

The ^{Great speckled} BIRD

20¢

25¢ outside
Atlanta





photo by tom coffin

MARCH MAY 21 IN WASHINGTON

A "massive, emergency, united march on Washington" to protest the latest US escalation of the Indochina war has been called for Sunday, May 21, by the People's Coalition for Peace and Justice (PCPJ), the National Peace Action Coalition (NPAC) and representatives of almost every major national antiwar organization in the country. The May 21 action will be "of a legal, peaceful character."

The united announcement, the first joint action initiated by the two major peace coalitions in more than two years, also includes a call for demonstrators "to stay over for sustained actions on May 22 in Washington and other cities throughout the country."

It is expected that the continuing activities in Washington, starting on the 22nd, will include both massive civil disobedience and Congressional lobbying. The action marks the first time that NPAC has associated itself with "extra-legal" protests.

The planned Washington actions are the outgrowth of an emergency meeting of antiwar activists held in New York City May 10. Information on the forthcoming demonstration is available through the office of Al Evanoff of District 65, Distributive Workers, in New York City, (212) 673-5120. Inquiries can be directed there to Evanoff, Sidney Peck of PCPJ or Jerry Gordon of NPAC.

NEW COALITION

Nixon's announcement last week of the mining of the Vietnamese harbors forced many of us to face the inadequacies of the antiwar movement in Atlanta. There was no clear way to organize a response that could mobilize quickly all the antiwar forces in town—including people belonging to political organizations and individuals not in any organization.

The response did come however. A small group of independent radicals began calling everyone they knew to gather their friends and come to a meeting Tuesday, May 9. Some political organizations were also contacted. The objective of the meeting was to bring together a coalition of organizations and individuals who were opposed to the war in order to plan and carry out antiwar activities.

At the same time, the Atlanta Peace Action Coalition (APAC) had begun planning a picket at the Federal Building for Saturday, May 13 and the Stu-

dent Mobilization Committee (SMC) had gotten together some activities at Emory.

Besides unaffiliated individuals at Tuesday's meeting, the following groups were represented: APAC, SMC, Young Socialist Alliance (YSA), socialist Workers Party (SWP), Georgia Communist League (Marxist-Leninist) (GCL), Students for a Democratic Society/Progressive Labor Party. Although these groups probably represent a minority of radicals in Atlanta, and for sure a minority of all people opposed to the war in Southeast Asia, they were able to set the tone of the meeting because they were sure of their politics, had a pretty good idea of what they wanted to do, and could act in a disciplined manner, with individuals from any given organization supporting their fellow members in the discussion. Individuals, on the other hand, were weaker in the discussion because of not being able to act together with others.

In the past, all these organizations and individuals have had difficulty working together. Partly this has been because APAC/SMC/YSA/SWP, which organized antiwar activities, wanted to limit the activities to one or two slogans, leaving no room for individuals with different points of view who wished to shout different slogans against the war. Partly it has been because some groups and individuals felt they could not work, even against the war, with groups and individuals who had different politics. The beautiful thing about this coalition is that this sectarianism has not yet appeared. The various groups have learned something about the importance of uniting around issues that they agree on, without being afraid that their total political identity will be submerged.

The coalition decided to begin with the picket line that was already planned and expand on that idea. Eventually it was agreed to have a march through downtown and a rally at Plaza Park. A couple of the organizations and individuals made a strong point that working people should be included in all the plans. A steering committee was set up to plan for the march and to set up a mass meeting some time

after the march for the purpose of organizing a larger coalition—some groups and a lot of individuals were simply not contacted for Tuesday's meeting due to the short time and poor communications. The meeting succeeded in laying the groundwork for Atlanta's first real antiwar coalition since the Atlanta Mobilization Committee folded three years ago.

The steering committee met the next night, Wednesday. APAC dominated the meeting because its members had already done so much work organizing the picketing and because it insisted on being regarded as a separate coalition, whose decisions had been made which their representatives couldn't change. This made real discussion and struggle impossible and other people could only choose to agree to their plans or withdraw. But because maintaining unity was the position of everyone else there, and because it was a remarkably disciplined meeting, unanimity was reached without much trouble. The discussion turned to planning march routes and a mass meeting. **The mass meeting was called for Thursday, May 18 at 7:30 pm at the People's Place, 433 Moreland Ave. NE.**

The two meetings released an incredible amount of energy. People left to go into their own organizations, work places, communities, schools, etc., to build for the march. A group called The Women's Community of Little Five Points drew up and printed a leaflet which they distributed in their area. The Institute for Southern Studies issued a list of the war contractors and their shares in the profits of the war, which they distributed at the march. Georgia State and Emory students planned actions on their campuses and leafletted for the march. GCL leafletted workers at factory gates. Individuals signed up to help with leafletting. In spite of the rain and the short amount of time for publicity, the march was very encouraging to the people who organized it.

It's important now that people plan a way to work out a coalition in this mass meeting Thursday (as the *Bird* hits the streets). One group of unaffiliated radicals have gotten together and defined themselves as a unit to work in the coalition through representatives, and to do projects and have political discussions. They identify their membership as anti-imperialist, viewing the war from a broadly-based socialist analysis, but not belonging to any party or pre-party organization. They have drafted proposals for the larger coalition and begun work on the communications network to serve the coalition. (For more information, call Nancy Jones, 688-6222.)

Other individuals and organizations need to plan for the meeting, to give it direction, to prove that a coalition of all people opposed to the war can work and have effect in Atlanta.

anne jenkins

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the photos in last weeks centerspread were taken by edmund marshall. the credit was left out.

ESCALATION: REAWAKENS ANTI- WAR EFFORTS



Saturday's heavy rain didn't discourage angry marchers.

Atlanta responded to Nixon's bombing of North Vietnamese dikes, population centers and railroads, and to his mining of North Vietnam's harbors with a march and rally last Saturday, May 13. About 300-400 people gathered under cover from the pouring rain in front of the federal building at Peachtree and Baker—a large crowd considering the weather. The wide range of people there represented most of the left political tendencies in town—a situation which last happened to some extent at last year's People's Fair. People showed up whom I had literally not seen in 2-3 years. Along with many people who are not affiliated with any organized political group were the Georgia Communist League (Marxist-Leninist); Young Socialist Alliance/Socialist Workers Party and groups which they dominate politically, the Atlanta Peace Action Coalition and Student Mobilization Committee; Students for a Democratic Society/Progressive Labor Party; a group of gay women, and probably others I wasn't aware of. There were both black and white (although mostly white), workers, students, professionals, freaks.

The march finally moved off down Peachtree at about 2 pm. Even in the constant heavy rain, people yelled, stomped, whoop-whooped, chanted. The slogans illustrated the wide range in politics: *One Point Peace Plan—Out Now!*; *Poor Man's Fight, Rich Man's War!*; *One Side's Right, One Side's Wrong—We're on the Side of the Viet Cong!*; *1-2-3-4 We Don't Want Your (Fucking or Racist) War!* *5-6-7-8 (Nothing to Negotiate! or Organize to Smash the State!).* One woman kept trying to get people singing "Give Peace a Chance" but others would immediately drown her out with more militant slogans. Some of us were much more conscious of the slogans this time because we were aware that people had come who hadn't marched before and also that we cared how the spectators on Peachtree reacted to us—it's important for all people to mobilize against the war and we can't afford to thumb our noses at some.

Representatives of several groups spoke at the rally in Plaza Park. The marchers had a lot of spirit at

first when Nanny Washburn (a long-time communist and in her 70s) and then Steve Wise (of the *Bird*) spoke, but pretty soon the wetness seemed to set in and people started to drift away. Once home, we looked for media coverage of the march—TV news had film-clips and stories, but Sunday's *Journal-Constitution* did not have one word. I guess they figure if they ignore us, we'll go away. But they did that to the *Bird* for a long time and it didn't work.

The message of this march and rally and of the emergency coalition which is forming to work on anti-war activities is that the sectarianism of the various local political groupings which was very strong last year has broken down somewhat. How long the coalition can function without some groups stomping out remains to be seen. Instead of groups seeing their principled differences as totally separating them, I think they are beginning to learn to unite around issues that they can agree on and to struggle within that coalition around their political principles. If the coalition can survive, then there is the possibility of the groups

uniting around other points as well. One of the Chinese slogans is *Unity, Struggle, Unity*—unite on one level around things you can agree on, struggle over your differences within that, and then unite on a higher level.

Tonight—Thursday, May 18, at 7:30—an Emergency Antiwar Coalition will be formed to try to bring together every group and every person who wants to work to end this imperialist racist war against the peoples of Southeast Asia. The People's Place is offering the group meeting space at 433 Moreland Ave., NE. In addition to the discussion and planning of local actions, activities in Washington, DC, May 19-23 will be outlined and logistics discussed. The Emergency Antiwar Coalition is a good sign for the future of antiwar and other left political activity. Hopefully momentum started now will increase through the summer and fall. But that requires the participation of all people who are against the war. *Be There!*

—anne jenkins, with a few lines plagiarized from t.c.

GET YOUR BIRDS IN ATLANTA AT:

DOWNTOWN

Atlanta Book Mart, 101 Peachtree
*Bookworm, 92 Forsyth Street, NW
Kicks & Lids, 70 Forsyth Street, NW
Phoenix Bookstore, 45 Edgewood Ave.,
(near Ga. State)

THE STRIP

*Community Crisis Center, 1013 P'tree
Houston Black Light & Poster Co., 1027 P'tree
*Laundromat, 979 P'tree
Smoke Shop, 1038 P'tree



*Bulk Distributors—Birdsellers can get papers at 10 cents each—minimum of 5.

892-8271

BUCKHEAD

B&C Book Co., 3120 Roswell Rd.
Buckhead Book Mart, 3105 P'tree

EMORY

Alexander Stinson, 1571 N. Decatur Rd.
Campus Gate, 1593 N. Decatur Rd.
Downstairs, 1443 Oxford Rd.
Morningstar Inn, 1451 Oxford Rd.
Village Bookstore, 1435 Oxford Rd.

OTHER LOCATIONS

Ansley Mall Book Store, 1544 Piedmont Rd.
Budget Tapes & Records, 1252 Columbia
Village, Decatur
*The Great Speckled Bird office,
81 11th Street, NE
Timbuktu, corner of Northside & Mitchell

The Class Character of the *Bird* Firebombing

Dear *Bird*:

In your good article in the current issue about the firebombing of the *Bird*, I felt that a couple of things were not very clear. One is the class character of this act and of violence in general and the other is a specific question of the *Bird* supporting Weatherpeople bombings in the past and then calling this bomber "cowards."

According to the Chinese, the major contradiction in the world today is between Imperialism and the People of the World. The expression of this contradiction in the US is between the bourgeoisie (the ruling class, the owners of the means of production) and the proletariat (people who own nothing but their labor power). In order to move forward to socialism, capitalism and the capitalist class will have to be destroyed. Since the capitalists have a relatively good thing going for them—people do all the work and they get all the profits—they will not give up capitalism without a fight. In fact, whenever they are threatened they will bring out all the weapons in their arsenal to destroy their enemy, the people. Historically they have maintained their position through violence and the threat of violence against working people—for example, bringing out troops to suppress striking workers and to clear the way for scabs to go into plants, bringing in troops to take the place of striking workers as was

it has supported Weathermen bombings of banks and corporations. In so doing there is a recognition, whether conscious or not, that capitalism/imperialism can only be defeated through armed struggle. That oppressed people have a right to liberation, that the bourgeoisie is not going to hand anyone liberation because capitalism is founded on exploitation, and that the fight against capitalism will be violent.

The violence against the *Bird* was not the sick act of a sick product of a sick society. It was a class violence by a member or an agent of the bourgeoisie against a newspaper which has throughout its existence opposed imperialism and, increasingly in recent months, attacked the ruling class of this city. For example, it has exposed the way the Atlanta Housing Authority works with slumlords to maintain slum property until such time as it is slated for urban renewal and then the AHA buys the property at inflated prices. The taxpayers then directly subsidize the slumlords. It has shown how business interests pushed through MARTA which the taxpayers and riders pay for and which brings huge profits to those capitalists who owned the bus company and those who have known about the routes and where the stops would be for years. It has written about strikes from the point of view of the strikers. And about the plans to tear up remaining neighborhoods in the city by building more expressways



photo by jane larrowe

tiger thrashing about. The *Bird* is only one among many threatening things. The antiwar movement has risen again, groups of people are filing suits against MARTA and the expressways, welfare recipients are fighting back, workers are striking at many places, there has been opposition to the appointment of Inman as police chief. This violent attack against the *Bird* was not well planned, everything was not destroyed, and coming on the heels of escalating harassment, it had the opposite effect of what was intended. Because the people resist violent attacks by the ruling class.

But violence against the ruling class is not always the right thing to do. The *Bird* gave uncritical support to the Weatherpeople bombings in the past. But I think that more thought should be given to them. Violent actions are a tactic which should be subordinated to political objectives. They should be directed at clear targets and the masses of the people should understand their purpose. These actions should play a role in mobilizing the masses. The Weather bombings were directed at clear targets—banks, corporations. But, politically, Weatherpeople wrote off the white workers. They felt that white workers gained benefits from imperialism and therefore could not be organized against the capitalist/imperialist class. They saw that Third World people were revolutionary (both in other countries and in the US), but that they could not organize non-whites due to the split between blacks and whites in the movement. Also movement blacks were pushing whites to work with whites. Thus the Weatherpeople did not believe that they could mobilize people. What was left to them? Terrorism.

Besides having an unproductive politics of not organizing people, the Weatherpeople did not educate people regarding their terrorism. There were statements to the press, but not a sustained program of propaganda and not a clear constituency whom that propaganda was aimed at nor what it was supposed to do. So the masses of the people did not understand what they were up to and since their politics negated the possibility of the white majority of people being able to participate in a revolution, a possible constituency of white workers was totally alienated from them.

We should look to the Chinese revolution or the actions of the National Liberation Front of Vietnam for examples of the use of violence against the bourgeoisie to mobilize people. Accounts in *Fanshen* (by William Hinton) show how people were organized in the process of attacking landlords and husbands.

So keep struggling, *Bird*, and remember as Mao-Tse-Tung has said: "To be attacked by the enemy is not a bad thing but a good thing," and "There's no construction without destruction."

"At certain times in the revolutionary struggle, the difficulties outweigh the favourable conditions and so constitute the principal aspect of the contradiction and the favourable conditions the secondary aspect. But through their efforts the revolutionaries can overcome the difficulties step by step and open up a favourable new situation; thus, a difficult situation yields place to a favourable one." (Mao-Tse-Tung, "On Contradiction," August, 1937.)

I. Wanda Revolution
Atlanta



photo by jane larrowe

done in New York in the postal workers strike.

So the question is clearly a class question. If you identify with the bourgeoisie and support their violence against the people, then you would oppose any violence against that class. If however, you identify with the proletariat, you would support that class in its attacks against the bourgeoisie.

The *Bird* has fairly consistently supported attacks against the bourgeoisie and against imperialism. It has supported the liberation fighters in Vietnam, Palestine, the Portuguese colonies in Africa, Cuba, Latin America, etc. It has supported blacks against the police, workers on strike against their bosses. And

—making the city unliveable.

All these things cause the ruling class to strike back. First through semi-legal means—arresting sellers for not having peddlers licenses, threatening not to mail the paper because of an ancient and seldom-used law against sending abortion information through the mail. When these means failed, more violent means were used. But the ruling class only understands property, not people. So the violence failed too. Because all revolutionary people rise together to resist violent attacks by the ruling class against the people.

Perhaps the bourgeoisie could have done in the *Bird* through more subtle means. But it is like a caged

Bird in Court

The *Bird's* federal court suit against the city for arresting *Bird* sellers has finally been set for hearing. It will be held June 5 at 10 am in Judge Charles Moye's courtroom in the Old Post Office building. The hearing will be limited to the legal issues of the case—the city's conspiracy against the *Bird* and the selective enforcement of the peddler's license ordinance. The city has requested a jury trial on that part of the suit which asks for monetary damages to compensate us for loss of sales. Witnesses will include Vice Squad Chief E. F. McKillop and Mayor Sam Massell—come watch them squirm. See you in court.



photo by carter tomassi

groups hold benefits

I
A benefit means support, support from a community of people working and loving in many different ways in many parts of town. A benefit brings us together, if only briefly, for a shared laugh, a hug, perhaps over a meal or a joint. Energy is exchanged, renewed. It is a happy time, a reassuring time.

