

Strauss Has 3 Programs Set for Students

Orchestra Plays 6 Concerts in Music Hall, Visits Suburban Schools

By TOM PUTNAM
AS ASSOCIATE conductor of the Buffalo Philharmonic Orchestra, Melvin Strauss has among his duties the preparation and direction of the orchestra's youth concerts.



Mystery Conductor ... or guests?

This year Strauss has planned three programs: "Introduction to Opera," "Russian Ballet Music" and "Musical Americana." It is an introduction to more than the symphony orchestra. In the program of ballet, the orchestra is aided by the Center Ballet of Buffalo.

WITH FUNDS from the City of Buffalo, the orchestra presents six programs in Kleinhaus Music Hall for elementary school children in grades 4-6. Erie County funds provide for eight programs in Kleinhaus Music Hall for children from suburban schools, as well as youth concerts at the suburban schools. These include Lake Shore Central School, Gowanda Central School, Griffith Institute in Springville, Kenmore East and Kenmore West Senior High Schools and Benjamin Franklin Junior High School.

ORCHESTRA MANAGER Ar-

lington Zetty said that his study of schools in Buffalo, Kenmore, Lackawanna and Erie County shows that "the orchestra could present 40 additional youth concerts," about half of which could be absorbed by the orchestra in its present quota of services. "If we could expose students in grades 4-12 each year," Zetty said, "we would build the audience of tomorrow." What happens, Zetty explained, is that some students hear the orchestra while in elementary school, and not after that.

Tuesday the orchestra will give two performances of its "Introduction to Opera" with soloists Gwendolin Sims, soprano, Marlene Badger, mezzo-soprano, Richard Levitt, tenor and William Wagner, baritone.

THE REPERTORY of opera selections is Rossini's Overture to "La Gazza Ladra" ("The Thieving Magpie"); arias from Rossini's "Barber of Seville," Puccini's "La Boheme," Bernstein's "Trouble in Tahiti," and Menotti's "The Telephone."

Ensembles will be performed from Mozart's "Marriage of Figaro," Strauss's "Die Fledermaus," Mozart's "Cosi fan tutte" and Verdi's "Rigoletto." The selections will be sung in English.

Salute"; Ives' Variations on "America"; excerpts from Dvorak's "New World" Symphony; Copland's "Quiet City"; and Gershwin's "American in Paris."

WHO WILL be the conductor and music director of the Buffalo Philharmonic Orchestra next season? Speculation began recently when Ulrich Meyer, former assistant conductor of the orchestra, returned as the season's first guest conductor.

Had Meyer been asked by the orchestra society to accept the position of conductor? "I have not been asked," he told this paper. If asked, would he accept? "No comment."

There are a number of candidates for the position of music director, including the present associate conductor Melvin Strauss. Perhaps the more important question at this time is: Who is responsible for choosing a successor to Lukas Foss?

Peth said the committee was not going out of town to examine candidates. Would the committee look closely at guest conductors appearing this season with the orchestra? Peth said this was a possibility.

Millonzi says that at this time his committee is "not considering anybody." Of course it is always possible that there will be no music director, but a season of guest conductors.

OTHER ORCHESTRAS are finding it more and more necessary to divide the work load between several conductors. However, there is generally an artistic planner — George Szell in the case of this season's New York Philharmonic programs — and also the conductors appear for more than one program.

OTHER GUEST conductors this season are Josef Krips, music director before Foss; Franco Auri, music director before William Steinberg and now music director of the Tulsa Philharmonic; and Richard Dufallo, who was assistant conductor before Strauss.

If indeed the music advisory committee has not discussed candidates for music director, there is a strong possibility that in place of a music director there will be a string of guest conductors.

OTHER ORCHESTRAS are finding it more and more necessary to divide the work load between several conductors. However, there is generally an artistic planner — George Szell in the case of this season's New York Philharmonic programs — and also the conductors appear for more than one program.

A season of guest conductors, moreover, would still require a home-based associate conductor who would be responsible for preparing the orchestra for the guest conductors, and who would be in charge of the orchestra's other activities — such as pops concerts and youth concerts.

COMEDIAN Bob Hope signed a new five-year contract with NBC, marking his 32nd successive year with the network.

ALI MacGRAW, the sprightly newcomer of "Goodbye, Columbus," signed with Paramount to star in "Love Story."



Tony Bennett

CONCERT — Tony Bennett will present concerts at 7 p.m. and 10 p.m. Saturday in Kleinhaus Music Hall. The programs are under auspices of Theater Series.

