

From The Music Capitals of the World

(DOMESTIC)

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Bobby Emmons, Gene Christman and Bobby Woods. . . . Monument's **Diane Jordan** was working at American under the production of **Chips Moman**. Moman also worked with Scepter's **Steve Tyrell** in production of **Buddy Greco**. Moman had a session for Monument's **Wayne Carson** and Wand's **Joe Jeffrey** group. Scepter's **Ronnie Milsap** was in for completion of an album with Moman and **Mark James**.

Rick Hall, president of Fame Record Co. at Muscle Shoals, Ala., flew to Atlanta to meet the **Sweet Inspirations** to put background vocals on a new single on **Spencer Wiggins**. Hall and his Memphis

Jarreau Gives Strong on Vocals & Instruments

NEW YORK — Al Jarreau, a distinctive vocalist, made a fine impression in his New York debut at Dangerfield's on Oct. 13. Beginning a five-week engagement, Jarreau not only sang well with his velvety voice, but also effectively imitated such diverse instruments as flute and conga drums when they fit.

The latter came through in a Bacharach-David medley, which began with "I Say a Little Prayer." Most of his selections were rhythm numbers, such as "Son of a Preacher Man," a high spot, but Jarreau also demonstrated his effectiveness with "A Taste of Honey," which included flute-like strains. Jarreau has recently signed with Columbia Records. Comic Rodney Dangerfield, owner of the new club, was in top form in his following set. **FRED KIRBY**

LAST WEEK . . .



JOHN MAYALL

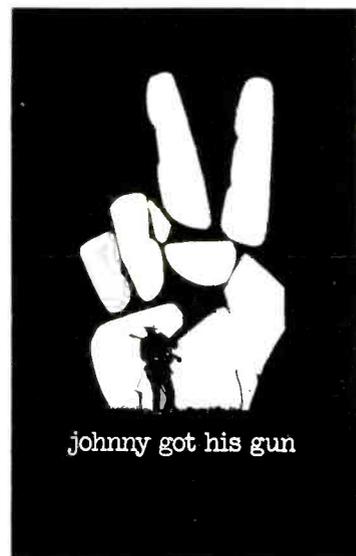
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johnny got his gun

manager, **Earl Cage**, will produce a single on **Brothers Unlimited** for his Fame label. Hall completed an album on his studio band the **Fame Gang**. . . . Stax's producer **Allen Jones** has completed overdubs on a new group for the Stax/Volt/Hip complex. The **Newcomers**. A new production group at Stax. "We Three," composed by three Stax writers, **Betty Crutcher, Homer Banks and Raymond Jackson**, have completed a session on **Chris Cropper**, guitarist for the **MG's** has completed a session on **Mitch Ryder**.

Ardent's engineer **Terry Manning** has completed a session with **Don Nix** on Meloch. **Stan Kesler** has completed an album on Japan's top rock-and-roll singer, **Sho-Ken**. Kesler produced a single on **Louis Paul** for Atlantic. Paul is a writer-producer at Sounds of Memphis, of which Kesler is vice president. **Ray Brown**, president of National Artists Attractions, has HJ's Ace Cannon on a tour playing Atlanta, Tuesday-Wednesday (28-29); Jackson, Tenn., Nov. 1; Jackson, Miss., Nov. 5; Jonesboro, Ark., Nov. 8; West Texas, Nov. 13; Fort Sill, Okla., Nov. 14; Texarkana, Tex., Nov. 15. Klondike Records **Beau Sybin**, has completed a session for **B. B. Cunningham**, Klondike president. Klondike is a subsidiary of Holiday Inns, Inc. **Knox Phillips** has produced a session on **Jerry Dyke** for the Sun International label, distributed by Shelby S. Singleton's organization in Nashville.

JAMES D. KINGSLEY

NEW YORK

Capitol's **Guy Lombardo & His Royal Canadians** give a Carnegie Hall concert on Dec. 3. . . . Jubilee's **Alisa Kashi**, headlining at the Hotel Americana's Royal Box through Wednesday (29), will appear at Miami Beach's Deauville for two weeks in February. . . . **Leonard Rosenman** will compose the score for the 20th Century-Fox film "Beneath the Planet of the Apes." . . . **Nancy Sinatra** will cut an album for Reprise in London early next month. **Mickey Most** will produce. . . . Octave's **Erroll Garner** opens a one-week stint at Paul's Mall in Boston on Monday (20). . . . Vanguard's **Country Joe & The Fish** perform at a benefit for the War Resisters League in Cleveland on Sunday (26). They also play Seattle's Eagles Auditorium, Nov. 7-8.

