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Search For Tomb Of Imhotep Is Near Success, Says Egyptologist

By LEMMET BALOUY
Associated Press Writer
SAKKARA, Egypt (AP)—A British archaeologist has assumed the role of a modern Sherlock Holmes in the hunt for the missing tomb of a famous god of ancient civilization.

Prof. Walter H. Emery, a leading Egyptologist, challenges his colleagues in the search for the tomb of Imhotep, an ancient Egyptian sage, worshiped not only by his fellow countrymen but also by Greeks and Romans.

"I now have material proof that Imhotep's tomb is here, in the labyrinth of an underground abode which was in vogue almost 3,000 years ago," says the professor in an interview at his Sakkara site, south of Cairo.

"I have been after the lost tomb for years, gathering clues. I feel very much like a detective," he says with an amused grin.

For years, archaeologists have hunted the sands of the Sakkara desert for a tomb which, he adds with an amused grin, is still unexcavated. Emery, apparently obsessed by the singular personality of Imhotep, has scoured Egyptian territory up and down the Nile since 1914. Meanwhile, he has made several important discoveries.

His finding Imhotep's tomb is quite another thing, Emery says.

With an almost religious dedication and an obvious disregard for time, the 62-year-old Emery set to work on a sandy terrain of Sakkara.

Some distance away lies a complex necropolis, which houses the dead of ancient Egypt.

But veteran scholars argue that Imhotep is not buried in the right spot. According to them, it is much more likely that Imhotep be found in the necropolis of the ancient nobles, at the foot of the looming six-step pyramid of Sakkara—the oldest standing stone monument in the world.

Zoser who reigned in 2600 B.C. in his lifetime, Imhotep was a statesman of exceptional skill. But he won lasting fame as a doctor, and was later worshipped by generations mainly as the "great healer."

As such, Emery contends, it would underlie Imhotep's importance if he were buried with the rest of the nobility. He was a god, worshipped in the shrines of his own, some distance from the necropolis. He feels he also here the drawing of a sarcophagus on the right track.

"My latest solid clue in this hunt is the discovery of a limestone slab which has the name of Imhotep on it," he says.

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PHOF. WALTER H. EMERY, leading British Egyptologist pictured here in London, feels "very much like a detective," he says. For years he has been searching for the lost tomb of Imhotep, the ancient Egyptian sage worshipped as a god. He is now concentrating on excavating a site at Sakkara in Egypt, which has already yielded up enough clues to convince Emery, if not all his archaeological colleagues, that he's well on the way to solving the mystery.

Folk Singer To Make Week Run At Pembroke State Coffee House

PEMBROKE — Townes Van Zandt, who plays the guitar and sings folk music, will entertain in the Pembroke State University "Campus Coffee House" Monday, Feb. 8, through Saturday, Feb. 14.

Van Zandt will have performances at 8 and 9:30 p.m. each night with an extra performance at 11 p.m. on Friday and Saturday.

He has recorded on Poppy Records his own compositions, "Our Mother The Mountain," and has performed at coffee houses throughout the East.

One New York critic said of his performances: "He brings romance out of every word, every syllable, every octave. He carries his audience with his voice."

Van Zandt reportedly sings folk ballads in the great tradition of this fine musical form. He takes tunes like "Snake Mountain Blues," "The Name She Gave," and "The Ballad of Ira Hayes," and adds feeling and imagery to them in a way so emotionally disturbing that one is forced to retrieve the incidents they project.

Van Zandt travels through Columbia and other areas, but seems to pervade his song. One critic said his performances are "the most outstanding of the beautiful Texas country."

In "The Ballad of Ira Hayes," he relates the sad story of the Indian hero of Iwo Jima.

A native of Houston, Van Zandt has a style which is simple, understated, unpretentious and unassuming. His type of songs he sings.

His plans for the future include a new album and a trip west.



Florida TV Viewers Get Flip For Jim

NEW YORK (AP)—In broadcast area Thursday night, viewers of CBS-TV's "Jim" Sabers Hour were in for a surprise—25 minutes of the audio portion of NBC-TV's Flip Wilson Show.

A CBS network spokesman said the area affected may have included other portions south and west of Washington, D.C.

An NBC spokesman said the unplanned network swap occurred when the American Telephone & Telegraph Co., in Washington, inadvertently switched NBC's audio line to CBS at 8:30 p.m., when CBS was to air a one-minute commercial only in the St. Petersburg area.

