to Venetia, her vivacity does wear thin at times. "It gets strenuous when the Braves have games almost every night, but when they're out of town, I get a chance to recuperate."

In the press box, the organ played, fans below clapped in rhythm, and typewriters produced their own rhythms as reporters worked to meet deadlines. As for Venetia Corley, she returned to her job offering the press a Susie Sweeper smile, and a drink to help make their jobs more tolerable amid the scorching summer heat.

GSU Swimmers Splash Toward Season Start

By Greg Ingram

The Georgia State University men's swim team is at a point where it can swim competitively against teams of its own caliber, but isn't yet ready to compete against giants such as Alabama, Tennessee or Auburn, according to Coach Bob Jackson.

Jackson, however, is very high about the team's potential for this year. Even though his team has a "tough schedule" and doesn't have "the backing of the press or the administration," he feels the team will "hold its own."

"We'll be competitive with any team except South Florida," said Jackson, referring to the 12-meet schedule which puts them up against Albany State, Augusta, Georgia Tech, Emory, Davidson, The Citadel, South Georgia, University of Tampa and South Florida.

This year's squad will consist of 12 to 15 swimmers and will have seven returning swimmers, including the MVP two years running, Allen Gamble. Also, there are some promising freshman entering, one of whom was on the Dunwoody High School State Championship team.

Some of the swimmers who will be counted on to improve last year's team mark of 8-5 are Chuck Wilson, James Willis, Ed Willis, David Wiley, Rickey Creed, Mark Medley, and Gamble.

"If everyone shows up, we should have the most competitive year yet," said Jackson.

Most of the swimmers on the team are from the Atlanta area. "In recruiting, we concentrate on local talent," said Jackson, who has recently signed six swimmers to letters of intent.

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Sports Shorts

The 1977 WRAS Road Atlanta Rally to benefit the American Cancer Society is set for September 25. Entry forms are available now from WRAS, 236 Student Center. Special pre-registration will be held rally week at Perimeter Mall and September 20th on the GSU Plaza. Entry donation is \$5. For more information call 658-2240.

Camping and waterskiing will be on the agenda of a weekend cycling trip Saturday and Sunday from Atlanta to Lake Lanier Islands. The trip is 65 miles and strenuous. For information on the trip, contact Nancy Drew at 658-3440.

There are two cycling trips scheduled for later in the month. On August 30-31 there is a 45-mile trip from Berry College to Armuchee, Ga. The cycling is along the rolling countryside and camp at the pocket on Armuchee Creek. There is also a break trip to Nashville, Tenn. on August 19-22. Anyone interested in information on either trip should contact Nancy Drew at 658-3440.

A raft trip on Section IV of the Chatooga River is held Saturday and a Solo Canoe School on the Nantahala River is being held August 20-21. For further information, call the recreation department at 658-3440.

Anyone interested in playing for the 1977 Lady Panther volleyball team should contact Martha Pfeiffer at 658-3440 or 296-8026. Practice will begin on August 22 at 2 p.m. in the Panther Pit on the fourth floor.

Football is fascinating if you understand it. GSU is sponsoring a course called "Fall Survival for Women: All you Need to Know to Understand and Like Football." The course will be held Tuesdays and Thursdays, August 16 through September 1, from 7 to 9 p.m. in the Urban Life Center. For registration information, call 658-3466.

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New Season Is Promising For Veteran GSU Golfers

By Greg Ingram

Golf Coach Dick Wehr has probably the strongest, most experienced team he's ever had at Georgia State University, but he still approaches the upcoming season with cautious optimism.

"We have everybody returning this year," said Wehr, "but right now I'm looking for some strong freshman."

Wehr is thinking of the future because even though this season may be a banner one for the team, the following year the top five golfers will be lost to graduation.

"We have some promising prospects this year, including one from Florida who has a handicap of two," said Wehr. "He can play for me anytime."

Four of the top five golfers are returning from last season, which was dubbed "the greatest year ever." Wehr has been at GSU for 14 years, and during that time has guided the golf program from a virtual nothingness to its present state of competitiveness.