This weekend was such a moment for the *Bird* people and our many, many friends who came to smile, eat, talk and share our rebirth. The Laundromat, the community's long-standing crafts cooperative, generated a clothes recycling process, generally known as a rummage sale. But "rummage" is that only in unimaginative hands. How many times have you been pleased by the beauty of old clothing redesigned or worn creatively? The sale may be over, but visiting

the Laundromat is an adventure that you will enjoy anytime.

The People's Place hosted a chicken dinner Sunday that was especially gratifying; it was given by *Bird* sellers and Truckstop people, our friends on the street: Cindy and Butch and Ronnie and Jean and Margaret and Bobby (who peeled) and Ed and Martin and Malcolm (who cooked) and Jim and both Will's. Like the man once promised, "a chicken in every potsmoker."

II "AS YOU THINK SO YOU DRINK"

—To make things simple we've got 2 choices: the 'Blue Plate Special' (rice w/vegetables & bread—3 kinds) and 'Torstada' (beans on wheat cakes w/salad, tomato sauce

& cheese). What's for you?

—Well, they both look good and I'm really hungry.

—Blue Plate Specials are for mayonnaise eaters, someone suggests.

—No thanks, I'll take the Torstada order with plenty of beans.

—And what to drink? We've got cider, milk, sassafras tea & water.

—Sorry, I'm such a slow decider . . .

—Did you say cider?

—Yeh, that's fine. How much is it altogether?

—Dollar fifteen.

—No'tax?

—Nah, this is for the *Bird*, not the government!

So it went at the Morningstar Inn Monday night. The crowds kept coming for more. And more. And more. At 9 pm people were still entering; it was a busy night for the new screen door. Plates and glasses clattered; bread was passed in both directions; good vibes were felt—everything that really mattered. There was a true spirit of sharing in something more than just food: the hunger for a community, a voice, a media choice.

That energy inspired a full force of Morningstar workers and volunteers. The kitchen was crowded for most of the evening. People from miles around (a couple from Ann Arbor'even) praised the efficient service and excellent food.

Profits from the *Bird* benefit dinner haven't yet been figured, but it's sure to be at least \$100. The fire of a bomb destroyed the *Bird* office; the fire of an oven has helped in rebuilding it.

—bill strong & moe

(the chatham raiders)

people support bird

WHEREAS sellers of *The Great Speckled Bird* have been arrested on charges of violating Atlanta's licensing ordinance and, to the best of the knowledge of this Chapter, are the only newspaper vendors so arrested in this area in recent times, and

WHEREAS the federal government has attempted recently to ban *The Great Speckled Bird* from the mails on the ground that it was mailing contraband information on abortion, and

WHEREAS a fire, said by an Atlanta Fire Department investigator to have been the result of arson, destroyed offices and equipment of *The Great Speckled Bird* on May 6, 1972,

Therefore, BE IT RESOLVED that the Atlanta Professional Chapter of Sigma Delta Chi, Professional Journalistic Society, hereby declares its support of the right of the publisher of *The Great Speckled Bird* to publish such newspaper, and the right of vendors to sell it and to mail it, in accordance with law, such law to be applied with even hand to all publishers.

BE IT FURTHER RESOLVED that this Chapter deplores any attempt to suppress speech or press through unlawful acts.



Nanny Washburn speaking at Saturday's antiwar rally.

Dear *Bird*,

Hearing about the vicious attack on the *Bird* office made me feel heartsick, as did my family or anyone who is in the vanguard of the working class. Here we are under fascism. This is Hitler America—reminds me of the Reichstag fire. We must get our forces together to fight for

freedom of the press and all other freedoms for blacks, reds, whites, so that all things can be free. I am in deep sorrow about Nixon's trickery and what's going on with our sisters and brothers in Vietnam, but they shall win. Remaining for peace for the world's family,

N.L. Washburn family

photo by tom cottrill

east lake meadows



photo by boyd lewis

walk on by

Last week the DeKalb Community Relations Committee (CRC) with help from the Atlanta CRC organized a walk through East Lake Meadows for the members of the Board of the Atlanta Housing Authority (AHA). East Lake has about 800 units, making it one of the larger public housing projects in the city of Atlanta. It is also located in DeKalb county. Mainly the CRC folks wanted the board to see the extent of the drainage problems and the bad living conditions that exist at East Lake.

Invited to participate in the walkthru were resident leaders Mary McCoy and Eva Davis; AHA board members Glenn and Stern and AHA head Persells; Atlanta Tenants Association President Mrs. Susie La Bord; and members of both the Atlanta and DeKalb CRC. The walkthru was planned to start about 5:30, as this was a good time for the walkers to see just how crowded living conditions are at East Lake. Also, all the people planning and helping with the walkthru had other jobs to do, but would be free at 5:30. But the Board members and Persells wanted it to be at 2 in the afternoon, so it was changed, even though Mrs. La Bord had to pay someone else to do her job and Eva Davis had to arrange and pay for childcare.

A little after two on the afternoon of the walkthru, Kathryn Burke of the DeKalb CRC, Mrs. La Bord and Mrs. Davis were wondering what had happened to the AHA board members. Kathryn Burke checked with the rent office to see if the manager of East Lake, Mrs. Griffith, was coming along for the walk, and was informed that Mrs. Griffith was giving a tour of East Lake (tours are conducted by car) to some staff members of the AHA. By 3 pm some of the Atlanta CRC people arrived at East Lake and informed the waiting women that the meeting had been postponed til 2:30. But it was 3 pm and no Persells, no board members. Some folks were mighty mad by this time. Finally after 3 pm, late for a meeting they had retimed for their convenience, the 2 board men, Glenn and Stern, and the head of the AHA Persells, arrived. After some heated exchanges, the walkthru began with Eva Davis as guide and spokesperson.

Poor drainage is the most visibly obvious problem that plagues East Lake residents. This is not helped at all by the incorrect sloping of hills, the overloaded sewer lines, the insufficient catch basins and steps, and the lack of grass and topsoil.

All of these items were pointed out in the walkthru. Course Mr. Glenn and Mr. Stern constantly lagged behind and admitted that they could not even hear what Eva Davis was saying about the conditions. Obviously getting there was their only commitment to East Lake.

Now the AHA, according to Mr. Jackson, a staff-member and also a participant of the walkthru, is trying to correct all these problems. Retaining walls to

divert water are being built, channeling for water (called flumes) is being put in, steps, sidewalks and some asphaltting is being done—all leading to the grand day when grass can be planted. But, also according to Mr. Jackson, "the problems are not solely due to poor construction. . . if the kids just would not slide down those hills and . . . after all the building codes have to be met before East Lake could have opened. . . ." Yet some people who should know swear that most department heads in the city government felt construction practices at East Lake were less than satisfactory before it was opened. So why was East Lake opened anyway?

So why was East Lake opened anyway? AHA sources feel that they were pushed to open the 800 desperately needed units to the 7,000 families on the waiting list. Other speculation is a bit more complicated but much more realistic. Seems that Ivan Allen urban renewed the city into a corner with the Federal government, i.e. not enough replacement housing in comparison with housing destroyed in the city. So under his administration the city bought up the old #2 East Lake Golf Course and, with this shoddy history of saving the inner city for business interests, East Lake Meadows was started.

So far the taxpayers of Atlanta have paid dearly so that a few businessmen can claim Atlanta as being an international trade center. At East Lake, the city was left with a debt of \$50,000 building for streets. It also cost Atlanta taxpayers \$1100 to bring street lighting up to acceptable standards. Finally the free parkland cost \$16,000 so far. But there is surely more to come. For to even start construction on the park, at least ¼ million dollars worth of work to correct the drainage has to be done.

Mayor Massell has done nothing to protect the taxpayers of the city from this added burden, much less been at all responsive to the citizens who live at East Lake Meadows. Maynard Jackson made a visit out there at a town hall meeting. He said something about the depth of concern he and the city felt for the conditions there. But the only time I ever saw him fight was to keep the dancers out of Underground Atlanta. How many East Lake residents ever get to Underground anyway?

Still there are the basic problems which need to be worked out. But if you have to fight so hard for just the basics when do you ever have the time to "live the good life"?

—linda

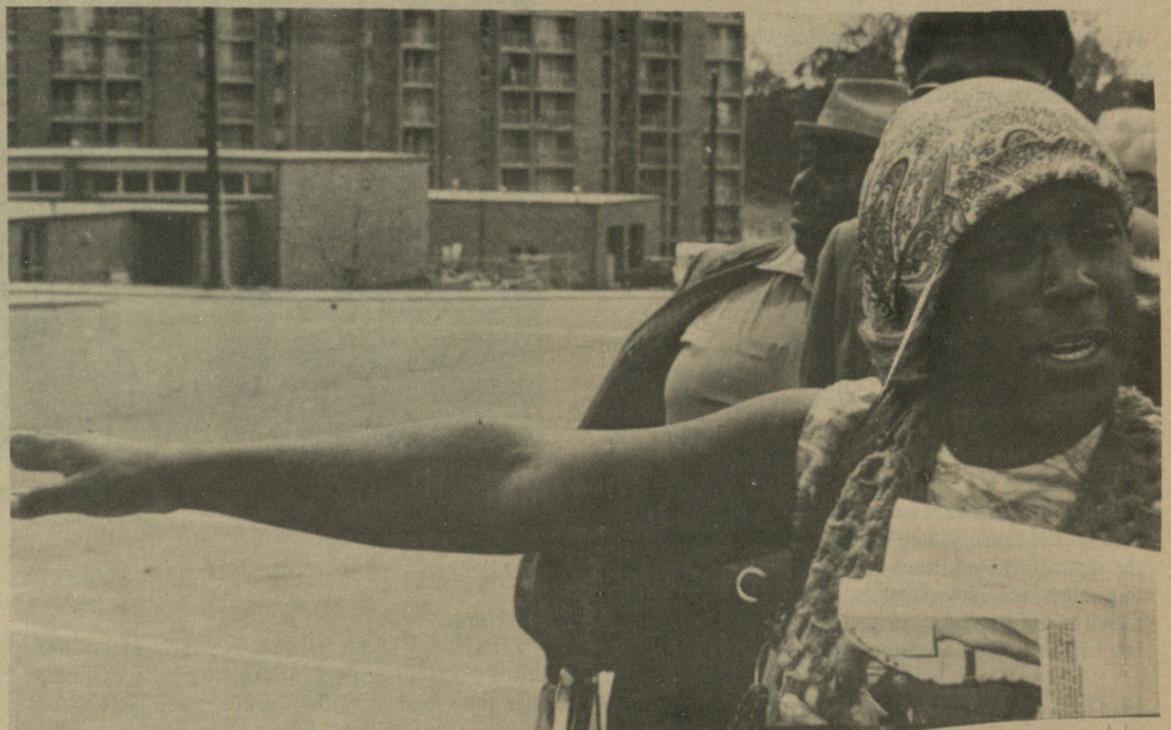


photo by boyd lewis

TEOREMA

Teorema
 directed by Pier Paolo Pasolini
 at the Film Forum

Teorema is the easiest movie in the world to laugh at and despise, so I take on a considerable burden in claiming that it's a remarkably beautiful and compelling vision, one that it's worth your trouble to puzzle over. There are no answers here, so don't expect conventional narrative satisfactions, but unlike the dreadful *El Topo* which has finally left the Film Forum, there's something to hold onto—engrossing ideas and, above all, people to wonder and care about.

The Film Forum showed Pasolini's *Passion According to St. Matthew* last fall, a work whose techniques and preoccupations throw considerable light on *Teorema*. *Passion* seems to me an absolutely miraculous film because it manages to scrape off the centuries of filth that have accumulated around and over the figure of Christ and to present the historical presence whom Matthew knew in all his majesty and strangeness. This Christ was no Victorian do-gooder mouthing tiresome no-nos, certainly not a sanctimonious hypocrite, like so many important churchmen, preaching submission to authority in the interests of the rich and powerful. Pasolini's film offers an opportunity to rediscover the spiritual truth behind Christianity, a truth almost inaccessible to most of us, who identify "Christians" with repressed neurotics who have channeled all their sex drive into the making of money and the compulsive guarding of property. *Passion* depicts the life of a peasant revolutionary—not one, to be sure, whom Marxists can identify with automatically, but still a man of immense stature and courage whose sympathies and interests lay with the poor, the maimed, the unrepresented, not at all with the men at the top. No wonder he had to be destroyed, and no wonder men and women who think as he did have had to be wiped out whenever they have threatened the comfort of established interests.

The brilliance of *Passion* lies in its concentration on the simplicity and starkness of Christ's life. Pasolini's settings and above all the faces of his actors call forth not the luxury of Eastern courts, not the rustle and glitter of Wise Men's garments, but the dusty, tiring, yet harmonious routine of shepherds and fishermen. Against this backdrop Christ himself remains opaque, as he does in the Gospels—at one and the same time savior, fanatic, saint, miracle-worker, scold, grouch, socialist, apologist for the status quo, and a million other things. The same clarity, simplicity, openness, and refusal to indulge in special pleading are

to be found in *Teorema*, a film that takes the theme of *Passion* and performs interesting variations on it. Whereas *Passion* dramatizes the Word made Flesh, *Teorema* depicts the Flesh made Word—the process whereby purely carnal, physical experience gets imbued with significances that can only be called spiritual, transcendent.

Once again it is Pasolini's magic with faces that accomplishes the miracle. The film uses a minimum of spoken dialogue, all its meaning being conveyed by gestures and looks. Its plot is simple and hard not to make sound ridiculous—the power a beautiful young man (played in sultry vacatness by Terence Stamp) exerts over every member of a bourgeois family—mother, father, daughter, son, and maid—and the ways each of them adjusts to his leaving them. Many of the situations are so stereotypical as to verge on the ludicrous—the daughter goes into a catatonic trance, the son becomes a painter of sorts, the father abandons ownership of his factory to the workers (!) and then he and the mother separately prowl around for pretty young men, the maid returns to her peasant village and becomes a local saint, performing miracles both useful and useless. It's a film about faith and a test of the spectator's openness to the possibility that people trapped in drab industrial modern life might break through to some temporary fulfilment and illumination through faith. It's not necessary that we ourselves believe Terence Stamp to embody some transcendent force, merely that we believe the members of the family believe it—and this I think Pasolini achieves. With incredible reserve he manages to convey the power and beauty of erotic feeling, as well as its transience and sadness, and we're left with a mystifying ambivalence about how much we gain and lose by our sexual surrenders.

There's a lot wrong with *Teorema*. It's a typical man's film about men, and the women, with the exception of the maid, Emilia, are never sharply visualized. The worst imaginative failure is Pasolini's tiresome reliance on a bare volcanic desert to indicate spiritual emptiness, and the film's conclusion in the ashes is thoroughly unconvincing. But it's enough, I think, that Pasolini discovers beauty in so many unlikely places, above all in flat, blank faces suddenly made radiant by tenderness and affection. Go see *Teorema* for the shots of peasants admiring Emilia in her sainthood, if for nothing else. There's redemption of a sort in this film, merely from seeing spiritual grace and dignity brought back down to earth where they belong and grounded in our common, simple, shared experience.

