

MONEY SAVING SAVING MONEY

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lay anyhow - value for value wine gives you the most for your money. Consider merely (and one would hope lastly) the alcoholic content per gallon: hard spirits average about 45% by vol. at a cost of \$15.00, beer 6% by vol. at \$1.80, and wine is 24% by vol. at \$2.25. These prices were calculated for the most inexpensive varieties of the three.

To be emphasized more is the rich variety of wine available in Austin; from reds to whites, sweet to dry, one for every taste and preference, and one for every situation. Fortunately the added charm and elegance that wine gives a scene can be had with the so-called "cheapie" wines which range from 99¢ to \$1.50 a 1/2 gal. One of the very best of this category (comparing very favorably with the bulk wines served in the really local restaurants of France and Italy) is Italian Swiss Colony's "NAPA SONOMA MENDOCINO Premium RED". The complicated name is not for show but identifies the three counties of Calif. where the grapes of that wine were grown.

The NAPA-SONOMA Valley, north of San Fran is the best red wine producing area in Calif. This wine is available all over Austin and the price varies from 99¢ to \$1.39 per half gallon. Always buy by the 1/2 gal. - cheaper. DAN'S on Lavaca has it for \$1.09

There are various specials from time to time at food stores for 99¢. These just have to be watched for. This one wine can serve as the all-purpose solution to the "juice" problem. I don't know anyone who has been repulsed by it, and that includes serious wine-drinkers with wherewithal to buy the good stuff. It comes in what is supposed to be an attractive table decanter, but actually is rather gross. The thing to do is to find an attractive used brandy, champagne, or any groovy bottle and remove the label. With a funnel decant from the 1/2 gal. bottle and add a cork. Elegant? Yes! Expensive? No! A solution to the B.Y.O.L. Party? Yes!

At home leave several good-looking, labelless, bottles at convenient locations and serve it in 10 oz. (nothing smaller will do) tulip-shaped glasses which are found at the GULF MART on Burnet Road for 39¢ each.

This is the classic wine glass and should never be filled more than 1/2 full as the tulip shape is designed to trap the bouquet and is in itself a thing to savor before the actual tasting. Of course, better rewards here from better wines. Ultimately, the wine that you find tastes best is the one to use, but the whole scene adds another dimension worth cultivating to dinners, planning sessions, and personal intimacies.

--- Bill Boas

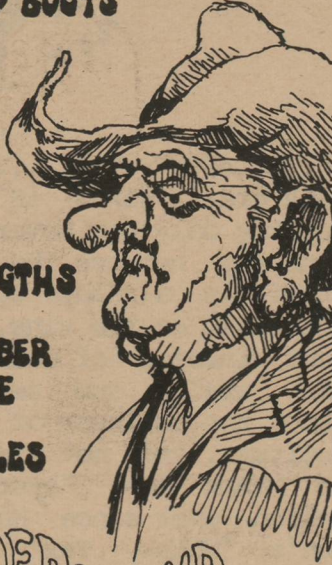
RECORDS CON'T

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serve re-examination periodically, and because one can gain fresh meanings from old songs when heard with new ones. I don't agree, but I wish I could. Pete Seeger, of all the people in the world, should be able to make a strong statement for and about himself, and what he stands for. He should find joy in this, but at the moment, he doesn't seem able to. The old songs aren't making it; ie: you can't go home again. About six months ago, he said that he felt that people were no longer listening to him. This is despairing, coming from a man who has spent his life reaching people. One of the most marvelous things about Seeger has been the electrifying effect he has on an audience, but now the vitality seems to be diminishing. This may be all simple projection and wishful thinking on my part, because when a new Pete Seeger record comes out, I want it to make me

stand up and yell. When it doesn't, perhaps my own disappointment is passed off on Seeger. But the overall effect of *Waist Deep in the Big Muddy*/etc. is a depressing one. And depression is something we have enough of these days, no?*

- EGG WHITES
- HIP BOOTS
- LENGTHS OF RUBBER HOSE
- MULES



UNDERGROUND CITY MALL 1606 LAVACA

rag man of the week



Ray of San Jacinto Cafe

Rag: What do you think of the Rag?

Ray: Good question.

Rag: Do you want to get rid of all the hippies that go to San Jax?

Ray: I don't know, we'll take anybody's money I guess.

Rag: How old do you think someone ought to be before they have to go to work?

Ray: You shouldn't go to work, work is for mules.

Rag: How old are you, Ray?

Ray: That's another good question. I'm 35, but I feel 25.

Rag: What do you think about revolution?

Ray: I think the one in Cuba is great.

Rag: What is your favorite musical group?

Ray: You know who it is! It's the Conqueroo! Especially fat Charlie!

Rag: Do you have any messages for the readers?

Ray: The messages are in there already, and leaving bigger tips.

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tory of Horror series at the Catholic Student Center sporadically. the 18th at 7:30pm. Look for more!!



11TH DOOR----Townes Van Zandt, and Bill Moss to the 24th. Guest sets welcomed....and anyone who brings a copy of the current Rag with them on Tues nights will get in free. Cover otherwise.

CHEQUERED FLAG--Allen Darron and the Trio Los Amigos to the 24th; a New Year Eve's party with the Alamo City Jazz Band (reservation only). The Exit from the 27-30....and Ricardo Gavez (concert guitar) from the 2-7...Carol Hedin back the 9th to the 21st. Cover. RED LION---excellent blue grass from Hill & Hill & Old Taylor on Thurs., melodrama and skits on the weekends with folk music afterwards. Cover. SPLIT RAIL--George McLaine as pianist, weekdays... Ken Threadgill and the Hootenanny Hoots on the Weekend. No cover.



Women's Strike for Peace/Women for Peace--476-3755 or 462-7065.

DRAFT INFO--Austin, (478-1269); Dallas (719-2141); Houston (226-8404).

UTCEW--472-4313

ACLU--454-5856

PLANNED PARENTHOOD--472-7311

LAWYER REFERRAL--472-8303

RAG--476-2983



UT FACULTY CHAMBER MUSIC CONCERT--the 19th, in the UT Recital Hall, 8:15pm, free.

HANSEL & GRETTEL--on KUT-FM the 23rd, 1pm, the Met.

LA TRAVIATA--on KUT-FM the 30th, the same.

DIE ZAUBERFLOTE--on KUT-FM the 6th, the same.

BRUCE HUNGERFORD--pianist, in UT Recital Hall the 7th at 4pm, free.

GERALD WALKER--percussion, UT Recital Hall the 5th, 4pm, free.