The golf team will compete against some of the best teams in the country, according to Wehr. The Panther team

resides in District III of NCAA Division I, which also houses such golf powerhouses as Houston and Wake Forest (Arnold Palmer's alma mater).

The golf team starts swinging almost before the fall school bell rings, with the first tournament being at Fox Fire in Pinehurst, N.C.

September 22-24. The following week the team returns to North Carolina to defend its championship in the Etawah Valley Invitational.

In the middle of February, the team will compete in the prestigious Carolina Classic to be held at Myrtle Beach.



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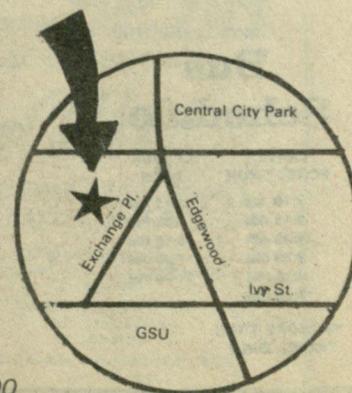
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Members Must Attend Meetings

Continued from pg. 1
 class. Class is a priority," he said.

Krise added that the summer quarter activities of the SGA were a contributing factor towards his absence.

"I'm not sure that I missed all that much," he added.

Roberts, rather than defend his absence, asked the SGA to "throw me out."

"During the last six weeks, I have been to Miami, Fla., and Paris, France. In two weeks, I will graduate from this school. And I don't need you any more than you need me. So I'm asking you to eject me, please," Roberts said.

In support of their movement toward better

attendance at the SGA meetings, the SGA voted to bring two other members up for ejection at the next meeting for missing all five meetings.

Excuses for summer quarter absences submitted by Glenn C. Gibson, College of Business Administration representative, and Susan Buice, Arts and Science representative, were declared invalid by the SGA, while excuses from Graduate Class President Richard Chambers and College of Allied Health Representative Janice Nellon, were accepted by the body.

In other business, the SGA voted to approve Tony Patterson and Johnny Panos as new members of the GSU Student Judiciary.



Staff Photo by Jerry Griffin

Making it Big in Peanuts and Homeruns

Lillian Carter and Hank Aaron chat with friends Thursday at the Atlanta Press Club's Peanut Roast. President Jimmy Carter's administration was the roast topic.

Committees to Have Non-Members

Continued from pg. 1

Roberts, stated that its main function was to formulate the academic calendar each quarter. They postponed this decision, requesting that the Registration Committee make a report concerning the name change and its duties early in September.

The committee decided Thursday, at the request of member James Lemly, to write a letter to the vice presidents of the university and the dean of each school to request information about any university-wide faculty ad hoc committees that might be considered in the formation of

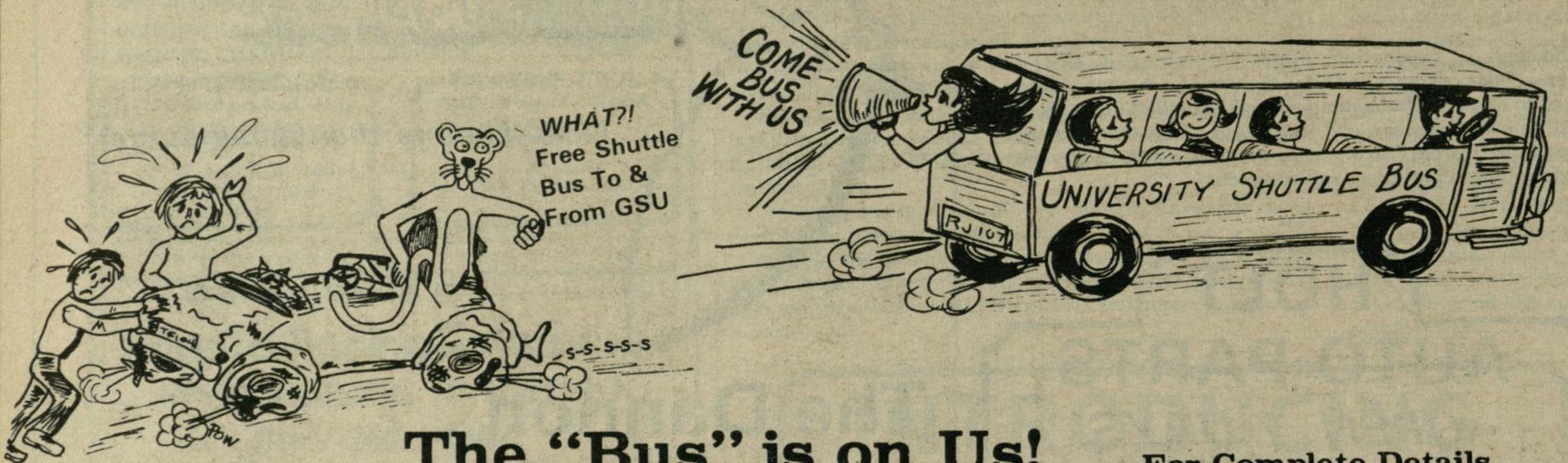
standing committees.