Jane Russell Has Co-Star Film Role

NEW YORK — Jane Russell has signed to co-star in "Darker Than Amber," a Major Pictures Corp. production starring Rod Taylor, Suzy Kendall, Theodore Bikel, Anna Capri, Janet MacLachlan and William Smith.

Miss Russell will play the "Alabama Tigress," the hostess of the longest floating houseparty in history, in a drama, based on a book by John MacDonald, which introduces "Travis McGee," resourceful adventurer for hire, played by Taylor.

"DARKER THAN AMBER," one of the ten-best-selling "McGee" books which producers Walter Seltzer and Jack Reeves have an option on is being filmed in Florida and Nassau under the direction of Robert Clouse.

Miss Russell, whose last movie was "Born Losers" in 1967 has also appeared in "Gentlemen Prefer Blondes," with Marilyn Monroe; "Gentlemen Marry Brunettes"; "The Revolt of Mamie Stover"; and "The Las Vegas Story."

Reviewing the Records

Rubenstein Artistry Is Illustrated



Artur Rubenstein ... plays Schubert work

THE BRILLIANT artistry of pianist Artur Rubenstein is never more apparent than in his recent recording of the Schubert Sonata in B Flat on the RCA Victor label (LSC 3122). The disc represents the fourth waxing of the work by Mr. Rubenstein but the first three were never released because of his dissatisfaction with them.

The jacket comment notes that Mr. Rubenstein believes that the sonata's ultimate beauty is beyond a single performer's ability to completely realize but, his many fans will certainly agree, he comes close enough for us.

ANOTHER KEYBOARD virtuoso, in the person of Claudio Arrau, is heard in two concertos both in A minor. One is by Robert Schumann, the other by Edvard Grieg. The latter, a very melodious work in the pastoral vein, supposedly reflects Schumann's influence on the Norwegian composer. Christoph Von Dohnanyi and the Concertgebouw Orchestra of Amsterdam back Arrau on the Philips disc (PHC 9122).

AN EXCITING sound in the pop field is provided by the Steve Miller band in their fourth album for Capitol, "Your Saving Grace," (SKAO 331). Selections offer a variety of musical flavor from jazz through gospel to hard rock. Titles include "Feel So Glad," "Motherless Children," "Just a Passing Fancy," "Baby's House" and the title tune.

THE TUNEFUL, imaginative off-Broadway musical, "Promenade," is the subject of a new RCA Victor recording (LSO 1161). The waxing features the original cast of the Carnation-Fornes work, including Gilbert Price, Ty McConnell, Alice Playten and Shannon Bolin.

JACKIE GLEASON and Jack Jones are two of the most recent entries in the Christmas music sweepstakes. Gleason's effort is on the Capitol label and is titled, "I Want for Christmas," (STBB 346). The dual-disc set features mostly traditional fare enhanced by Gleason's lush orchestrations.

The old, the new and the blues form the framework for "A Jack

bracket; "Have Yourself a Merry Little Christmas," and "Silver Bells," in the more contemporary vein, and a soul-blues duo, "Little Altar Boy," and "Oh Happy Day."

Other new releases are: Pop (vocal and instrumental) Bill Medley, Someone is Standing Outside. MGM (SE 4640). Bill Woods, Round Trip. Verve (V68791). Montreal, A Summer's Night. Stormy Forest (SFS 6002). Locomotive. MGM (SE 4653). Townes Van Zandt. Poppy (PYS 40007). Santana, Columbia (CS 9781). Paris Pilot. Hip (HIS 7004). Shirl Milete. Poppy (PYS 40005). Yoko and John Lennon, Wedding Album. Apple (SMA3 3361). Jazz Revolutionary Blues Band. Coral (CRL 757506). Scufflin' With Stu Ramsey and Chicago Slim. Capitol (ST 344).



Music Calendar

'Barber of Seville' Is Scheduled Here Thursday

THE CANADIAN Opera Company will present Rossini's "The Barber of Seville" with orchestra at 8:30 p.m. Thursday at Low's Buffalo Theatre under auspices of Shea's Buffalo Attractions. The opera, fully staged, will be sung in English.

THE ST. PAUL'S Cathedral Choir of Men and Boys and the

Cathedral Orchestra will present the Christmas portion of Handel's "Messiah" at 5 p.m. today at the cathedral.

