

# Billboard Album Reviews

OCTOBER 18, 1969



**ORIGINAL CAST**  
**ORIGINAL CAST—**  
Promenade.  
RCA Victor LSO 1161 (S)

The score of this madcap hit musical, written by Al Carmines (music) and Maria Irene Fornes (lyrics) brings legitimacy back to musical comedy and since it requires real singers, is performed by some of the best voices on or off Broadway. Among the best songs are "Unrequited Love," "Cigarette Song," "Capricious and Fickle," and the catchy overture, "Promenade Theme."



**COUNTRY**  
**DEE MULLINS—**  
The Continuing Story.  
Plantation PLP 4 (S)

Dee Mullins gives some gutsy performances here, and the material is strong, being based on the Harper Valley PTA theme. Included are "Parking for Cheaters," "Beers," "In a Small Town." Packaging is unusual and includes a cover with a flap designed as a guitar.



**COUNTRY**  
**RED FOLEY—**  
The Old Master.  
Decca DL 75154 (S)

As the title says, here is the Old Master. He's gone but the great records remain. Included here are the great jazz tune, "South," "The Green Green Grass of Home," "Hang Your Head in Shame" and many more. These sides must have been among the last cut by Foley. They make a fine album.



**CLASSICAL**  
**PROKOFIEFF: SONATAS FOR VIOLIN AND PIANO—**  
Perlman/Ashkenazy.  
RCA Red Seal LSC 3118 (S)

The "younger set" takes over the Prokofieff works and give them veteran-like performances, rich in wit and lyrical flow. The third movement of the "D" work is told in beautifully tender terms. A unity of two musicians' top form.



**LOW-PRICE CLASSICAL**  
**WEBER: GRAND POT POURRI, op. 20/DANZI: CELLO CONCERTO—**Blees/Berlin Symphony (Buente).  
Turnabout TV 34306 (S)

On this album, the works of two little-known composers, Carl Maria Von Weber and Franz Danzi, are played with tremendous perception and feeling by the Berlin Symphony Orchestra with Thomas Blees on cello. The works, written for cellos and orchestra, the pure and beautiful and easy to listen to.



**JAZZ**  
**QUINCY JONES—**  
Walking in Space.  
A&M SP 3023 (S)

A jazz album with wide commercial appeal—the first side contains what is basically a medley of "Hair" tunes—some with voices added—done by a crew of extremely competent jazz men. The mood of commercial appeal is carried over to the second side which finishes with "Oh Happy Day." Session men include Roland Kirk, Ray Brown, Freddie Hubbard, J. J. Johnson, Grady Tate among others.



**FOLK**  
**TOWNES VAN ZANDT—**  
Poppy PYS 40,0007 (S)

This new Townes Van Zandt album is as beautiful as its predecessor: "My Mother the Mountain." Van Zandt is one of the coolest and most expressive male folk singers around today. There is a magical quality about his singing which grips listeners in a spell of enchantment that is almost indescribable. There is warmth and truth and beauty in the artistry of this singer and the world of music will be hearing much more from him.



**GOSPEL**  
**VARIOUS ARTISTS—**  
The Best of Sacred Songs 1969.  
Word WST B502-LP (S)

This is a sampling of great gospel material. Ralph Carmichael in "The Savior Is Waiting," Eugene L. Clark in "Nothing Is Impossible," Jimmy Owens in "He's My Friend" and other cuts make this a very attractive album for the gospel field.

## SPECIAL MERIT PICKS

### POPULAR

**MOTHERS OF INVENTION—**Verve V6-5074X (S)  
The Mothers of Invention have disbanded, but their zany catalog remains to haunt anybody who dares to listen. Frank Zappa's delightfully irreverent songs poke fun at any likely target, including high school, hippies and hang-ups. Zappa's "strictly underground" repertoire features "Status Back Baby," "Wowie Zowie" and "Invitation & Ritual Dance of the Young Pumpkin," plus eight more real neat songs about real cool things.

**THE CHOSEN FEW—**RCA Victor LSP 4242 (S)  
Good new group consisting of five young men should quickly make their mark on the pop music scene. They caused a stir with their initial RCA entry "Maybe the Rain Will Fall," and could easily break through with their followup "Talk With Me" (both included here.) They also offer an exceptional treatment of "You Make Me So Very Happy," as well as other winners, such as "I'll Never Change You."

**LAURINDO ALMEIDA —**Classical Current.  
Warner Bros.-Seven Arts WS 1803 (S)  
Laurindo Almeida switches on his electronic guitar to a number of melodic favorites and generates lots of musical sparks. It's high voltage listening all the way and new spinning pleasure for the likes of "The Breeze and I," "The Lamp Is Low," "My Prayer" and many others.

**MOTIONS—**Electric Baby. Philips PHS 600-317 (S)  
This bright young Dutch quintet scored well in its recent U.S. tour, which should have whetted appetites for the Motions debut album here. The set has much to offer, showing the versatility of this unit, which should have underground appeal, especially such cuts as the title number, "Shilly, Shally," "Wedding of the Hundred Brides," and the instrumental "Slow Motion."

