



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Clean Up Woman—Betty Wright—Alston			43%	93%
2. Drowning In The Sea—Joe Simon—Spring			41%	99%
3. Let's Stay Together—Al Greene—Hi			40%	76%
4. Without You—Nillson—RCA			38%	38%
5. Happy Xmas—John Lennon & Yoko Ono—Apple			35%	61%
6. Anticipation—Carly Simon—Elektra			34%	93%
7. You Are Everything—Stylistics—Avco			32%	82%
8. It's One Of Those Nights—Partridge Family—Bell			31%	72%
9. Blackdog—Led Zeppelin—Atlantic			29%	43%
10. Sugar Daddy—Jackson 5—Motown			26%	71%
11. I'd Like To Teach—New Seekers—Elektra			25%	96%
12. Levon—Elton John—Uni			23%	50%
13. Don't Say You Don't Remember—Beverly Bremers—Scepters			22%	22%
14. Daisy Mae—Hamilton, Joe Frank & Reynolds—Dunhill			20%	44%
15. Once You Understand—Think—Laurie			19%	19%
16. The Lion Sleeps Tonight—Robert John—Atlantic			19%	19%
17. Looking For A Love—J. Geils Band—Atlantic			17%	93%
18. Take It Slow—Lighthouse—Evolution			16%	16%
19. I'd Like To Teach—Hillside Singers—MM			15%	82%
20. Tightrope Ride—Doors—Elektra			13%	13%
21. Precious & Few—Climax—Carousel			12%	12%
22. Under My Wheels—Alice Cooper—W.B.			10%	10%
23. Foot Stomping Music—Grand Funk—Capitol			9%	9%
24. Bang A Gong—T-Rex—Reprise			8%	8%
25. Kiss An Angel—Charlie Pride—RCA			8%	8%

"Townes didn't invent the painful-goodbye song, though if you've heard any one of his three albums you'll swear on a stack of old Hank Williams 78's he did. But maybe the saddest thing about Townes' songs is that more people aren't familiar with them. In this simultaneously cursed and blessed in-between time, when it's either Grandblood Sabbath or Elton Neil Taylor they're playing when they're playing our song, Townes Van Zandt should be cashing in as a singer songwriter superstar."
—Jim Wiles *The Village Post*

Townes Van Zandt
High, Low and In-Between



Funk Single In 2 Versions: 1 AM, 1 FM

NEW YORK — Grand Funk Railroad has released a single, "Footstompin' Music," with two versions, one for AM and one for FM airplay.

Forced from "E Pluribus Funk," the group's sixth Gold album and first release on their own "honorary" label distributed by Capitol, promo copies of the disk have been issued with a specially-edited version on one side which was shortened to 2:34 by the group's manager-producer, Terry Knight.

The other side contains the full-length, unedited version. Consumer copies also carry the full-length version plus a B-side, "I Come Tumblin'", also from the album.

Although shortened primarily for AM stations, KQV's Chuck Brinkman in Pittsburgh reports programing the longer (3:45) version due to listener demand.



IN THE NEIGHBORHOOD — An interview with Melanie is among special features in current segments of the Ron Britain radio program, first presentation of Programing db's Campus Radio Network, aired twice weekly (in three hour segments) over 21 college stations around the country. Britain and the Neighborhood recording artist got together when she was in Chicago, his home base, for a concert date. Programing db, has also developed for general syndication programs aimed at Top 40 and country music audiences.

Mio Spots For Peace Corps

NEW YORK — Mio International Records, Inc. has completed a series of 10 commercial spots for the Peace Corps. These will be used for a national radio campaign specifically designed for the Peace Corps' Puerto Rican Recruitment Program. Previously, Mio produced radio spots for HUD (Housing and Urban Development) aimed at the Mexican-American population. Both commercial projects were produced by Mio president Marty Wilson and Pete Terrace, vice president of the company.

Offer Butler I.D.'s

LOS ANGELES — The Charles H. Stern Agency, is offering a new series of radio and television station I.D.'s which have been recorded by composer-arranger, Artie Butler (Motion picture scores for "The Love Machine" and "What's Up Doc?"; as well as records for Neil Diamond, Andy Williams, Tiny Tim, Mark Lindsay, etc.)

Butler has designed a wide variety of contemporary musical beds which are applicable to station I.D.'s. TV station promotions, announcements,

American Top 40 Xmas Program to Air

LOS ANGELES — The "American Top 40" radio program, produced by Watermark Productions, will deviate from its usual format during the Christmas weekend to present a special countdown of the most popular holiday records of the past thirty years.

The special program, produced by Tom Rounds and hosted by Casey Kasem, will be heard in the same time slot as the regular weekly feature, in all 300 stations carrying the American Top 40.

and radio station news and weather applications.

A demo tape is available upon request by contacting the Charles H. Stern Agency, Inc., 9220 Sunset Blvd., Los Angeles, California 90069, (213) 273-6890.



KEEPING UP WITH THE JONESES—Curton recording artist Ruby Jones, in New York for a concert at Philharmonic Hall with Curtis Mayfield, visited WNEW-FM to say thanks for the airplay on her new album. With Ruby are (left to right) Nick Mousoulis, her drummer; Larry Harris, Buddah promotion; Pete Fornatale, the station's mid-day disk jockey; and Mike Klenfner, music director.