Frederick Burgomaster will direct. Soloists will be trebles Paul Greatbatch and Timothy McCarthy, counter-tenors David Drulland and Lawrence Sayres, tenor John Priebe Jr. and bass Frank Pullano.

THE BUFFALO Pops will present "A Night in Vienna" at 8:30 p.m. Friday in Kleinhaus Music Hall. Fred Ressel will conduct the Buffalo Philharmonic Orchestra. He is a violinist in the orchestra, and director of the Buffalo Symphonette.

Soloists will be Mary Beth Piel, soprano; Richard Levitt, tenor; Edward Weiss, zither.

The program will be Suppe's "Morning, Noon and Night in Vienna" Overture; Josef Strauss's "Music of the Spheres" Waltz; Johann Strauss's "Gypsy Song"; the first movement of Schubert's Symphony in B minor; Mozart's "Serenata Notturna" for two small orchestras; Johann Strauss's "Tales from the Vienna Woods"; Karas's "Third Mat. Theme"; and selections from Strauss's "Gypsy Baron," Lehár's "Land of Smiles" and Rodgers's "Sound of Music."

GABRIEL CHODOS, a member of the University of Buffalo piano faculty, will present a recital at 8:30 p.m. Monday in Baird Recital Hall. The program will be Schubert's "Six Moments Musicaux"; Beethoven's "Appassionata" Sonata; Jon Appleton's Sonata No. 2; Ravel's "Sonatine" and Liszt's Concert Etude No. 2 and Paganini Etude No. 3.

THE GUARNERI String Quartet will present a concert under auspices of the Buffalo Chamber Music Society at 8:30 p.m. Tuesday in the Mary Seaton Room of Kleinhaus Music Hall. The program will be Mozart's Adagio and Fugue in C minor, K. 546; Berg's "Lyric Suite"; and Ravel's Quartet in F major.

PERCIVAL BORDE, West Indian dancer, will present a lecture and master class at 4 p.m. Tuesday in the Millard Fillmore Room of Norton Union, University of Buffalo. The program, open to the public, is sponsored by the University Dance Club.

THE CHEEKTOWAGA Community Symphony Orchestra, directed by Robert Mols, will play works by Lalo, Rachmaninoff, Bernstein and Anderson in a concert at 8 p.m. Wednesday at Cheektowaga Central High School. Soprano Juanita Harry will sing music of Mozart, Puccini, Strauss and Rodgers. The concert is free to the public.

THE WIND Ensemble of the

State University College at Fredonia will perform under the direction of Donald Hartman at 8 p.m. Thursday at Williamsville High School South. The program, under auspices of the Williamsville Music Boosters, will have music by Virgil Thomson, Nellybel, Shostakovich and Walter Hartley.

STANFORD UNIVERSITY professor Leonard Ratner will lecture on "Key Definition: A Structural Issue in Beethoven's Music" at 4:30 p.m. Thursday in Baird Recital Hall, University of Buffalo. The public is invited.

CREATIVE ASSOCIATE Thomas Howell, flutist-composer, will present a recital at 8:30 p.m. Thursday in Baird Recital Hall, University of Buffalo. There is no admission charge.

The program will be Burt Levy's "Orbs with Flute"; Herbert Brun's "Gesto" for piccolo and piano; David Gilbert's "Poem VI" for alto flute, metal and wood; Patrick Purswell's "It grew and grew"; Kenneth Gaburo's "Two" for mezzo-soprano, alto flute and bass; Howell's "Thresholds II"; and Stefan Wolpe's Composition in Two Parts for flute and piano.

Performers will include Julius Eastman, piano; Jerry Cash, percussion; William Furioso, percussion; Judith Sherman, mezzo-soprano; and James Kurzdorfer, double bass.

TONY BENNETT will present concerts at 7 p.m. and 10 p.m. Saturday in Kleinhaus Music Hall under auspices of Theater Series.

SOPRANO JUDITH Sherman will present a recital at 8:30 p.m. Friday in Baird Recital Hall, University of Buffalo. There is no admission charge.

The program will be Aria from Bach's Cantata No. 21; Schubert's "Der Hirt auf dem Felsen"; Charles Ives's Songs; Henry Cowell's "Focatta"; and Laner's "Sleep, Soft Smiling." Assisting artists include Timothy Vernon, piano; Marijke

Verberne, cello; Ronald Richards, oboe; Darlene Reynard, bassoon; John Heitman, flute; Amram Chodos, clarinet; and Jerry Cash and William Furioso, percussion.

