

# Nelson To Stage 2nd Picnic

Texas World Speedway in College Station will be the site of the largest gathering of country music artists as Willie Nelson presents his second annual Fourth of July Picnic.

Besides, Nelson, the 44 acts booked for the fest include Leon Russell, Sammi Smith, Jerry Jeff Walker, Michael Murphy, Waylon Jennings, Billy Joe Shaver, Jimmy Buffet, Doug Sahm, Asleep at the Wheel, Johnny Bush, Rick Nelson and Bobby

Bare. Also invited to perform are B.W. Stevenson, Tracy Nelson, Dee Moeller, Greezy Wheels, Tompall Glaser, Kinky Friedman, Kenneth Threadgill, Johnny Darrell, Rusty Wier, Auggie Meyers, Floyd Tillman, Buzz Rabin, David Allen Coe, Bill Monroe, Townes Van Zandt, Ray Wiley Hubbard and several others.

There will be 4,000 acres of camp site plus many restroom and shower facilities at the track which is south of College Station on State Highway 6.

Nelson's Fourth of July picnic last year was held at Dripping Springs and lasted only one day. The Dripping Springs gathering was plagued by a lack of adequate facilities, a poor power supply and the hot Texas sun. Nelson said he won't be able to do anything about the sun, but steps have been taken to remedy the other problems last year's picnic suffered from.

The fest will run three days, on July 4, 5 and 6 and possibly will extend over to Sunday, July 7. Advance tickets are available in Austin at Inner Sanctum records for \$8 per day or \$20 for all three days. At the track they will be \$10 per day, and ticket sales will be limited to 50,000 each day.

**If You Need Help**  
or  
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Telephone 476-7073  
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**Village Cinema Four**  
3700 West Anderson Lane 451-8352  
THE VILLAGE  
ANDERSON LA  
BURNET

JAMES COBURN • TELLY SAVALAS  
BUD SPENCER  
**A REASON TO LIVE • A REASON TO DIE!**  
A handful of condemned men on an impossible mission, against hopeless odds...  
COLOR  
No Reduced Prices 2:45-4:30-6:15-8:00-9:45  
No Passes

Reduced Prices til 5 Mon-Fri  
Walt Disney's  
hilarious comedy  
**THAT DARN CAT**  
12:45-3:00-5:15-7:30-9:45 G

Reduced Prices til 5 Mon-Fri  
**BILLY JACK**  
2:00-4:00-6:00-8:00-10:00 PG

**99 AND 44% DEAD!**  
No Reduced Prices 1:30-3:30-5:30-7:30-9:30  
No Passes

**Brother of the Wind**  
Children's Matinee today  
All Seats \$1.00  
At 1:15 Only

**HIGHLAND MALL Cinema**  
451-7325  
OFF IN 35 at HWY 290  
Starts FRIDAY!  
In 1955 there were a few things a fashionable girls school didn't teach.

a RICHARD A. ROTH production  
**Our Time**  
PG

**HIGHLAND MALL Cinema**  
451-7325  
OFF IN 35 at HWY 290  
A delightfully unique motion picture of love and suspense that could easily become a classic.  
—at—  
12:30-2:15  
3:55-5:35  
7:15-9:00  
**Benji**  
A family film by Joe Lamp  
G

**HIGHLAND MALL Cinema**  
451-7325  
OFF IN 35 at HWY 290  
The Ex-con The Senator The Lesbian  
The Sheriff The Pervert The Professor  
One of them is a murderer.  
**The Midnight Man**  
BARGAIN MATS. EVERY DAY 'TIL 1:30 P.M. \$1.25  
at 12:30 2:45 5:00 7:15 9:30

**CAPITAL PLAZA Cinema**  
452-6646  
L.H. 35 NORTH  
DOUBLE FEATURE  
**MASH**  
An Ingo Preminger Production  
Color by DeLuxe  
Panavision  
Screenings at: 1:00 5:00 9:05  
**The Paper Chase**  
AT 3:00 7:05