The error was not traced until 8:30, said the spokesman.

NBC's commonly broadcast "sectionals," he explained, "when sponsors with different commercials to appear in different parts of the country."

Game: Name The Voice In The Commercials

Hey, I Saw That Ovice Once Before On TV

By CYNTHIA LOWERY
AP Television-Radio Writer
NEW YORK (AP)—There are believe it or not, ways to lose by watching television. One is coming up for a relaxed evening with Marshall Dillon, the *Mod Squad* kids or *Blue*.

There are electric voices who appear they never turn on the set for anything but sports, and, of course, those programs on the educational television channel.

There are the old-novie buff, who study the early, early and late, late features, current vintage Marx Brothers and W. C. Fields, watching over early *Boyz n the City* and *Porter-Cop*.

There are specialists, watching backroads for a glimpse of a "one extra in a crowd scene" who later entered as a great star.

But the game that is most often played by those inside television is a group rather unique in that it is both relatively few and very large. It is the game of naming the voice in commercials.

There are a lot of famous voices who challenge the male and recognizable faces of television to name the voice of a commercial.

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times they are used—and Miss Greene's commercials have had wide network, and off-network, exposure—she has kept the word "big break."

While stars with name value like Arthur Godfrey and David Jansen may receive huge retainers as company spokespersons, \$10,000 a year is not unusual, unknowns can make pennies from a single spot.

There are a few who are not in the film business but who have made a name for themselves in television. Patsy Stone, 42, is a member of the resident company of last summer's *Comedy Town* night TV show.

Miss Greene, growing up in Cleveland—the Mack, deprived business early and trained at the Cleveland Playhouse—before taking on New York—she was sure she was ready to make a tape of her voice and sent it to agency calling offices with which she had some previous contact.

"There was some response," she said with a grin. "And they were surprised when a black girl walked into the office."

During that period, she traveled as a night club singer. Then, she had a part in the film, *Patsy Stone*, and was a member of the resident company of last summer's *Comedy Town* night TV show.

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TODAY LAURA GREENE is probably one of the most highly paid among Negroes in television commercials. And that has kept the wolf from the door—as it does for many other performers—while she's waited for the breaks and struggled for recognition. "It's getting better for the black performers all the time," she says. "As a performer as well as a singer."

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Americans Found Very 'Photo-Keen'

By IRVING DESFOR
AP Newswriter

From the photo news front, let's focus on various items of interest.

Americans, we're aware, are more photo-minded than any other people... did you know that for every man, woman and child in the United States, there is at least one photo product or service.

Compare this with the amount of money spent on photography in other countries: only 15 percent of the U.S. in 1968.

Of other figures: Amateur photographers made 45 billion pictures of which 74 percent were in color. In 1968, the number of pictures made per each household almost doubled, climbing from 32 to 71. At the same time, the amount spent on equipment and processing has jumped from \$30 to \$50.

Now that we know officially that we're spending more on photography, it's refreshing to hear of a new low-cost item. Here it is: a recharging, pocket-size, penlight battery-powered electronic flash with a replaceable name—Strobatron 100—at under \$35.

This first low-cost electronic flash by Honeywell will deliver about 100 flashes per pair of rechargeable batteries at 1-3000 second with a guide number of 25 for ASA 25 film. Very shortly, a combination AC-charger unit, with rechargeable electronic flash will be available for about \$10. It can be used on 100, 117 or 220-volt AC circuits making it a handy adaptable unit for vacation travel in the U.S. or abroad.

And speaking of travel, have you heard of the Philippine Haberman color cruise seminar to Grand Bahama Island?

The answer can only be "Yes" because you just had it. Let me add other details which you may not have heard yet.

It takes place aboard the cruise ship Olympia the week of April 24-May 1st on its run to the Bahamas. There will be 10 two-hour, on-board discussions and demonstrations by Haberman and travel photographer-prose Harry Garfield, expert in child and travel photography; Ben Ross, advertising specialist and Arnold Eagle, aerial-viewing cinematographer. Haberman, one of the world's great photographers of unadorned personalities, is also noted for his ingenious photo fantasies and for having achieved more than 100 Life magazine covers. For details, write: Philippe Halsman Photo Seminar, 915 Broadway, New York, N.Y. 10010.

Lee Marvin, Monte Walsh

LEE MARVIN (AP)—The romance ended when the actor's wife, Virginia, filed for divorce.

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