—bill cutler

festival

my small, mongrel bitch jumped out of our car and, as we prepared to romp in the park before enjoying some art, we nearly collided with a society matron walking her poodle. incensed, she picked her groomed pooch up and hautilly walked off in the direction of the festival. it must have been for her sacred soles, and those of her pet, that the ruling about walking on the grass in public parks had been revoked. wasn't it obvious her patronage of art-in-the-park was more important in its imminence than that of the kids enjoying the place every week?

proceeding on to the displays, vicki, ursula and i ambled across the park. it was a sunny, warm afternoon, and after a day and a half of rain it was certainly a welcome relief to be outside again. we walked down the first pathway, past various booths and displays outside of vans. i was first impressed by some nice pottery. we spent several minutes kneeling in the grass, feeling the shapes, admiring the glazes. and besides their beauty, the clay works were relatively inexpensive (not true of all the works at the festival, though).

we wandered on, arm in arm, laughing, running, enjoying. it was all out in the open, we were free, art had been liberated from concrete wall confines. i saw friends and acquaintances, even older people i work with. everyone seemed to be coming to the park—it was summer, there was art to enjoy, live events to experience, and of course the park itself.

some of the art was not very good. but there was a lot that was nice, pleasing: art! maybe one third of the works hung were photographs, which was a change from the still lifes and landscapes that could have dominated the festival. there were crafts—leather work, sewing, woodwork, and the aforementioned pottery. it seemed amazing, too, that an art fair that could have



photo by de Casseres

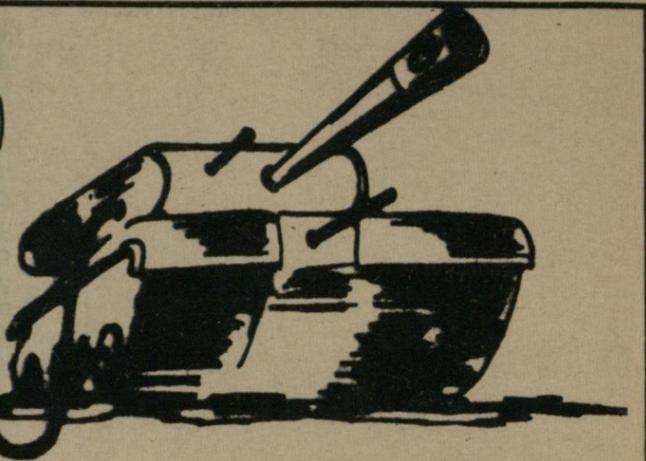
been directed to the white community only, was being enjoyed and participated in by black people and even gypsies. it truly seemed to represent the spirit of a majority of atlanta.

that night i was hitching into town and got picked up by a guy headed to the park. he asked me if

the arts festival was still going on at night, and if it was any good. i could only answer him with a yes; it is there to be enjoyed by all and is a great place to spend a lazy afternoon or evening.

—robbie

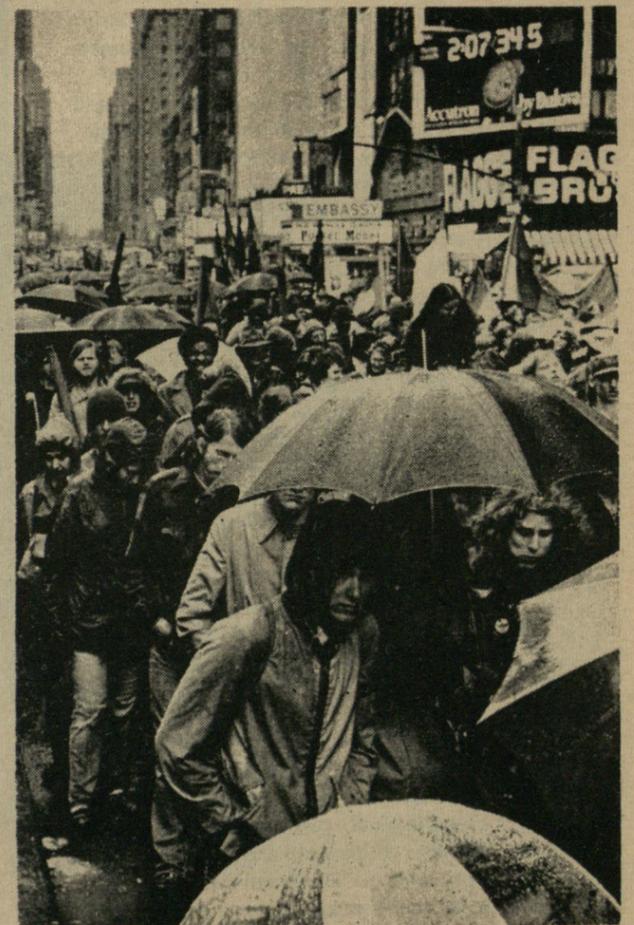
If You've Ever Wondered
Why The War Goes On,
Look Who's Cleaning Up!



Georgia ranks sixth in the nation in Department of Defense (DOD) contracts, largely due to the state's 15 military installations and Lockheed-Georgia's C-5A production in Marietta. The C-5A contract will eventually cost the taxpayer \$5 billion for a gigantic military transport that hardly flies—after numerous groundings and repairs, the planes are currently being used in Vietnam. Other corporate giants among the top 50 DOD contractors which have operations in Georgia are listed below. In addition to directly profiting from the military tax dollar, these multinational firms expect to profit from new markets in Vietnam and Southeast Asia after the war. Their constant push for expansion controls our natural resources, our labor, our ideas, our very lives for their profit, for US imperialism.

CONTRACTOR AND OPERATIONS	1971 RANK	TOTAL CONTRACTS	GEORGIA CONTRACTS
LOCKHEED AIRCRAFT CORPORATION Its subsidiary, Lockheed-Georgia Co., manufactures the C-5A. Lockheed has been ranked first among contractors for 8 of the last 10 years; its current contracts include production of the P-3 Patrol Bomber, the S-3 anti-submarine aircraft, and Poseidon ICBMs.	1	\$1,510,456,000	\$555,303,000
AMERICAN TELEPHONE & TELEGRAPH Southern Bell is its regional subsidiary and receives a total of \$2,727,000 in DOD contracts. 77% of AT&T's total contract went to another subsidiary, Western Electric, primarily for the Safeguard Defense System, which includes the Nike Hercules and ABM.	3	\$1,199,634,000	\$ 1,672,000
GENERAL ELECTRIC COMPANY Nationally GE contracts for missile tracking systems, jet engines for the C-5A, F-4 and B-1, and anti-aircraft guns.	5	\$1,040,925,000	\$ 405,000
LITTON INDUSTRIES, INC. A major builder of destroyers at its Pascagoula, Miss. plant, Litton also has contracts for Landing Helicopter Assault (LHA) ships designed for wars like Vietnam and tactical command/control systems designed "to facilitate decision making in combat situations."	11	\$ 516,183,000	\$ 143,000
RAYTHEON COMPANY An important target of the antiwar movement in Massachusetts where it is headquartered, Raytheon produces bombing radar guides used by B-52s in Southeast Asia, the radar and guidance systems for the ABM and Poseidon, and the Hawk, Sparrow, Sidewinder and Sam-D missiles.	14	\$ 454,461,000	\$ 85,000
SPERRY RAND CORPORATION In addition to Univac computers, Sperry Rand sells sophisticated sonar and flight control systems, hydraulic engine equipment and electronic instruments for aircraft, ships and missiles. It has been a major supplier of ammunition throughout the Vietnam War.	16	\$ 358,688,000	\$ 196,000
IBM CORPORATION Contracts include weapon guidance and control systems for the B-52 bomber and A-7 attack aircraft as well as data processing equipment.	19	\$ 316,046,000	\$ 1,550,000
HONEYWELL, INC. Honeywell is the target of a national antiwar campaign for being the largest contractor for anti-personnel cluster bombs widely used in Vietnam.	22	\$ 236,605,000	\$ 171,000
INTERNATIONAL TELEPHONE AND TELEGRAPH ITT, an excellent example of corporate growth through high-level collusion, provides navigation and communications equipment for missile and helicopter weapon systems to the Defense Department. Grinnell Corporation, which produces pipes and pipe accessories at its large plant on Highland Ave., is a subsidiary of ITT; nationally it sells some \$19,000 in pipe to Defense.	23	\$ 232,925,000	\$ 37,000
THE BENDIX CORPORATION Bendix supplies landing gear and stabilizers to F-14 and F-15 fighters ("the next generation in military aircraft"), scientific instruments, guidance systems and major components to the Talos, Minuteman, Poseidon and Pershing missiles.	31	\$ 162,277,000	\$ 1,328,000
THIOKOL CHEMICAL CORPORATION Operates large plant in Brunswick, Ga. to manufacture bombs and chemicals for Department of Defense. In Atlanta, Thiokol operates the largest job training program in the area, mostly for Black women, under a government contract.	43	\$ 102,081,000	\$ 8,364,000
J.A. JONES CONSTRUCTION COMPANY With headquarters in Charlotte, NC, this general contracting firm has done considerable work in Atlanta, including Peachtree Center and the Regency. It currently has \$25 million in metro Atlanta contracts. Through a specially formed joint venture with three other US contractors, the firm helps build air bases, ship docks and other military installations in South Vietnam.	45	\$ 98,000,000	(not available)
E.I. DUPONT & COMPANY Through its subsidiary, it is the second largest supplier of small arms ammunition in the Vietnam War; it also contracts for explosives, chemicals and paints. Workers at the local paint plant have been on strike for several weeks over union recognition.	46	\$ 97,825,000	\$ 98,000

DEFENSE DOLLARS PER GEORGIA CONGRESSIONAL DISTRICT		
District	Appropriations	Major Installations
1	\$113,532,000	Hunter Army Airfield, Savannah Ft. Stewart, Savannah
2	\$ 42,849,000	Marine Corps Supply Center, Albany Naval Air Station, Albany
3	\$518,095,000	Ft. Benning, Columbus Warner Robbins, Macon
4 & 5	\$144,094,000	Ft. MacPherson
6	\$ 61,303,000	Atlanta Army Depot, Forest Park
7	\$841,474,000	Lockheed Aircraft, Marietta Naval Air Station, Dobbins AFB, Marietta
8	\$ 79,188,000	Naval Air Station, Glynco Naval Air Technical Training Center, Glynco Moody AFB, Valdosta
9	\$ 10,024,000	None
10	\$169,134,000	Ft. Fordon, Augusta Navy Supply Corps School, Athens



For additional information, or if you are interested in helping us research defense contractors in the South, contact THE INSTITUTE FOR SOUTHERN STUDIES, 88 Walton St., Atlanta, Ga. 30303, or phone 404-523-6078.



Oklahoma City—About 75 demonstrators marched to Tinker Air Force Base in the outskirts of Oklahoma City to protest not only the war but also the role of the base in the war—Tinker repairs fighter bombers that are used in Indochina. The demonstration happened in the first week in May.

Out of it came the arrests of four GIs on the base for distributing leaflets and the arrests of another 30 who crossed the line into the base and started to talk to GIs and workers inside. Among them were the coordinator of the VVAW for Arkansas and Oklahoma and a former Air Force bomber pilot who testified at the Winter Soldier hearings.

—Ins



meanwhile, the street's aboilin'

Minutes after President Nixon's televised speech to the nation May 8, announcing the mining of North Vietnamese ports and intensified aerial bombardment, thousands of anti-war protesters across the country launched the largest spontaneous outburst of militant protest activity since the spring of 1970.

The actions ranged from blocked expressways to pitched battles with police in a number of college towns to occupation of federal buildings and college halls.

Tying of traffic on major arteries seemed to be emerging as a favored tactic of protesters. More than 70 persons were arrested in Boulder, Colo., May 9, after police attacked 1000 demonstrators with tear gas and clubs. The protesters, many of them students at the University of Colorado, had blocked major intersections, a highway bridge and the main Boulder-Denver turnpike with burning logs and automobiles. It was the second such action in Boulder during the day.

In Albuquerque, NM, where several hundred were blocking Interstate 25, police wounded two University of New Mexico students with buckshot while breaking up the protest with tear gas. One of the wounded, Carolyn Babb Coburn, a 22-year-old law student, was listed in serious condition.

In Santa Barbara, Cal., more than 1500 protesters closed a three-mile stretch of US Highway 101 for more than two hours shortly after Nixon concluded his speech. The demonstrators, mostly from the University of California campus, poured gasoline over the turnpike and set the highway ablaze.

Hours later, another 1500 closed down the Santa Barbara city airport by occupying the runway causing the cancellation of all incoming and outgoing flights. The protesters held the airport for almost seven hours before being dispersed by police.

In Chicago, 30 war protesters using abandoned cars, blockaded Eisenhower Expressway, the city's main traffic artery during the morning rush hour May 9, causing a massive traffic jam. Traffic was tied up for two hours and the demonstrators were arrested. Elsewhere in Chicago, 1000 Northwestern University students blocked a main intersection in downtown Evanston.

In Davis, Cal., trains of the Southern Pacific Railroad were blocked for six hours by antiwar protesters who sat on the railroad tracks. Fifty-seven persons were arrested by police. Students in New Paltz, NY blocked the New York State Thruway for an hour and students in Amherst, Mass., blocked two bridges for half an hour. In Oxford, Ohio, 2000 Miami University students blocked the town's main street for several hours.

Students battle police

In a number of university towns, students were in pitched battles with police as street demonstrations protesting the war moves erupted in waves of window-smashing and traffic disruption.

Berkeley, Cal., scene of some of the fiercest outbursts in the past, was reported on the verge of "anarchy" as thousands of protesters stormed through the streets hurling rocks and bottles at bank windows and other corporate targets. After a noon rally on the University of California campus, 1500 demonstrators marched to "People's Park," site of a historic confrontation three years ago, where they destroyed a fence, burned an unoccupied police car and tore up the pavement. Other protesters invaded the premises of a firm selling British-made Jaguar automobiles where they overturned several cars "in sympathy with Ireland." While bands of young people fought running battles with police, hundreds of windows at the university were smashed.

The largest demonstration reported was in Madison, Wis., where 10,000 persons conducted a peaceful torchlight procession to the State Capitol building. Afterwards, roving bands of protesters firebombed a Navy ROTC building on the University of Wisconsin campus, "trashed" a computer science building and smashed windows in campus buildings and stores.

In Gainesville, Fla., a force of 200 policemen using tear gas riot clubs and police dogs attacked 3000 University of Florida students in the outgrowth of a series of disruptive actions, including a blockade on US Route 441. More than 50 youths were arrested and dozens were injured.

An 11:30 pm to 6 am curfew was declared at the University of Illinois in Champagne-Urbana after thousands of students had marched through city streets breaking store windows. "Looting" of several stores was also reported before state troopers pushed students back on to the campus grounds.

Campaign offices, also target

Nixon election campaign headquarters provided the target for antiwar protesters in a number of cities. In Los Angeles, 20 war protesters conducted a "die-in" before Nixon's southern California campaign offices where former Senator Eugene McCarthy called for Nixon's impeachment.

Nine Vietnam veterans, members of Vietnam Veterans Against the War (VVAW), occupied the headquarters of the Illinois Committee for the Re-election of the President in downtown Chicago for almost three hours.

Vietnam veterans in New York City focused on the United Nations where they demanded action by

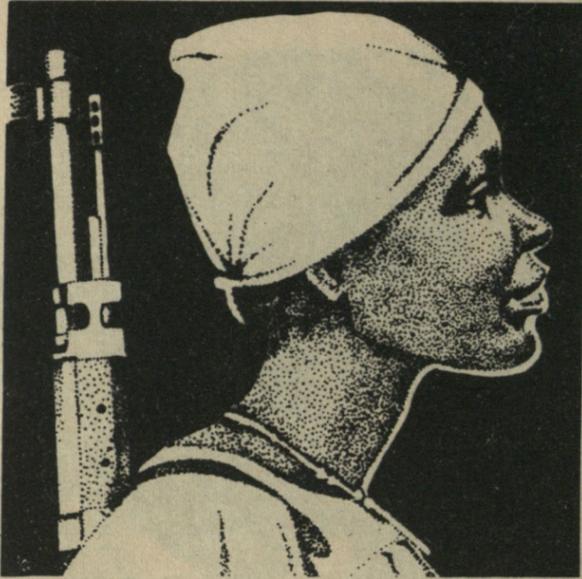
the world body to put the US government "into trusteeship" in order to end the war. After the Secretary-General refused their request for a meeting, a delegation of eight was admitted into the UN. Later, security guards, ejected them after beating two vets, including Al Hubbard, national organizer of the VVAW.

Also in New York, hundreds of Columbia University students poured off their campus Monday night minutes after the President's speech and marched down Broadway where they smashed windows in the First National City Bank before being driven back by police. Columbia students marching through the streets the following night in a peaceful demonstration were assaulted by clubswinging members of the special NYC Tactical Police Force at 73rd St. and Madison Ave. A *New York Times* reporter said that the attack was unprovoked.

In Kansas City, Mo., 300 demonstrators organized an instantaneous vigil at the Liberty War Memorial downtown immediately after the Nixon speech. A group of 100 marched to the offices of the *Kansas City Star*, the city's only daily newspaper, to demand space for a statement in response to the president. The paper conceded them a front-page story that reported the action and contained the group's statement which reads in part: "His (Nixon's) plan is to enlarge the war to such a degree, commit this nation to such a tremendous war, that he can declare it an act of treason to oppose it."

—irwin silber/gita

ARMED STRUGGLE IN GUINEA-BISSAU



One of the key focuses of the African Liberation Day actions scheduled for Washington, DC, San Francisco, Toronto, London and the West Indies on May 27 is US and NATO (North American Treaty Organization) complicity with Portugal's colonial wars in Africa. Portugal's colonial empire—the largest in Africa—includes Mozambique, Angola, and Portuguese Guinea-Bissau/Cape Verde Islands. The independence struggle taking place in Guinea-Bissau is one of the most advanced struggles within Black Africa.

