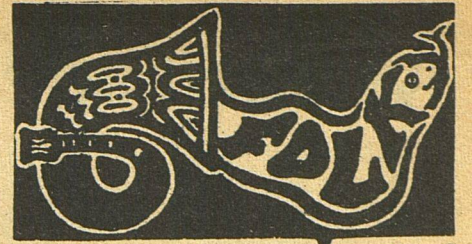


RAG BAG



ZORBA THE GREEK - Zorba gets award for most beautiful person of decade. Don't miss it. Mar 12-14. Austin Theater, 2130 S. Congress.

PARADISO - Playboy says "Best nudie movie to date" Mar 14-15, Longhorn Drive-In Theater.

DR ZHIVAGO - At decent prices. \$1.50. Starts Mar 15, Austin Theater, 2103 S. Congress.

ENDLESS SUMMER - Surf is still up at Southwood Theater. 1423 Ben White.

RIOT ON SUNSET STRIP - your guess, at State Theater, 719 Congress, this week.

TORN CURTAIN - Paul Newman. **THE SWINGER** - Ann-Margaret. 25¢ children, 50¢ adults. Mar 13-15, Harlem Theater. 1800 E. 12th St.

JONAS MEKAS

Jonas Mekas, called by *Time* magazine, "the Marat of the underground revolution", will appear in Austin this week. Mekas is the film critic of the *Village Voice*, editor-in-chief of *Film Culture Magazine*, and an outstanding

American film maker. He has directed "Gems of the Trees", "Report from Millbrook", and "The Brig". He was the assistant director of his brother Adolphus' film, "Halleluja the Hills".

Mekas will appear in an informal discussion at the Methodist Student Center on March 16, following a showing of films which will include "The Brig" (based on the play by Kenneth H. Brown as produced by the Living Theater in New York; winner of Grand Prize at Venice Documentary Film Festival in '64) "Jonas in the Brig" (a newsreel by Storm deHirsch) and two shorts by Mekas ("Moires: Dali/Oster Newsreel" and "Award Presentation to Andy Warhol"). Time is uncertain, admission 75¢.

Mekas will also appear in the Art Auditorium at 4 pm on March 17. He will lecture on the new American cinema to be supplemented with films he will bring. The lecture will be gratis to students, faculty and staff, probably a buck to others (borrow an id).



Marat/Sade

continued from 7

when - a quick abrupt cut to Marat dead in his bath. Neither realism, theatricalism, epic alienation or ritual theatre, but all of them. You simply pay your money and take your choice.

The actors in this film have the problem of playing two realities: an inmate of the Asylum of Charenton and an actor in the play by the Marquis de Sade, and both these realities have to be portrayed in a style of heightened theatrical realism. This they do magnificently and the performances vary from good to brilliant. And probably the most brilliant is Patrick Magee's performance of the Marquis de Sade. It is impossible to imagine a more sensual opponent for Marat. Through vibrant understatement he gives us

a powerful receiver tuned in on the world both inside and out. No ordinary man can be lashed by a woman's hair and suffer such exquisite agony. But Magee's de Sade is not the only performance that should be praised. Practically everyone in the cast, no matter how small their role, gives a performance as total as his. Each inmate's madness is not presented as a copy of a group of symptoms tacked onto an actor, but seems to spring from the depths of a human consciousness. This in itself gives the film an excitement that most grotesque art cannot even approach.

The script, the direction, the acting and the score combine to make a film that is completely honest to itself, and, equally as important, to the age we live in.

SDS regional conference
Norman, Oklahoma: March 17-19
Fri. eve. - sun.
Topics - the draft; students; the Univ.
regional organization.
people interested call Rag-478-1441
or drop by & leave your name
Cars are needed

Franklin Alexander: national president of W.E.B. Dubois Clubs will speak at the union on Vietnam, the draft, & the great society. Thurs. rite



MAVERICK STUDIOS---Richard Clarence's boldly colored acrylics; jewelry, pottery, paper flowers, other goodies. (1328 S. Congress.)

LAGUNA GLORIA-tapestries and rugs exhibit. Museum of Modern Art, N.Y. is circulating works of 42 European, Israeli, and American artists. Open Mar 18.

UNIV. ART MUSEUM-The Expression of Gio Ponti, Mar 5-31. Architecture, ceramics, furniture, textiles, everything. 5 slide projectors going. Also Bogart-Levers drawings, UT faculty. Mar 5-26.



ZIP! ZAP! ZOWIE!!! - Still running at ACT.

SPOON RIVER ANTHOLOGY

A production of Spoon River Anthology will be presented by the Bijuberti Players Friday and Saturday nights and for several weekends thereafter at the Catacombs, in the basement of the Christian Faith and Life Community, 19th and Rio Grande. The cast will feature Katherine Jones Rao, Ira S. Moore, Gary Chason, Pam Diamond, Linalice Carey, Ethel Little, and musicians John McClelland and Dee Redding.

According to director Harry Kinney, Spoon River Anthology is "unique in American literature. As a cycle of poems it is an attempt to probe the pinioned modernity of a rural Midwestern community. As a play it is a memory collage - a tone poem in itself not unlike Dylan Thomas' Under Milkwood."

The play will be presented both nights at 8:30pm. Admission is \$1.25. For reservations call GL3-1412.

11TH DOOR - John Townes Van Zandt, folk and folk blues, plus Allen Damron all week.

MATCHBOX - Schann Siegel on piano & Richard Gammon backing up guests through the week; no cover. Bill Lambe Jazz Trio, Fri-Sun; after hours till 4, Fri & Sat.

ICHTHUS - Clarence Malick classical guitarist Fri. The She-Bulls, the Smothers Brothers of country and western music Sat. Meth Student Center.

FOR SALE

1964 VW, excellent condition, 27,000 miles, seat belts, clean, worn seat covers; \$950. Call GL3-0048 after 5 pm, or leave message for Donald Petesch at UT Dept of English, GR3-2917.

HUELGA CARAVAN

--Walter Wilder

The Huelga Easter Caravan will mark Easter weekend, March 25-26, travelling through Texas cities collecting food, clothing, and medical supplies for the Rio Grande Valley strikers.

For the first time, a Huelga Caravan will also leave from Houston, joining the Austin group in Corpus Christi Saturday evening. From there both groups will proceed to Rio Grande City, where a rally is scheduled for the afternoon.

The Austin Caravan is scheduled to leave the Capitol grounds March 25 at 9 a.m. Rallies are scheduled in San Antonio (perhaps at the Alamo), Beeville, and Corpus Christi, where the caravan will spend the night. Sunday rallies are scheduled in Kingsville, Falfurrias and Rio Grande City.

The Easter Caravan promises to be bigger than either the Thanksgiving or Christmas Caravans, in which many students participated, gaining a keener understanding of the reasons behind the strike. Considering the importance of the current boycott against La Casita produce, this caravan should be especially significant for the strikers.

Those who wish to participate in the caravan should contact the Valley Farm Workers' Assistance Committee at the University Y, where rides are being coordinated.

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