Columbia's **Santana**, Elektra's **Butterfield Blues Band**, and Immediate's **Humble Pie** appear at Fillmore East on Nov. 7-8. . . . The Three of Us, a publicity and fan mail firm, has added a record promotion department under **Pat Perkins**. They will be handling promotion for **Poison Ring Records, Pulse**, and the **Bone**. . . . **Lew Futterman** has terminated the relationship between the **Greatest Little Soul Band In The Land** featuring **J.J. Jackson** and

Williams Lifetime Pounds It Out

NEW YORK — The heavy avant-garde jazz of the **Tony Williams Lifetime** was overpowering at Ungano's on Oct. 13. A strong, inventive drummer such as Williams, formerly with **Miles Davis**, is not the easiest artist to feature, but the combination worked with the Lifetime.

The Polydor Records trio spotlighted the heavy, steady playing Williams with organist **Larry Young** and guitarist **John McLaughlin** usually in the background, but important to the over-all sound.

Changing rhythmic patterns were an essential part of the act and were well handled. Basically an instrumental group, the Lifetime also was aided by Williams' chanting in one selection.

FRED KIRBY

MCA's Congress Records. . . . Crewe's **Oliver** plays the Raleigh Hotel in South Fallsburg, N.Y., on Nov. 28. . . . **Danny Apolinar**, co-composer of "Your Own Thing" with **Hal Hester**, opened an unlimited engagement at Joe's Pier 52, Oct. 13.

Thelma Carpenter opens at St. Regis' Miasonette on Dec. 18. She currently is subbing for **Pearl Bailey** in "Hello, Dolly!" . . . Burlington Music has acquired the U.S. and Canadian publishing rights to "The Rain of Love" by **Les Reed** and **Geoff Stephens**. . . . RCA's **Leon Bibb** and Polydor's **Tony Williams Lifetime** will be among the artists at a fund-raising program for Mayor **John Lindsay** at the Electric Circus on Sunday (19). . . . **John Lee Hooker, Sunnyland Slim, Floyd Jones and Howlin' Wolf** have recently become AGAC members. . . . Tetragrammaton's **Steve Baron Quartet** taped "The Mike Douglas Show" for airing on Nov. 4.

Liberty's **Nitty Gritty Dirt Band** plays Ungano's on Sunday (19). . . . RCA's **Jefferson Airplane** performs at Boston's Music Hall, Nov. 5; Providence, Nov. 11; Springfield, Mass., Nov. 12; Detroit's East Town Theater, Nov. 14-15; Toronto, Nov. 19; Philadelphia, Nov. 21; Baltimore, Nov. 23; and Fillmore East (with RCA's **Youngbloods**), Nov. 26, 28, 29.

William Krasilowsky, co-author of "This Business of Music," addressed a conference of the Association for Recorded Sound Collectors on "The Duplication of Recorded Material for Educational and Scholarly Purposes" at Lincoln Center's Library and Museum of the Performing Arts, Oct. 16.

Columbia's **Tim Hardin** gives a concert at Chicago's Orchestra Hall on Friday (31).

Philips' **Andy Robinson** and Poppy's **Townes Van Zandt** open a four-night run at the Main Point in Bryn Mawr, Pa., on Thursday (23). . . . **Buddah** has engaged the **Connie De Nave Public Relations** firm as its outside press representatives. . . . **Roulette** has released its "Mario Ber-

(Continued on page 66)

Campus Dates

Crewe's **Oliver** plays Rochester (N.Y.) Institute of Technology, Sunday (19); Wilmington (Del.) Community College, Friday (24); Bloomfield (N.J.) Community College, Saturday (25); University of Southern Florida, Tampa, Wednesday (29); Central Florida State University, Lakeland, Thursday (30); and University of Florida, Friday (31).

Elektra's **Rhinoceros** performs at Suffolk Community College, Selden, N.Y., Saturday (25); and Queens (N.Y.) College, Friday (31).