LUKAS FOSS will conduct his "Geod" with the Norddeutscher Rundfunk Orchestra Dec. 3-5 in Hamburg, Germany. Earlier this month Foss conducted his "Paradigm" and "Non-Improvisation" at the Domaine Musicale in Paris. He will give an illustrated lecture for the American Music Society in London Dec. 7 before returning to Buffalo.

MEMBERS of the Buffalo Philharmonic Orchestra will present a program of chamber music at 3 p.m. Saturday in the auditorium of the Buffalo and Erie County Public Library. Free tickets may be obtained from the music department of the Central Library and at the box office in Baird Hall, University of Buffalo.

The program will feature Beethoven's Septet in E-flat, Op. 20, Francis Poulenc's Trio for trumpet, horn and trombone also will be performed.

Performers include Marie Yadzinski violin; Jesse Levine, viola; Doda Feldin, cello; Theodor Mayer, bass; James Pyne, clarinet; Nelson Dayton, bassoon; Roy Waas, horn; Richard Myers, trombone; and David Kuehn, trumpet.

HOLLYWOOD (UPI) — Producer-director Ralph Nelson has purchased "Hold the Split Second," an original screenplay dealing with an international boys school in the Swiss alps.

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New Songs Added To 'Dolly' Film

THE MUSICAL SCORE from the Ernest Lehman production of "Hello, Dolly!" 20th Century-Fox's long-awaited musical, will feature two completely new songs which were not in the Broadway production.

Composer Jerry Herman created the two numbers — "Just Leave Everything to Me" and "Love is Only Love" — especially for the unique talents of title role star Barbra Streisand.

Among other tunes performed in the motion picture are the world famous title tune, and "So Long Dearly," "It Only Takes a Moment," "Before the Parade Passes By," "Put On Your Sunday Clothes" and "Ribbons Down My Back."

"Hello, Dolly!" which was written and produced by Lehman and directed by Gene Kelly, also stars Walter Matthau, Michael Crawford and Louis Armstrong. The Todd-AO Deluxe Color attraction has its world premiere Dec. 16 at the Rivoli Theatre in New York.

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Sheila Piercey

OPERA—Sheila Piercey will sing the role of Rosina in Rossini's "The Barber of Seville," to be presented by the Canadian Opera Company at 8:30 p.m. Thursday at Low's Buffalo Theatre. The performance, in English, will be conducted by John Fenwick. The touring company is appearing under auspices of Shea's Buffalo Attractions.

"B" pictures, a television series or marries a guy with a lot of money and sulks around in mink and diamonds.

This is also the kind of town Hollywood is: Ann-Margret starred in "Bye-Birdie," her first movie, in 1963. It was the beginning of a new and promising career, but she made 16 other films, none of which challenged "Sound of Music."

Soon she was being offered second-rate quickies. Her husband and manager, Roger Smith, refused to allow his wife to accept them, knowing once she had established herself in the cheapie market the chances of landing another major picture would be nil.

HOLLYWOOD is like this, too:

Stanley Kramer signed Ann-Margret to co-star with Anthony Quinn in "R.P.M.," a new, big-budgeted movie. Since then Ann-Margret has had a half-dozen bonafide offers for "A" films.

"They're a bunch of sheep," the auburn-haired Swedish beauty said. "I guess now I'm the first girl to have two careers while she's still in her 20s. I haven't done a picture here in two years. I concentrated on my nightclub act and two television specials. "I don't want to do mediocre junk, but I don't like being idle either. So Roger and I had a lot

of arguments about whether I should do some of the pictures that were offered."

SMITH, a former actor himself, patted his wife's hand. "It was worth holding back. In the next year Ann-Margret will star in three major films. Not only that, we have her second special coming up in December and it's the best I've ever seen.

There were 118 specials last year so there's really nothing special about them anymore. We have Ann-Margret dancing on the freeways in the middle of the rush hour. We've also got Dean Martin and Lucille Ball doing sketches."

ANN-MARGRET said the Dec. 5 special is titled "From Hollywood With Love," and explained why.

"It's popular these days to knock Hollywood," Ann-Margret said. "Our special takes a look at the bright side of things."

The brightest of the bunch is Ann-Margret's future. If Kramer hadn't selected her to play a rebellious graduate student in a contemporary drama, the entire complexion of her career would have been changed.

As it is, the youthful actress is getting a second shot on the carousel at grabbing the golden ring.

If she has the talent to hang in there, Ann-Margret will become a major star. If not — back to clubs, television specials and "B" pictures.