Guinea-Bissau has a population of 600,000. Portugal claimed the area in 1866, but it took nearly 50 years of "pacification" campaigns against the Guinean People to effect full Portuguese control. This has left a rich heritage of resistance among the Guinean people.

Portugal's pacification brought little "civilization" to Guinea. Guinea has no railroads and very few roads. Commerce and business is completely in the hands of European emigrants. Ninety percent of the population is illiterate. In 1962, when the freedom fighters of the PAIGC (Partido Africano da Independencia da Guine e Cabo Verde—African Independence Party of Guinea and the Cape Verde Islands) launched their armed struggles, the government had built only a handful of primary schools and one high school.

"Economically, the colony was run as an appendage of Portugal—or rather of the monopolist trading company, the Uniao Fabril—which supplied Portugal with cheap colonial imports in return for Portuguese exports, the terms of trade fixed in order to turn the balance of payments as favorably to Portugal as was possible." (*The Liberation of Guinea* by Basil Davidson, Penguin Books, 1969)

So we felt that that was one point it was very necessary to say, because in our opinion the South African government is prepared to relinquish apartheid at any time if it fits into a larger, overall design to retain control of the state apparatus in South Africa.

We also felt that it was very, very necessary to say that the United States government plays a large part in what is going on in southern Africa . . . (that their) policy until this time has been very low key. And by that I mean that their involvement has not had the kind of profile that it has had in Vietnam or even the Dominican Republic or a great many other areas.

Their involvement has been first, on an economic plane, the support of those governments either by direct governmental aid or by loans made by banks or by industrial support through a number of US corporations that work there. Their other avenue of support has been supplying NATO with United States war materials (Portugal is a member of NATO).

And because that policy has been very low key, we don't find very many people in this country who know about FRELIMO being bombed by French planes and being shot at with bullets and shells that were made in the United States, most people have no knowledge of that because it's something that the United States government tries to keep very quiet.

—statement by mark smith,
african liberation day committee

Davidson found that in 1954 the majority of the population suffered from hookworms, two-fifths of all villages had sleeping sickness on an endemic level, and that the infant mortality rate was 60%. Portugal claimed it could not "afford" to alleviate these conditions.

Since democratic rights have been virtually nonexistent in Portugal itself since Salazar established his dictatorship in 1932, it is not surprising that all political, democratic and trade-union rights were denied in Guinea Bissau.

The PAIGC was founded by Amilcar Cabral, an African agronomist, in 1956 with only six members.

They decided on Sep. 19, 1959, "that the only way to liberate the country is through struggle by all possible means, including war." (PAIGC document quoted by Davidson) In 1960 they moved their base of operations to Conakry in the neighboring independent Republic of Guinea.

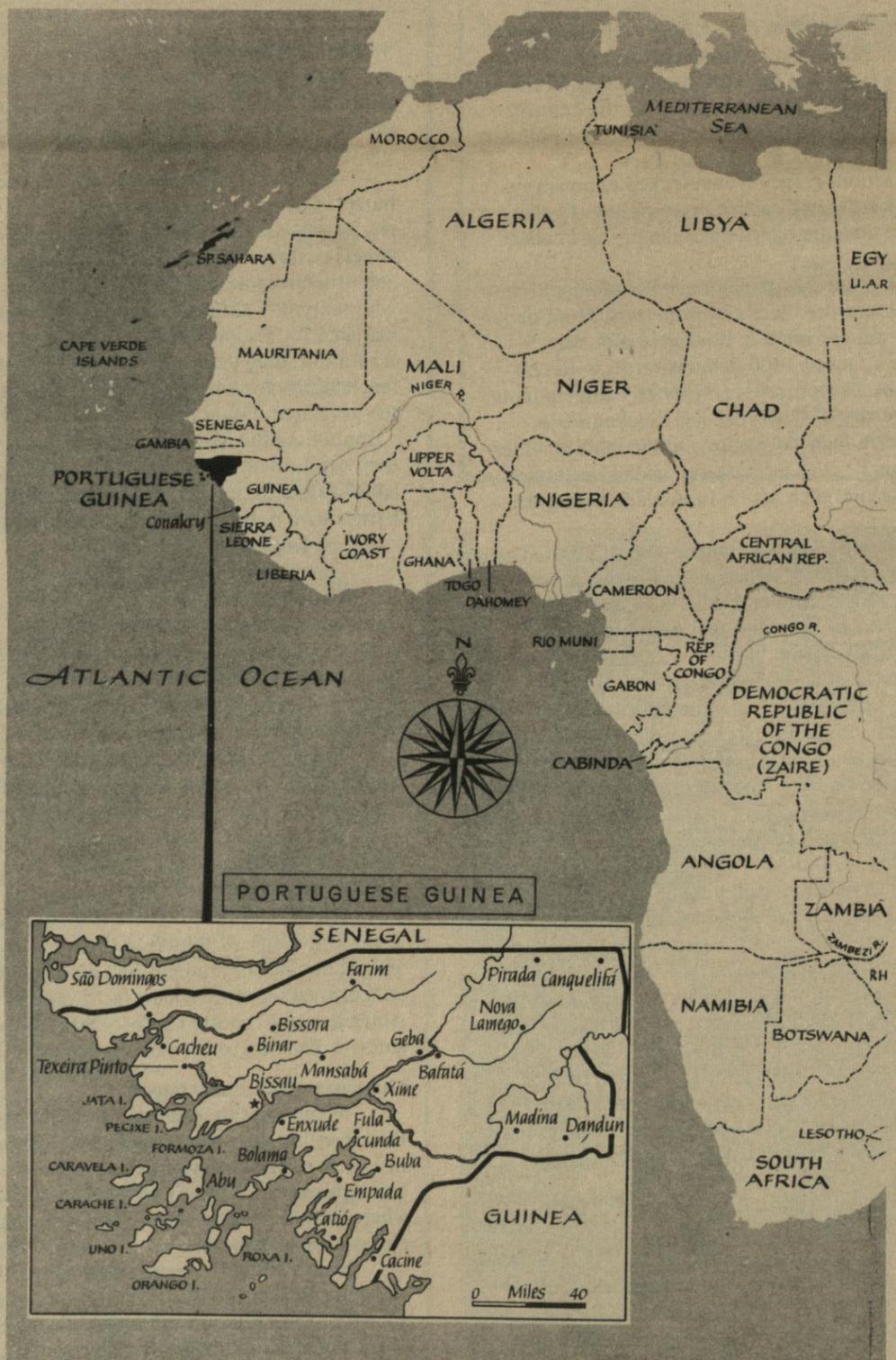
The PAIGC launched its armed struggle in 1962. Since that time it has gained control over the great bulk of Guinea-Bissau. According to the Nov. 8, 1971 *New York Times*, "The guerrillas say that they control more than two-thirds of the territory with more than two-

thirds of the population." Cabral stated in an interview printed in the Jan. 12, 1972 *Guardian*, "we have expelled the Portuguese from more than 40 camps; they used to have 14 camps along the border with independent Guinea—now they have only one.

"We now control all the roads except for some in the western and center-eastern regions; they cannot pass and they do not try."

One of the key beliefs of the PAIGC is that national liberation means more than formal independence. In a speech entitled "Foundations and Objectives of National Liberation in Relation to Social Structure," delivered at the Tricontinental Conference held in Havana, Cuba, in January 1966, Cabral outlined his ideas on this. He defined national liberation as the right to regain and continue Guinea's own history, which can only be done by "liberating the means and process of development of its own productive forces."

Faced with this threat, Portugal has responded with a brutal colonial war. Between 25,000 and 35,000 Portuguese and as many as 10,000 mercenary African troops have been enlisted by the Portuguese against PAIGC's 5,000 regular troops and 5,000 militia women and men.



Amilcar Cabral (right), leader of the PAIGC in Portuguese Guinea, with Joao Vieira, commander of PAIGC forces in the Southern Front.



photos/PAIGC archives

Portugal maintains an army of 125,000 in Africa fighting against freedom fighters in Guinea-Bissau, Angola and Mozambique. Relative to Portugal's small population (9.6 million), this figure is equivalent to the US having more than 2.5 million troops in Vietnam. Moreover, the strain is even greater since Portugal itself is a "backward," almost underdeveloped country.

Thousands of Portuguese youth have illegally left Portugal to escape the draft and the reactionary regime. Massive strikes against conscription shook Portugal's medical schools and universities in early 1971, even though such actions are illegal. Portugal's defense minister was forced to admit in the Jan. 18 *New York Times* that this dissent had affected the officer corps in Africa and had led to desertions (which have also been reported by the Cuban magazine *Tricontinental*).

Portugal is able to maintain whatever hold it has on Guinea-Bissau through alliances with its NATO allies Britain, France, Germany and the United States (these countries also control the Portuguese internal economy).



A commercial center in the liberated zones of Portuguese Guinea, where guerrillas on a brief stopover mingle with civilians.

The character of Portugal's attempts to control its African colonies—strikingly like the US involvement in Vietnam—was described by the Nov. 8, 1971 *New York Times*, "the Portuguese control the air, dropping bombs and napalm on guerrilla targets, including villages. . . . But most of their ground forces are concentrated in a few urban areas, or in fortified outposts from which they venture only cautiously."

Although the US and other NATO powers claim they ban Portuguese use of their military aid in Africa, the PAIGC and neutral observers have seen German, French and US supplies used. Recently the US granted more than \$435 million in aid to Portugal in "payment" for bases in the Portuguese Azores. Those who oppose US aid to Portugal should join in building the May 27 African Liberation Day demonstration.

—tony thomas/the militant

The African Liberation Day Coordinating Committee in Atlanta can be reached at 622-2592.

BLACKS PROTEST WAR

About 50 Black antiwar protestors converged on the steps of the state capitol last Thursday to protest Nixon's escalation of the war in Vietnam. The march left the Atlanta University campus, where most of the demonstrators attend school, and headed down Hunter Street. Led by an honor guard carrying the flags of Black Liberation and the National Liberation Front, the march wound its way through startled observers outside of Rich's before reaching the Capitol building.

Speakers at the rally included representatives from the Black Panther Party and SCLC; a Vietnam veteran and a father whose son had been killed in Vietnam; one of the two men shot on the picket line at Holy Family Hospital last month; and Donald Stone,

one of the first SNCC draft resisters to be jailed for his convictions.

The speeches protested Nixon's arrogance in branding the Viet Cong "international outlaws," when in actuality it is he who is the outlaw. Black veterans also protested the plight of the returning Black GI who expects to find work at home, but instead finds only the same prejudice, unemployment, poor housing and wages which he left. The group also spiritedly sang a song decrying Nixon, who can "Never kill us all/ Capitalism is going to fall."

A final highlight to the demonstration was the brief appearance of Lester Maddox, who observed the proceedings at a safe distance as his auto circled the block.

—jeannie johnson

PRG

As the people and armed forces of South Vietnam continue to dismantle the military and administrative apparatus of the Thieu regime, it becomes critically important to understand the strong political base which supports the liberation forces. It is this base, organized over many years among many social classes and religious groups in South Vietnam which gives the People's Liberation Armed Forces (PLAF) and the Provisional Revolutionary Government of the Republic of South Vietnam (PRG) their political legitimacy.

The PRG was formed in June, 1969, as a result of elections held not only in the liberated zones throughout South Vietnam but also in zones nominally controlled by the Saigon regime. The elections, jointly organized by the National Liberation Front (NLF) and an urban alliance of national, peace, and democratic forces, was a mass event in the country; a reporter for the French newspaper *Le Monde* wrote on December 19, 1968, "Everyone is speaking of revolutionary committees, alliance, front, elections at hamlet, village, district, provincial, town and city level. Estimates vary but the importance of the movement is incontestable." The resulting congress established the PRG.

The PRG now administers large liberated areas of the countryside in South Vietnam, providing such

as combatants fallen on the field of action, and their families get help from the population.

"Education is also carefully organized. Classrooms are generally dispersed, but their maintenance is not in the least neglected. The fiercer the fighting becomes, the more carefully the cultural and artistic life is attended to. 'Let our songs drown out the explosions of their bombs' is not an empty slogan. When an artistic ensemble finds it impossible to entertain a large public, it is divided into small groups performing in various hamlets. The same is observed in health and disease prevention work. Teachers, medical cadres, writers, artists are at the same time combatants who defend their villages, arms in hand whenever the enemy comes.

"Villages that are frequently bombarded are 'buried' deep in the earth. Everything is done under-

NUKES FOR NAM?

Newly uncovered, but as yet unconfirmed reports, camouflaged by the Pentagon's flat refusal to discuss troop movements, indicate nuclear weapons have already been shipped to locations near Vietnam and that US Marines, wearing unmarked jungle fatigues, may already be fighting north of Da Nang.

Perhaps most frightening is a report which has been consistently heard from sailors serving on the carrier Coral Sea in the Gulf of Tonkin. A sailor who left the ship at Yankee Station in the Gulf of Tonkin gave the Pacific Counseling Service [PCS] a description of a new drill code-worded "Quebec."

"Quebec" is practice at loading airplanes with nuclear weapons. There is, however, no drill for unloading the planes of atomic ordnance. But by some accounts, the "Quebec" isn't just a drill.

Some planes were allegedly loaded with nuclear devices, took off and returned without them. Since the bombs were not dropped, they must have been unloaded somewhere.

Where? PCS reported that freight handlers at an

Air Force Base in Yukota, Japan, are now being trained to handle nuclear weapons. Rumors among Americans and Japanese say the weapons are being stored there.

In the early morning, not quite dawn, planes loaded with crates that look like those used for jet engines come into Travis Air Force Base [Cal.]. They come in and they go out again, headed somewhere. Used to be just "dummy boxes," but now airmen who work on the flight line say it looks like some of them hold the real thing. "Nukes" is the word.

Letters received from a SP/4 in Da Nang indicate Marine movements there in unmarked jungle fatigues and unmarked vehicles.

A letter said: "About the facts over here, don't believe anything said by Abrams, Laird, and Nixon. They lie. I know because I've seen. Ten thousand Marines landed here and went north. No one up north wears an Army uniform. They wear unmarked jungle fatigues, so technically they are not US ground forces. Even 'US Army' is painted out on the jeeps."

—rolling stone (may 2)

services as education, health care, cultural activities, popular defense units, and a tax collection system. Other areas, less secure from attacks by Saigon forces, are also administered by the PRG, which provides the following account of life in these contested areas:

"In a combat village likely to be attacked at any moment, life continues nonetheless its regular course. The villagers organize an efficient defense and a normal life. Besides shelters built in every house and along paths and roads, there are others dug into knolls and embankments and linked to communication trenches leading to the hamlets. When enemy bombers prevent the people from going to the fields, work is done at night or in intervals between air raids, using a good camouflage. Farmers killed during work are regarded

ground: eating, sleeping, studying, attending film shows or theatrical performances. Little by little, conditions are created to make life easier."

The ability of the liberation forces to mount the current offensive in South Vietnam, after 18 years of intensive US political and military efforts to destroy the liberation movement, is indicative of the strength of the political base built by the PRG.

The PRG is not a classical "government in exile" representing a handful of individuals. Rather it is a real, functioning government, the culmination of years of careful political organizing by the NLF. The roots of the PRG go back to the struggle against the French occupation of Vietnam, which ended with the Geneva Accords of 1954. After 1954, those who had

THE COLLAPSE OF THE SAIGON ARMY

The puppet army faces complete collapse when the National Liberation Front (NLF) launches its next wave of attacks now being prepared.

Ninety thousand of the best troops of the Saigon army were put out of action, according to the latest figures released by the NLF between March 30 and May 1. Of these, 10,000 were captured—among them hundreds of officers, including US advisors from second lieutenants to colonels, thousands more deserted, and still more thousands came over to the NLF with their arms. Some 750 tanks, 2,300 trucks, 460 artillery pieces were either captured or destroyed—but mainly captured—as well as enormous stocks of munitions. Forty major bases were wiped out in that first month of the offensive.

Are these figures exaggerated?