**CHARLIE McCOY—**The Real McCoy. Monument SLP 18121 (S)  
Charlie McCoy picks up his harmonica and lets loose on this latest album with a dozen pop-country flavored tunes that should quickly be familiar to all. His rousing "Orange Blossom Special" opens the program, but is just an indication of the powerful sounds to follow. McCoy treats with "Build Me Up, Buttercup," "Games People Play" and smooth, easy "Look of Love." Should prove a much programmed item, and find much favor with his many fans.

### COUNTRY

**CONWAY TWITTY—**You Can't Take the Country Out of Conway. MGM SE 4650 (S)  
Conway Twitty gives a world of dramatic effect and sincerity to some great country standards in this package. Fans will get a kick out of his performances of "Walk On By," "City Lights," "You Win Again" and others in the great tradition. Chalk up another one for producer Jim Vienneau.

**JUNIOR SAMPLES—**That's a Hee Haw. Chart CHS 1021 (S)  
Junior Samples' "down-home" brand of humor is getting tremendous TV exposure via the "Hee-Haw" show, and this hilarious LP, featuring many of his winning narrations and stories, should prove a boon to his many fans. Included are such clever items as "Ole Rover," "The Insurance Man," "Junior and the Doctor," and, of course, "That's a Hee-Haw."

**GRANDPAW JONES SINGS HITS FROM "HEE-HAW"—**Monument SLP 18131 (S)  
Grandpa Jones does some of his most noted items here, including "Old Rattler," "Eight More Miles to Louisville," "Old Blue" and many more. His banjo and vocal style are as buoyant and enthusiastic as ever.

### CLASSICAL

**BEETHOVEN: SYMPHONY No. 6 —** Boston Symphony (Leinsdorf). RCA Red Seal LSC 3074 (S)  
Erich Leinsdorf and the Boston Symphony continue their exemplary series of Beethoven symphonies with this sterling version of the "Symphony No. 6 (Pastoral)." The mood of the famous work is admirably captured making it a worthy successor to earlier pressings in the series.

**CARTER: B ETUDES HENZE: QUINTET —** Dorian Quintet. Candide CE 31016 (S)  
This coupling of chamber music by two of the leading composers of our time is a welcome one. Although the newest composition here, Henze's "Quintet," was written in 1952, all of the pieces sound up to date. The Dorian Quintet, experts in avant garde music, do justice to the difficult pieces here. Carter's "Eight Etudes and a Fantasy for Woodwind Quartet" stands out.

**LIGETI: AVENTURES/VOLUMNIA/ETUDE No. 1—**Zacher/Variou Artists (Cerha). Candide CE 31009 (S)  
Georgy Ligeti, one of today's foremost avant garde composers, is represented here by some of his most important works. Friedrich Cerha admirably conducts three singers and seven instrumentalists in "Aventures—Nouvelles Aventures." The flip side belongs to the remarkable organist Gerd Zacher, whose performance of the original version of "Volumnia" is a contemporary classic.

**CAVALLI: L'ERISMENA —** Various Artists/Oakland Symphony (Curtis). Vox SVBX 5213 (S)  
The current revival of interest in Giacomo Cavalli, 17th century Venetian composer, should draw interest to this fine three-LP box, the latest of first recordings of Cavalli's operas. Alan Curtis admirably conducts from the harpsichord. His excellent force includes the strings and trumpets of the Oakland Symphony and a sterling group of soloists.

### LOW PRICE CLASSICAL

**SCHOENBERG: PIERROT LUNAIRE—**Escribano erod/Variou Artists (Cerha). Turnabout TV 34315 (S)  
Schoenberg's "Pierrot Lunaire," a milestone in 20th century music, is given an exceptional performance in this genuine bargain. Marie Therese Escribano is a tower of strength as the speaker. The group of instrumentalists is ably directed by Friedrich Cerha.

### BLUES

**VARIOUS ARTISTS—**Memphis Swamp Jam. Blue Thumb BTS 6000 (S)  
There are some great country and early blues men represented on this album. Included are Booker (Bukka) White, Piano Red, Nathan Beauregard, Sleepy John Estes, Fred McDowell and Johnny Woods, Furry Lewis, R. L. Watson and Josiah Jones. Blue Thumb has recorded them well and packaged the sides attractively. For collectors.

(Continued on page 72)

