

Page C18—Austin, Texas The Austin American-Statesman Friday, September 24, 1976

Music activity will ease up somewhat

By TOWNSEND MILLER
Special to The American Statesman

"Where's it almost a relief after two weeks of being bombarded by some of the greatest country music in the nation to be able to settle down to a routine schedule of live music in Austin—even though Austin still means more good country music and tonight than any other city in the world."

Fai Smith at the Silver Dollar Friday night headlined this week, seconded strongly by a stellar schedule at Castle Creek, beginning with the homecoming of Austin of Townes Van Zandt Friday and Saturday and followed by Melissa Zandt Sunday and Monday and the Rowan Brothers Tuesday through Saturday.

Cal Smith for several years has ranked among the top five in my annual list of personal favorite country music singers. Some 10 years ago when Cal and Ernest Tubb's Texas Troubadours, Ernest president, correctly, that Cal would become a singer star.

Cal got off to a good start on his own with "Drinkin' Champagne," which since has become a country classic, then had his first number one hit with "The Lord Knows I'm Drinkin'" between Last and Watching TV" and "Country Bumpkin" also reached the top position nationally. "Country Bumpkin" was voted Song of the Year by the Coun-

try Music Association, and Cal followed with "It's Time To Pay The Fiddler," "She Talked A Lot About Texas," and "Jason's Farm."

The Rowan have been established stars for so long among those who like acoustic guitars and tight vocal harmonies that fans who seem them for the first time may be surprised at a low young they are. The oldest brother, Peter, has been a member of Bill Monroe's Bluegrass Boys and brought the trio its greatest fame by writing "Panama Red." The latest of a number of successful albums is "Singing Highway," just released by A&J Records last month.

Friday and Saturday nights, in addition to Townes Van Zandt and his wacky Hemmer Ridge Mountain Boys at Castle Creek, Ladd Roberts plays for the reopening of the Feed Lot under new ownership. Greedy Wheels makes its first hometown appearance in almost three months at Armadillo World Headquarters, the Reynolds Sisters and the New Old Band play a dance at Manor Downs following the rodeo there, and Allen Damron concludes the first of three weeks of Montana Mining Co. North.

Vintage fans will have a hard time Saturday night choosing between long-time Austin favorites when Riggs Marshall and the Deputies play at the Split Rail and Judy Merriam returns to the Skyline.

Country Pickin' When I commented on Willie's Nelson's incredible guitar picking in Thursday's column I forgot to mention one item which has amused me for several years. A young writer when reviewing one of Willie's albums in a major national magazine gave full credit to Willie's talents as a singer but made the mistake of adding a comment to the effect that his guitar work was so inferior he should leave that part to someone else.

In the recording studio: Marcia Ball at Willie's favorite studio, Astoria in Dallas, cut a single, "Circus Queen" and her own composition, "I'm Not Blind"; Rick Stein recorded his first single, "Another Lonely Night (in Austin)," one of my favorites among his own compositions, and "I'd Do It All Over Again" by Bob McMillan at MacAdams Brothers here; and J. C. Walker, veteran singer from Huntsville, spent a week at Wink Tyler's studio here recording an album.

Music photographer Melinda Wickman will be honored Sunday at the Austin Women's Center for her acceptance into the International Alliance of Theatrical and Stage Employees union. When she gained admission by nationwide vote she became one of only three women in the country certified to do still photography on movie and television sets.

Jerry Jeff Walker's composition "Mr. Bojangles" has joined a select list of all-time successful songs. Since 1960 when Broadcast Music, Inc. was formed to increase songs and to collect royalties on them for composers, only 183 songs have been performed more than one million times. "Mr. Bojangles" is one of those.

Peruvian art display

About 40 ancient Peruvian paintings, which one New York art critic has described as "stunning," form a new exhibit at the University of Texas-Art Museum.

The exhibit, entitled "The Cuzco Circle," will remain on view through Oct. 31.

The paintings from the 17th, 18th and 19th Centuries reflect how the pictorial culture of Europe was absorbed by Peruvian Indian artists and the "mestizo" (those of mixed Indian and white blood) but was expressed

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COUNTRY SAT. 9:30 P.M.
COUNTRY SAT. 9:30 P.M.

Country calendar

Compiled by Townsend Miller from information supplied by musicians, club owners and agents.

Friday only — Cal Smith at the Silver Dollar, Jim Emery and the Hemmer Ridge Mountain Boys at Castle Creek, Country at Broken Mountain, 10 p.m. at the Silver Dollar, 10 p.m. at the Silver Dollar, 10 p.m. at the Silver Dollar.

Saturday only — Cal Smith at the Silver Dollar, Jim Emery and the Hemmer Ridge Mountain Boys at Castle Creek, Country at Broken Mountain, 10 p.m. at the Silver Dollar, 10 p.m. at the Silver Dollar, 10 p.m. at the Silver Dollar.

Sunday only — Cal Smith at the Silver Dollar, Jim Emery and the Hemmer Ridge Mountain Boys at Castle Creek, Country at Broken Mountain, 10 p.m. at the Silver Dollar, 10 p.m. at the Silver Dollar, 10 p.m. at the Silver Dollar.

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Tonight
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7:00 BEER GARDEN

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No Cover
Live Entertainment
FRI. & SAT. 9:30 P.M.
COUNTRY SAT. 9:30 P.M.
COUNTRY SAT. 9:30 P.M.

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Steaks Seafood Cornish Hens Beautiful Views

Only a few of the things we serve at the all new Feed Lot, now re-opened under new management. We'll also be serving 2 for 1 cocktails this week-end and entertainment by recording artist Ladd Roberts. Open from 5:30 p.m. Sunday Buffet from 11:30 a.m. Bar Service only on Mondays.

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7:00-9:00
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