Brenda Lee to Tour Orient

NEW YORK—Brenda Lee will make a return tour of the Orient next month. She will kick off the tour with a television special in Tokyo on Nov. 23 and will follow with personal appearances in Djakarta, Java, on Nov. 24; Singapore, Nov. 25; Kuala Lumpur, Malaya, Nov. 26; Bangkok, Thailand, for two days of concerts Nov. 27-28, and Hong Kong, Nov. 29. On Dec. 1-2 she will appear in Manila and then return to Japan for dates in Kyoto, Nagoya, Osaka, Fukuoka, and Kobe. She will wind up her tour in Tokyo on Dec. 10 at the 3,000-seat Budo-Kan Arena.

Miss Lee, who completed a tour of the Orient in June, will be accompanied on next month's tour by her personal manager, **Dub Allbritten**, and her six-man show-band, the **Casuals**.

Atco's **Jerry Jeff Walker** appears at Long Island University, Saturday (25).

Elektra's **Spider John Koerner & Willie Murphy** play the State University of New York at Buffalo, Saturday (25).

Vanguard's **Country Joe & the Fish** are set for Rutgers University, Friday (24), and Nazareth College, Rochester, N.Y., Saturday (25).

Angel guitarist **Christopher Parkening** gives a concert at Washington College, Chestertown, Md., Nov. 3.

Elektra's **Butterfield Blues Band** is slated for Johns Hopkins University, Friday (31).

Decca's **McKendree Spring** performs at Syracuse University, Nov. 6-8. Elektra's **Tom Paxton** will be at Syracuse on Friday (24).

MGM's **Orpheus** plays Hobart College, Geneva, N.Y., Nov. 8.

Elektra's **Dillard**s appear at Alan Hancock College, Thursday (30).



CONNIE FRANCIS listens to a suggestion from Les Reed at a recent recording session for her MGM album "Connie Francis Sings the Songs of Les Reed."

Dexter's Scrapbook

By DAVE DEXTER JR.

HOLLYWOOD — The Silent Phantom, a crafty sneak thief whose specialty is looting the homes of prominent show biz folk in the suburban Encino area and fleeing with records, jewelry, furs and silverware, has struck again.

This time his victim was John (Mike) Maitland, the likable, aggressive prey of Warner Brothers-Reprise Records. Mike his wife Carmen, and their daughter and son returned to the Maitland Oak View Drive residence to learn that the ghost-like S. P. had stuffed a Maitland pillow case with a mink stole, jewelry and silverware all valued at \$2,681.

Mike is plenty mad about it. He's even insulted. For the Phantom took not a single one of the thousands of WB-Reprise albums stacked around the house.

Once he "owned" the charts with his lazy, ingratiating piano and singing skills, but now **Fats Domino** is sweating out a lawsuit in a Nevada district court action filed by the Interstate Credit Service Corp. They allege that the amiable Fats ran up a \$30,000 debt at the California Club and repaid only \$10,960. Fats says it ain't so.

A sexy young blonde who carries a Local 47 (Los Angeles) AFM card is convinced she can make hit records if only she can find an imaginative, creative producer who isn't afraid to experiment.

Gwen Bari not only writes, arranges and performs her own material. She sings in 10 languages. But her kicker, the "hook" she thinks will sell records, is her white poodle, **Bambi**, who sings, plays a tiny jeweled piano and wears a flashy costume like Gwen's.

Bambi has a handicap, Miss Bari admits. The union won't give the pooch a card.

Janis Joplin, the barrelhouse Queen of Rock who could give a raunchy, sensual sound to "Abide With Me," tells us that for all her hip, mod manner she can't forget her early days singing in Thredgill's Bar just outside Austin, Tex. "All our patrons were hillbillies," she recalls, "and most of 'em brought guitars and sat around a big wooden table drinking cheap beer. And you know who I rated as the best singer in those days?"

"Rosie Maddox, that's who. I sang all her songs."

Nelson Riddle and the legit musical, "A Voice From Another Season," for which he wrote 22 new songs will not be moving to New York. The show folded after just a few performances here. Nor is it likely that Meredith Willson's lavish "1491" musical, staged at a cost of more than \$500,000, will ever be seen on Broadway either. Press reviews were unanimously negative.



NATHAN'S Broadway hot dog emporium was the site of a party to launch the Fillmore Record label. Celebrating the initial release of albums by **Aum** and the **Elvin Bishop Group** are, left to right, Fillmore producer **David Rubinson**; **Dick Asher**, vice president of business affairs; **Wayne Ceballos** of **Aum**; **Clive Davis**, president **CBS Records**; **Elvin Bishop**, and Fillmore boss **Bill Graham**.