On May 8, the French Press Agency quoted from an official US military report published in Saigon that "the Saigon army has lost about a quarter of its potential in men and material." The South Vietnamese

battle corps has practically no reserves for its 12 infantry divisions, its one Marine division, two Airborne divisions and a dozen independent battalions. "But in authoritative American circles," the report continues, "it is above all the morale of the South Vietnamese army about which the most serious concern is expressed. . . ." The French Press Agency quotes a US military source regarding the latest Pentagon mission in Saigon that it is "not so much the question of new weapons as the will to fight that the Saigon army needs. . . ."

Lack of reserves in such a situation is the nightmare of all military commanders. It is the crucial question.

Why are there no reserves? Because Nixon sacrificed a great majority of them in the abortive southern Laos invasion in March, 1971, and the equally abortive operation in Cambodia at the same time. Saigon's mobile reserves, the "elite" Ranger, Marine, and Airborne units were literally decimated in what Nixon

had intended as his great "war-winner."

Of Saigon's total of 15 divisions, including the one Marine and two Airborne divisions, the 3rd and 22nd infantry divisions no longer exist as units; the 5th, 18th, 21st, 23rd and 25th infantry divisions, the Marine division and one of the Airborne divisions have been severely mauled with entire regiments wiped out. The 4th and 5th Ranger battalions have been knocked out completely together with eight armored regiments—including the 20th armored regiment which is the only one equipped with M-48 tanks—and 19 artillery battalions, according to the latest NLF communique dated May 3rd to reach Paris.

The so-called "crack" 1st division, "Saigon's best" earmarked for the defense of Hue, has already lost one battalion completely wiped out, another—the 2nd battalion of the division's 54th regiment—refused to fight in the Donh Tranh sector of Thuathien province of which Hue is the capital.

—wilfred burchett/guardian (may 17)



Repairing the dikes.

BOMBING OF THE DIKES: On May 8, US planes carried out bombing missions against dikes in the Red River Delta area of North Vietnam. The dikes hold back sea water on the plain of the Red River Delta; they also control floods on the Red River and its tributaries as well as helping in the irrigation and drainage of cultivated land.

The destruction of the dike system would endanger crops, land, houses and buildings, as well as people. The US Air Force bombarded the dikes many times between 1966-68. Because of the North's efficient air defenses and its mobilization of people to repair the damage, the US never succeeded in creating a

major breach of the dikes then. Oftentimes, the Air Force attacked repair crews with anti-personnel pellet bombs.

The peasants of North Vietnam laboriously built up the dike system, largely through manual labor. Between 1954-68, they moved 1.2 billion cubic meters of earth in their construction. As a result, they were able to provide irrigation for 90% of the arable land and thus dramatically increase rice production—in a country which before liberation from the French had had the lowest rice productivity in Southeast Asia.

—steve wise

fought against the French organized a mass political movement aimed at preventing the US-sponsored Ngo Dinh Diem regime from cancelling the scheduled 1956 elections and thus illegally establishing a separate South Vietnamese state.

The opposition remained on a political level even after the elections were cancelled, until intense repression by Diem and his American advisers forced the resumption of armed resistance in 1960. It was at that time that the National Liberation Front was formed. The NLF, a coalition of over 20 political parties, religious groups and mass organizations, crystallized the mass resistance to Diem and gave it national co-ordination and leadership.

Following the founding of the NLF, a system of people's committees was established to administer the zones which had been liberated from the control of

"RESTRAINT" AND WAR CRIMES

"Throughout the war in Vietnam, the United States has exercised a degree of restraint unprecedented in the annals of war."

Richard Nixon, May 8

The unlimited war crimes of the United States have been massively catalogued by observers from many countries. In Indochina the US has violated nearly every international agreement on the conduct of warfare, from the St. Petersburg Agreements of 1868 banning poisonous gases to the Nuremberg Principles, detailing crimes against humanity and the crime of genocide (the destruction of entire peoples). The following are some of the war crimes committed by the US in South Vietnam:

+ 60% of the cropland in South Vietnam has been sprayed with toxic chemicals at least once since the beginning of the war.

+ W. Colby, the US officer in charge of "pacification" in South Vietnam, estimated as of April, 1971,

under the most intense air war in history and a massive ground invasion by US troops is testament to its strength. Through bombings and military sweeps, the US has attempted to force the villagers to flee to the cities or to "strategic hamlets" where they are more easily managed by the Saigon regime. Through the Operation Phoenix assassination program, it has attempted to eliminate the most politicized villagers who provide the nucleus of the political structure in liberated areas.

Although these programs, collectively known as "pacification," have caused enormous suffering and destruction, they have never succeeded in their goal of destroying the NLF and PRG. Now that the current offensive has dismantled the network of government control in many areas, US advisers are admitting that the many years put into "pacification" have gone down the drain.

With the growing military and political strength of the liberation movement has come increased international legitimacy and diplomatic success. While the US once sought to depict the NLF as "VC terrorists," today the PRG is recognized as the legitimate government of South Vietnam by 30 nations. Its Foreign Ministry is headed by Mme. Nguyen Thi Binh, presently the chief negotiator for the PRG at the Paris peace

that the war has produced over 5,800,000 civilian casualties and displaced persons. This is more than one-third of the total population of the country. Most of this is a result of US bombing and "forced urbanization" programs.

+ Nixon has used over 7 million tons of explosives in South Vietnam in three years, even more than Johnson did in four.

+ A British doctor, Dr. Phillip Harvey, has reported that the April 16 bombings of Hanoi included a new anti-personnel weapon which showers cube-shaped plastic pellets in all directions at a speed of 1,300 feet per second. These pellets vaporize human flesh and melt inside the body of the victim, thus becoming undetectable by X-rays and irremovable by surgery.

This weapon is the latest in the line of US technological advances from napalm to white phosphorus to a wide variety of pellet bombs for use against civilians.

—asia information group/war bulletin (may 10)

the Americans and the Diem regime. Schools and hospitals were set up, and travelling cultural teams formed. The People's Liberation Armed Forces (PLAF) was created under a unified command, combining local militia units with regular army units. Armed self-defense against the brutalities of Diem's police and army became part of the daily lives of most villagers.

Out of these years of political struggle and administrative experience, a de facto government was established by the NLF in many parts of South Vietnam. This was the base upon which the PRG was built.

Throughout these years, the crux of the US effort in South Vietnam has been the attempt to destroy this society built by the NLF and now by the PRG. That the NLF/PRG structure has flourished

talks. It was Mme. Binh who presented the Seven Point Peace Plan at the talks in July, 1971.

This plan, based on the political realities of South Vietnam, is the only viable proposal presented for bringing an end to the Vietnam War. Its two central points are:

1) Regarding the military situation: The US must set a date for the total withdrawal of all US troops, military personnel, weapons and war materials, and those of its allies.

2) Regarding the political situation in South Vietnam: the US must end its intervention in the internal affairs of South Vietnam and stop backing the regime of Nguyen Van Thieu.

—asia information group/war bulletin

Amnesty for Deserters!

Safe Return, a newly formed organization also called the Committee in Support of Self-Retired Veterans, is currently circulating petitions nationwide demanding "the safe return, without threat of prosecution, of our brothers and sisters, whether self-retired vets or resisters, who choose to return home."

Safe Return's campaign is particularly aimed at obtaining a decent "welcome home" for deserters. As its petition states: "Lately, the question of 'amnesty' has been a hot item on the American political agenda. Liberal politicians have rushed to propose differing sorts of 'amnesty.' All of them characteristically ignore the military 'deserters' and the class nature of their struggle."

Proposals for amnesty, whether originating with liberal politicians like George McGovern or with conservatives like Robert Taft, have in common a contempt for deserters. The amnesty is principally meant for men who resisted the draft and went to Canada. Draft resisters are mainly from the middle class. Deserters, on the other hand, are overwhelmingly from working class homes, but the amnesty proposals would not apply to them.

Deserter and resister groups in Canada, Europe,

and the US, as well as veteran and active-duty GI organizations in the anti-war movement, have denounced this attempt to divide resisters and deserters. Both the draft resistance and desertion represent attempts by men to resist being used in an imperialist war in Vietnam, and as such both deserve our support.

Safe Return, composed of activists who previously organized hundreds of Vietnam Vets to participate in national inquiries into US war crimes, is also planning to furnish assistance to deserters who want to return home. It is supplying legal assistance to Sgt. John David Herndon, a 24-year-old native of West Virginia, who spent two years in exile in Paris in order to avoid orders to return to Vietnam. Herndon returned voluntarily to the US in March in a test case. He will argue in court that the Army violated its enlistment contract with him by committing, and by ordering him to commit, war crimes in Vietnam.

Herndon, whose father is a truck driver in Baltimore, enlisted in 1966 at the age of 18 before finishing high school. He signed up for the airborne infantry and served 15 months in Vietnam in 1967-8. He reenlisted for three years with the understanding that he would be assigned

to the Green Berets. He was not. And, despite a hitch Lyndon Johnson's promise that anyone who served a hitch in Vietnam would not have to return, he was given orders to return to Vietnam. So he went AWOL to France in 1969.

Several months later, he returned to his unit in Germany. A court-martial gave him four months in the stockade and a bad conduct discharge (BCD). On getting out of the stockade, the Army waived the BCD and he was told he would have to serve out his enlistment in Vietnam. So he took off for Paris again. He lived there for a year and a half before returning to this country. The Army currently has him under lock and key at Fort Dix, NJ.

His parents are supporting him in his fight to obtain his honourable discharge. They said he "had never been the same since he came back from Vietnam."

—steve wise

(Petitions and amnesty information can be obtained from Safe Return, 156 Fifth Avenue, Suite 1003, New York, NY 10010.)

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the women of the bird

garden of the finzi continis

The Garden of the Finzi-Continis
 directed by Vittorio deSica
 at Peachtree Battle Mini-Cinema

Going to see *The Garden of the Finzi Continis* on the recommendation of the Academy Award presentation for best foreign film, I settled down and waited for the film to shift into high gear. And waited. For a half hour or more, I strained for a zappo focus, the knowing character or just a little speedy action. Well, it was not to be.

Once I gave up my expectations, I came to enjoy the film for what it was doing: keeping a human, balanced perspective on both the large social issues (the onset of persecution of the Jewish community and the start of World War II) and the personal tumult in the characters' lives.

The focal point of the narrative is a curiously adolescent romance between two graduate students, but as the story progresses the atmosphere in which the main story line is enclosed, the whole activity described on the screen, takes precedence over the ups and downs, misunderstandings and ambiguities of this particular relationship. Slowly the entire community reacts to the oppressive demands of a hitherto protective fascism, feeling finally the loss of rights they had abdicated in their support of a totalitarian government.

REVIEW

The rigidity of the family, their year structured around the Jewish calendar, becomes a haven, whose safety is built on silence, avoiding recognition of the changes. Repeated ceremonies and simplifications developed for near-senile elderly family members become the thread of common reality. Preserving the small comforts, each for his own family, involves everyone in the film in compromises—compromises which deny the conclusions a rational evaluation of the situation brings. A very human desire for peace for at least your own family entraps most of the Jewish community; the fascisti need merely come around with a prepared list and collect them when the time comes.

The oppression progresses in a long, intricate process showing the mundane details in restricting the life of a group of people. No hero emerges throughout this process; no one has the whole situation at his command. De Sica rejects this common dramatic simplification, the person innately endowed with superior consciousness of his situation. People are left as struggling individuals, neither entirely unaware of each

other's mentality nor of one mind. The diversity and particularity of human experience, source of richness and pain, is beautifully portrayed throughout. But, for the majority of the characters, the common reality of the oppression merely reinforces a desire to construct a mutual fantasy of safety or romance of continuity.

The ambiguous and frustrating romance between Nicole and Giorgio, the focus of the film, becomes a catalyst for Giorgio. He breaks from Nicole's game of constructing perfect relationships in the shelter of the garden, from trying to protect people by supporting their delusions. He chooses finally, and leaves the scenario of the garden.

The Finzi-Continis attempt to open their centuries-long closed garden as a common refuge for the Jewish community. But even here they fail to deal with the real nature of their oppression. The need of the Jewish aristocracy was not to find another place to play tennis and enjoy the turn of the seasons. Few could overcome their delusion of safety, developed by their experience of privilege—privilege by means of inherited titles or capitalist success which had heretofore protected them from the government. "At least we are here together" is a useless slogan for people whose ability to act together effectively has withered under illusions of superiority.

—anne farnsworth

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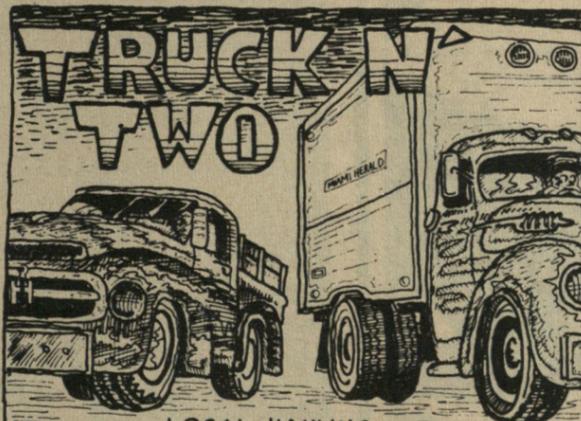
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LETTERS

Dear Bird,

Because we played a concert, we got an article written about us [Hampton Grease Band]. It doesn't matter that it was a shitty job, because when you play at a concert, you get an article no matter what you sound like. I can certainly understand why the Twelfth Gate concerts are not covered in your paper, because they are not official concerts. They only cost a dollar and the quality of the music is usually much better.

For those of you who weren't at the John McLaughlin/Hampton Grease Band concert, don't worry, because you didn't miss anything. Anyone who has ever heard the Grease Band very often knows that they have had bad nights, and this was one of them. If you were curious as to what the Mahavishnu Orchestra sounded like, pull out your old live Cream albums and play them on 45 rpm instead of 33.

I really can't feel sorry for anyone who missed the concert, but I do feel sorry for the people who have missed some of the best music in the country because it was local and therefore received no attention. To the people who have never heard Mike Bolivar with his old group Bull, with the Hampton Grease Band, or with just anybody he happened to be playing with, that's a shame, because now you never will. Due to lack of finances, he has left Atlanta, and if he has any sense, he's left it for good. There are others like him all over this city stuck playing union jobs in clubs and at the Twelfth Gate whenever they can afford to.

The Bird used to cover the music at the Gate pretty regular, and when we or anybody else had a good night there, then it would get covered, and it helped. Tuesday and Wednesday (the free nights) used to be packed, but now people don't even come down for free anymore. They're too busy paying \$5 to hear some band play under shitty conditions, and besides, everyone loves to scream, "Ripoff." Just keep screaming "ripoff" until every musician with any sense leaves Atlanta and goes someplace where people will at least come and listen to them when they play for free. How would you people at the Bird feel if the only people that wrote you letters and bought your paper were from out of town?

Glenn Phillips
Atlanta



photo by bill fibben

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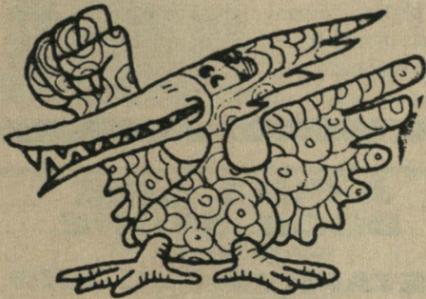
One of the most amazing things to happen as a result of the *Bird* fire was the number of local bands that offered their services for a benefit. This was especially gratifying to me, considering the lack of coverage in the *Bird* lately about the local music scene. As I stated in an article awhile ago, it's hard for me to hear as many bands as I'd like to, and then find time to write about them. But the generous response of so many bands to the *Bird* has given me renewed energy; I hope with this article to start writing more frequently about bands, places and other people (such as booking agents, promoters, clubowners, etc.) that make music in Atlanta. This past weekend I saw four bands, and I couldn't be happier about the quality of their music.

The Younguns

Friday night at The Eye I heard the Younguns, and even with the many personnel changes that group has been through, it is still my favorite dance band. Wayne Morris on keyboards and Randy Feagin on drums are the two members that have remained through all the changes, and their tight playing reflects the experience. Along with guitarist Daryl Huffman and bass player Gary Doty, they ran through fine versions of songs by such folks as Edgar Winter, Sly Stone and the Allman Brothers. They also did some nice originals, most notably an oldie but goodie Younguns tune, "The Power Song." Aside from their ability to get my feet moving, the Younguns impressed me most with their singing. The last two sets they concentrated on their vocal harmony, and I especially remember "Southern Man" and a mildly different arrangement of "Help." In both songs the Younguns conveyed a vocal dimension that did not require sacrificing musical volume or energy. In other words, they can play great dancin' music and sing real good, too!

