

## THE LANCE

St. Andrews Presbyterian College

Laurinburg, N. C. 28352

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## The Legend of Local 34

## Blessings...Pope

All flunkies of the Dale Carnegie "How to Win Friends" course must be snatched up by the local draft boards throughout the country to work as clerks. That, plus the fact that they must be middle-aged (real middle-aged) women are the only requirements.

Through a clerical mix up at old local 34 in Winston-Salem, yours truly was re-classified 1-A, a prime target for the military. (I must admit that drafting me would be a sure-fire method for ending the war in Viet Nam, but I never wanted to be martyr . . .)

It's a long story, but since I have about twelve inches to fill, and we've all ready re-run "Fat's Where It's At This Year", I'll bore you with it.

It all started the Wednesday before Spring vacation when my parents called here to tell me I had received a letter from Local Board No. 34, in Forsyth County. In their friendly fan letter, they informed me that I had one week to supply them with information as to my status as a student at S.A. Fine, I went to the Registrar's Office and asked them to send the needed information.

All was well, or so I thought. But the roof fell in when, two days later, (one heck of a short week) I got a second letter informing me of the good news.

Since local boards get Saturday and the Sabbath (why?) off, it was necessary to wait until the following Monday to confront the smiling faces of local 34.

Local 34 is housed on the second floor of an office building in downtown Winston-Salem. It is a smoke filled room (resembling, I'm sure, Room 404 in which the late great Warren G. Harding was nominated as:

President) with stacks of files and four charming ladies who were all more than willing to come to the aid of a bewildered 1-A.

I sat down and explained that I was a student at St. Andrews, etc., and that the Registrar had forgotten to include my number of credits on my deferment sheet and that they were sending it to them. One of the four started lecturing me on my duty of filling out the forms. Quietly I explained that I had filled out all of the necessary forms, but before I finished she threw her arms up and started shouting that "This is always the boy's fault, always the boy's fault!"

I left hurriedly saying that I would, the Lord Willing, return.

Two days later I set out again, my fate resting with the Post Office Department who were striking all over the place.

Once more my story was told, and the lady said she would check the files (which were spread out on the tables and on the floors of the office). She checked, but with no luck. Then she checked the days mail, looking for a Laurinburg, South Carolina post mark.

I then suggested that she look in my personal folder (what a fantastic idea!)

"When is your birthday?" she asked.

"October 30th".

"When is your birthday."

"October 30th."

"When is your birth..."

"1949!"

"Thank you".

Muttering something about getting off the government mailing list, I watched her check my folder. The little sheet of paper was sitting there, grinning.

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by cline hodson

## BULLFEATHERS



## Student, Faculty Grants Awarded

ing summer.

To the Editor of the Lance: As director of the NSF-COSIP program, I am pleased to announce that 10 members of our science faculty and all undergraduate science majors have been awarded grants to carry out full-time research for eight weeks during the summer of 1970. Each student will work directly with a faculty member carrying out research in the area of the faculty member's interest. A list of the participants and the research projects is enclosed.

These funds were awarded under our National Science Foundation - College Science Improvement Grant. It should be noted that St. Andrews was one of the first fifteen colleges in the country to receive one of these grants. Recently, Dr. G. Tyler Miller, Jr. Professor of Chemistry, was asked to outline the new St. Andrews science program at a meeting of all NSF undergraduate directors from across the country. St. Andrews was one of three colleges in the country selected to present papers on new approaches to science education. It should also be noted that during the past three years, St. Andrews has received over \$1,500,000 in outside grants for the development of its new science program and building.

This is a district honor for the students, who were selected from a number of qualified applicants. It is a rare opportunity for them to gain valuable research experience and it could in some cases lead to the publishing of full professional papers during their undergraduate career. I am particularly pleased to note that most of the participants are either freshmen or sophomore students.

It is also important to note that as a result of this grant, every member of the science faculty will be engaged in research activity during the com-

## WSAP Giveaway Thursday

Look out St. Andrews . . . Mini-Maxi Jubilee is here and so is a whole night of fun and excitement. WSAP is having another Big Give-Away beginning at 5:00 p.m. and continuing until 11:00. "Action Central" will be the Snack Bar with live

broadcasts including a snow-storm of styrofoam balls dropped from an airplane (collectable for prizes); wheelchair races in 3 divisions; a scavenger hunt for some of the profess-

tors--plus other items, body painting (bring your own paint and body) A surprise item which is hush-hush is called "Jello" . . . details are secret for now.

Prizes total near \$2000 including gift certificates, movie passes, albums and 45's and posters.

Last year the campus was quite enthusiastic about the GIVE-AWAY . . . this year sounds even wilder . . . DON'T MISS IT!

Milton Glaser, designer of the poster for the WSAP Mandrake Memorial-Townes Van Zandt Concert is one of the U.S.'s most prominent graphic artists and is largely responsible for the elevation of graphic art to its present level of acceptance. Mr. Glaser is founder of the celebrated Push Pin Studios, Inc. which in March and April will be honored with an unprecedented two month exhibition at the Louvre in Paris. This is the first time in its five hundred year history that the Louvre is having a major exhibit of the works of a graphic artist and a graphic art studio.

Milton Glaser designed the now famous Poppy Industry logo, a Poppy growing from a granite block, and since then has created most of Poppy's outstanding album covers and inserts.

Perhaps Glaser's most significant role in graphic design is that of progenitor of the art style variously described as "New Art", "Yellow Submarine Art", and "Art of Today". He has contemporized artists all over the world and the influence of which can be felt in every phase of visual art.

Milton Glaser is as contemporary an artist as Poppy Records is a recording company, and the merging of the two has resulted in some of the most exciting and representative album covers and posters in the music world today.

Milton Glaser's most current effort in behalf of Poppy in his "foot poster" advertising the Poppy Records co-sponsored concert of the "Mandrake Memorial" and "Townes Van Zandt" which will be presented Thursday night, April 30th, 8:30 p.m. in St. Andrews gym.

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Wilmington: President-Anita Adams, Vice-President - Cathy Lamont, Beth West, Residence Court-Delle Durham.

Winston-Salem: President-Hosea Jones, Jim Perrin, Vice-President-Rick Morgan, Sam Watkins, Residence Court-Keith Hartke, Rex McGinn.

DR. G. TYLER MILLER

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## Concert Posters By Glaser