Members of committees formed under the new bylaws may include a non-Senate member, according to the Senate Statutes, but the

majority of members of each committee must be Senate members.

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JQBS /GSU

Student Assistant: \$2.50 per hour. To work 4 hours a day—preferably afternoons. Experience needed in production skills—audio, video, graphics, photography and especially skills in repair. Will be helping students produce learning materials; taking inventory; dispensing materials; equipment maintenance and repair. Typing.

Typing: \$2.50 per hour. To work a 20 hour week—4 hours a day. Preferably from 11:00 a.m.-2:00 p.m. for office coverage. Good typing required; filing; reception duties.

Student Assistant: \$2.45 per hour. To work from 9:30 a.m.-1:00 p.m. and every other Saturday. Working the Centrex console. Typing required.

Typist: \$2.30 per hour. To work from 12:30 p.m.-4:30 p.m. Monday through Friday. 45-50 WPM typing, answering phones, receptionist duties. Full afternoons work dealing with people.

Keypunch operator: \$7000-7400 per annum. Need at least 6 month's previous keypunch experience using alph and numeric. Work 8:30 a.m.-5:15 p.m.

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Chemist: \$9500 per annum. Requires a B.S. or B.A. in Chemistry. Electronics background helpful. Duties: Preparation of solutions and unknowns for labs. Routine maintenance of instruments. Supervision of and ordering supplies for stockroom. Close interaction with faculty.

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AND

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SGA WOMEN'S COMMITTEE CALENDAR

While you are working on those papers that seem to pile up at the end of the quarter, remember that the Pullen Library has just added a large microfilm file to its collection. It is called "Herstory" and is a complete history of women, as complete, that is, as the records kept on women can be. You will find it and the other files on "Women and the Law" most helpful and time-saving during your research efforts.

The annual Women's Day in the Park is scheduled for August 27th from 11 a.m. to 4 p.m. at Piedmont Park. The day is sponsored by NOW; this year's theme is "Women's Work is in the World." There will be exhibits by women's groups, and by governmental and educational groups which impact women's employment opportunities. The day is an annual celebration of the winning of the right to vote for women, which occurred on August 26, 1919.

Dual name listings will be provided by Southern Bell for the next printing of the phone directory; this means that a woman can have her name listed, even though the telephone is in her husband's name (and vice versa!). There is, of course, a charge for this service from Ma Bell; it is a one-time charge of \$6.50. The directory goes to print at the end of August, so you should call soon if you would like this service. Call 391-4590 and talk to Ellen Hellwig, Southern Bell.

You can get health services on a sliding scale fee basis at the Feminist Women's Health Center, 580 14th St., 874-7551. They have a Saturday clinic, called the "Well-Women's Participatory GYN Clinic" during which they see women for annual exams, vaginal infections, and birth control information. Call them for information and appointments.

Did you know that the University of Georgia now has a Women's Studies Program? They offer about the same number of courses which focus on women as we do at Georgia State University, but they have combined them into a program that awards an undergraduate certificate for 30 hours work. If you are interested in the courses offered at GSU that focus on women, call 658-2206 and we will send you a list. There are graduate and under-graduate courses offered.