Clear

Clear was at The Eye Saturday, and it's clear (sorry) that it is one of the most exciting bands in Atlanta. They have the stage presence to involve their audience without having to resort to Alice Cooper-type gimmicks. Bobby Rogers is the focus here, and his manner at the microphone seemed excessive at first; but once I relaxed into their style, I realized that it was just Bobby's natural en-



thusiasm for the music and the audience. And he has reason to be excited. Clear is a combination of the better elements of three old bands—Kirk Evans, Bill Hosford and Tommy Davis played with Flint; Stan Argo's from the Glass Menagerie; and Bobby was formerly with The Motion. This is probably the reason that Clear's playing is unusually sharp for a band that has been together only four months. It's a pleasure to watch them perform.

Kudzu

After hearing Clear, I went over to Funochio's to catch Kudzu's late set. But in Funochio's I'm never sure who's the better show—the band or the audience. I really like Funoch's because the people are more—well, let's just say "experienced," musically and otherwise, and the atmosphere is very funky. It may be a tougher place for a band to play, but I think that just makes them work harder. And nobody I've seen lately works as hard as Little Phil and Kudzu. The Little Man is truly a wonder to behold—shaking, jumping, prancing—never letting up. He's one of the few singers who can still do it in the wake of Mick Jagger or Rod Stewart, maybe because he's been doing it almost as long as Jagger or Stewart. As Little Richard sings, "He's the innovator, he ain't no imitator." But Little Phil can only be as good as what's behind him, and there's plenty good in this case. Nathaniel can really move on drums, in a way unlike any rock drummer I've seen. Jimbo Thornton and Ted Hewitt on guitars work very well together, and Jim "Birdlegs" Youmans is clearly on the list of fine Atlanta bass players. (Ever think how many there are here? Like John Ivey, Mike Holbrook, Orville Davis or Paul Goddard, to name a few.)

Cisco

I heard Cisco Sunday in a bad room (acoustically), with a strange audience (the "swingin' singles" apartment type), but if their music was any indication, Cisco sure didn't seem to mind. A relatively new band, they had some expected technical problems on a few songs, and I'm sure they were choosing material to suit the particular audience. But there's every indication that Cisco should become a top Atlanta band. The musicians are good—especially Grover Jackson who looks and sounds like he's been around guitars a long time. The lead singer is Cynthia McDaniel, who has one of the strongest, clearest voices I've ever heard. All it will take is time for the band to learn each other's styles better and become a tight unit. Watch out for this group.

Thanks this week to: Kelly (that's with two L's) and Bugg at The Eye; Gary and Velinda at Funochio's; Anne, Alex and Bob at Dynamic Talent. Also, I would like to find a photographer who likes rock and roll and has free nights to take pictures of bands performing (because the usual *Bird* photos are always busy!). Also, I always need somebody to dance with. . . .

—moe

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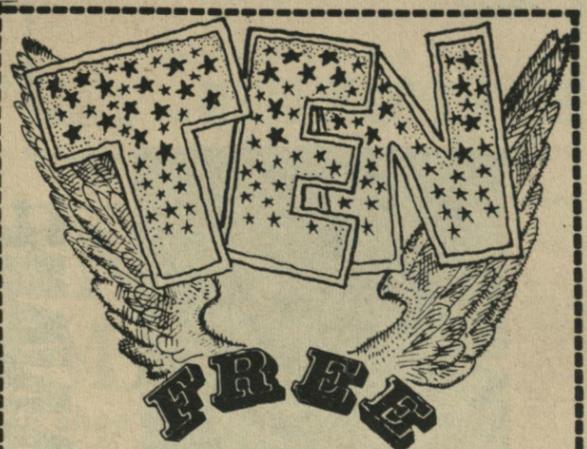
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In a week of hearings in May before representatives of the Federal Communications Commission (FCC), the people who suffer most from the telephone company's degrading and grinding policies—women operators and clerks—had their day in court.

During the hearings which began May 8, the women, many putting their jobs in jeopardy, were pitted against a battery of slick corporation lawyers. They testified about management harassment, racist hiring practices, and sexism in promotion policies.

The second day of hearings focused on AT&T's management and supervisors. Operators testified that the supervisors maintain a stranglehold on their personal dignity—even to the point of timing them when they go to the bathroom.

The phone company, it was revealed during the hearings, has more supervisors per worker than the whole US Army has per GI.

Citing a December, 1970 Equal Opportunities Commission report which charged that AT&T was "the worst exploiter of women workers in the United States," some witnesses said there has been no improvement. Operators are paid less than craftsmen and are barred from craft jobs.

Other witnesses testified to AT&T's racism because it keeps black and Latin people in the lowest paying job classifications. Ninety-two per cent of all black and Latin people hired are women, and they are hired as operators with the lowest pay in the entire communications industry.

Gabrielle Gemma, information operator and member of the United Labor Action, a national organization of rank and file workers, charged that "Operators are not allowed to talk back to racist customers or disconnect them, and Spanish-speaking operators are not allowed to speak Spanish to Spanish-speaking customers."

AT&T, which tried to prevent the New York field hearings, is uptight. "This could lead to demands for similar hearings, for the airing of local grievances against the 24 System Respondents in locations all over the country," one spokesman said.

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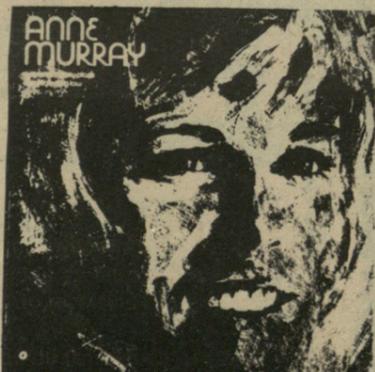
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ATL. VOICE walkout

Last Tuesday employees of the Atlanta *Voice* walked off the job and set up a picket line around that newspaper owned and published by J. Lowell Ware, with a circulation throughout Atlanta's black community. According to striking employees Annette Paschall, Hazel Jarrett, Boyd Lewis and Mrs. Johnnie Ladson, the main problem is that there is no bathroom in the part of the building where they work. This is particularly hard on the women, who must walk out of the building and use the facilities belonging to an upstairs business where there is only very limited privacy.

Ware appears to feel that, because the strikers returned to work, the matter is settled. Employees, who all agreed to strike, say that Ware has about two weeks to make a definite commitment to them about building a bathroom. Ware stated that the main problem is the installation cost. Workers at the *Voice* say that Ware recently purchased a very expensive mailing machine. They question not only his priorities but also his refusal to even bargain with them.

In the context of this strike it is especially easy to see how the structure of a business can be beneficial to all the people who work together there.

Like the *Voice*, the *Bird* is a small, marginally operated business. However, that is the only common ground the two share. The *Bird* has no top-down structure, no boss-employee relationships. Instead,



the paper belongs to all of us, we all get the same pay, do an equal share of the work, know the finances. No one person gives orders, no one position is more important or higher up than another. We share all the shitwork and all the fun. This structure did not just happen, but slowly (over at least 4 years) evolved from one form to another and is still doing so.

The Atlanta *Voice* is an important part of the black community and plays a positive role in that context. No one can deny that bathroom facilities are a necessity that should be provided for all employees. It would be sad for that community if the *Voice* got bogged down in a controversy with so obvious a remedy.

-linda

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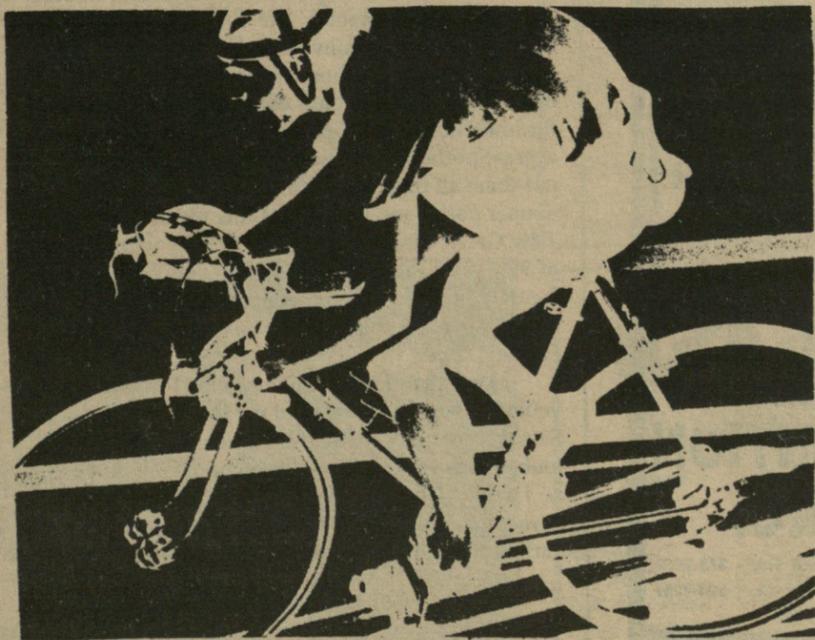
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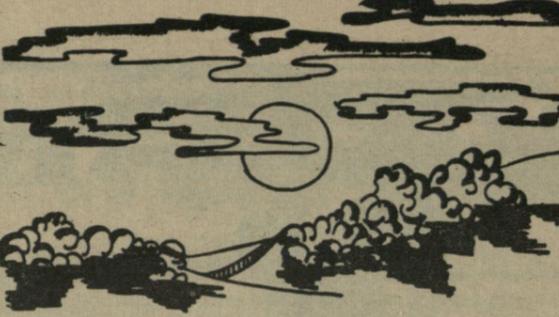


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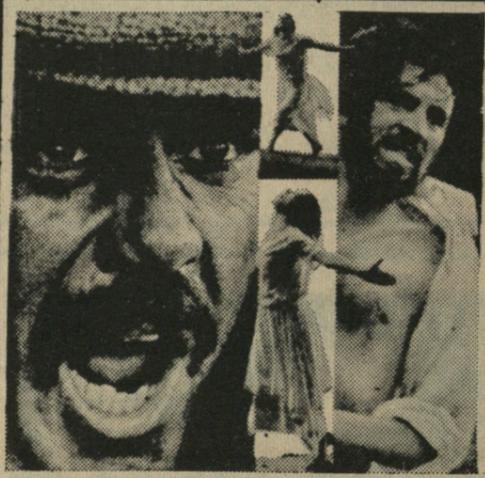
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I have been having a dream. I know that it is a dream and I'm not dreaming now unless I am dreaming that I'm having a dream. If one is not aware one is having a dream: that is what makes it a dream. Not knowing how long I would be able to dream, I was having a dream or rather I was riding a nightmare, not the nightmare riding me. My brains were in their sterilized tray, yours, my nearly perfect wife, were in your sterilized tray. Mr. Hoover's were not there, but Mr. Hope's were, Mr. King's were, my lady doctor's were, and all the boss brains of the news media that had told me mine, was not the right as the President to deny them the freedom to censor their little brother's reading matter.

I was explaining that the shame system was a device of any created being to bring a desired goodness into his, her, or their lives: into the lives of those one hoped would thereby think of one as Godfather or Godmother or Big Brother or the nice nearly Supreme Being, Ma Nature's own chosen personality.

Then I added we have invoked the use of the word "shame" too often: We had said, "Shame on you, Pa God or Ma Nature, for not making us as perfect as you or yourselves." We have prayed to be made perfect too often had we been hoping to continue ourselves on this earth as reproducing creatures of flesh and blood. We each have taken our basic imperfection of ourselves as products of creation, whether planned or spontaneous. *The Great Speckled Bird*, of which Governor Jimmy Davis had written so reverently, was hovering about. He was going to take all of our brains that he did not choose to enjoy as tidbits for himself, since he operated on a fee system basis to a great potboiler down in the center of the earth, to put them all together to furnish the brain machine of a super porky and a super petunia pig of a size of the Jolly Green Giant. And naturally they would be made of 99% vinyl through and through and would last forever and need no more reproductive gadgets in or on their persons than had the characters drawn in *Looney Tunes*.

And then I woke up imagining I heard you yelling, "No, no, please send me to the Redfern Sausage Company to be its Prunella Pig." Then I looked over to wake myself up completely in horror as I said, "Oh my darling Nellie's grey-matter: they have taken it away and I'll never be comforted by my darling Nellie's grey-matter any more."

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PROCOL HARUM [minus one]

From its earliest beginnings, rock music has been associated with a rather adolescent emotional level. Sadness over a broken love affair is about as deep as it goes. Throughout the years occasional songs have expressed something more profound. However, only one group has consistently produced music with enough sensitivity and depth of emotion to transcend this adolescent image. That group is Procol Harum.

Never an immensely popular band, Procol Harum has, nonetheless, a devoted, almost worshipful following. These devoted fans have waited apprehensively for this new album, for Robin Trower, perhaps the most unique of electric guitarists, is no longer with the group. He has left to form his own band, Jude. Trower, more than anyone I can think of, was able to give a song flesh and a living soul. Some of his chord textures and solos on earlier albums can drive a Procol Harum devotee into fits of ecstasy.

Robin Trower's absence is surely felt in this new album. His replacement, Dave Ball, must be scared to death. The pressure must be great. It's like trying to be the new singer for the Rolling Stones! Ball does an admirable job, all things considered.

The obvious stylistic transition is made easier by the special nature of this album. It's a live recording made last November with the Edmonton Symphony of Alberta, Canada, and a full compliment of voices in the person of the De Camera singers. At last a symphony and an electric band has been united in an arrangement with the intelligence, taste, and sensitivity worthy of a symphony orchestra. Gary Brooker, pianist, vocalist, and mastermind of Procol Harum, has done a superb job. He somehow avoids the excesses and pretentiousness usually inherent in orchestral rock, and the chorus sounds just lovely.

Up until now, the progression of Procol Harum albums showed an increasing influx of hard rock influence probably because of Robin Trower. In his absence, Gary Brooker and his more classically based talents are in control; at least, the choice of material for this album would indicate that.

The first side spans the group's first four albums starting with "Conquistador" from their first, followed by "Whaling Stories" (*Home*, A&M, SP-4261), "A Salty Dog" and "All This and More" (*Salty Dog*, A&M, SP-4179). The second side brings back "In Held 'Twas I." This moving sound poem also covers the second side of Procol Harum's monumental second album *Shine On, Brightly* (A&M, SP-4151). To me, the last two segments of "In Held 'Twas I" are among the most powerful musical compositions in any form. I don't see how the audience that witnessed this concert was able to move from its seats after it was over.

Gary Brooker's singing and piano work are at their best on this album. The vocals grow in their power and clarity as the concert progresses. B.J. Wilson plays drums with a taste and discipline that is both controlled and spectacular throughout. He never seems to compete with the symphony percussion nor with the rest of Procol Harum. Chris Copping plays beautifully on organ and harpsichord. Alan Cartwright, a newly added bassist, performs simply and flawlessly.

This album won't create any sensation among the rank and file record buyers. If you are a believer in Procol Harum, I don't have to suggest that you buy it. You will. If you don't like Procol Harum, it doesn't matter to me. Frankly, I rather like Procol Harum not to become too popular. They're much too good, too unique, and original to be rock stars. It would be like hearing Brahms on Top 40 radio.

Procol Harum will be coming to Atlanta on July 14 for a concert at the Sports Arena. Save your money and go. Procol Harum in a small, private place promises to be a memorable experience. Procol Harum is to be heard. Play the record. You'll see.

-joe roman



photo by carter tomassi

JES' MIDDLING or how stephen stills and manassas mangled the music

This was the first show I attended at the Alexander Memorial Coliseum. It was certainly different. Possibly it was Stills' fans, or maybe it was a fraternity party, but the group that was sprawled on the floor immediately in front of the stage made it very difficult for anyone near them to enjoy the show. It seemed to be a combination of too much cheap wine and far too little brains.

Moving away from this rabble didn't improve things all that much. Occasionally the group soared to the heights of "pretty good," but mostly it was just "ho hum." Perhaps it would have been a little more enjoyable without all the percussion. Dallas Taylor plays rather busy drums in the first place. He uses lots of cymbals and combination rolls. Couple this with a conga player with lots of cowbells and the like, lots of energy and not much talent, add some extra percussion when the pedal steel guitar player has some free time, and you have what sounds like an oil drum full of gravel being rolled across the stage.