## ★★★★ 4 STAR ★★★★★

### POPULAR ★★★★★

**LIONEL HAMPTON—VARIOUS ARTISTS —** Hamp's Portrait of a Woman. Glad-Hamp GHS 1012 (S)

**DAVID BRIGGS—**Keyboard Sculpture. Monument SLP 18119 (S)

**DOUGLAS LEEDY—**The Electric Zodiac. Capitol ST 368 (S)

**WALLACE COLLECTION—**Capitol ST 350 (S)

**JAKE THACKRAY—**Jake's Progress. Philips PHS 600-31B (S)

**MARC HANNIBAL—**Philips PHS 600-310 (S)

**WILLIAM R. STRICKLAND IS ONLY THE NAME—**Deram DES 18031 (S)

**BRUCE CLOUD—**California Soul. Capitol ST 343 (S)

**REV. FREDERICK DOUGLASS KIRKPATRICK & THE HEARTS—**Square Dance with Soul. Asch AHS 823 (S)

### COUNTRY ★★★★★

**CONNIE EATON—**I've Got Life To Live. Chart CHS 1020 (S)

**ORIGINAL DRIFTING COWBOYS—**We Remember Hank Williams. MGM SE 4626 (S)

### LOW PRICE

### COUNTRY ★★★★★

**ERNEST TUBB—**Great Country. Vocalion VL 73877 (S)

### CLASSICAL ★★★★★

**R. STRAUSS: LE BOURGEOIS GENTIL-HOMME / WOLF: ITALIAN SERENADE—**Philadelphia Chamber Symphony (Brusilow). RCA Red Seal LSC 3087 (S)

**HAYDN: SYMPHONY No. 60 / CHERUBINI: SYMPHONY IN D—**Philadelphia Chamber Symphony (Brusilow). RCA Red Seal LSC 3088 (S)

**RAVEL / IBERT / FRANCAIX—**Philadelphia Chamber Symphony (Brusilow). RCA Red Seal LSC 3089 (S)

**BRAMHS: THE 3 PIANO QUARTETS—**Eastman Quartet. Vox SVBX 592 (S)

**FROTELE —** Various Artists (Monterosso). Candide CE 31017 (S)

**HAYDN: STRING QUARTETS, Vol. VIII—**Fine Arts Quartet. Vox SVBX 596 (S)

**COUPERIN: 8 PRELUDES & ORDRES—**Alan Curtis. Vox SVBX 544B (S)

### LOW PRICE CLASSICAL ★★★★★

**MOZART: 3 HARPSICHORD CONCERTI, K. 107—**Galling Stuttgart Solisten. Turnabout TV 34312 (S)

**COUPERIN / CORRETTE / BOISMORTIER / DEVIENNE—**Zukerman / Various Artists / Wuerttemberg Chamber Orch. (Faerber). Turnabout TV 34304 (S)

**MOZART: VIOLIN CONCERTO No. 3 CHAUSSON: POEME FOR VIOLIN—**Thibaud / Lamoureux Orch. (Paray/Bigot). Turnabout TV 4257 (M)

**VANHAL: VIOLA CONCERTO / BENDA: HARPSICHORD CONCERTO—**E. Wallfisch / L. Wallfisch / Wuerttemberg Chamber Orch. (Heilbronn / Faerber). Turnabout TV 34305 (S)

**ELECTRONIC MUSIC, Vol. IV—**Dartmouth College Competition, 1968. Turnabout TV 34301 (S)

### JAZZ ★★★★★

**SUN RA & HIS ASTRO INFINITY ARKESTRA—**Holiday for Soul Dance. El Saturn ESR 508 (S)

**SUN RA & HIS ARKESTRA—**Super-Sonic Jazz. El Saturn LP 0216 (M)

**SUN RA & HIS MYTH SCIENCE ARKESTRA—**We Travel the Space Ways. El Saturn ESR 5445 (S)

**SUN RA —**Monorails and Satellites. El Saturn SR 509 (S)

### COMEDY ★★★★★

**BEA BEA BENSON—**Let It All Hang Out. Laff A 138 (S)

### FOLK ★★★★★

**SHIRL MILETE—**Poppy PYS 40,005 (S)

### GOSPEL ★★★★★

**SUPREME ANGELS—**If I'm Too High. Nashboro 7072 (S)

**BROOKLYN ALL STARS—**Sing Unto the Lord. Nashboro 7073 (S)

**VARIOUS ARTISTS—**Gospel Explosion, Vol. 1. Creed 3011 (S)

### ALBUM REVIEWS

#### BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

#### SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

#### FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

### RELIGIOUS ★★★★★

**TEDD SMITH—**Smash & Grab World. Word WST 8479-LP (S)

**THE VARSITY—**Mark MRS 2157 (S)

**MENONITE HOUR SINGERS—**Hymns for a Crowded World. Word WST B501-LP (S)

### LOW PRICE

### RELIGIOUS ★★★★★

**BACH: CANTATAS Nos. 56 & 82—**Harrell RCA Orch. (Shaw). RCA Victorla VICS 1468 (S)

### SPOKEN WORD ★★★★★

**KAGEKIYO: NOH PLAY / SHIDOHOGAKU: KYOGEN PLAY—**Various Artists. Asch AH 957 (M)

### CHILDREN'S ★★★★★

**CHILDE ROWLAND AND OTHER BRITISH FAIRY TALES—**Claire Bloom. Caedmon TC 1278 (S)

### INTERNATIONAL ★★★★★

**CHARLES AZNAVOUR—**Canta en Espanol, Vol. III. Monument SLP 18122 (S)

**CARLOS BAROCELA—**Tu Nombre en la Arena. Columbia EX 5248 (M); ES 1948 (S)

**EWE MUSIC OF GHANA—**Various Artists. Asch AHM 4222 (M)

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