**The VAGABOND** FEATURES 7:00-8:30-10:00  
AUSTIN PREMIER  
821 East Sixth Street 472-7979  
Features all the bodies you got to know so well in  
**DEEP THROAT**  
HILARIOUSLY OUTRAGEOUS!  
hear no evil! speak no evil! see no evil!  
TAKE SEX OUT OF THE HOME AND PUT IT IN THE GUTTER WHERE IT BELONGS  
BUT TRY EVERYTHING ONCE!  
IT'S ABOUT ALL THOSE GAMES YOU NEVER PLAYED... BUT WISH YOU HAD!  
• RATED X  
EASTMAN COLOR  
Starring DOLLY SHARP • TINA RUSSELL • ALEXANDER SEBASTIAN • JUDITH RESNICK  
ARLANA BLUE • JOE LIBIDO • produced and directed by RICHARD and ROBERT ENDELSON  
A William Mishkin Motion Pictures Inc. Release

**abc INTERSTATE THEATRES**  
**PARAMOUNT** 472-5411 \$1.25 till 3:00 p.m.  
713 CONGRESS AVENUE  
1:40-3:20-5:00  
6:40-8:20-10:00  
PG  
**YOU AND ME**  
Starring DAVID CARRADINE  
RICHARD CHADBOURNE II

**STARTS TOMORROW**  
**CLINT EASTWOOD**  
HE HAS EXACTLY SEVEN MINUTES TO GET RICH QUICK!  
**"THUNDERBOLT and LIGHTFOOT"**  
CLINT EASTWOOD "THUNDERBOLT and LIGHTFOOT"  
Starring JEFF BRIDGES and GEORGE KENNEDY as Leads

**STATE** 476-5066 \$1.25 til 7:00 p.m. FEATURES 6:40-8:20-10:00  
719 CONGRESS AVENUE  
CROSS IT -- and you get crossed off!  
**MACON COUNTY LINE**  
Samuel Z. Arkoff presents  
A Max Baer production color by CFI an American International release

**VARSITY** 474-4351 \$1.25 til 3:00 p.m. 1:40-3:20-5:00 6:40-8:20-10:00  
2400 GUADALUPE STREET  
**dirty o'neil**  
**THE LOVE LIFE OF A COP**

# 'Rebel's Revenge' Sou

By CHRIS GARRETT  
Texan Staff Writer

Melodramas, like old wines, can improve with age ... or they can sour. For "Rebel's Revenge or Chicanery on the Chattahoochee," written in the 1950s about the 1960s, 1974 proves to be something less than a vintage year.

The play itself is a well written modern satire of a nearly extinct genre. Authors Moe Samuelson and S.J. Aronson captured the pseudo-dramatic essence of oldtime melodrama and transformed it into a comical farce.

The failure of the Zachary Scott Theater production lies in its execution. Comedy is a surprisingly difficult art form; satire is the most elusive of all. Although the performers make a valiant effort, the result is frustratingly mediocre.

The plot is a typical one — southern hero returns from war to find his plantation home mortgaged to the hilt and his girl engaged to the villain in an attempt to save it. Anachronistic touches

throughout the plot add additional humor.

The problem lies in a highly energetic but inadequate cast. Many of the lines are obscured in the flurry of activity on stage. Exaggerated southern accents are appropriate but disconcerting to the audience when the lines are slurred. Casting is good from the blue-eyed, blonde heroine to the small, dark villain, and the set is an authentic-looking construction.

Stan Ference and Rich Freeman as hero and sidekick, respectively, provide a refreshing and humorous contrast to villain John Dodson and Ken Wilson, his henchman. Both pairs vie for the audience's attention with their tongue-and-cheek antics. A touch of topical irony is provided by Wilson as Max X. Marblehead, a Russian-accented bad guy who refers to Simon S. Seward, the villain, as "boss."

Other characters merely complement the struggle between the "good guys" and "bad guys." A name worth mentioning is that of Sally Ann Ginter as Florence

Frothingham, an adventuress who professionally played part of the praise she deserves. Alas, as the colonel, picked up a part and falls flat with it.