Despite these many handicaps, Manassas produced some enjoyable bits here and there. Steve Stills has a knack for producing nice sounds from electric guitars. He uses this ability to the fullest advantage for, though he is not too good a guitar player, he is at least an interesting musician. Chris Hillman, formerly of the Byrds and the Flying Burrito Brothers, looked so good on stage that he didn't really have to do that much anyway. He has that same cool, confident stage presence that makes Roger McGuinn such an intriguing entertainer.

Let me say a few words about the pedal steel guitar. For many years now, the pedal steel has been humming its sweet songs in the Country & Western music spots around the South and West. An early

entry into the world of rock and roll at the hands of Santo and Johnny was a melodic success. The pedal steel has recently been discovered by the Woodstock Generation, and I for one am not too pleased at what's been done. This group used the instrument as a substitute for a good bottleneck guitar, and at times it sounded similar to the late Duane Allman. That is to say it was a very nice sound, but it wasn't pedal steel. If one of those good ole boys from Smyrna had heard it, he would probably have punched out somebody in Manassas.

The show was divided into two parts. The electric and a later acoustic set gave the audience a certain variety not often seen in one-band shows. It is for good reason that many performers avoid the use of acoustic guitar in large concerts. All the distortion and variety of sounds accompanying highly amplified electric guitar allows most mistakes to go unnoticed. Just the opposite is true with an acoustic guitar, and Steve Stills' ham-handed playing was really annoying to me at times. He buzzed some notes badly and completely missed others. Perhaps the lowest point of the show was an abortive banjo number by Stills. His attempt at Appalachian banjo music was so inept and sloppy that only an occasional plunk or thud could be heard and no real melody ever accompanied the song. Finally, he stopped playing altogether and simply beat upon the banjo and exhorted the audience to clap in rhythm.

All in all, Manassas was a middling band backing up one of the all time bullshitters, Steve Stills. You can get away with bluffs on a record, but in a live performance there is only what meets the eye and ear.

-joe roman



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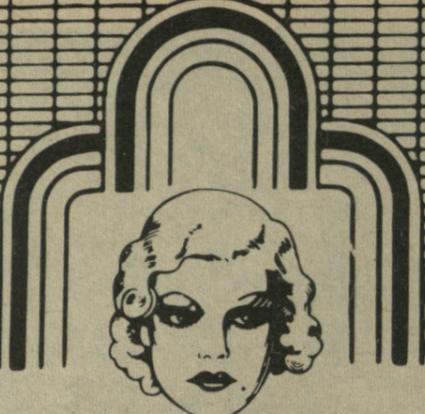
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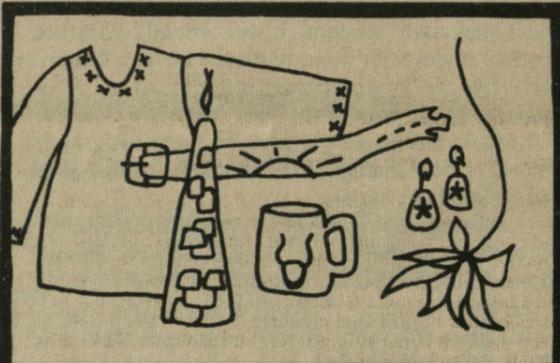
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YAHOOOO AGAIN! Mary and Ralph and Dr. Nuttall did good, especially Mary. They had a baby girl, Sonia Britting Green, born Monday, May 10th at 10 am. She weighed 7 lbs—is the most beautiful, smartest, nicest, baby in the world.

We saw Teddi's baby boy, Christopher Benjamin Vaile. He is the most beautiful, smartest, nicest, baby in the world. YAHOOOO!

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We need porch furniture and a sofa too. Call 874-2363.

 Want complete or incomplete issues of Rolling Stone for 1967-68, loan, rent or buy, for research purposes. Condition guaranteed on return for loan or rent. Box 2359, GA Univ. Station, Athens, GA 30601 (404) 546-5246.

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PERSONALS

Moving to Atlanta or Athens this summer and I have to find a place to stay with some good people. Also need to find work with a band—I'm a starving bass player. Write: Trippe Shell, Route 1, Sparks, Georgia 31647

 22-year old male Sagittarian would like to hear from anyone who cares at all. Three things I love to do are sing, rap and write (mainly poetry). Learning to play guitar. Might have room for a roommate too. Please write to: Randy Muir, 300 Venita Dr., Athens, Georgia 30601.

 Prisoner would like to hear from people 18-25 for letters, trips and Mind things. Marcus Durham, #127867, Box 777, Monroe, Washington 98272.

 I am a Black American who needs financial aid to emancipate myself from the cruel inhuman dilemma of life here in prison. Address all contributions to: Cal King, PO Box 69, London, Ohio 43140. (Money Orders Only).

 Convict doing Life-plus, desires correspondence with anyone!!! I dig people, all kinds! Will answer faithfully! Billy R. Bowling, PMB 91967-131, Atlanta, GA 30315.

 An answer to Glenn Phillips letter (which appears somewhere in this issue) will appear in next week's BIRD. Stay tuned.

 I am a 25-year-old black woman that would love to correspond with someone. Anyone interested please write: Barbara Estill, Purdy Treatment Center for Women, PO Box 17, Gig Harbor, Washington 98335.

 Have time with nothing to do? Write Tim Washer #134-079, Box 69, London Ohio. All letters answered.

 I am a prisoner at the London Correctional Institute would like to correspond with anyone between the ages of 20 and 40, I am 28, my favorite subjects are ESP, parapsychology and astrology. Also am a stamp collector—wish for any donation of stamps of the US, or UN. I will answer all letters. Jesse Bond, Jr. #128120, PO Box 69, London, Ohio 43140

 I am in the Ohio State Reformatory at present and would like to correspond with some young people. I enjoy most sports, music, and dancing; meeting people and being out in groups. I am here for a narcotics violation. Alan Orrishly #73596, PO Box 788, Mansfield, Ohio 44901.

 Female vocalist with experience looking for gigs and band. Rock, rhythm & blues, or folk. Call Lynn at 872-0745.

 Lonely inmate has been incarcerated for the past eighteen years. Would enjoy hearing from you "Cool Cats." All letters will be answered from anywhere in the world. Clarence Jones #94775, PO Box 69, London, Ohio 43140.



Saturday's Antiwar March in Atlanta.

photo by tom coffin

CLASSIFIEDS

I am going up for parole May 1973. I am an Electrician by trade. I would like someone here in Atlanta, Georgia or close by that I could write to, and have come visit with me. I have been here three years now with no visits. Kenneth E. Johnson #93230 PMBox 131, Atlanta, Georgia 30315.

I am incarcerated at the Chillicothe Correctional Inst. and would appreciate hearing from anyone who is FOR-REAL. Age is not a factor. Johnny C. Trivette-130-549, PO Box 5500, Chillicothe, Ohio 45601.

36-year-old inmate, without outside contacts, desires to correspond with anyone interested. Am straight, freckled, liberal, lonely and have a funny looking red spot on the end of my nose. Write James A. Lawrence, #110-066, PO Box 5500, Chillicothe, Ohio 45601.

Prisoner, first captured in the war on poverty desires correspondence with anyone interested. 35, intelligent, sense of humor (mingled with despair), and many other favorable attributes. Been doing this "thing" for twelve years, outside contacts have thinned to a trickle and I need a little TLC. Write Donald R. Bennett #109-770, Box 5500, Chillicothe, Ohio 45601.

I have been incarcerated for 38 months and I am concerned with people. I am 30 years old. I like sports, outdoor, social affairs, politics. I am a stationary engineer and veteran (3 yrs in Army). I come up for release in a couple months. Paul Desatnik, #76367, PO Box 788, Mansfield, Ohio 44901.

Young inmate seeks correspondence with genteel young people ages 18 to 35. John Dee Miller Jr. 133-167, Box 69, London, Ohio 43140.

I have been convicted of two counts of sales of speed. I'm appealing my case and have a \$10,000 appeal bond. But I need \$500 for the bondsman. Any contribution would be of great help. Send to 2504 Peninsula Drive, Moses Lake, Wash. 98837. This is my Dad's address. Thanks, Mike Lonas, 623597, PO Box 900, Shelton, Wash. 98584.

Very lonely guy would like to correspond with people that like togetherness. Answer any letter. Don Myers, 130154, PO Box 69, London, Ohio 43140.

I had become a very lost young man after the death of my wife now I'm in prison because I gave up. I'm very lonely and would like people to correspond with. I'm German and 26 years old. Jimmy Wideman, 83027, PO Box 788, Mansfield, Ohio 44901.

Would really dig some correspondence with anyone interested enough to share an exchange of views, all help in this vein is sorely needed (and much welcome) Robert J. Doyle, 34015-133, PO Box 1000, Marion, Ill. 62959.

Love always to Alice H. and Alcie-Jim

I am an inmate at OSR and have been here for the last years. I really would like to correspond with people. I'm a speed freak and smoke pot. I love to swim, dance, date and make love. Steven Douglas Wells, PO Box 788, 81823, Mansfield, Ohio 44901. Sunshine, I'm looking forward to seeing you after release if you can dig it. If not maybe next time around. Hopefully in mid June. 25903-117.

22 year old male wishing to correspond with anyone who is capable of picking up a pen and really getting it on. Will answer all letters. Gerald L. Cook, 82194, PO Box 788, OSR, Mansfield, Ohio 44901.

Three super soul brothers desire corresponding with some soul sisters or brothers. Warlord Felton, 114947, Muhammad Hip Barns, 108697, Khaich Hollywood Collins, 105085. Box 511, Columbus, Ohio 43216. Long live the spirit of George Jackson!

Like to keep a smile upon my face. Desire to write soul sisters and brothers in blackness, B, Blair, 129890, Box 511, Columbus, Ohio 43216.

Desire to correspond with some Afro cultured soul brothers with much soul power. Qadara Kennedy, 9406, RR5, Box 2, Marysville, Ohio 43040.

Jerry, where are you and what are you doing? Lucia.

Attention: All Ohio inmates at the Ohio Pen, London Prison Farm, Lebanon camp. Would like to hear from anyone that will remember me from doing a graduate course in Hard Knoxs. From Hamilton, Ohio. Need to contact the following men from Hamilton. Leroy Rodgers, and Jack Smith. Also did a bit at Leavenworth in 1957 to 1961. Anyone that wants a steady flow of mail send me some. Power to the people. Keep the faith in our struggle. Russell Bradley, 127549, Box 520, Walla Walla, Wa. 99362.

33 year old inmate at Atlanta Federal Pen doing 15 yrs. for bank burglary and have about 7 yrs. left to do. I don't have any family and would like to write to someone. Albert Ray Roberts, Box PMB, 33764, Atlanta 30315.

29 year old Black man lonely, incarcerated in the Ohio Pen. I would enjoy corresponding with anyone. Leroy Neal, 131-107, PO Box 511, Columbus, Ohio 43216.

Please place my name for someone to write me in your paper. Rashon Ossidullah, 123-623, Box 511, Columbus, Ohio 43216.

I'm in the Ohio State Pen. in Columbus, Ohio, and I have no one out there in the free world, and would like anyone who wants to write me to write. Robert T. Self, 133-480, PO Box 511, Columbus, Ohio 43216.

21 yr. old inmate wishes correspondence with some nice hip people. Lea Shelton, 82590, PO Box 788, Mansfield, Ohio 44901.

Lyricist will turn your story into lyrics! Revisions done! One song poems; Also professional style lyrics for sale. Sam Newman, 133-084, PO Box 511, Columbus, Ohio 43216.

Anyone who would donate a reconditioned trumpet or coronet so that I can set about 24 sets of lyrics to music, I'd appreciate it! Sam Newman, 133-084, PO Box 511, Columbus, Ohio 43216.

Adopt-A-Con: Are you a middle or high income person? If so, you know how you would abhor losing what you have. There are thousands of convicts who have no trade skill, no hopes for jobs upon release, and worst of all, no friends. Adopt-A-Con will give you a chance to see their side of the story. Adopt-A-Cons asks you to write these people, help them, let them return to human existence. Adoptacons for this issue are: James E. Penick, 132-792; Lerov B. Barnett, 132-099; Post office Box 511, Columbus, Ohio 43216. WARNING—Answering this ad may cost you some leisure time, maybe a few dollars a month. It may even open your eyes as to what society does to its prisoners.

An inmate of the London Corr. Inst. would like to correspond with anyone that would like to write him. Jesse Willard Grim, 131-203, I will answer all letters. Jesse Willard Grim, 131-203, PO Box 69, London, Ohio 43140.

An existentialist male; charming and very passionate. Desires correspondence. Mr. William E. Morgan. 130714, PO Box 69, London, Ohio 43140.

Christine from New York meet you at drug store on Piedmont & 10th. Would like to see you again. Call me 8am to 9pm. #73-5791 or visit me, you have my address. Hans.

I am lonely. I would like to write and receive mail from anyone interested in writing me. I am in my early '50s. I will answer

all mail received promptly and sincerely. Francis G. Shaw, 127-541, PO Box 5500, Chillicothe, Ohio 45601.

Am doing six years for hash. I'm very bored and spaced out. No mail at all. I know there are brothers and sisters on the streets who care. Hope to hear from my people right away. Freaks only. Virgil Lee Brown III, 27940-117, Box 1000, Milan, Mich.

Prisoner would like to correspond with anyone who feels a need for expression. Include my prison number on all mail! Claude Taylor, 79056, PO Box 788, Mansfield, Ohio 44901.

I and a friend have been confined now for about 3 years. We receive very little mail. We would like to correspond with people between the ages of 18 to 22. All letters will be answered. Daniel Johnson, 28230-117 and Arthur D. Hope 28782-138, Milan Federal Correctional Institute, Milan, Mich.

FOR SALE

For Sale: 1967 VW bus with broken rear axle or trans. or maybe just ring and pinion or reduction gears. I don't have money or tools to fix—\$300. 874-2363. Bill Fibben.

For Sale: 1968 Opel stationwagon. Good mechanical condition. Clean. \$650. Call 872-6074 days.

1970 camaro, radio, heater, air-conditioned, automatic transmission. Call John at 766-8486.

HEADS OR HEADSHOPS! Because of prison manufacture, prices cannot be equalled. Quality guaranteed. Freaky leather goods and apparel, original styles or made to order. Write: J. R. Hines, Rt. 1, Box 36, Jackson, North Carolina 27845.

FREEBIES

FREE: iguana-2 feet long. To a good home. George W. 875-6940.

Cutest Kittens yet! 3 white, 1 orange. Ready for their new home. at your house. Call 872-0589.

HELP! Take some of our kittens. We're being overrun. They're precious and healthy but—call 872-0589 for yours.

CASHIFIED

1-2-3 bedroom, furnished or unfurnished, houses and apts. All areas, all prices. Homefinders, 873-5791.

For Sale: King size waterbeds. Dealers wanted. Send for free catalog on your letterhead. Shipped from Atlanta, 24 hour service. H&B Distributors, 951 Peachtree, Atlanta, Ga. 30309 or call (404) 876-1604.

MISCELLANEOUS

Needed: adding machine. If you have an adding machine we can use for running the shop more smoothly please call The Laundromat (Atlanta Crafts Coop) at 875-6940. The managers and bookkeeper are wearing erasers thin and fingers counting doesn't work well either.

Wanted: Someone to dance with! Please leave message at the Bird. (892-8271) For Moe.

