

**Charlie Daniels** was one of the many celebrity guests at the **Marshall Tucker and Emmylou Harris** concert Feb. 26 at the Municipal Auditorium, singing a couple of his own songs with the Tucker Band. He was unable to add fiddle, though, due to an injury to his hand sustained while trying to crack a walnut with his hunting knife. He continued playing dates following the accident but underwent corrective surgery a few weeks later and had his hand bandaged. But the accident didn't stop him from producing an album with **Jim Owen** and **Hank Williams Drifting Cowboys**, recorded at Woodland studio recently. Owen is becoming famous for his **Hal Holbrook**-like one-man stage portrayal of Hank Williams' life.

Following her set at the auditorium, **Emmylou Harris** surprised the audience at the **Pizza Place** by appearing to hear **Townes Van Zandt** and singing three songs with her guitarist, **Rodney Crowell**.

**Vassar Clement** has completed his new album for MCA, with **Neil Wilburn** producing, at American Studio. The album is a collection of original and standard tunes, done with a jazz flavor sure to inspire a shuffle. Clement and his band are now on a tour of California and Colorado with plans to return later in March.

**Capitol Records, Hank Magazine and B.S. Productions** of Nashville will sponsor the first of a series of music industry symposiums March 27. **Roger Sovine** of BMI will moderate the question and answer session consisting of panelists **Buzz Cason** of Creative Workshop, **Steve Singleton** of OAS, **Don Putnam** of Peer-Southern and artist **Lee Clayton** commenting on the publishing business in Nashville. Written questions will be chosen at random with complimentary albums from Capitol given to those whose questions are selected.

**Ron Blackwell, Porter Wagoner's** bass player of six years, makes his single debut on Capitol Records this month with "A World Without Music."

**Bob Luman** completes his first album since his close brush with death in 1976. "Bon Luman Alive And Well" on Epic is a product of Luman's studio collaboration with **Johnny Cash**. The album includes Cash's "Hey Porter" and "I Still Miss Someone."

**Lynn Anderson** has been invited to make a second guest appearance on "Starsky and Hutch." Lynn's initial appearance on the program will air March 12.

**Sonny James** recently completed his "You're Free To Go" LP for Columbia and will make a guest appearance on "The Donny and Marie Show" March 18.

**June Carter Cash** was presented with an Honorary Doctor of Humane Letters degree from National University in San Diego. The degree presentation was made to June at The House of Cash in Hendersonville, Tenn., by Dr. David Chigos of the National University.

ABC/Dot Records producer **Ron Chancey** made what may be an unprecedented move in country music when the label released **Johnny Carver's** version of "Living Next Door To Alice" on top of his single "Sweet City Woman." Carver and Chancey recorded "Living Next Door To Alice," a song recorded by the English group **Smokie**, when a few country stations began playing the version by the pop group.

**Nat Stuckey and Little David Wilkins** will be departing from Miami March 20 on the luxury liner "Monarch Star," which ports in the Caribbean and South America, with **Larry Gatlin, Freddy Weller and Bobby Borchers** also performing on the cruise.

**Roy Clark** will co-host "The Mike Douglas Show" from Philadelphia March 14-16.

Three-time Grammy winners **The Oak Ridge Boys** have a special for PBC-TV awaiting spring release. The group will be touring the midwest in late March and will return to England April 9 to perform at the Wembley Festival.

**Kenny Starr** has compiled what may be the most unique mailing list ever assembled, containing the names and addresses of some of the most famous elephants in "pachyderm history." Starr mailed his recording of "Me and the Elephants" to elephants in zoos across the country. Recipients include "Tundra and Sundra" of Topeka, Kansas; "Ol' Diamond" of Knoxville, Tenn.; and "Laverne" of the Bronx in New York.

The **National Association of Recording Arts and Sciences (NARAS)** and **United Artists** hosted the third of a series of benefits at George Jones' **Possum Hollar** March 7. The benefits, initiated to raise funds for the association, featured UA talent like **Johnny Wright, Dottie West, Billie Jo Spears, Crystal Gayle and Kenny Rodgers**, who performed before a full house of industry people and the general public.

**Tompall Glaser's Band of Outlaws** was increased by one when **Lash LaRue** went into the studio to cut some radio spots for Tompall and his outlaw band. LaRue, a cowboy star of the '40s and '50s who dressed in black and used a whip instead of a six-gun in the old movies, recently returned to L.A. to pick up the reins of his acting career.