An interesting aspect of the production is the "olio" acts between intermissions. One is a jazz barbershop quartet, "The Rhythms." What seems to be an amateur group of "house types" quickly gains the respect of the audience with their appropriate renditions.

Samuelson, one of the co-writers, plays the part of the "old time" nouncer. His sparkle and wit gets the performance off to a start until a too-long first act leaves the audience yawning and then watches surreptitiously as successive second and third pick up the pace with witty, moving closer together.

One leaves the theater with a sense of bewilderment and remembering the funny lines wondering why he hadn't

# Commander Cody Returns to Armadillo

Commander Cody and His Lost Planet Airmen will play at Armadillo World Headquarters Thursday and Friday nights. Joining the old commander will be Austin

western swing band Asleep at the Wheel.

Cody and the Lost Planet Airmen last November recorded a live album at the Armadillo which has become a hit in this area, although it has not sold too well elsewhere.

Asleep at the Wheel recently signed with Epic records.

having left their label. United Artists have been working on an album which is expected sometime.

Cody last played madrillo in February celebration meet live album shows were all scheduled to begin p.m., and advance available at Gate 1610 San Antonio Sanctorum records at 24th St. and at Beer Gardens at 28 Springs Road. Tickets in advance — \$4

OPEN 1:45 \$1.00 til 6  
**TRANS & TEXAS** 2224 Guadalupe St. — 477-1964  
FEATURES 2-4-6-8-10  
**ONE OF THE MOST ACCLAIMED FILMS OF 1974**  
Winner Golden Globe Award 1974  
Maximilian Schell's  
**THE PEDESTRIAN**  
a powerful man...and his secret

**Village Cinema Four** 2700 WEST ANDERSON LANE 451-8352  
**Riverside Twin Cinema**  
A handful of condemned men on an impossible mission, against hopeless odds...  
**A REASON TO LIVE A REASON TO DIE!**  
JAMES COBURN - TELLY SAVALAS BUD SPENCER  
No Reduced Prices No Passes Check Individual Ads For Feature Times

**Riverside Twin Cinema** 441-5689 1930 East Riverside Drive  
**A REASON TO LIVE A REASON TO DIE!**  
1:00-2:45-4:30-6:15-8:00-9:45  
Walt Disney's **THAT DARN CAT**  
hilarious comedy  
BARGAIN MATINEE MON-FRI  
TECHNICOLOR® 12:45-3:00-5:15-7:30-9:45

**MIDNITE** **FLICK**  
**Peter Sellers**  
**"Where Does It Hurt?"**  
Only where you laugh

I HAVE SEEN THE FUTURE AND IT DOESN'T WORK.  
A JOHN BOORMAN FILM  
**ZARDOZ**

**DOBBIE SCREEN 1 & 2** 21st & Guadalupe Second Level Dobie Mall 477-  
Four women dressed in white in a mansion painted red... haunted by whispers and cries...  
**INGMAR BERGMAN'S CRIS AND WHISPERS**  
2:15 \$1.25  
4:00  
5:45  
7:30 \$1.50  
9:15  
ROGER CORMAN presents A NEW WORLD RELEASE  
Photography by Sven Nykist • INGMAR BERGMAN'S "CRIS AND WHISPERS"  
Starring HARRIET ANDERSSON • INGRID THULIN • KARI SYLVAN • ULLI LINDA  
Written, directed and produced by INGMAR BERGMAN • A NEW WORLD RELEASE

**Screen 2**  
**Timothy Bottoms Lindsay Wagner John Houseman**  
in  
**"The Paper Chase"**  
2:00-4:00-6:00 \$1.25 8:00-10:00

**MIDNIGHT MOVIES**  
Screen 1 HELD OVER  
Two Late Shows 11:00  
**MAGICAL MYSTERY TOUR**  
Screen 2 Midnight  
**"THE BOYS IN THE BAND"**  
...is not a musical.