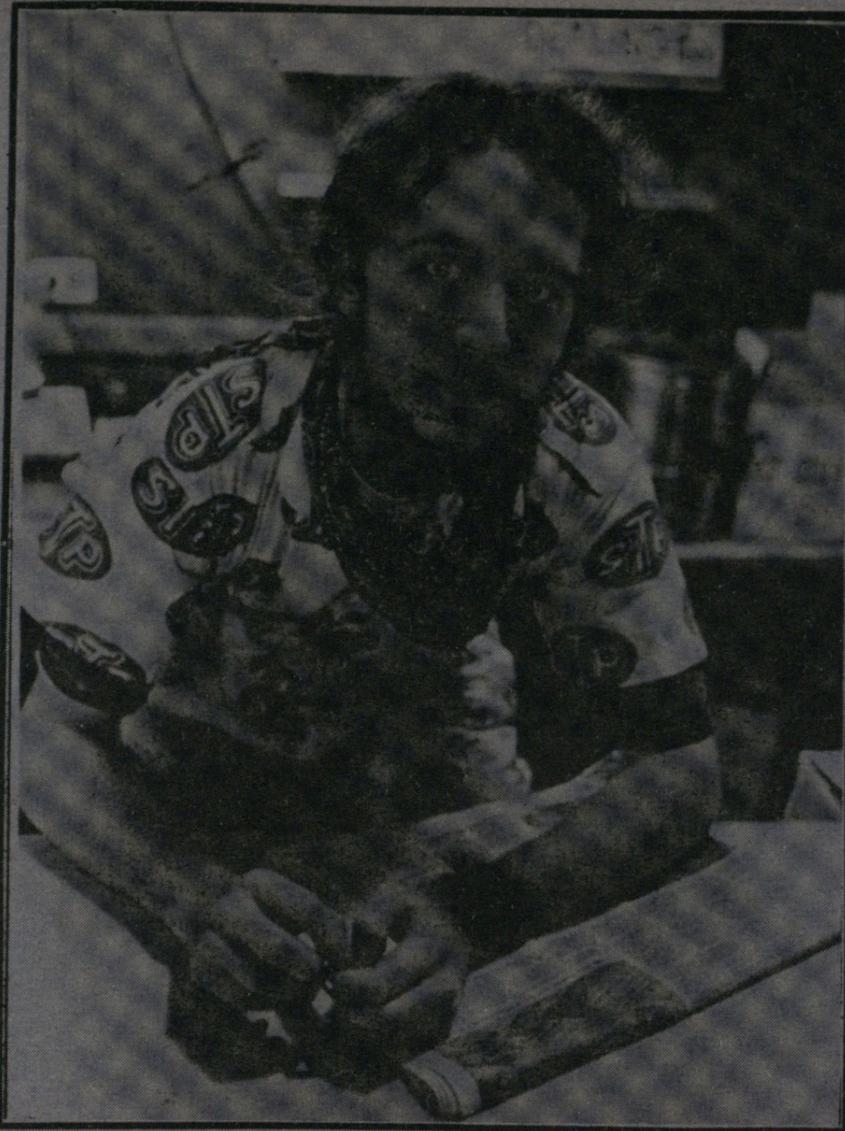
Stolen: 1 ten speed bike white, back carrier, contact Laundromat.

Wanted: Roommate to share 4 bedroom house. Male or female. Near Virginia / Highland. Members of Stone Soup Coop. 874-2410.

Whoever took my three-year old avocado plant from the porch on 9th St. Return it and grow your own!

VICTORY TO THE LIBERATION FORCES IN SE ASIA!

CALLENDAR



THURSDAY, MAY 18

CLASS: KUNDALINI YOGA, 1066 Colquitt, NE, 7 pm.
CLINIC: General medical clinic, free, Community Crisis Center, 1013 Peachtree St. NE, 7:30 pm.
DRAFT COUNSELING: Need help with the draft? There is regular counseling available at Quaker House, 1384 Fairview Rd. NE (373-7986) and at Atlanta Workshop in Nonviolence, (875-0646) Mon-Thurs, 7-10pm.
RADIO: LUM & ABNER, 8:15am, ONE MAN'S FAMILY, 12 noon; I LOVE A MYSTERY, 5:15pm. WOMN, 1310-AM.
FOOD: STONE SOUP CO-OP STORE, open 9am-noon, 6:30-8:30pm, 996 Virginia Ave, near N. Highland.
MILITARY COUNSELING, GIs, WACs, reservists—Chet Briggs, (CCC) Mon-Thurs, 874-0288 or 875-3288.
SAT SANG: HOLY DISCOURSE at the Divine Light Ashram, 244 East Lake Drive, 7 pm.
MUSIC: JEFFREY ARTHUR, Bistro, 1102 W. P'tree. CISCO and MACBETH, Funochio's House of Rock, 845 P'tree.
THE STARVING BRAINEATERS, 12th Gate, 36 10th St. MONTGOMERY COUNTY BLUEGRASS FESTIVAL, Troy, NC, with BILL MONROE, LESTER FLATT, RALPH STANLEY STANLEY, et al., 4-day tickets \$12.00.
ART FESTIVAL OF ATLANTA, Piedmont Park: KALAROOSA PUPPETS: 4:30-6pm. NORTH FULTON ORCHESTRA: 7:15-8pm. DANCING MODELS: 8-9pm. PREVIEW of films in 5th ATLANTA FILM FESTIVAL: 9-10:30pm.
MASS MEETING: Participate in the formation of a working antiwar coalition for Atlanta. Come to The People's Place in Little Five Points, 433 Moreland Ave. NE, at 7:30pm.
CONFERENCE: People's Conference on Criminal Justice, sponsored by Ga. State Dept. of Urban Studies, JFK Center, 225 Chestnut St., 8 pm.

FRIDAY, MAY 19

1536—Anne Boleyn beheaded.
CLASS: KUNDALINI YOGA, 1066 Colquitt, NE, 7 pm. YOGA, Radha-Krsna Temple, 24 13th St. NW, 7:30 pm.
RADIO: see May 18
OBSERVATORY: View planets and other celestial bodies at Fernbank Science Center, 156 Heaton Park Dr, NE 8pm, on clear nights only. FREE!
GI COUNSELING: see May 18
MUSIC: HYDRA, The Eye, 2945 N. Druid Hills Rd. MILKWEED, The People's Place, 433 Moreland Ave., NE. JEFFREY ARTHUR, see May 18. MACBETH, Funochio's House of Rock, 845 P'tree. THE STARVING BRAINEATERS, see May 18. BANG, Sportatorium, Hollywood, Fla. ALICE COOPER, Memphis, Tenn. POCO, Knoxville, Tenn. CISCO, Jaycee Youth Center, Covington, Ga. MONTGOMERY COUNTY BLUEGRASS FESTIVAL, see May 18.
ART FESTIVAL OF ATLANTA, Piedmont Park: PITTMAN PARK PUPPETS: 4-5pm; U. of Ga. WOODWIND QUINTET: 5-6pm; VAGABOND PUPPETS WORKSHOP: 6-8pm; CLAYTON CIVIC BALLET: 6:30-7pm; ATLANTA AFRICAN BALLET CO.: 7-8pm; DAN YEOMANS DANCERS: 8-8:30pm; REBECCA HUGHES, singer-guitarist: 9-10pm; FILMS: 10-11pm.

SATURDAY, MAY 20

CLASS: KUNDALINI YOGA, 1066 Colquitt, NE, 7pm. HATHA YOGA, 1028 Williams Mill Rd, NE, 11:30-12:30; Children's activities & tutorial program, 9-11am.
FOOD: STONE SOUP CO-OP STORE open 1:30-2:30pm. 996 Virginia Ave, near N. Highland.
SAT SANG: see May 18.
RADIO: JACK BENNY, 12:30; JOHNNY DOLLAR, 11am; FIBBER MAGEE & MOLLY, 11:30; RICHARD DIAMOND, 12:30; GUNSMOKE, 1pm, ESCAPE, 4:30; SUSPENSE, 5pm. WOMN, 1310-AM.

MUSIC: HYDRA, see May 19. FORTY FINGERS, The People's Place, 433 Moreland Ave., NE. JEFFREY ARTHUR, see May 18. RADAR, 12 th Gate, 36 10th St. NW. MACBETH, see May 19. BANG, Tangerine Bowl, Orlando, Fla. ALICE COOPER, Fayetteville, NC. WALTER BUTLER AND FRIENDS, MURRAY FREEMAN & THE RIDGE RUNNERS, MURRAY ABSHEN AND THE SIX FLAG BOYS, others, Bluegrass Music Show, Community Center, Snellville, Ga., 20 miles east of Atlanta on Hwy. 78, free! LORETTA LYNN & CONWAY TWITTY, Coliseum, Jackson, Tenn. MONTGOMERY COUNTY BLUEGRASS FESTIVAL, see May 18.
ART FESTIVAL OF ATLANTA, Piedmont Park: VAGABOND PUPPET'S "Make-A-Puppet": 12-4pm; PASTYME PUPPETS: "kid Stuff": 12-1pm; MICHAEL POLLACK'S "PUNCH & JUDY": 1-2pm; CLARA DUNN: "LITTLE CLOWN WHO FORGOT HOW TO LAUGH": 2-3pm; ATLANTA INTERNATIONAL FILM FESTIVAL 10-11pm.

BIRD BENEFIT

WOMANSONG THEATRE presents CRYOUT, a series of skits, songs, and dances about women. Friday, May 19, at the Emory Coffeehouse, at Emory University, AMUC Auditorium, 9:30pm; and Sunday, May 21st, at the 12th Gate, 36 10th St., NW 2pm. \$1 donation.

SUNDAY, MAY 21

Bernadine Dohrn delivers speech against racist, sexist policies of US.
LOVE FEAST: Radha-Krsna Temple, 24 13th St. NW, 5pm.
RADIO: ESCAPE, 4:30pm; SUSPENSE, 5pm, WOMN, 1310-AM. THE GREEN HORNET, 8pm, WREK, 91.9-FM.
ANANDA MARGA YOGA SOCIETY: Philosophy discussion, 4-5:30pm, Phar macakra (group meditation) 5:30-6:30pm. Pot luck meal, 6:30-8:30pm, 1028 Williams Mill Rd.
ECUMENICAL PEACE MASS: 6pm, Fr. Michael, 252-4519
FOOD: pickup orders for New Morning Food Co-op, People's Place, 433 Moreland Ave. NE. Park in the C&S lot. 3-5pm.
TV: "MAO TSE-TUNG REMAKES CHINA," ch. 8, 3pm.
BIKE RIDE: Assemble at Little Five Points at noon for ride to Phipps Plaza for BIKE DAY & BEGINNING OF PHIPPS PLAZA BIKE WEEK. Rides will leave every few minutes from 1:30 till 2:30.
MUSIC: RADAR, see May 20. BANG, Bay Front Center, St. Petersburg, Fla. JEFF BECK GROUP, Memphis, Tenn. CONWAY TWITTY, Crossroad Music Park, Kings Mtn, NC. MONTGOMERY COUNTY BLUEGRASS FESTIVAL, see May 18.

MONDAY, MAY 22

CLASS: KUNDALINI YOGA, 1066 Colquitt, NE, 7pm. YOGA, Radha-Krsna Temple, 24 13th St. NW, 7:30pm.
CLINIC: General medical clinic, free, Community Crisis Center, 1013 Peachtree (use rear entrance), 8pm.
RADIO: see May 18.
MILITARY and GI COUNSELING: see May 18.
SAT SANG: see May 18.
SENSITIVITY SESSION: Community Crisis Center, 1013 Peachtree St. NE, 8:30pm.
FOOD: Meeting of the New Morning Co-op, Orders Must be placed by today, 862 Rosedale, NE, 7:30pm.
OPEN MEETING: People's Place (community center in Little Five Points), 433 Moreland Ave, NE, 8pm.

MUSIC: TOWNES VAN ZANDT, Bistro, 1102 W. P'tree. EVERLY BROTHERS, Bachelor's III, 931 Monroe. ANNE MURRAY and CHRISTOPHER KEARNEY, The New World, Peachtree Battle Shopping Center. FLOOD, Funochio's House of Rock, 845 P'tree.

TUESDAY, MAY 23

CLASS: KUNDALINI YOGA, 1066 Colquitt, NE, 7pm. VEDIC COOKING, vegetarian, Radha-Krsna Temple, 24 13th St. NW, 7pm.
CLINIC: Pregnancy and family planning clinic, free, Community Crisis Center, 1013 Peachtree, NE (use rear entrance), 7:30pm.
DRAFT COUNSELING: see May 18; also in Birmingham, Ala., 1130 6th Ave, 7-9pm, 523-2567.
RADIO: see May 18.
MEETING: CONCERNED MILITARY, 8pm, St. Mary's Episcopal Church, St. Mary's Rd, Columbus, Ga.
GI and MILITARY COUNSELING: see May 18.
HOME REPAIRS: Community Crisis Center, 1013 Peachtree St., 7:30pm.
SAT SANG: see May 18.
MUSIC: TOWNES VAN ZANDT, see May 22. EVERLY BROTHERS, see May 22. ANNE MURRAY and CHRISTOPHER KEARNEY, see May 22. FLOOD, see May 22. BANG, Civic Center, Savannah.

WEDNESDAY, MAY 24

1899—Alzina Parsons, organizer of Working Women's Union, born.
CLASS: KUNDALINI YOGA, 1066 Colquitt, NE, 7pm. YOGA, Radha-Krsna Temple, 24 13th St. NW, 7:30pm.
CLINIC: PSYCHOLOGICAL counseling (both group therapy and individual counseling), Community Crisis Center, 1013 Peachtree (front entrance) 8:30pm.
DRAFT: MILITARY and GI COUNSELING, see May 18.
RADIO: see May 22.
FOOD: STONE SOUP CO-OP STORE, open 6:30-8:30pm. 996 Virginia Ave, near N. Highland.
SAT SANG: see May 18.
TV: "AMAZON," National Geographic Special, ch. 5, 8pm.
MUSIC: TOWNES VAN ZANDT, see May 22. EVERLY BROTHERS, see May 22. ANNE MURRAY and CHRISTOPHER KEARNEY, see May 22. HARRY BELAFONTE, Civic Center, 8:30pm. \$25, \$7.50, \$6.50, \$4.50. FLOOD, see May 22. BANG, Coliseum, Charlotte, NC. ALICE COOPER, Jacksonville, Fla.

FILMS TO SEE THIS WEEK:

ACCIDENT, by Harold Pinter. Ga. Tech Student Center, 6&8 pm. 25¢. May 22.
 WHAT RIGHT HAS A CHILD? a United Nations film on the plight of millions of the world's children; and JUNKDUMP a story of a day in the life of a man and woman who are unmindful of their life in a junkdump. Atlanta Public Library, 126 Carnegie Way, NW. Noon, May 22, Free.
 THE ROCKING HORSE WINNER, based on a short story of the macabre by D. H. Lawrence. Atlanta Public Library, 126 Carnegie Way, NW. 7pm. Free.

* * * PHONE NUMBERS * * *

Africa Liberation Day Committee: 622-2592
 American Civil Liberties Union:
 Georgia Civil Liberties Union: 523-5398
 Southern Regional Office: 523-5398
 Atlanta Legal Aid Society: 524-5811
 Ananda Marga Yoga Society: 524-6752
 Atlanta Video Collective: 874-5977
 Atlanta Workshop in Nonviolence: 875-0646 and 874-8881
 Bistro: 874-8290
 Black Panther Party: 378-5515
 BOND Crisis Center (Little Five Points): 523-5853
 The Bridge (Metro Atlanta Mediation Center): 892-1941
 CCCO (Southern Field Office): 875-3288 or 874-0288
 Challenge Corps (High School group): 872-8987
 City Jail: 659-1670
 Community Crisis Center: 892-1358
 Community Friendship Center (if you're just out of a mental institution): 875-1352
 Divine Light Ashram (Sat Furu Majoraji): 373-8473
 Emmaus House: 525-5948
 EOA (Economic Opportunity Atlanta): 525-4262
 Fulton County Drug Clinic: 892-0992
 Gay Liberation: no phone, write: PO Box 7974, Atl. 30309
 Georgia Women's Abortion Coalition: 874-8365
 GI Counseling Service: 875-0646
 Great Speckled Bird: 874-1658
 Harbjan Singh Pari Ashram (Kundalini Yoga): 688-0253
 Home, Inc. (Little Five Points): 522-4885
 Hot Line Atlanta: 892-1358
 Human Improvement Project (HIP): 872-9034
 Institute for Southern Studies: 523-6078
 Kirkwood Community Drug Education Project: 378-6541
 Laundromat: 875-6940
 Mother's Music (concert information): 892-2344
 National Organization for Women (NOW): 436-0207
 People's Place: 525-0028
 Quaker House: 373-7986
 Radha-Krsna Temple (Hare Krsna): 876-9522
 Radio Free Georgia: 523-8398
 Renewal House: 876-4437
 Salvation Army Home for Girls: 873-6410
 Sojourner Truth Press: 688-6222
 Southern Christian Leadership Conference: 522-1420
 Students International Mediation Society: 373-8228
 Students for a Democratic Society: 874-1222 or 872-7085
 Sundance Cafe (vegetarian food): 261-9706
 Switchboard: 892-1358
 Truck Stop Boys Lodge for Runaways: 875-0184
 Twelfth Gate: 892-9592
 United Farm Workers Organizing Committee (UFWOC): 892-0927
 Workers Action Movement: 872-9786
 Young Socialist Alliance/Socialist Workers Party/Militant Bookstore: 523-0610