## ASCAP Meeting Set For Nashville

NASHVILLE — The American Society of Composers, Authors and Publishers (ASCAP) will hold its second membership meeting on March 16 at 4:00 p.m. in the Hyatt Regency, announced ASCAP's southern regional director, Ed Shea.



**WYNETTE IN SEATTLE** — Epic recording artist Tammy Wynette made a recent concert appearance at the Paramount Theater in Seattle. After the show, a party was held in her honor at Rossilini's. Pictured at the gathering are (l-r): Al Bergamo, Seattle branch manager of CBS; Don Cannon, music director for KOMO; Steve West, program director for KJR; Dan Walder; CBS Records western region marketing manager; Tammy Wynette; Ben Payton, program director for KAYO; and Larry Gatlin, who appeared in the show with Tammy.

## Across-The-Board Radio Airplay Linked To Nonclassification

by Carmen Adams

NASHVILLE — "Right Time Of The Night" recorded by Jennifer Warnes for Arista proves that if you don't categorize good songs when promoting them, you can get across-the-board airplay. Written by Pete McCann for ABC Music, Inc., "Right Time Of The Night" is currently 31\* pop and 70\* country on the **Cash Box** music charts and is the second most added record according to **Cash Box** most added pop radio analysis list.

### Capitol Plans Meet

NASHVILLE — Capitol Records will co-sponsor, March 27, the first in a series of programs combining a symposium on the music business with a showcase performance by a major label artist, according to Cathy Roszell, assistant director of publicity at Capitol. The first program will feature a symposium on "The Hows, Whys and Whats of Music Publishing," and a showcase by Capitol's Lonnie Mack.

The music publishing symposium will be moderated by Roger Sovine, assistant vice-president of BMI here, and will include panelists Bob Beckham, president of Combine Music; Buzz Cason, owner of Creative Workshop; Steve Singleton, co-director of OAS Music Group; Don Putnam, professional manager of Peer-Southern; and songwriter/singer Lee Clayton.

The entire series is sponsored by BS Productions, a sound and lighting company based here, and Hank Magazine, a local consumer-oriented music publication, with a different record label sponsoring each individual program.

"We've been pitching songs like that out of Nashville for the last five years with the Lambert & Potter catalog," commented Diane Petty, professional manager for ABC Music, Inc. in Nashville. "Glen Sutton took the song for Lynn Anderson to cut on her next album," Ms. Petty continued. "Whenever a producer takes a chance on one of those songs — even if it was a pop song on a country artist — it makes it worthwhile because it's a chart record. For example, Skeeter Davis had a top 10 record on "One Tin Soldier" on RCA. Anthony Armstrong Jones and Conway Twitty had chart records on "Cryin' Shame," which was a pop hit for Gail McCormick. Then Barbara Fairchild had a hit on "You've Got Me Under That Spell Again." Another current example is "Me And The Elephants" recorded by Kenny Starr, Bobby Goldsboro and Gene Cotton.

ABC Music Productions got involved to break the record country, recruiting help from Nashville, and now they are getting country airplay, according to Ms. Petty. Songwriter Pete McCann commented, "I work closely with my publisher Hal Youngler, vice president of ABC Music in Los Angeles, and they work closely with their Nashville office."

Pete McCann will release a single entitled "Do You Want To Make Love" produced by Youngler for ABC Productions and leased to 20th Century Records in mid-March. The song is written in the same vein as "Right Time Of The Night" and similar across-the-board promotion initiated by ABC Productions and 20th Century will attempt to repeat the success of "Right Time Of The Night."

## TWO FROM CON BRIO "with enthusiasm"

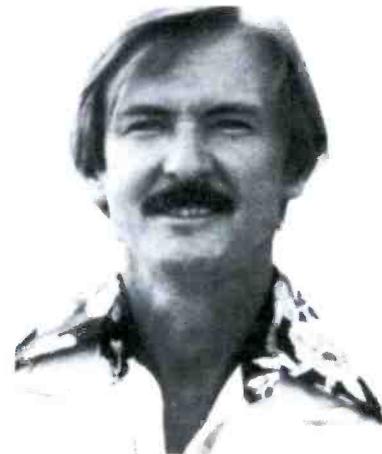
"I'VE GOT YOU" (to come home to)  
CBK 116

"I'M SAVIN UP SUNSHINE"  
CBK 117



**DON KING**

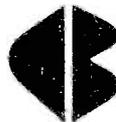
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